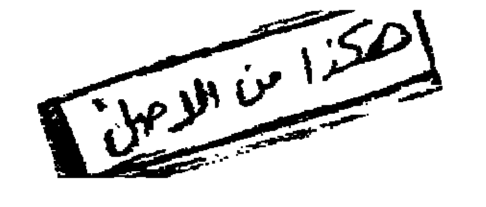


THE TIMES

No 61,925 SATURDAY SEPTEMBER 1 1984 (20p)

50942

Portfolio

£64,000 to be won

A total of £64,000 may be won today in The Times Portfolio competition; £60,000 because the weekly £20,000 prize has not been won for the last two weeks and £4,000 because yesterday's daily prize was not won.

Portfolio list, page 26; how to play, information service, back page.

Readers who do not have a portfolio card may get one by sending a stamped, addressed envelope to:
The Times Portfolio,
PO Box 40,
Blackburn BB1 6AJ.

100 arrested

The police arrested more than 100 peace campaigners who tried to block entrances to the American airbase at Alconbury in Cambridgeshire.
Other charges, page 4

Absent leader

President Chernenko apparently did not attend last nights meeting of the Praesidium of the Supreme Soviet, observers concluded from the Tass report
Kremlin vaccuum, page 4

Plane ditches

An aircraft of the RAF Red Arrows display team ditched in the sea during a display at Sidmouth, Devon. The pilot ejected safely

£2m holiday bill

An emergency fund to help holidaymakers when tour operators go out of business may have to find £2m because two companies' bonds were too small Page 3

Battle for cash

Leeds Permanent Building Society has stepped up the battle for deposits with the launch of its Liquid Gold account paying 9.25 per cent net with no penalties
Family Money, page 24

Terror blacklist

EEC foreign ministers have agreed to set up a blacklist to exclude suspected terrorists from all 10 member states Page 4

'Hoax' deaths

Two ambulance officers have been dismissed for treating as a hoax a call about an incident in which two boys died Page 4

Merger talks

A principal London jobbing firm is holding talks aimed at merging directly with a stockbroking firm, the first time such a "marriage" has been contemplated Page 21

Seoul initiative

Seoul is trying to improve relations with Moscow a year after the shooting down of the Korean airliner Page 6

Olympic reunion

The Great Britain hockey team, unexpected winners of a bronze medal at the Olympic Games in Los Angeles, have been invited to reassemble for an international tournament in London next month Page 28

Low-key protest

Protests were low-key as Solidarity supporters marked the fourth anniversary of the foundation of the banned Polish union Page 5

Iran's plea

Iran appealed to the rest of the world to bring pressure on Iraq to release the 201 passengers and crew on the Iranian Airbus hijacked to Baghdad earlier this week Sightseers, page 7

Summer record

Certain parts of Britain have had their driest six months since the turn of the century, weather statisticians said
Back page

Essex lead cut

Essex's lead over Nottinghamshire in the county cricket championship was reduced to a single point when they were held to a draw by Middlesex at Chelmsford Page 27

Revolt predicted on TUC pledge to back miners

From Paul Routledge, Labour Editor, Brighton

The conflict between striking miners and the Government intensified sharply yesterday when TUC leaders promised "total support" for the National Union of Mineworkers, including a pledge not to cross picket lines.

In a move resisted by moderate union leaders, in the power supply and steel industries, the TUC general council voted 38 – 5 with four abstentions for a package of measures to heighten the confrontation.

Their strongly-worded strategy statement will be debated by the Trades Union Congress in Brighton on Monday, and it is now assured of an overwhelming majority. But its critics were already predicting last night that it will be ignored by many rank and file union memnbers whose cooperation will be needed to make it effective.

Mr Bill Sirs, general secretary of the Iron and Steel Trades Confederation said: "The reality is that our members will simply not obey it, and the union leaders who voted for it know it will not work."

His remarks were echoed by Mr John Lyons, general secretary of the Engineers and Managers Association, which represents managers in the power stations, who added: "I don't happen to believe in kidding the miners that they are going to get more solidarity."

The statement backs the objectives of the miners' strike and promises a concerted campaign to raise money for the NUM.

It is also proposed to impose an embargo on the movement, handling and consumption of coal, coke, and oil where it is being used as a substitute fuel.

The TUC general council believes that its initiative will compel the coal board to go back into negotiations with the mineworkers "to resolve this damaging and costly dispute in line with the Plan for Coal".

Mr Len Murray, General Secretary of the TUC was less

TUC statement	2
Tilbury appeal	2
'Alamo' battle	back page

than specific about what form a settlement could take though moderates on his general council believe that the coal board's "final" offer should be the starting point for a resumption of talks on the issue of pit closures.

The joint text was hammered out at a three-and-a-half meeting of the general council in a seafront hotel, and it will be recommended to next week's conference and to meeting tomorrow of the NUM delegation to Congress.

The price the TUC's support is that the miners' allies must withdraw their porposals for a 10p a week levy on all 10 million trade unionists to finance the pit strike; and instruction not to cross any NUM picket line; a 24-hour solidarity strike, and the blacking of imported coal, coke and iron ore.

This horse-trading exercise has produced a formula to unify next week's Congress, but it is still being regarded with some cynical reserve among moderates who believe that it cannot be delivered.

The key ingredient of yesterday's development is the new level of TUC intervention in the six-month-old pit strike.

Despite their consistent refusal to allow the general council to get its hands on their strike, NUM leaders are being pulled inexorably into the TUC's sphere of influence that could yield a compromise settlement.

Mr Murray described the general council's statement as "something less than the NUM hoped to get. They were not over the moon about it."

His assessment was not shared by Mr Michael McGahey, vice president of the miners' union who said he was very pleased with the final version of the statement.

The unions which voted against the statement were the ISTC, the bank workers' union, the electricians and plumbers, the secondary schoolteachers' union and the engineers and managers. The white collar union Nalgo abstained. But the size of the majority in favour of the statement clearly indicates that it has sufficient backing to carry.

● The British Steel Corporation, whose financial recovery has been constantly under threat during the miners' strike, maintained a discreet silence yesterday on the general council's statement, but made it known that it was totally opposed to any interference in its steel-making operations (Our Industrial Correspondent writes).



Mr Scargill and Mr Murray in Brighton when TUC leaders voted to support the NUM

British Steel spurns docks peace move by Moss Evans

By Glen Allan

Docks union leader Mr Moss Evans last night held out the olive branch in an effort to find a formula to end the strike. But his move was rebuffed almost at once.

Mr Evans had proposed talks with the British Steel Corporation to try to agree quotas limiting the import of coal to Hunterston and other ports used by the Corporation.

While saying nothing publicly, Corporation chiefs made it clear that they were not interested in any deal to "ration" the import of coal to ports which serve steelworks such as Ravenscraig and Llanwern.

Mr Evans' peace proposal came after dockers at Dover and Felixstowe had voted overwhelmingly to defy the strike call by his union, the Transport and General Workers' Union. The defection must come as a major blow; because of the scale of the vote to work.

They emphasized that their responsibility was to maintain blast furnaces in full operating order to safeguard steelworkers' jobs and that "rationing" deals had proved ineffective in the past.

At Dover, Mr Les Sharp, chairman of the dockers shop stewards' committee, said that only six men had been favour of a strike when the issue was discussed by workers at the port.

Afterwards, Dover Harbour Board said in a statement: "It is business as usual. Management and workforce will now work together to ensure traffic will be handled as usual."



Rejected: Mr Evans

At Felixstowe more than 900 out of the port's 1,100 dockers attended a strike meeting. Shop stewards' chairman, Mr Brendan Lambe said afterwards: "There was an overwhelming vote in favour of continuing to work and Felixstowe is workiing normally."

The vote coincided with an announcement by the Port of Felixstowe Company of a £47m expansion scheme

To add to his problems, Mr Evans also learnt that dockers at Bristol had called for a national ballot on strike action, and workers at Hull, always previously a militant port, had demanded the recall of the union's delegate conference

Speaking in Brighton, where he is attending the pre-Congress meeting of the TUC General Council, Mr Evans said: "I would be prepared to get back together with the dock employers and British Steel to discuss quota agreement.

Airport crate escape by Nigerian in Dikko case

By Richard Dowden

The Nigerian Airways chief wanted in connexion with the attempt to ship home the former Nigerian transport minister in a diplomatic crate is believed to have escaped using the same method.

The managing director of Nigeria Airways who was being sought by anti-terrorist squad officers has escaped from Britain and is believed to have been taken through Heathrow in a crate marked as diplomatic baggage earlier this week.

Group Captain Bernard Bamfa, who was wanted for questioning about the kidnapping of Alhaji Umaru Dikko on July 5, was yesterday in his house in Ikeja, a Lagos suburb, surrounded by uniformed and heavily-armed guards. A source in Lagos said there was no question of him being in disgrace.

He was in Britain just before Alhaji Dikko was seized but disappeared when he was tipped off that the anti-terrorist squad was looking for him.

It is believed he hid in a Nigerian diplomatic house and earlier this week was taken through the freight terminal at Heathrow in a diplomatic crate.

Nigeria Airways has daily passenger flights from Heathrow. Customs and Excise officers confirmed yesterday that they do not check diplomatic baggage if it is correctly labelled.

Earlier this week Nigeria Airways staff said they did not know where Group Captain Bamfa was and would not discuss his movements. They conceded that an acting managing director had been appointed.

Escaped: Group Captain Bernard Bamfa

Senior executives of the airline were recently in London and may have been helping with arrangements for his escape.

Scotland Yard would only confirm that it was looking for two Nigerians and two Israelis in connexion with the kidnapping.

Group Captain Bamfa, a former Nigerian Air Force officer, was appointed head of the state-run airway in January after the army coup. One of his jobs was to investigate the financial affairs of other directors of Nigeria Airways and at least two have been dismissed since his appointment. He is described as a tough but small man in his mid-fifties, very much in sympathy with the aims of Nigeria's new military rulers.

Until 1980 when democracy was restored in Nigeria, he was Commandant of Lagos airport.

The Foreign Office would not comment on the reports last night but said that if Group Captain Bamfa were wanted by the police a warrant could be issued for his arrest and extradition applied for.

If it were proved that Group Captain Bamfa had been hiding in a Nigerian diplomatic house and had abused diplomatic privilege by escaping in diplomatic baggage, the relationship between Britain and Nigeria which both sides have worked hard to restore since the Dikko affair, would be shattered.

Alhaji Dikko, meanwhile, is at a secret location near London, protection squads. He has not fully recovered from his ordeal.

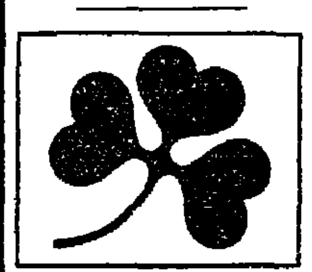
● Four men, three Israelis and a Nigerian, were committed for trial at the Central Criminal Court last week on charges of stealing and unlawfully carrying away Alhaji Dikko against his will and common law

The affair has caused a flurry of diplomatic activity, with more than 40 British construction workers expelled from Nigeria and Mr Thomas Wyatt, the acting British High Commissioner, summoned to the External Affairs Ministry in Lagos six times at the latest count.

The Nigerian government, while making intermittent statements that long-term relations with this country should not be damaged, has remained intent on seeking Alhaji Dikko's extradition.

THE TIMES

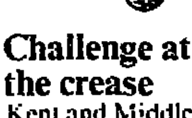
Inside



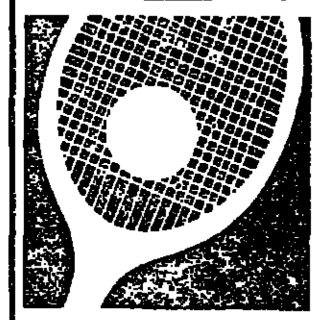
Backing the right horse
Alan Hamilton's Perfect Day – with a typically Irish twist Page 11



The melody lingers on
Richard Strauss's final work is discovered 33 years after his death Page 8



Challenge at the crease
Kent and Middlesex battle it out for the NatWest Trophy at Lord's Page 27



Flushing with success
Rex Bellamy looks at the build-up to the US tennis championships Page 8

Monday

Homework is groundwork
What mothers teach children at home can set them up for life

2024

A glimpse into the future
First in a three-part series on life in the year 2024

Jobless total up by 15,000 in August

By Peter Wilson-Smith

The number of people out of work rose again last month and the upward trend shows no sign of bathing, according to the lastest figures from the Department of Employment.

The total unemployed increased by 15,359 in August to 3,115,888 or 12.9 per cent of the workforce, while the underlying level, which excludes school-leavers, rose by more than 16,000 for the second month running.

Mr Tom King, Secretary of State for Employment, conceded that the figures were disappointing. He said they underlined the size of the task to reduce unemployment and the lunacy of strike calls which threatened jobs.

Excluded from the total are 160,069 recent school-leavers who cannot claim benefits until September. Mr King said it was a hopeful sign that there were 50,000 fewer school-leavers out of work than there were a year ago.

However, government officials cannot judge how much of that drop is because shool-leavers have found jobs or because they have moved into further education or government training schemes.

In July, for example, 37,000 people joined the Youth Training Scheme, and there were 670,000 on special employment schemes; of whom about 440,000 would otherwise have counted in the jobless total.

Adult unemployment, adjusted for seasonal variation, reached a new peak of 3,070,800 in August. That figure, which gives the best guide to the underlying trend, has continued to rise after a brief pause towards the end of last year and despite growth in the number of jobs. Officials believe the underlying increase is running at 10,000 to 15,000 a month.

Mondale's challenge to Reagan

In a decision unprecedented in contemporary American politics, Mr Walter Mondale is to release a detailed, four-year budget programme outlining the domestic and foreign policy priorities he would tackle if elected president (our Washington Correspondent writes).

The high-risk campaign strategy was adopted after weeks of closed-door sessions with advisers who urged the Democratic challenger to take a bold step

Public opinion polls have indicated that Mr Mondale has a chance of closing the gap if he can force President Reagan to debate the issues. page 4

Poison death

A second patient from the Stanley Royal Hospital in Wakefield, West Yorkshire, died yesterday from salmonella poisoning. An infection affected 200 of the 850 patients and 30 staff.

MPs say Libya will free two Britons

By Henry Stanhope, Diplomatic Correspondent

The Libyan leader Colonel Gadafi is about to free two of the sic Britons who have been held without trial in Tripoli since April, according to four Labour MPs who returned to London last night.

Mr Ron Brown, the MP for Leith and leader of the group, said on his return at Heathrow airport that an agreement on the men's release was "in the can".

One report out of Tripoli said that the two, so far unnamed, could be on their way home this weekend while their four companions may follow shortly.

News of an impending amnesty was brought to the MPs by senior Libyan officials at Tripoli airport, as they were about to leave

It appears that the officials begged them to stay another day or two, so that they could take the two freed prisoners back with them.

The MPs had to decline because of pressing engagements at home. "We're not Jesse Jacksons. We don;t go in for stunts" Mr Brown said at Heathrow.

But two Labour Euro-MPs are still in the Libyan capital for today's anniversary of the revolution there, and one of them, Mr Richard Balfe, was reported to be going to the Ministry of Justice later last night to pursue the matter.

There had been reports earlier that Colonel Gaddafi, who says he is anxious to improve Anglo-Libyan relations, had proposed an exchange between the detainees and five Libyans awaiting trial on bomb charges in Britain.

But the Foreign Office was still pressing for clarification of the position last night through its consul in Tripoli, Mr George Anderson. A spokesman said that the four returning MPs had spoken to officials by telephone after returning to Britain.

As well as the six British detainees in Tripoli, five more Britons are being held in prison.

● The two Britons to be released were named last night as Mr Douglas Ledingham, the British Caledonian manager in Tripoli, and Mr George Bush, a oil worker. Both are expected to fly home tomorrow (David Nicholson-Lord writes).

Afghan chief tells of tribe's freedom trek

By Hazhir Teimourian

The Afghan tribal chieftain who defected from the Russians with his armed militia told yesterday how he brought all his followers – numbering as many as 20,000 – out of Afghanistan.

Mr Ghulam Hassan Khan Karokhel, speaking from Pakistan, described the long trek through the mountains of eastern Afghanistan with 4,000 families under regular air attack by the Russians.

The families were dispersed "over a thousand valleys, to hide them from the eye of the Russian Air Force in the sky."

It was a successful strategy: the Russians caused not a single casualty among the defectors, he said.

"About 20 helicopter gunships and six jet fighters scoured our route, but they only managed to kill one camel, as we travelled at night."

All the columns, which included many young children and old people, reached the safety of Pakistan and are now heading for refugee camps.

Mr Karokhel said he intended to return to Afghanistan with his men as soon as he could, "to carry on the holy war against the Russian usurpers".

He had intended to join the resistance from the beginning of the Russian occupation, but had been told by the National Islamic Front to remain and infiltrate the government forces.

He spoke scathingly of the behavour of the Soviet officers in his country. "They treat Afghans with contempt. They are arrogant and suspicious and nearly all seem to be addicted to hashish even more than to wine."

● ISLAMABAD: A bomb exploded outside the Kabul international airport terminal early yesterday, killing and injuring an undetermined number of people, the Afghan government radio said (AFP reports). It blamed guerrillas.

It was the first time Kabul radio reported an incident of such gravity at the airport, which also serves as a Soviet military airbase.

Shamir and Peres may share top job

Mr Shimon Peres, Israel's Labour Party leader, and Mr Yitzhak Shamir, the Likud leader, are close to an agreement to share the premiership,

After their meeting yesterday, they said in separate interviews that the proposal was included in a package agreement and that differences remained on the distribution of portfolios and points in the government programme.

Full report, page 4

British tourist stabbed to death and friend knifed on Costa del Sol

By Richard Wigg

Linda Bradely, aged 25, from London who was on holiday in Torremolinos, on the Costa del Sol, Spain was stabbed to death yesterday by three young men when she struggled to prevent them stealing her handbag.

Her friend, Miss Christine Ann Batty, aged 30 also from London, who was strolling along Torremolinos's main boulevard with her was also severely wounded in the attack at 2am. Doctors at the Carlos Haya hospital in Malaga said after performing an operation on her liver that she was making progress although her condition combining shock and loss of blood remained grave.

The two women, who were staying in a Torremolinos Holiday Club hotel, were the latest victims of the so-called "Tironeros", literally those who pull the violence, on the Costa del Sol, which has been plagued by crime this year.

The girls tried to defend their handbags from the snatchers, although local people, resigned to the crime wave confessed they often prefer to surrender their valuables instead of taking on the knife-carrying criminals.

Those strolling along the illuminated Paseo Maritimo in the early hours, local people say are particulary likely victims of the Tironeros.

According to witnesses who rushed up afterwards to help the women as they lay wounded on the ground, the three attackers suddenly got out of a Renault 14 car and demanded the girls' valuables. The three bag-snatchers were able to flee in the confusion.

Linda Bradley was pronounced dead immediately on arrival at the Malaga clinc. The attack, according to local sources, was the first involving the death of a foreign person on the Costa del Sol this summer.

Burglaries, bag-snatchings and thefts from cars have been an almost daily occurrence on the popularly-dubbed "Costa del Crime" this summer in spite of a specially strengthened police force having mounted a security operation "Summer '84" along the 100-mile coastal belt.

British tourists have been among the victims, often of the Tironeros. The British Consulate in Malaga has already issued more than 250 emergency passports this year, nearly all of them replacing those stolen.



Fluid movement: Jeff McClintock, of Canada, and Helena Kjellander, of Sweden, in the figures event of the KP world Cup water-skiing contest at Princes Ski Club, Bedfont, west London, yesterday (Photographs: John Voos).

Youth stole £10,000 for fruit machines

Richard Ward, a catering student, became so obsessed with fruit machines that he stole more than £10,000 to satisfy the mania that cost him £100 a week, Warwick Crown Court was told yesterday

Ward, aged 17 of Acocks Green, Birmingham, was sentenced to a year's youth custody after admitting three charges of burglary and asking for 42 others to be considered.

Mr Timothy Raggatt, for the prosecution, said Ward travelled by bus to burgle houses, where he stole watches, jewelry and coins. "Anything valuable and easily convertible into quick cash, all of which went into slot machines", he said.

From one house alone Ward escaped with property worth £3,000. He was frank with the police and showed them many of the houses he had burgled. "It was a remarkable feat of memory", Mr Raggatt said.

Mr John Saunders, for the defence, said Ward had been a popular and bright student, but his obsession had destroyed his promising future. He had turned to stealing after selling all his possessions.

Mr Saunders said that although Ward had stolen goods valued at £10,127, he had been paid little when he sold them.

Judge Gosling told Ward: "It is terrible for a young man like you with good prospects to be hit by a mania and to satify it by committing burglaries."

Porsche offer man traced to US

By Colin Hughes

The owner of the company which took deposits on Porsche and Mercedes cars to be imported from Germany at cut-price rates and has so far failed to deliver, is now in Long Beach, California, inquiries by *The Times* show.

Mr Andrew Palmer can be contacted at a firm which trades under the name of Trans-American Import, and is living in an apartment near by.

His firm, based at Milton Keynes, Buckinghamshire, has taken several thousand pounds in deposits on German cars, from customers who visited a promotions tent set up at two race meetings at Brands Hatch earlier this summer.

Mr John Atkins, a joint partner in a City-based firm, Blues Ltd, which set up the Brands Hatch promotions, said yesterday that Mr Palmer's United Kingdom comnpany, TLG International Vehicle Management, owes him £34,000 for the work. His partner, Mr Lawrence Cook, also paid TLG a deposit of £7,000 for a Porsche Turbo car which had not been delivered.

Blues Ltd are paying a Long Beach surveillance agency to watch Mr Palmer so that they can recover the money they have paid if he returns to this country.

Mr Atkins said: "We have recently set up our firm, Blues Ltd, and this work for Mr Palmer was our first big deal. We prepared promotions leaflets for him, printed balloons for the Brands Hatch promotions tent, laid on food hampers, wine, and girls to attract customers.

"At the last race meeting we decided to buy a Porsche Turbo from him, which he was offering for just over £30,000; which is about £6,000 less than the list price. He said he had contacts with German dealers, who would supply him with right-hand drive vehicles which he could deliver.

"When we discovered he had gone we traced him to Long Beach, and are watching him there. We feel as if we're caught in the cold".

A spokesman for Bletchley police, where detectives are inquiring into a complaint by Blues Ltd, said yesterday: "The owner of this company is supposed to be on holiday in America. We have not been in touch with the US police as yet.

"We have spoken to employees of his company in Milton Keynes, who have been most helpful in assisting with our inquiries. We are now trying to ascertain whether there are any further complaints of this nature".

Alert to keep boys in Britain

Scotland Yard and Interpol were on alert last night to stop Professor Muhammad El-Bakly, of the King Faisal University in Oman, who is thought to be leaving Britain with his two sons.

The move came after Mr Justice Wood in the Family Division of the High Court in London yesterday appealed for publicity to trace the boys, who are wards of court.

Professor El-Bakly has failed to return his sons to their mother. The boys, Yaser, aged 13, and Samir, aged seven, both born in Britain, were to be handed back to their mother, Mrs Abla El-Bakly, of Meshaw Crescent, Abington Vale, Northamptonshire, on Monday.

Airports record

A record 5.4 million passengers used the seven airports run by the British Airports Authority in July, a 7.4 per cent increase on the previous highest level in the same month last year. The airports are Heathrow, Gatwick, Stansted, Glasgow, Edinburgh, Prestwick and Aberdeen.

Rates retreat

Mrs Joan Le Mesurier, widow of John Le Mesurier, the actor, has agreed to pay her rates after being threatened with bailiffs. Mrs Le Mesurier had withheld more than £400 in rates in protest about heavy traffic passing her home in Ramsgate.

Suitcase scare

Royal Navy bomb disposal experts used two controlled explosions to blow up a suitcase left in a subway near the railway station at Poole, Dorset, yesterday. Inter-city trains were delayed for 2½ hours. The case turned out to contain only clothes.

TV strike talks

Talks aimed at settling the dispute which has blacked out Thames Television since last Monday will resume this morning, according to a spokesman for the Advisory, Conciliation and Arbitration Service.

Dugdale crash

A car driven by Miss Rose Dugdale, the Sinn Fein member, who was jailed for an £8m art robbery in the 1970s, was involved in an accident in which a man died in Dublin on Thursday night.

Pool baptism

A church in Nuneaton, Warwickshire, will save water by baptizing 25 new members in the town's swimming pool tomorrow. The Rev John King usually baptises people by submerging them in a 1,000-gallon pool outside the Calvary Church.

Poison claim

Police are investigating a claim by an unnamed "loyalist" group that it was responsible for hiding a sealed container of domestic poison among frozen food at Stewarts supermarket, Belfast. No stock was contaminated.

Arsonist hunt

Police were searching for an arsonist yesterday after the eighteenth blaze on the Duffryn Estate, Newport, Gwent. Most attacks were on pensioners' homes.

Tour operators' failures need £2m rescue

By Derek Harris
Commercial Editor

An emergency fund set up to compensate holidaymakers when tour operators go out of business may have to find as much as £2m because two failed tour companies' bonds were too small.

This will increase pressures for compulsory holiday insurance, paid for by tour operators.

At present, Sir Kenneth Selby, chairman of the Air Travel Reserve Fund – the "last resort" cash source for holidaymakers' losses – is preparing plans to put to the Government on compulsory insurance.

The biggest bill the fund is likely to face comes after the crash last month of London-based Vantage Holidays, which went out of business with 4,000 holidaymakers abroad and another 11,000 with holidays booked.

An early estimate of the cost to the fund, taking into account Vantage's bond of about £285,000, was nearly £1.8, but the latest estimates suggest £1.5m or possibly less.

In July, Peter Holden, a Southport-based tour company, collapsed with some 3,000 holidaymakers booked to go abroad. It had pup up bond cash of about £30,000 but the scale of the losses involved could mean a bill to the reserve fund of up to £200,000.

There have been nine other financial collapses among tour operators since April, but bonding and other arrangements have been adequate. However, there are fears in the trade that there are still more to come within the next two months

Baby's mother released

A mother who left her injured baby aged 21 months at Guy's Hospital, London, earlier this week has been released by police after questioning.

The police are looking for a boy friend of the woman. They said the baby's real name is Tyra Neil, not Julie Miller as previously believed. She is very ill on a ventilator.

Pension costs old soldier council security job

A former Army cook has lost his fight for a job with the Labour controlled St Helens district council in Merseyside.

Mr Gordon Lyon, aged 52, who lives in St Helens, has been ruled ineligible for the council's Security force vacancy, which is still unfilled after more than two months.

The ruling has been made despite the fact that Mr Lyon, who left the Catering Corps in 1978 after 22 years' service, has already fulfilled a 12-months council security force contract, finishing with a glowing reference from the chief officer.

Behind the council's decision is his £12.50 a week army pension, but Mr Lyon said: "All I want is a job. It looks as though I am being punished because I once served for my Queen and country. It is wrong that I should be denied a job and I am going to carry on fighting". The meagre pension has left Mr Lyon with his phone cut off because he cannot pay the bills.

A council spokeswoman confirmed that Mr Lyon had been turned down because he receives an Army pension. She said: "Mr Lyon was in the first batch of people employed with the security force when it was set up.

"Since that time, the council has introduced a policy of not employing people who have taken voluntary redundancy or are in receipt of an occupational pension, so he is no longer entitled to employment with this council." She added that there are still 40 vacancies in the security force.

RAC attacks 'bottleneck' by-pass plans

The Royal Automobile Club yesterday criticized government plans to build new single track by-passes as a "short sighted and cheeseparing" move which would create accident black spots. In a letter to Mrs Lynda Chalker, Minister for Transport, it called for an urgent review of by-pass plans to substitute dual carriageways.

Mr Toni Lee, the RAC's director of public affairs, said: "With many by-passes to be started soon, it is vital to ensure that design standards are satisfactory."

The RAC quotes as an example the plan to construct the northern section of the Liphook-Petersfield bypass – part of the London to Portsmouth road – with a single track, ten metres wide. It says the rest of the route will consist of dual carriageways funnelling traffic into a dangerous bottleneck.

Parents gain by buying homes for students

Parents of students at Oxford University are buying houses and flats for them, to overcome a shortage of college rooms, and high rents in the private sector.

After three or four years when their children have finished at the university they are able to sell the property, often at a handsome profit. Some parents buy large houses and rent out the rooms to several students.

Mr John Lewis, of Carter Jonas estate agents, believes the trend of buying property for students is increasing.

He said: "A lot of the wealthier parents are buying small flats and houses for their children. There seems to be a gradual decline in the amount of rented accommodation available."

Some of the flats and houses get some rough use, but the parents rarely lose money on their investment, Mr Lewis said. When they sold the property they were almost certain to make a good profit.

Strangled woman was walking dog

Miss Glenys Coe, aged 27, who was found murdered in a station car park in Guildford, Surrey, was strangled during a five-minute walk to exercise her old English sheepdog.

Her boy friend, who has not yet neen named, yesterday gave police a detailed statement about how he found her body. It is understood that he worked with Miss Coe and became concerned about her safety when she failed to arrive for work on Thursday morning.

The murdered woman's next-door neighbour, Mrs. Pamela Roper, said that Miss Coe and her boy friend often went out for walks together with the dog, called Tara, and would arrive back at the flat late at night.

Miss Coe's body is believed to have lain among weeds on waste ground adjacent to the car park of the busy commuter station.

It was discovered only 100 yards from her home in York Road. Thousands of commuters has passed close to the spot.

Her boy friend had been telephoning the police and hospitals trying to find her after hearing from her employers that she had not arrived for work. He went to the flat and found the dog very distressed and her purse and office keys still there.

Police said last night that house-to-house inquiries in the area of the station were continuing, although they had no links which pointed to the identity of the killer.

Miss Coe left the North east six years ago and was manageress of Ladbrokes betting shop in Woking. Colleagues there said: "she was extremely popular with everyone and very well liked. We are all terribly shocked at what has happened."

Ambulancemen dismissed for ignoring 999 call about dying boys in tank

Two ambulance officers have been dismissed for treating as a hoax an emergency call about an incident in which two teenage brothers died, it was disclosed yesterday.

The Northumbria Ambulance Service issued a statement about an internal inquiry into the case. It said there had been "a serious breach of standing orders that there should be an immediate response to all 999 calls".

Tony Cowie, aged 16, and his brother Michael, aged 14, of Suffolk Place, Gateshead, Tyne and Wear, died on August 18 after falling into a chemical tank.

Patrick Henderson, aged 15, who was with them, called an ambulance, but it was only when the police rang 36 minutes later that one was sent, the statement said.

An inquest into the death of the brothers was opened and adjourned for tests on the contents of the chemical tank at Tank Cleaning Service, Oakwellgate, Gateshead.

The boys' mother said that although it was reported that they had drowned, their bodies had been badly burnt when they were recovered from the tank.

Patrick Henderson, also of Suffolk Place, said yesterday that he doubted whether the brothers could have been saved even if an ambulance had come at once.

"I don't think it would have made any difference, because before I ran for help I looked over the edge of the tank and couldn't see any sign of movement, so I think they were already dead."

He added that when he rang for an ambulance he said it was an emergency several times. "But they didn't seem to understand what I meant."

The statement by the ambulance service said an emergency call was received at 7.30 pm on August 18, but before full details were completed the caller, believed to be a young man, rang off.

"The call was assumed to be a hoax and no ambulance was despatched until a second call via the police at the scene of an incident at Oakwellgate was received at 8.06 pm."

One of the dismissed officers is a member of the Confederation of Health Service Employees which did not wish to comment before the inquest verdict.

The other officer is a member of the National Union of Public Employees, which also did not wish to comment.

BBC attacked over masts plan

By Anthony Bevins, Political Correspondent

The Royal Shakespeare Theatre and a Conservative MP have accused the BBC External Services of making absurd, misleading and distorted statements about its plan to site a new transmitter near the theatre at Stratford.

Mr Patrick Jenkin, Secretary of State for the Environment, is considering the evidence of a public inquiry into a proposal to put up a transmitter at Bearley, three miles from the centre of Stratford.

The theatre's joint artistic directors, Mr Trevor Nunn and Mr Terry Hands, have said in letters to *The Times*, that they think the effect of high-power transmissions on electronic equipment could kill performances and the theatre.

An unsigned BBC External Services defence of the plan, received by Mr Alan Howarth, Conservative MP for Stratford-upon-Avon, says that the scheme is crucial part of a programme to boost broadcasts to the Soviet block.

The memorandum says: "Nothing would please the Politburo more than the self-inflicted wound to Britain's international voice that a refusal of permission to build at Bearley would represent."

It also says that the 24 metre masts, up to 300 ft, would not be visible from Stratford, that "there is no reason to believe that commercial computer installations or equipment at the Royal Shakespeare Theatre will be affected" and that "claims of potential disaster have been extravagant".

But Mr Howarth said yesterday: "It is absurd to suggest that opposition to the choice of the Bearley site is unpatriotic and that Politburo members attach high importance as to whether planning permission will or will not be given at Bearley."

He said it was "rubbish" to suggest that the masts would not be visible from the town, and a "distortion of reality" to try to convey ythe impression that the issue wa a simpl clash between local and national interests.

Responding to the paper's technical arguments, Mr Simon Bowler, the theatre's technical systems manager, said that its statements were "misleading and, on occasion factually incorrect".

Test transmissions at strengths lower than normal broadcasts in terms of bearing or frequency, had caused four "malfunctions" in the theatre's stage lighting console,

School begins with teachers' pay protest

By Colin Hughes

Thousands of school children will start the new school year on Monday by being sent home early because of protest action by the National Union of Teachers.

The 235,000 members of the union will refuse supervise lunchtimes, cover for absent colleagues or take part in any activities outside school hours.

The action concerns what the union claims are delays in reaching an arbitrated settlement to the pay dispute which disrupted schools for most of last term.

The union says that it prepared its submission to the three-member arbitration panel, once arbitration was agreed, within days. Employers, it says, held up the arbitration meeting by delaying their submission and delaying nominations for the panel.

The arbitration meeting was finally held two weeks ago and its decision is expected to be announced next week. The arbitrators will report to Sir Keith Joseph, Secretary of State for Education and Science.

Mr Doug McAvoy, the union's deputy general secretary, rejected suggestions that the action was petty, as it was bound to be called off as soon as the arbitration decision was known.

The Department of Education and Science called the action regrettable. It said: "We do not yet have the report of the arbitrators and even when we receive it the Secretary of State will have to consider the arbitrators' recommendations".

Sock choked prisoner to death

A prisoner choked himself to death by eating a sock in Winchester Prison while a fellow inmate watched, an inquest jury was told yesterday.

Geoffrey Southwell, aged 50, of Bishop's Road, King's Lynn, Norfolk, was serving a six months' sentence for fraud and motoring offences when the incident happened on July 22, this year.

The inquest at Winchester was told that on the morning of his death, John Harris, a fellow inmate, was cleaning the corridor when he heard strange noises coming from Mr Southwell's locked cell. As he looked in he noticed him shaking on the bed and that one of his socks was missing.

In a statement read to the court he said: "It was common for people to feign illness to get attention. I thought that was what he was doing as I watched him."

Twenty minutes later he reported the incident to Prisoner Officer Derek Stuart, who told the inquest: "I went to his cell and discovered him lying dead on his bed. Another officer and I tried to resuscitate him but it was too late. The sock from his right foot was missing and there were half-chewed and wet, torn-up letters bearing teeth marks lying nearby."

Dr Robin Ilbert, a Home Office pathologist, said death was caused by choking on a woollen sock.

Mr John Whitelaw, senior medical officer at Winchester Prison, said that Mr Southwell was a known suferer of epilepsy. He said "I think he put the sock into his mouth during a trance-like fit, mistaking it for food and then inhaled it. There was no indication that he was a suicide risk."

The jury returned a verdict of misadventure.

Man in school drowning riddle loses his job

Mr Dennis Rundle, the man at the centre of the Cathy Pelly drowning mystery, has been dismissed as caretaker of Totnes Primary School in Devon.

Mr Rundle, aged 40, appeared before a disciplinary hearing of Devon County Council on Wednesday.

He has been under suspension on full pay since the nude body of Cathy Pelly, aged 16, was found in the grounds of Dartington Hall School eight weeks ago.

The day after she was found he went to the police to give evidence about how he had been teaching the girl kung fu on the banks of Folly Pool on the evening of her death.

Mr Rundle, of Cothpark, Totnes, was questioned by police for three days, but no charges were brought. An inquest last week recorded an open verdict on the girl.

John Wayne film for class of 84

Students at four colleges of further education will watch feature films as part of their studies in the new term for Britain's first A-level course in the cinema.

Classics such as *Citizen Kane* and *The Searchers*, starring John Wayne, are included in the syllabus. It will also involve subjects on the workings of the film industry and the Hollywood star system.

Theoretical studies and examination of the way racial groups and women are portrayed in the cinema will also come under the spotlight in the two-year course to be held on two nights a week with places for about eighteen students.

The studies will be at Hounslow Borough College, West London, Loughton College of Further Education, Essex, South Cheshire College, Crewe, and the Swansea College of Further Education.

Conspiracy charges after peace protest

By Pat Healy

Nine people, arrested in connexion with the peace protest camp outside the American air base at Alconbury, Cambridgeshire, are to appear before Huntingdon magistrates next week, charged with conspiracy to cause criminal damage.

They will be the first anti-nuclear protesters to face conspiracy charges for more than 20 years. They are being charged separately, and the substance of the charges has not yet been make known to their legal advisers.

The use of conspiracy charges is causing alarm within the disarmament movement and outside. Mr Larry Gostin, general secretary of the National Council of Civil Liberties, has suggested that similar charges could be made against anyone using public demonstrations to vent their grievances. He said: "The use of conspiracy charges would present a grave risk to the peace movement and other demonstrators because of their sweeping nature. They are so ambiguous that they could cover the actions of peaceable demonstrators where there was no threat to public order or any individual."

The Alconbury camp was established on January 15, the anniversary of the birth of Dr Martin Luther King, the US civil rights leader, with the blessing of the Rt Rev Gordon Roe, Bishop of Huntingdon. The campers were evicted by police the next day, and subsequent attempts to reestablish the camp met similar fates.

The base is the home of both F1-11 fighter bombers and reconnaissance aircraft, including one of the sevret Lockhead SR-71 Blackbird spy planes. It will be the control base for the 64 cruise missiles planned to be sited at RAF Molesworth, a few miles from Alconbury.

The "Alconbury nine" who face conspiracy charges include six people who were arrested at the camp in June. Another three were arrested at later dates. One was arrested when she left Holloway prison after serving a prison sentence for non-payment of a fine imposed in connexion with a previous peace protest.

Mondale in bold budget challenge to Reagan

From Bailey Morris
Washington

Mr Walter Mondale has taken a decision, unprecedented in contemporary American politics, to release a detailed, four-year budget programme outlining the domestic and foreign policy priorities he would tackle if elected president.

The high-risk campaign strategy was adopted by Mr Mondale after weeks of closed-door sessions with advisers who urged the Democratic challenger to take a bold step to channel the campaign debate back to issues and away from personalities.

Public opinion polls have indicated the Mr Mondale has a chance of closing the gap in the presidential race, which officially gets under way on Monday, Labour Dayu, if he can force President Reagan to debate the issues rather than campaign on his abilities as a leader.

This was the main reason Mr Mondale decided to release, over thenext few weks, a detailed outline of programmes he will pursue to raise taxes and cut defence and domestic projects over the next four years, Democratic advisers disclosed in interviews with *The Times*.

The aim of the campaign strategy was to force President Reagan on the defensive by pressing him publicly to respond to Mr Mondale's programme for reducing record budget deficits with specific priorities of his own.

"Either President Reagan has a plan which he will not disclose or he doesn't have one, which is even more disturbing", an adviser to Mr Mondale said.

Recent public opinion polls taken by both political parties have shown unusually strong voter concern, particularly among businessmen in towns across America, over the potentially crippling effects of budget deficits projected at up to \$263bn (£200bn) by the 1989 fiscal year.

It was in response to thus concerns that Mr Mondale took the politically bold step of announcing in his acceptance speech at the Democratic convention last month that he would raise taxes to reduce the deficit if elected.

He attempted to project himself as a strong leader who would take politically difficult steps when necessary. He accused President Reagan of hiding his own intentions, saying he had a secret, which he would not disclose, plan to raise taxes.

Initially, the Mondale strategy appeared to work. Me Reagan was forced to respond. He began by stating unequivocally he would not raise taxes, but later, under questioning on the campaign trail and in response to pressure from Wall Street critics, he indicated he would raise them only as a last resort.

The tax issue got lost, however, in the furore which developed later over the personal finances and tax repayment records of Ms Geraldine Ferraro, Mr Mondale's running mate.

Over the next few weeks, when the campaign gets under way in earnest, the Democrats hope to take the initiative again by releasing the budget programme and hammering away at President Reagan's record on specific programmes, such as medical benefits for the elderly, and tuition benefits for the middle class, where he is thought to be vulnerable.

Mr Mondale will launch his first official joint campaign schedule with Ms Ferraro on Monday in New York. Following the appearance in Ms Ferraro's home state, the Democrats will make an appearance in Minnesota, Mr Mondale's home state, and then on to California, a crucial state in deciding election outcomes.

From the beginning, Mr Reagan's strategy has been to avoid discussion of specific ways he would reduce the record budget deficit. White House aides have said Mr Reagan does have a plan, but he will not discuss it before the election, because to do so would be "to throw up politically-tough issues for the other side to shoot down", in the words of Mr David Stockman, Mr Reagan's budget adviser.

The disclosures of Mr Mondale's plans followed the announcement by the 1.9 million-member teamsters union that it would endorse the candidacy of Mr Reagan, thus becoming the first trade union to move to the Republican side.



Moving closer: Mr Peres (left) and Mr Shamir in Jerusalem yesterday.

Peres and Shamir may share job

From Moshe Brilliant, Tel Aviv

Mr Shimon Peres, the Prime Minister designate, and Mr Yitzhak Shamir, the outgoing Prime Minister, yesterday discussed a draft agreement under which each would head the Government for two years and one month until the next parliamentary elections in 1988.

In separate interviews after their meeting in Jerusalem, the leaders said the proposal was part of a package that could not yet be wrapped up because of differences about the distribution of portfolios and some unsettled points on the government programme.

They will meet again tomorrow evening after consulting their associates. Whatever agreement they reach will have to be ratified by the central committee of their respective parties.

It was learnt that Mr Shamir and Mr Peres have been talking in terms of a Cabinet in which each party would have 12 seats but would be entitled to assign part of its quota to associate parties. Labour is committed to giving a place to Mr Ezer Weizman of Yahad, and Likud is committed to several religious groups.

Mr Peres, negotiating under a mandate from President Herzog, strongly opposed rotating the premiership but softened his stand when it became clear that smaller parties in the splintered Parliament had lined up in a way that made it impossible for Likud or Labour to form a narrow-based coalition. The only options left were new elections or a broad coalition of national unity.

Mr Haim Ramon, a Labour backbencher, said yesterday he was organizing opposition in the Central Committee to the rotation agreement. Leaders of the left-wing Mapam party, which occupies six of the 44 Labour Alignment seats in Parliament, said after hearing a report from Mr Peres that they would recommend breaking up the Alignment if the Labour Party went through with the plan as presented.

In the rival camp, the right-wing Techiya Party talked of going into opposition because they feared that Jewish settlements in the West Bank would be obstructed

Likud politicians demanded that if Mr Peres claims first shot at the premiership, Likud should be compensated with the defence and foreign affairs portfolios. Under the Peres proposal, Mr Yitzhak Rabin of Labour would be the Defence Minister and Mr Shamir would be Foreign Minister.

Other Likud leaders, including Mr Ariel Sharon, argued that Mr Samir should be Prime Minister for the first two years.

Ustinov and Gorbachov hold the fort

From Richard Owen
Moscow

With rumours of President Chernenko's illness continuing to circulate in Moscow, power in the Kremlin appears to be in the hands of Marshal Dmitry Ustinov and Mr Mikhail Gosbachov, in a temporary alliance of the old and new generations in the Politburo.

Marshal Ustinov, aged 75, is seen as the Kremlin strong man, backed by Mr Andrei Gromyko, aged 75, the Foreign Minister. But Mr Gorbachov, aged 53, is the most senior Central Committee secretary after the absent Mr Chernenko. Mr Gorbachov, as the Kremlin number two, is reported to be chairing Politburo meetings while Mr Chernenko is away.

Marshal Ustinov's visit to Czechoslovakia this week was given unusually lengthy and laudatory treatment by Soviet television. The Defence Minister was seen off and met on return by Mr Gorbachov.

Observers point to four puzzling developments:

- Accounts of the last two weekly Politburo sessions have begun with an invocation of Mr Chernenko's name, even though he was clearly not present. *Pravda* yesterday said Thursday's session had "discussed and approved Konstantin Chernenko's proposals" on the building industry. Soviet officials insist this shows that Mr Chernenko is in charge, but it is seen by diplomats as an attempt to reassure both the Soviet public and foreign opinion.
- In a practice reminiscent of Mr Andropov's illness, the press has published Mr Chernenko's replies to outdated messages from abroad. The most striking was a reply to a conference in Manchester on nuclear free zoned, which was wrongly addressed to the mayor, indicating that it had been concocted in haste, without the Kremlin's usual attention to detail.
- Mr Chernenko did not appear for the opening of the Friendship '84 Games.
- He has received no visitors since July 12, when he saw Señor Javier de Cuéllar, the United Nations Secretary-General, before going to the Crimea.

Crocker promotes Namibia ceasefire

From Michael Hornsby, Johannesburg

Dr Chester Crocker, the American Assistant Secretary of State for African Affairs, held talks in Pretoria yesterday with Mr Pik Botha, the South African Foreign Minister, on the situation in Namibia and southern Africa.

No statement was issued, but the talks were understood to have centred on a possible formula for extending the ceasefire being observed in southern Angola by Pretoria and Luanda to Namibia.

South Africa is involved in a war in Namibia against Swapo, the organization fighting for the territory's independence.

Dr Crocker flew to South Africa from the Cape Verde Islands, which were the venue for an inconclusive meeting last July between the South African administratory general in Namibia, Dr Willie van Niekerk and Mr Sam Nujoma, the Swapo president.

Dr Crocker, who is due to leave South Africa today, is expected to visit Zambia and Tanzania.

Meanwhile, Mr P. W. Botha, the South African Prime Minister, said last night that the Nkomati Accord with Mozambique and a similar security agreement with Swaziland had "opened the door towards a new order of cooperation and development in southern Africa.

"I sincerely hope that those states in the region who still refuse to normalize their relations with South Africa will soon realize that they have chosen an impossible path and that if they continue to give preference to a hostile and conflictual relationship their peoples are the ones who stand to suffer most in the end."

The Prime Minister, who was addressing a banquet in Johannesburg, given by the South African Institute of International Affairs, was taken to be referring to Botswana, Lesotho and Zimbabwe, all of which have so far resisted pressure from Pretoria to sign formal security agreements.

UN reports progress on Afghanistan

From Our Correspondent
Geneva

The United Nations special representative for Afghanistan, Señor Diego Cordovez, said yesterday that the "proximity talks" – Afghan and Pakistani Foreign Ministers in separate rooms at the Palis des Nations with him shuttling between them – have made progress. Tha assessment, he emphazied was not his, but that given him, separately, by the two ministers.

Señor Cordovez said they were both eager to reach the fourth round, which is expected to take place in February next year. This would be the occasion for "concrete discussions" on the two countries reactions to drafts he submitted this week. The Iranians are also being kept in the picture.

The drafts covered all main points for a settlement on the basis of UN resolutions, including withdrawal of Soviet troops and the return of refuges.

Democracy day marred by violence

Dhaka (AFP) – Fifty people were injured in clashes marking the government-sponsored "democracy day" rallies yesterday throughout Bangladesh, newspapers and police reported.

The demonstrations were called to show that President Ershad and the government-backed Janadol party had wide public support, observers said.

The rallies were also in response to a half-day strike organized by the country's two main political alliances on Monday, they said.

A Bengali daily, *Dainik Bangla*, said 50 people were injured and 10 arrested in clashes between Janadol workers and opposition supporters in Sylhet in the North-east.

Police fired rubber bullets and tear-gas to disperse rival political factions who fought for more than three hours.

EEC draws up blacklist of terrorists

By Anthony Bevins
Political Correspondent

EEC Foreign Ministers have agreed to create an anti-terrorist blacklist to bar people with suspected terrorist links from all 10 member states.

Sir Geoffrey Howe, Foreign Secretary, says in a Commons memorandum published yesterday: "I am glad to say that there is a growing determination within the Ten to work together to combat the spread of terrorism.

"We have put forward a discussion paper to our partners setting out proposals for a joint approach in a number of areas. We had a useful discussion in Brussels on 23 July and further work is now under way."

But he then added: "As an example of the kind of measure we are considering, we have agreed that anyone expelled from one of our countries on the grounds of association with terrorism should not be accepted into any other member state."

The agreement appears to go much further than the vague declaration of intent issued after the London economic summit in June.

After the Libyan People's Bureau shooting on April 17, Mrs Thatcher persuaded her summit colleagues to consider further the need for "consultation and as far as possible cooperation over the expulsion from their countries of known terrorists, including persons of diplomatic status involved in terrorism".

Further work on the EEC agreement is expected to be done in Brussels next week, when officials meet again to consider British proposals. It is expected that Britain will be represented by Sir Julian Bullard,

Mr Leon Brittan, Home Secretary, told the Commons on April 25, in a statement on the shooting of WPC Yvonne Fletcher: "I am looking carefully at any evidence that the presence of any individual here is against the national interest, and I am not hesitating to use my power of removal where it is. Two Libyans have been deported since the shooting."

He signed a further six detention and deportation orders against Libyan nationals

24 missing as jumbo burns on runway

Yaounde (Reuter) – Twenty-four people on an aircraft which caught fire at Cameroon's Douala airport on Thursday were still unaccounted for last night Yaounde Radio said.

In the latest of a series of conflicting reports on the number of dead and injured, the radio said 90 of the 116 people on board were treated for injuries in three Douala hospitals. Earlier it said 100 people died, though later revising this to two people.

The plane, a Cameroon Airlines Boeing 737, caught fire while taxiing to the runway of Douala airport on its way to Yaounde. Police spoke of explosions. An appeal went out to passengers who escaped to present themselves to a commission of inquiry.

Trek to Pole called stupid

Christchurch (AP) – A plan by two Englishmen, Robert Sear and Roger Mear, to walk 870 miles to the South Pole has been attacked by Mr Bob Thomson, director of the Antarctic division of New Zealand's Department of Scientific and Industrial Research as "bloody stupid" and outdated.

"These adventure-seeking people must realize the days for this sort of adventure are over. Two expeditions did it nearly three-quarters of a century ago", he said.

Lawyer holds up power switch-on

Berlin (Reuter) – A West Berlin lawyer, Herr Rainer Geulen, said he has won a court injunction to stop the controversial Buschhaus coal-fired power station from going on stream next Monday. The court in Brunswick upheld his plea that health reasons overrode economic interests, he said.

The Lower Saxony state government, claiming it faced huge financial penalties if it withheld a go-ahead, is to appeal.

Diplomat jailed

Frankfurt (Reuter) – A Zambian diplomat, Zulu Banda Mwenyeamanzi, aged 46, Second Secretary at the Zambian Embassy in Delhi, was sentenced to 14 years imprisonment for smuggling 27lb of heroin into West Germany. He could not claim diplomatic immunity since he was not accredited in West Germany, where the offence was committed.

Soares back



Maputo (AP) – Portugal's Prime Minister Senhor Mario Soares arrived for a four-day official visit to Mozambique, his first since the former Portuguese colony won independence nine years ago.

Sex success

Stanford (AFP) – A centuries-old African "love potion", the chemical yohimbine found in tree bark, that makes rats sex-crazy is being tested on humans, researchers at Stanford University in California report.

Hon hijacker

Taipei (AP) – A Hongkong man, Liang Weijiang, aged 28, who forced a Peking-bound British Airways airliner with 355 people to Taipei last March received an 18-month suspended sentence when the Taipei District Court decided his actions were motivated by his hatred of communism.

'Plotters' freed

Dallas (Reuter) – Four Iranians, four Jordanians and a Syrian, all University students, who were arrested last week suspected of plotting an attack against the Republican Party convention have been cleared of terrorist suspicion and released police said.

Red handed

New York (AP) – A youth who lost a fingertip while allegedly trying to snatch a woman's gold chain though a bus window was arrested when he sought hospital treatment at the moment police were handing in the severed digit. It was immediately reattached.

Low-key rallies mark fourth anniversary of Solidarity birth

From Roger Boyes, Warsaw

Chanting "So-li-dar-nosc", jostling, joking, joining arms and waving carnations, Mr Lech Walesa and more than a thousand Solidarity demonstrators tumbled out of the gates of the Gdansk shipyards yesterday to mark the fourth birthday of the outlawed union.

Police stood by, sardined into personnel carriers and vans, but did not intervene in Gdansk, Warsaw or any of the other expected trouble spots.

Mr Walesa, the Nobel Peace laureate, was obviously determined to avoid any head-on clash with the authorities. After hushing the shouting supporters around the three towering concrete-and-steel crosses near the gates of the Lenin shipyard, he decided not to deliver a prepared speech on the Gdansk accord.

Instead he said simply: "We will meet again on December 16" – the anniversary of the shooting of workers on the Baltic coast in 1970.

The Gdansk agreement, signed by Mr Walesa and the Polish authorities on August 31 1981, ended a series of strikes and, by extracting guarantees of better conditions for all Poles, brought Solidarity into life.

During the day, Solidarity protests were low-key. In Warsaw leaflets were distributed along busy shopping streets calling for the release of Bogdan Lis, the underground leader excluded from last month's amnesty.

In Wroclow and Nowa Huta there were calls for protest marches late in the evening. Most trouble was expected after church services to be held in towns and cities throughout Poland in memory of Solidarity.

Mr Walesa was due to attend an evening mass at the shipyard church of St Brigid's, accompanied by other Solidarity leaders who have travelled to Goansk. In Nova Huta, the volatile new town near Cracow, Solidarity urged church congregations to lay flowers at a spot where a demonstrator was shot almost two years ago.

The police, though discreet in Gdansk, were deployed in large numbers in Warsaw, several columns of riot police, backed up by huge, clumsy water-cannon vehicles, were parked in side streets, awaiting nightime developments.

At the steel works of Huta Warszawa, word was passed among workers that Solidarity sympathizers should gather at a church in the old-town area.

British journalist missing in Lebanon

From Robert Fisk
Beirut

Amid the collapse of security in Beirut and the artillery duels in the mountains above the city, another journalist – a Briton, working for Reuters – has gone missing after setting off to the scene of an Israeli air raid in the Bekaa valley in eastern Lebanon.

Mr Jonathan Wright, from Oxford, left Beirut early on Wednesday to visit the Palestinian guerrilla base bombed by Israeli jets the previous day, driving his own car over the mountains to the Bekaa. He has not been seen since.

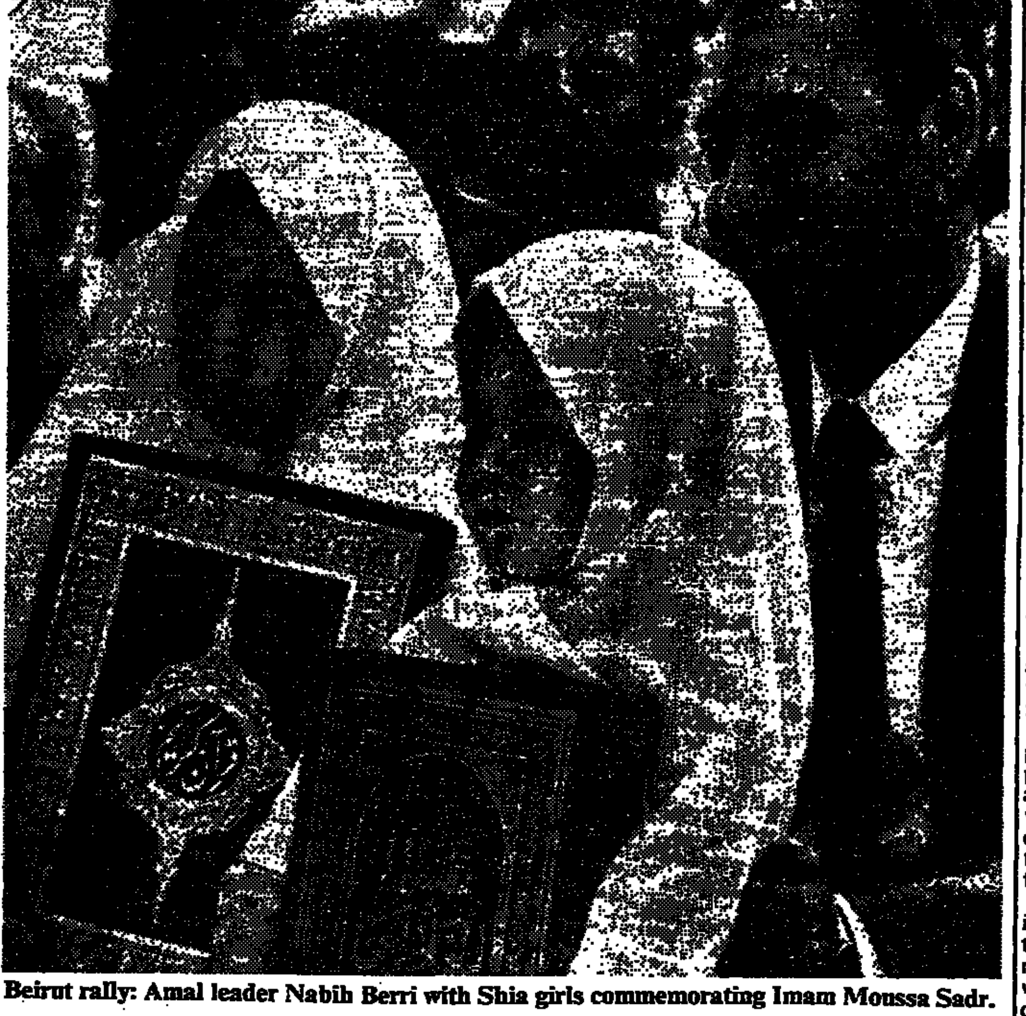
According to Mr Christopher Inwood, Reuters office manager in Beirut, the news agency had made contact with Palestinian officers and Lebanese authorities in the Chtaura area, where the raids occured. But it is still unclear whether Mr Wright disappeared in Syrian-occupied Lenbanon or in the Christian-held territory west of the mountains, through which he probably passed on his way to the Bekaa.

A correspondent for the American television company, Cable News Network, who was based in Beirut, went missing in the city last March and has not been seen since. Mr Wright – unlike his CNN colleague – spoke fluent Arabic and knew the Bekaa area well.

In West Beirut, meanwhile, hundreds of Shia Muslim Gunmen paraded through the streets with automatic weapons and rocket-propelled grenades in protest at the disappearance six years ago of the spiritual leader, Imam Moussa Sadr. Convoys of lorries and cars, some carrying anti-aircraft guns, drove along the sea-front Corniche, their bonnets plastered with coloured portraits of the missing prelate, who was almost certainly murdered by Colonel Gaddafi's Libya

Of more importance in the long term were the promises made by Shia Muslim leaders in Beirut to support Lebanese guerrillas fighting Israel's occupation army in the south of Lebanon.

Mr Nabih Berri, leader the Amal militia and Minister of Justice in the Lebanese Cabinet, said his ministry would give support to the movement resisting the Israelis and would furnish financial assistance to the families of men held at the Israeli prison camp at Ansar.


Beirut rally: Amal leader Nabih Berri with Shia girls commemorating Imam Moussa Sadr.

UN fails to get ban on chemical weapons

From Alan McGregor
Geneva

The UN Disarmament Conference concluded this year's session yesterday without any appreciable progress towards its priority of agreeing a text for a new convention to ban chemical weapons.

The same applied to its efforts for achieving a comprehensive prohibition of underground nuclear tests, which are likely to continue as long as the superpowers regard deterrence as their main defence.

It became more apparent than ever during the session that reducing their nuclear arsenals is the key to disarmament negotiations in whatever forum.

High hopes were pinned on prospects for a chemical weapons treaty but to safeguard against clandestine violation, verificaton being particularly difficult when constituents of the weapons are manufactured for legitimate industrial uses.

An American proposal for inspection of production facilities by "open invitation" was rejected by the Soviet Union, which went no further than offering on-site inspection for verifying destruction of existing stockpiles.

This was described by the US delegate, Mr Louis Fields, as offering a ray of hope.

● WASHINGTON: Four men were charged here yesterday with illegally exporting 400,000 chemical warfare protective suits to Iran (Reuter reports).

Discovery launches second satellite

From Mohsin Ali
Washington

Discovery's crew, delighted over its success on the first day, launched a second communications satellite yesterday, a Nasa spokesman said.

The sattellite was apparently placed in its preliminary orbit. The crew is due to deploy the third and last satellite today.

The second sattelite, the Syncom 4, will be leased to the US Defence Department for military communications, the spokesman said.

The crew members, including Judith Resnik, the second American woman in space, capped the first day of their six-day flight with a launch of the first satellite, owned by Satellite Business Systems Thursday's success delighted the crew and ground control because similar rockets, known as Payload Assist Modules, misfired on a mission in February, sending two salites into useless orbits.

The satellite launched yesterday is not equipped with a module and has a different type of booster, but the satellite to be deployed today has a module and belongs to American Telephone and Telegraph Company.

The crew will test an extendable solar-power panel for future space stations and will operate an experimental medicine-making machine.

Discovery is due to land at Edwards Air Force Base in California on Wednesday.

Libya backs links with Morocco

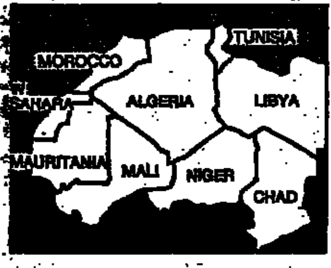
Tripoli (Reuter) – Libya's General People's Congress yesterday unanimously approved a federation agreement between Libya and Morocco signed last month.

The 1,347-member congress met in special session as Moroccans began voting in a referendum also expected to give sweeping support for the plan, signed on August 13 by King Hassan of Morocco and the Libyan leader, Colonel Gaddafi.

The congress secretariat is expected to ratify the federation agreement formally today after receiving the unanimous vote in favour by its members, who represent 186 regional and 25 local people's congresses.

The ratification will coincide with the fifteenth anniversary of the revolution which overthrew the Libyan monarchy and brought Colonel Gaddafi to power in a military coup.

Seven million Moroccans are eligible to vote and a steady flow went to the 25,000 polling stations, according to reports from Rabat.



The agreement to establish an "Arab African Federation" signed in the Moroccan border town of Oujda, is the latest step in Colonel Gaddafi's attempts to achieve his dream of Arab unity.

In 1980, Syria and Libya agreed to form a union which has never been realized because of ideological differences and geographical distance. Colonel Gaddafi has also sought unions with Egypt, now a strong critic of his policies, and Tunisia.

Although Libya and Morocco are 2,000 miles apart, diplomats described the proposed alliance as a marriage of convenience with advantages for both sides.

Morocco could expect a halt to Libyan arms supplies to Polisario Front guerrillas fighting for the independence of the former Spanish Sahara from Rabat.

For Libya, the union neutralizes Morocco in Chad, where Colonel Gaddafi is backing the government of President Hissène Habré.

Hernu seeks solution in Chad

From Diana Geddes
Paris

M Charles Hernu, the French Defence Minister, flies to Chad today to review the 3,380 French troops stationed there and to hold talks with ministers in an attempt to break the deadlock in the civil war between the Libyan-backed rebels in the north and the French-supported government forces in the south.

France feels it has become bogged down in the Chadian conflict which seems no nearer a settlement than when French troops moved in just over a year ago. France wants to get out as quickly as possible but insists that it must be an "honourable exit" – and that means seeing the Libyan forces go first, or at least simultaneously.

While it is true that the French presence, which is costing about £250,000 a day, has stemmed the Libyan incursion into the country and has brought the fighting to a virtual halt, it has been achieved only at the cost of a de facto division of the country along the so-called "red line" of the sixteenth parallel.

All attempts to get the warring factions round a table for a peace conference have failed. The talks in Brazzaville in the Congo under the auspices of the Organization of African Unity are still blocked by the refusal of the two antagonists, Mr Goukouni Oueddei and President Hissène Habré, to accept each other's terms.

Mr Goukouni, the main rebel leader in the north and former President, refuses to meet Mr Habré

Mr Habré, who seized power from Mr Goukouni two years ago, refuses to meet Mr Goukouni

There have been signs recently that Libya would itself like to get out of Chad.

The Elysée palace was still refusing to say yesterday where President Mitterrand was or what be was doing. The President's private time was his own, the Palace insisted. M Mitterrand has no public official engagements arranged until next Wednesday.

It is thought that M Mitterrand may have flown back yesterday to Morocco for further talks with King Hassan on the implications of the "treaty of union" between Morocco and Libya for the North African region in general and the Chadian conflict in particular.

Nicaragua Indian leader considers amnesty offer

From Martha Honey,
San José, Costa Rica

The Miskito Indian leader, Señor Brooklyn Rivera, says he is considering accepting the Nicaraguan Government's offer to grant him an amnesty and allow him to return home. It is the first such offer made to a leader of any of the rebel military groups.

Señor Rivera, leader of the Costa Rican-based Misurasata movement, which is fighting along Nicaragua's Atlantic coast, travels to Honduras today to discuss the amnesty with Miskito Indian elders and other refugees. "In principal I am agreed to go back," he said.

But the Sandinistas must first accept four preconditions, including recognition of Misurasata as the legitimate representative of the indigenous people, press freedom, release of political prisoners and negotiations over control of the land and autonomy for the Atlantic coast.

A week ago, the Sandinista junta leader, Señor Daniel Ortega, made public the offer to Señor Rivera.

A close associate of the guerrilla commander, Señor Eden Pastora, said he had also recently received an amnesty offer. "Several Sandinista representatives came and privatley made the offer to me. I am thinking very carefully about going back for talks," the official, who did not wish to be named, said.

US officials in San Salvador say Washington may send AC 47 gunships, to boost the firepower of San Salvador's air force against left-wing guerillas. The AC 47's three rapid-fire guns, each capable of 6,000 rounds a minute, can put a bullett in every square inch of a football field.



Black discontent casts shadow over Botha foray into racial reform

From Michael Hornsby
Johannesburg

On Monday South Africa will replace the British-blessed Act of Union of 1910 with a new constitution which strongly reinforces an already powerful executive and, for the first time, offers non-whites some direct say in government.

At least three black youths were shot dead and 18 injured in clashes with police on Thursday near Johannesburg, bringing to six the number of deaths in unrest in townships in recent weeks.

As it sets out on this uncharted terrain, the Government of Mr W. P. Botha can count on the overwhelming backing of the country's 4,600,000 whites, who expressed their view in a referendum last November.

But last month's elections to the new tri-racial Parliament, and the current wave of protest in black schools and universities show he has only minimal support from the 870,000 Indians, 2,700.00 mixed-blood coloureds and 23,000,000 Africans.

Lack of popular support has never deterred Pretoria in the past and neither will it now. The new Parliament may be an unrepresentative sham in many respects. But it will change the rules of the political game in ways not at all easy to predict.

For the first time government policy will be the product of at least a measure of inter-racial bargaining. It seems reasonable to suppose that the 85 Coloured and 45 Indian MPs together with the 27 anti-apartheid white MPs of the Progressive Federal Party (PFP), will be able to exert a greater moderating influence that the PFP was ever able to do alone.

The racially segregated structure of the Parliament (see diagram), and the control which the majority party in the white chamber have over the office of the Presidency and the President's Council, means the Government will always get its way if it wants.

In practice, however, if Pretoria cares at all about the credibility of its own institutional creation, particularly in the eyes of those Western governments which have not condemned it outright, it will have to take some account of the wishes of the Indian and Coloured chambers.

If Mr Botha is serious about reform the new structure could help him circumvent the recalcitrants in his own party and the diehards in the opposition Conservative Party (CP), and enable him to begin dismantling the social and economic aspects of apatheid, most of which could be abandoned without any immmediate surrender of white political control.

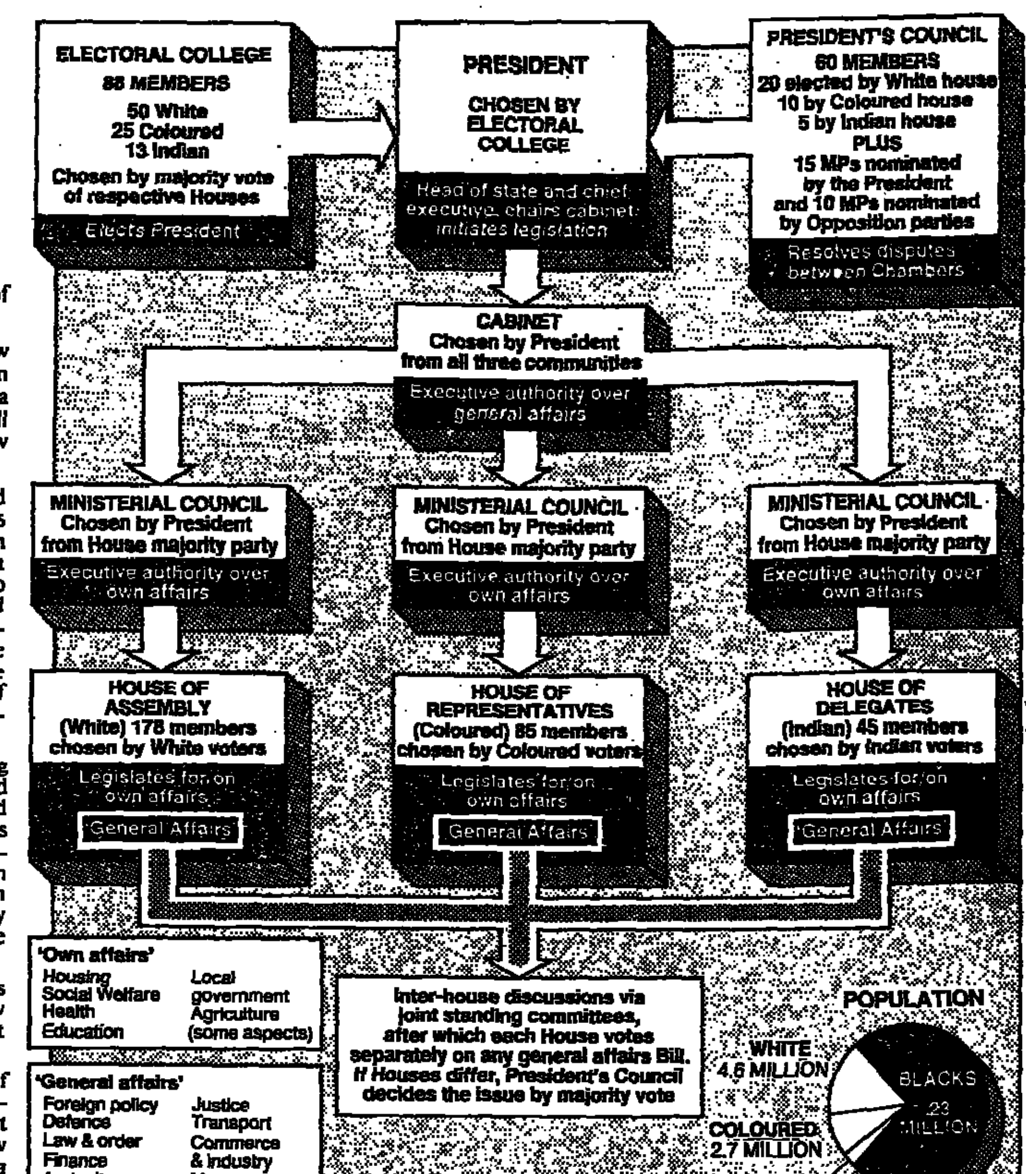
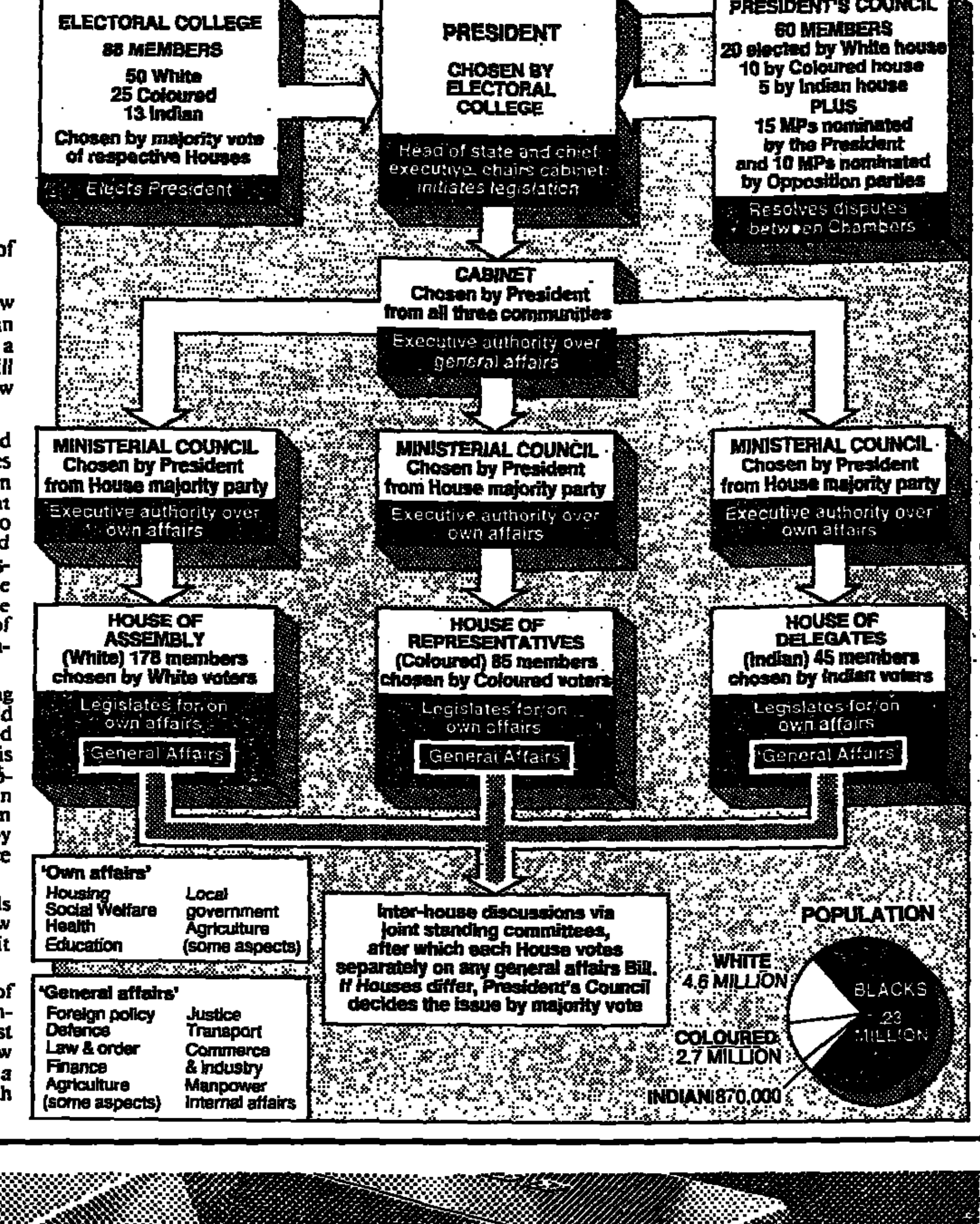
On Wednesday the new Parliament will assemble as an Electoral College and it is a foreign conclusion that it will choose Mr Botha as the new President.

Most media attention abroad has focussed on the intricacies of the Parliament. Less has been written about the very great powers of the President who will be head of state and government, will initiate legislation and, together with the President's Council, have the deciding say in the event of deadlock between the Parliament's three chambers.

This raises the intriguing possibility that Mr Botha could choose to side with Indian and coloured chambers against his own party in the white chamber. Some optimists envisage an era of enlightened despotism similar to that exercised by General De Gaulle in France during the Algerian crisis.

More Indians and Coloureds could be attracted to the new constitution over time, but it offers nothing to Africans.

It is the looming shadow of these frustrated and discontented black millions that must ensure that Mr Botha's "new dispensation" can only be a very temporary phase in South Africa's constitutional history.

Seoul resumes its Moscow overtures on KAL anniversary

From David Watts, Tokyo

A year after KAL flight 007 was shot down into the Sea of Japan killing 269 people, President Chun Doo Hwan of South Korea is seeking new contacts with the Soviet Union.

He is due here next week for the first official visit of a Korean head of state. Yesterday, it became clear that he will invite the Soviet Ambassador, Mr Vladimir Pavlov, to a diplomatic reception at the Akasaka Palace guest house.

Before the destruction of flight 007, South Korea had been trying to strengthen its ties with Moscow although the country – rigidly anti-communist – has no diplomatic relations with the Soviet Union.

Commemoration of the KAL victims is being marked this weekend over the spot where the airliner is thought to have gone down, but *Realpolitik* has overtaken the need to continue punishment of the Soviet Union.

President Chun is also said to be inviting the Chinese Ambassador in Tokyo, Mr Song Zhiguang, for what will be an historic meeting. The Chinese and South Koreans have no diplomatic relations and there was no government-level contact between the two countries until six Chinese hijacked a Chinese airliner to a military air base north of Seoul in May last year.

The six were held until earlier this month and then released to go to Taiwan.

President Chun is keen to expand his so-called northern policy by making contact with communist countries, partly through a desire to make more friends to ensure the success of the 1988 Olympic Games in Seoul, but also to try to influence North Korea to take a more conciliatory line.

North Korea maintains a position independent of both Moscow and Peking but China and the Soviet Union are virtually the only countries with any chance of bringing influence to bear on the reclusive and potentially aggressive regime of President Kim Il Sung.

There is no indication of whether either or both the Soviet and Chinese diplomats will accept President Chun's invitation, but the President's Japanese hosts hope that the diplomatic opportunities the visit presents will help ease tension on the Korean peninsula and boost the confidence of the Chun Government.

The Korean and Japanese Governments hope that President Chun's visit will help to overcome some of the mutual hatred and suspicion among the ordinary people of both countries. Opinion polls released yesterday in Japan suggest the task will be a long one.

Of the Koreans surveyed, 52 per cent said they thought the Japanese were sly and 28 per cent thought they were malicious; 39 per cent felt they were polite and 33 per cent saw the Japanese as diligent; 58 per cent of the Koreans surveyed in South Korea said they had never liked the Japanese.

Of the Japanese, 40 per cent said there was no appropriate word to describe the Koreans, indicating that the Korean image was vague, according to the poll takers.

● **FAMILIES PRAY:** Members of the families of the victims from flight KAL 007 gathered on a rainswept hill at Cape Soya, Japan's most northern point, yesterday to offer prayers and vow to continue the investigation into the attack on the airliner (AP reports).

Zimbabwe fears Pretoria is backing rebels again

From Jan Raath, Harare

The Zimbabwe Government is concerned that recent evidence of guerrilla activities in the Matabeleland province may indicate a resumption of South African backing for guerrillas.

In an interview with *The Times*, Mr Emmerson Munangagwa, the Minister of State for Security, said that two weeks ago security forces killed a guerrilla, one of a group of 40, with weapons and uniform of recent South African origin.

The evidence comes after a meeting in May at the highest level of contact yet between Lieutenant General P. W. van der Westhuizen, Chief of Staff (Information) in the South African defence forces, and Major General Sheba Gava, Chief of Staff of the Zimbabwe National Army.

Confirming the meeting, Mr Munangagwa said General van der Westhuizen had travelled to Harare as a civilian for the meeting. Previous meetings had been between brigadiers of the two forces, and have taken place at Beitbridge, the town on the Limpopo River, the common border.

Sources have said the South African general assured his Zimbabwean coounterpart that infiltrations of guerrillas from South Africa were being discontinued, alongside South Africa's diplomatic initiatives in Mozambique and Angola. Mr Munanagwa commented: "One of the things he said was to ask if there had been any infiltrations since February. The answer was no."

The minister said he did not meet General van der Westhuizen, but "I knew he was around".

He also confirmed recent reports that Zimbabwe had allowed a South African military convoy to travel from the Beitbridge border through Zimbabwe to the Forbes border post just outside the eastern city of Mutare whence it continued into Mozambique. The vehicles had contained only tents, he said.

Since February, the level of guerrilla activity all over the country has fallen off considerably and the curfew in Matabeleland South has been lifted.

Sources also said that the Fifth Brigade had been withdrawn for retraining operations, under the supervision of the British military advisory training team, while the Presidential Guard, a unit of roughly brigade strength, was undergoing reorganization. Both units were initially trained by North Korean instructors, and have been named as being responsible for killings and assaults on civilians.

However, Mr Munangagwa said he was "disturbed" at the new evidence. The clash between guerrillas and security forces two weeks ago took place in the Shashi communal area on the Botswana border, and 45 miles from the junction of the borders of South Africa, Botswana and Zimbabwe.

The dead guerrilla had been wearing a new camouflage uniform and carrying a weapon with serial numbers similar to those of other captured and killed guerrillas. The Government maintains there is this distinct difference in weaponry between guerrillas infiltrating from South Africa, and those who operate from Botswana,

Austrian novel gets the chop

From Richard Bassett
Vienna

Thousands of copies of a novel by one of Austria's best-known authors were seized last night after an anonymous protest from someone recognizing himself as one of the book's principal characters.

Holzfällen (Woodcutting) by Thomas Bernhard attempts to chart the decline of the arts in Austria, comparing the country's artists to high-quality wood which is reduced to insignificant pulp by government bureaucracy and civil service conditions of employment.

The novel suggests that actors and musicians in Austria enjoy a security of tenure available in most countries only to civil servants. The results of this in the book are indifferent standards of performance and a lamentable waste of talent.

Although the names used in the book are fictitious, there are veiled references to Austrian institutions such as the once respected Vienna Burgtheater, which, as many Viennese insist even without the benefit of Herr Bernhard's book, is a mere shadow of its former self.

Regardless of the controversy surrounding the novel's theme, its seizure has fuelled fears in publishing circles that neutral Austria is prepared to adopt the censorship habits of its Warsaw Pact neighbours

Indian opposition unites

From Kuldip Nayar
Delhi

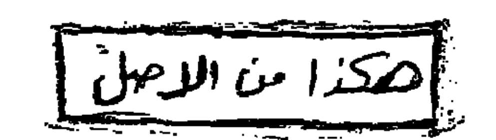
Eight non-communist parties have agreed in principle to avoid a split in the opposition vote against Mrs Indira Gandhi's Congress (I) party in the forthcoming Lok Sabha elections.

The parties which include Janata, Lok Dal and Bhartiva Janata, are meeting on Wednesday to discuss preparations for a joint list of candidates. Their immediate attention is focused on Andhra Pradesh, where no date for the assembly session has been fixed and where 300 opposition volunteers were detailed yesterday after offering themselves for arrest.

Opposition leaders are holding a protest meeting in Bangalore today to be attended by the dismissed Chief Minister, Mr N. T Rama Rao.

In Punjab the Government and the Akalis are heading for a showdown. Police yesterday surrounded the temple of Shaheedan in Amritsar, the venue for the world Sikh convention called by the five Sikh high priests for tomorrow Delhi, which has banned the meeting , has sealed practically all points of entry into the city

● **CHILDREN IN JAIL:** Forty children have been held in a Punjab jail for three months since the army stormed the Golden Temple of Amritsar, the Press Trust of India said (Reuter reports).



Mulroney team in upbeat mood as Canada poll enters last round

From Trevor Fishlock, Toronto

Mr Brian Mulroney's aircraft roars off from Ottawa Airport for a day's campaigning in Toronto and the galloping sound of the William Tell Overture fills the cabin. It fits the upbeat mood of his people.

Mr Mulroney does not walk back to talk with reporters. He is not taking any chances since they reported embarrassing remarks he thought were off the record. In these final days of the election, with the polls looking so favourable and with Mr John Turner, the Prime Minister, on the ropes, there is no reason to risk unguarded words.

So he looks over the speech he is to make and Mila, his vivacious wife and an important member of his campaign team, goes back and chats.

Later she is by his side, smiling brightly and proudly as always, when he delivers his speech in his slow, deep voice.

He is proud of its velvety timbre: it is a voice for easy listening. He has cultivated it as part of a smoooth, reassuring image to get him to the top.

At 45, Mr Mulroney is on the edge of achieving the leadership of Canada, an ambition he is said to have disclosed to a friend when he was 19. His ascent has not been through the usual political ranks. He had held no elective office at all when he became Conservative leader last year. He was elected an MP, for a Nova Scotia constituency, only a year ago.

It is significant that in this election he has switched constituencies and is running in Quebec, in the riding which contains his boyhood home of Baie-Comeau.

Quebec, a key province in federal elections, is a Liberal stronghold. In the last general election Liberals won 74 of the 75 seats. Now there are signs of a Conservative breakthrough.

Mr Mulroney is committed to breaking the Liberal grip on Quebec, just as Mr Turner is trying to establish a Liberal bridgehead by standing in the Tory heartland in Vancouver.

The difference is that Mr Turner is doing badly, while Mr Mulroney looks likely to win.



Mr Mulroney: Smooth image on way to top.

Mr Mulroney likes to talk of his relatively humble small-town origins as an electrician's son. He became a Tory as a youth, almost an eccentric thing to do in rural Quebec, and, while pursuing a career as a lawyer, worked as a party organizer and fund raiser, steadily building a political network.

When he failed to win the leadership in 1976 he went into business.

He has always been smart, confident, smooth and a sharp dresser. Indeed one of his image-advisers has warned him about appearing too smooth.

He has developed a broad appeal by refusing to be drawn on detail, making appropriate right-wing noises, being strongly pro-business. He has united Conservatives who were for many years a divided minority party. As a bilingual Quebecker, he has the sort of knowledge of French Canada that many Conservatives lack.

He has stood firm on French language rights, and sold this to the Tories, going a long way to healing destructive French-English suspicions in the party.

THE ARTS

Theatre

Calliper
Bloomsbury

James MacDonald's new play *Calliper* has a compelling situation, the plight of the handicapped, as its springboard and a powerful issue, of how much physical disability can excuse, which should lift it into the realms of a *Whose Life Is It Anyway?* Sadly, it rarely gets off the ground.

The central character has the all too apt name of Edge. He chafes against everyone, the samaritans as much as the hostile. If we are to believe him, an operation has left him with the calliper of the title, no job and a massive chip on his shoulder. Actually, he has defrauded the insurance company for which he worked, and the disablement now saves him from judicial retribution.

His menacing, brutish and tacliturn character rebuffs any possibility of our sympathy. The early scenes of part-intolerance, part-condescension, in the attitudes of others go no way to explain his outlook on the world. That he manages to go on conning his way through suggests he should have a disarming charisma. As portrayed by John Hilton he is mostly unlovely and unlikable.

On a bare stage, backed only by a multiplicity of door frames, with the actors sitting upstage in quasi-Brechtian fashion, we follow his progress from DHSS waiting room, through various sponging relationships to his final exposure by a television journalist. The only character remotely compassionate is the severely disabled and pitifully duped Alan. In this part, Stephen Tredre gives the most compelling and appealing performance of the evening.

For the most part the dialogue is desultory, the scenes follow one another with leaden regularity and the story – only towards the end does it become sufficiently organic to be deemed a plot – is a tawdry one. It is not helped by this production from past and present students of Exeter Drama Department, which suffers from some severe directorial errors, such as actors unaccountably breaking the imagined bounds to address the odd few lines to the audience. Such a serious and sensitive theme deserves better treatment.

Robert Page



Donald Cooper

Frank Grimes' engaging Christy, with Carolyn Pickles as the tousled country beauty

Starless, but sparkling brightly

The Playboy of the Western World
Riverside

You would naturally hope for much from a United British Artists production directed by Lindsay Anderson and bringing good reports from Oxford and Edinburgh; but I never expected the like of this.

The cast may be starless by conventional standards; Di Seymour, whose costumes and rough-walled shebeen almost speak Synge's accents by themselves, is a rising star rather than a household name. Only Andy Phillips, who with Jeffrey Beecroft has lit it so warmly and thoughtfully, is a celebrity from Royal Court days; and there is Mr Anderson himself as director. That is the key, of course.

However attentive and beguiling the cast's delivery of Synge's richly flavoured speech, there is an English coolness at work behind it all, pacing the comedy, keeping sentiment and grand gestures in check, and never losing sight of the waste in the circumscribed lives of these Mayo people. They speak like poets, naturally think of kings and saints in glory in every other phrase, and yet use their wit in taproom talk or efforts to snare a spouse with a little status-bringing land, a few cows or a right-of-way.

So Frank Grimes' Christy, engaging and only a bit too self-consciously so, needs little glamour to win hearts in a village with so few possibilities: only some decent looks and a parricide's mystique. Hence the mud-spattered fugitive, a "little smiling fellow" bobbing to strangers in servile fashion, is inspired to tremendous feats as a jockey and genuinely fills a hero's role. And finds himself losing it, a trick which (though Synge does not say so) is just as ironic in bigger market-places when men are admired, according to others' fantasies, for what they did accidentally, what they should not be admired for, or what they may never have done at all.

His Pegeen Mike, Carolyn Pickles, is very young, no leading lady doing a shrew turn but a tough, tousled country beauty. She could, quite credibly, have set her sights no higher than the richly-left weed Shawn Keogh, whom Kevin Lloyd makes convincing down to the last cringe.

Even the Widow Quin is the right age, and what aggressive sexual claims she makes in Nichola McAuliffe's performance – regally sailing in beshawled like the Carmen of County Mayo before marshaling her loyal colleens with a smiling imperiousness that would have made even Miss Jean Brodie quail.

Gray's *Elegy* imagines a village with its unused Milton and Cromwell; and look at the raw material they have to work in here. There is Ronie Walsh as Pegeen's ruddy and mountainous father, returning legless from a wake, and his cronies Denis Carey, a dour wiseacre in a melancholy hat, and Derry Power, a little crab-apple of a porter-soaked wit colliding with the door-frame in his haste to see Christy pass the winning post. And after the day of glory, they (and Pegeen with Shawn) settle down, as Henry James said, "for life, as it were".

Above this sombre truth the dialogue dances as sprightly as it should, and such farcical episodes as the supposedly murdered da's double return from the dead with anger undiminished fill the theatre with laughter. It is Synge's *Playboy*, pretty well complete; and not to be missed on any excuse at all.

Anthony Masters

Gallery

Folk Art of Romania
Horniman Museum

It is not always easy to see folk art with an unjaundiced eye with the emphasis on the "art" rather than the "folk", which always tends to have improving ethnographic overtones. Not, of course, that many people necessarily mind seeing it in more or less scientific light, and it is an important part of the Horniman Museum's job to cater to precisely such interests. But it is always pleasing to record an exhibition which can happily be taken both ways. Such a one is that devoted, until January 13, to the *Folk Art of Romania*.

It arises, in fact, from a long and happy connexion between the museum and the country. Back in 1957 there was a previous exhibition of Romanian Folk Art, and all the pieces shown were generously donated to the museum, giving it a remarkable collection of costumes, machines and artifacts. Many of these have been in the reserve collection accessible to students if not on show. But now a lot of splendid examples have been got out, sparkling fresh, combined with many other loans from the Village and Folk Art Museum, Bucharest. If anything there has been an embarrassment of riches.

The costumes and examples of weaving, embroidery and textile design are among the most irresistibly colourful works present, and, seen by the right people, the intricately, elegantly frogged jackets for men and dresses for women could start a new craze. There are also some admirable simple pots – particularly fetching is a group of dark grey earthenware with designs rubbed rather than scratched into the matt surface – and some really beautiful examples of peasant woodcarving which indicate very clearly where Brancusi began as a sculptor.

An extra dimension is given to the show by the selection of historic photographs of peasant life, showing the clothes actually worn, the utensils actually used: for all the beauty of the things considered in a vacuum, there is undoubtedly an added strength in the feeling that this is a living culture which many Romanian artists today are still in touch with. Nothing here, anywhere, is merely quaint.

John Russell Taylor

Decision on Honecker visit near

From Our Correspondent
Bonn

Chancellor Kohl said yesterday that he expected a final decision from Herr Erich Honecker, the East German leader, on his visit to West Germany, in the next few days.

Talks between the two Germanies about the visit were well advanced, but Herr Honecker's decision was still awaited.

Asked if the apparent indecision was due to reports that President Chernenko was ill, Dr Kohl said: "I do not know exactly what is going on in the Kremlin. I do not know anyone who does know."

Herr Kohl said Herr Hans-Dietrich Genscher, the West German Foreign Minister, would have talks with Mr Andrei Gromyko, his Soviet counterpart, in New York on September 25 during a meeting of the United Nations General Assembly.

Greece tells US to mend ways

From Mario Modiano
Athens

Greece has warned the United States that it could make life difficult for the Americans at their military bases unless they mend their ways towards their Greek employees.

About 200 workers staged a protest march to the US Embassy on Thursday night, after lay-offs at Hellenikon air base, near Athens international airport.

Earlier, Mr Yiannis Kapsis, the Foreign Under-Secretary, had lodged a strong protest to the American chargé d'affaires, Mr Alan Berlind, and requested that the dismissals be rescinded.

An official Greek press release later said the minister had drawn Mr Berlind's attention to "all the possible consequences in case the present situation were allowed to continue".

23 Filipino soldiers face murder court martial

From Keith Dalton, Manila

Two officers and 21 soldiers are to be court-martialled in connexion with the election day murder last May of nine farmers who witnesses say were arrested, tortured and later killed by constabulary soldiers in the central Philippines town of Langon.

Lieutenant-General Fidel Ramos, chief of the Philippines constabulary, said yesterday there would be no cover-up.

A preliminary investigation began early last month after a public outcry against the killings, which Bishop Antonio Fortich of Negros island condemned as a massacre.

Langoni residents said soldiers took 11 men from a bus and made them march half-naked to a military camp where a volley of shots was later heard. The next day soldiers turned over to relatives the bodies of nine men, all in their early 20s, claiming that they had been killed in a counter-insurgency operation.

Two of those arrested had escaped. Several weeks after the killings all 11 had been charged with an earlier massacre.

● FREEDOM DAY: A Filipino journalist, Mr Satur Ocampo, aged 45, who has been imprisoned in an army camp since 1976, won a day's freedom yesterday to join newspaper colleagues in the first celebration of Philippine Press Freedom Day (AP reports).

Mr Ocampo, formerly business editor of the *Manila Times*, which was closed under martial law in 1972, is charged with rebellion and subversion as an alleged officer of the outlawed Communist Party.

Hijacked Iranians see the sights of Baghdad

Manama (AFP) – No solution was in sight yesterday for the 206 people on board the Air Iran aircraft hijacked on Tuesday to Iraq, where the two hijackers have asked for asylum.

The Airbus was still on Baghdad airport runway, while the 195 passengers and 11 crew were taken sightseeing.

Iraqi authorities have said the 206 are all Iranians and are being treated as guests of Iraq, although the two countries have been at war for nearly four years.

On Thursday, the passengers were taken to see Shia holy villages.

Immediately after the hijack, Tehran called on the UN to ensure a swift return of the passengers and the jet. Yesterday the UN had not been in touch with Baghdad.

● TEHRAN: President Ali Khamenei of Iran yesterday gave Kuwait an implicit warning over what his country sees as collusion in the hijack (Reuter report).

"We are considering seriously the actions which we suspect have been done by some neighbouring states in the hijacking and we are investigating," he told a prayer meeting.

Television

Business as usual: no fewer than five "new series" last night on ITV, two of them drawing from London Weekend.

Me and My girl means Richard O'Sullivan and Joanne Ridley, he full of wry and roguish self-deprecation, she both innocent and knowing, and with a provocative squint. He carefully fails to conceal the fact that he has another girl (a hot property from Monte Carlo); she has no eyes for anyone else. When they sit facing each other on her bed the marital vibes are intense. He is a widower of 40; she his 13-year-old daughter.

Richard O'Sullivan works in an agency called Eyecatchers with Tim Brooke-Taylor; his mother-in-law holds the money bags and cracks most of the jokes, which have the studio audience in convulsions. She is a practised hand with the vigorously snappy aside, but Tim, Richard and Joanne are coming along fine. There is a Glaswegian au pair (Leni Harper) who over-acts heroically. There is a radiator in the office which ticks chirpily away until silenced by a gentle kick from its owner: a not inappropriate fate, some viewers might feel, for the programme itself.

Due to a little local misunderstanding I was initially shown one of the later stories in Mitch ("John Thaw in . . ."). It seemed a competently produced little tale (British businessman asphyxiated in mysterious circumstances abroad) though it did not seem to have an ending.

Embarking on last night's story, *Something Private*, I found myself jotting down a much more favourable verdict (crisp dialogue, sharp cutting, smooth direction) until – blow me down if this one did not have an ending either (boy of ten asphyxiated in mysterious circumstances in the Cotswolds). There was a conclusion of sorts: the prime suspect hanged himself in his prison cell.

The very least one expects of a 52-minute mystery story, especially when it is tricked out with elaborately conflicting clues, is a mild surprise at its resolution. Never mind, John Thaw was well on form as a crime hack who believes in his job and the supporting cast were as convincingly real as the slush on their village street.

Michael Church

Promenade Concert

BBCPO/Downes
Albert Hall/Radio 3

The devil does not have all the best tunes; many of them belong to his accomplice, Death. And Thursday night's Prom was full of them. Irina Arkhipova was there – to chant Mussorgsky's *Songs and Dances of Death* in the Shostakovich orchestration and then there was *Francesca Da Rimini*, Tchaikovsky's love song heard powerfully here out of the furnace of hellfire. Even the new piece, Brian Elias's *L'Eylah*, was all about shuffling off the mortal coil and couched in terms hardly less stark and savage than those of the Russians.

Nothing in Elias's previous output nor anything in his programme note quite prepared me for this. The note revealed that the title meaning "to transcend" comes from the Kaddish which Elias finds less a prayer for the dead than a promise from the living. In the same way he would see his own work as "an affirmation of things that endure, a sanctification of life."

I have to say I did not hear it that way. Certainly the main body of the music has a frantic rhythmic energy, but it seemed more raging than celebratory. There are incisive figures that tear up through the orchestra, fearsome repetitions of strident chords stamped out by brass or high woodwind, moments when the whole orchestra crashes like a giant bell.

The nearest parallel for all this strenuously directed noise and fury are in Varèse, whose music was particularly called to mind by the repetitive motive and by the blistering prominence of E Flat clarinet and trumpet at the top of their range and beyond.

However there is much that belonged to Elias alone, like the liberal decoration that is in so unstable a balance with the hectic drive or the placing of slower sections not as periods of rest but rather as passages of tight screwed tension before renewed attack. That effect is produced because the slow music so plainly echoes the fast.

It is encouraging to find a composer unafraid of big gestures and occasional crudity: Elias was well rewarded by a performance of enormous bite from the BBC Philharmonic under Edward Downes.

Paul Griffiths

Radio

Travelling eccentrics

I enjoy radio's eccentric travellers – Ray Gosling, plangently astonished at the perversities around him; Tom Vernon pedalling along Roman roads or up the Massif Central, finding different sorts of curiosities, or at least a different, more expensive way of looking at them. So I wish there were a bit more eccentricity in prospect in *Down the Severn* (Radio 4; producer, Anthony Smith) which is currently standing in on Sundays and Mondays for the "resting" *Down Your Way*, but presenter Tom Salmon sounds as if he is going to play it straight all the way from source to estuary.

Happily last Sunday brought a new and rather endearingly low-key recruit to the ranks of the travelling eccentrics, although I suspect that Richard Pater of Mr Wesley's Calderdale (Radio 4; producer, Roger Hutchings) may not be intending to pursue his career amongst them. He is already set up in Kendal as an insurance statistician and Methodist preacher and it was as an extension of the latter that he mounted his horse, Hercules, last May to retrace some of John Wesley's preaching journeys in the Calder Valley of West Yorkshire.

Like Wesley, he too went to preach the word, but this was an enterprise in which the only thing to arouse the people he visited was the spectacle of a solid, friendly man in the costume and hair style of the 1730s riding a solid, friendly horse. Gone are the conditions in which what Wesley said will ever again provoke hostility, much less a well-aimed clod of earth.

And with all respects to Mr Pater's sincerity and inventiveness, there was little evidence of that power to move his audience profoundly which Wesley is said to have possessed.

"I didn't want to let him down," said Mr Pater, which was a heart-warming thing to say, but it added to the impression given by an intimate, revealing binaural-stereo production that this event was primarily a curiosity, a peripatetic museum from which, as is the tendency, the original spirit of the exhibit had departed. As if to echo this Mr Pater went on to muse on the failure of the contemporary Methodist message to strike home.

Was there a hint perhaps of this same hollowness perceptible to those who originally took part in *The Princely Pleasures at Kenilworth* (Radio 4, August 26; director, Margaret Windham) which Robert Dudley, Earl of Leicester, presented at grotesque expense to Queen Elizabeth I in July 1575?

Certainly by half way through the proceedings the Queen had been heard to express a very firm preference for fewer re-enactments of antiquity in the form of plays and masques and for more time in the Earl's exquisite private garden.

Derek Wilson's recreation of those 18 days of a sixteenth century summer evoked at once the splendour and the emptiness of the occasion and made us aware of its significance both to the principal guest and her host. A gambit in Dudley's courtship of the Queen?

No, more likely a plea for his release from a suit which both parties knew to be hopeless and permission to pursue the most necessary objective of securing his own succession. All this was conveyed in the words of onlookers – courtiers, ladies-in-waiting, stewards, servants and it was rather successfully done: certainly both the Earl and Elizabeth came vividly to life at one remove.

The author is the same Derek Wilson, a popular historian, who has been responsible for the Radio 4 series just ended, *Men Sent to Lie Abroad* (producer, Brian Miller). These six "episodes in the history of diplomacy" seemed to me to lack a sufficiently strong thread to make a unity of them and have emerged as a string of barely connected, somewhat insubstantial documentaries.

I hope supporters of proportional representation were listening to Chaos Constituted (Radio 3, August 30; producer, Tom Sutcliffe), a talk by Tim Parks, a writer living in Verona, about the current state of civic life in Italy.

One serious drawback appears to be that, owing to an oversight in the framing of the constitution, any party able to muster 90,000 votes in any one of the vast regional constituencies gets a seat in Parliament. Thus, as Mr Parks pointed out, Italy is one of the most truly democratic countries in Europe – in consequence of which it is almost ungovernable.

Appointments at every level have become political with dire results for the quality of those appointed and for the efficiency with which they discharge their duties. Taxes cannot be levied or, if levied, may be declared unconstitutional. Bureaucracy has run riot and private agencies have sprung up which undertake to see through the simple formalities of which the official bodies are incapable.

Under such conditions, the emergence of another fellow promising to make the trains run to time might become rather attractive.

David Wade

SPORTING DIARY

Rex Bellamy

ʀunning ˈlush

›w York

›e BBC, dear old Auntie, has flown ›ar commentators to New York for › longest televised reportage they ›ve ever granted to the US tennis ›ampionships. Dan Maskell, dear ›d Uncle, leads a team completed › three possible successors: John ›rrett (the favourite), Gerald ›lliams and Mark Cox.

Nobody talks about Maskell's ›tirement. By common consent the ›bject is banned - or was, until this ›lumn broke through the mists of ›iscretion. He can probably go on as ›ng as he wants to, unless silenced ›y terminal laryngitis. Maskell is 76 ›nd has been the voice of Wimble›on since 1951, but still bubbles ›ith enthusiasm and has an ›isatiable appetite for work.

Barrett and Cox, ex-players, are ›he tennis experts. Williams the ›ewsman and interviewer. All are ›oo polite to be anything but ›mbarrassed by talk of a deMas›elled Wimbledon. Meantime Tony ›Adamson, with his engagingly ›onversational manner, has taken ›ver the radio job vacated by Williams.

Back home, you will have a better ›iew of the tennis than the BBC ›eam or the rest of us on the spot - ›ecause the spot allocated to ›eporters is a lift ride (or 139 steps) ›nd more than 80ft above the main ›ourt. Refreshments available at the ›ummit include beer brewed in Tokyo.

The Times has conducted an international referendum on press facilities at the major championships. The French won easily, with Wimbledon and the US level in second place. Flushing Meadow

Reporters scurry around Manhattan for phones

came third in the communications category, possibly because of this year's telephoning arrangements. Free enterprise has run riot. The company which formerly provided private lines and telephones has been shattered into a chaos of separate concerns.

Now the lines come from one source, the telephones from a variety of others. Reporters have been scurrying about Manhattan to buy or rent telephones which they connect to the lines for the day's work. Then the telephones are packed away for safekeeping. In New York only the rich or the foolish leave saleable items lying around.

Most of the European tennis set, players and camp-followers alike, come here to pay the bills for all the nice things that happen to them elsewhere. Manhattan is a hard place. There are, mind you, psychological cushions to fall on: notably the New Yorkers themselves, the jazz clubs and the culinary diversity of the restaurants.

In comestible terms (and much else) Flushing Meadow is a microcosm of the the Big Apple. Take a few samples from the "food village" at the tournament: an egg plant and mozzarella sandwich is on offer at £5; chicken or beef tacos with lettuce, jack cheese (Jack who?), sour cream and salsa at £3.65 and a bagel "smothered" with cream cheese and topped with smoked salmon and sliced onion at £6.10.

The other day I caught two once-prominent players refuelling. Tom Okker ("This place is a zoo") was standing in line at a stall offering seven varities of "hand-dipped" ice cream. Hand-dipped? And that sophisticated Frenchman Pierre Darmon was heavily disguised behind a half-pound charcoal-broiled hamburger with lettuce and tomato selling at £3.80. "They are expensive", Darmon said, briefly disengaging his teeth, "but really good."

Today's players cannot risk the bulging waistlines prevalent among spectators. The Women's Tennis Association has produced a 1985 calendar tastefully embellished by photographs of 15 svelte lovelies (all well-known players) in everything from evening gowns to bathing suits. At one time, women's tennis did not have an overtly feminine image. That has changed.

The calendar's cover-girl is Chris Lloyd, who has been around for a while, knows how to pose and waggishly insists on addressing your correspondent as "Sexy Rexy". But the rest of the chorus line are mostly youngsters, and every one of them enjoys being a dame. At £7.70 the calendar is a hot number on the souvenir stalls. Dan Maskell ("Oh, I say!") has never seen the like of it.

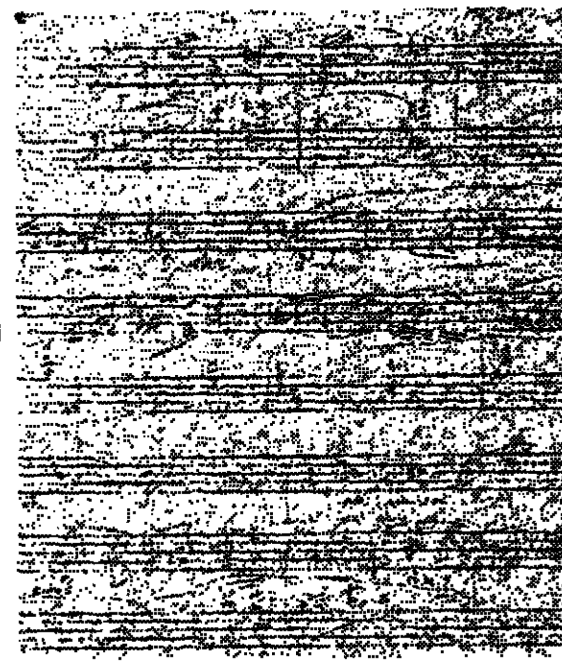
BARRY FANTONI



'Gerald believes it's an important surrealist statement'

Peter Lennon on the discovery of a composition by Richard Strauss, unpublished and unperformed, believed lost for nearly 50 years







Maria Jeritza as Ariadne, Richard Strauss, and the music written as a tribute to their friendship

Strauss's fifth last song

A casual conversation at dinner between the young British composer Richard Blackford and the head of the manscript department of Sotheby's, New York, has led to the discovery of Richard Strauss's last composition: a song unpublished, never performed, and unseen by the Strauss family for nearly 50 years. It was presumed lost.

The song, "Malven", was composed by Strauss at the age of 84, 11 months before his death in 1949, and was sent as a gift to the Czech soprano Maria Jeritza, who created the part of Ariadne in *Ariadne auf Naxos* in 1912, and was a celebrated Salome early in the century.

This major musical discovery will go on sale at Sotheby's in New York in December.

Blackford, had done research in Strauss's Garmisch villa in Bavaria for the BBC documentary *Richard Strauss Remembered*, shown last January. He was telling David Redden of Sotheby's about his conversations with Strauss's daughter-in-law and long-time secretary, Alice Strauss. She told of a song her father-in-law had completed on November 23, 1948, during a stay in Montreux, Switzerland. The original had been sent to the soprano Maria Jeritza in New York, who had never complied with Strauss's request to send back a photocopy.

The only trace of this song, based on a nature poem by an obscure Swiss poet, Betty Knobel, was an unfinished sketch listed in the Strauss catalogue as "Fragment 304."

The effect of this anecdote on Reddern was electrifying. By coincidence, Sotheby's had just been given instructions to auction the estate of Jeritza, who died in New York last December, aged 96 and leaving no heirs. A hasty examination of her papers led to the discovery of "Malven", a song for soprano and piano accompaniment.

"Superb for the voice," Blackford says. "Typical of the late period of Strauss writing. Sensuous, with that autumnal feel. But it is in a sprightly 2/4 Allegretto in E-flat major. It definitely does not belong to the set known as *Four Last Songs*, the fifth of which was never completed."

But the song has still not been performed: Sotheby's allowed Blackford only 10 minutes sight of the manuscript.

However, there is another dimension to this discovery to which Strauss's correspondence with Jeritza, also found among the soprano's effects, bears poignant witness. The song was composed in a room in the Palace Hotel, Montreux, where Strauss, his assets and royalties frozen by a denazification board, was living in, for him, straitened circumstances. In fact he was a multi-millionaire. The palatial Garmisch villa contained priceless paintings and musical manuscripts. But for ready cash Strauss was driven to copying his manuscrupts of *Rosenkavalier waltzes, Don Juan* and *Till Eulenspiegel* and sending them to Jeritza to sell for him in New York.

Although it has never been supposed that there was a sexual relationship between the composer, a faithful family man, and his favourite soprano, 23 his junior, this correspondence at times strikes an uncharacteristically tender note.

"Ardently loved and greatly admired Maria," the composer wrote, "I lay my fate in your beautiful hands and know you will do your utmost to help restore to me the property and income that has been impounded for the last ten (sic) years."

In fact it was only at the end of the war that his assets were impounded, by the Americans. The song was a gift to Jeritza in gratitude for her efforts on his behalf.

Strauss's cooperation with the Nazis is still today a much debated issue. While there was never any question of his helping them politically, when most of the great creative talent fled Hitler's Germany, he stayed on and accepted, "passively, without being consulted" – his biographer, Norman Del Mar, tells us – the post of president of the Reichsmusikkammer.

When, in 1933, Bruno Walter refused to conduct a concert, Strauss stepped in, and he wrote the Olympic Hymn for the 1936 Berlin Games.

But when, in 1934, the name of his Jewish librettist, Stefan Zweig, was removed from *Die schweigsame Frau*, Strauss publicly protested. After the second performance the opera was banned simply because of Zweig's involvement. A short time later two high-ranking Nazis went to Strauss's home and demanded that he resign as president of the Reichsmusikkammer.

It was at this point that Strauss wrote a notorious letter to Hitler (quoted by Del Mar). Addressed to "Mein Fuhrer", it read: "My whole life belongs to German music and to an indefatigable effort to elevate German culture... Therefore I believe that I will find understanding from you, the great architect of German social life, particularly when, with deep emotion and with deep respect, I assure you that even after my dismissal as resident of the Reichsmusikkammer I will devote the few years still granted to me only to the purest and most ideal goals."

However Del Mar frequently refers to Strauss's low opinion of the Nazis, and both his and his wife Pauline's lack of tact in dealing with them. Indeed, Nazi disfavour caused him to leave Garmisch, where he had lived since 1908, and move to Vienna, where he spent the war years sheltered by the Gauleiter Baldur von Schirach Nazi controller of Vienna.

Dr Ernst Roth is quoted in Del Mar's definitive biography as passing this judgment: "Strauss's complete detachment from all political and national affairs was truly monumental . . . Opinion never went so far as actually to attribute to him sympathies with the Nazi movement, but a culpable opportunism was found in his behaviour."

But Strauss had a very real reason for accepting von Schirach's protection. His daughter-in-law, Alice, is Jewish, and astonishingly she lived with him throughout the war years, working as his secretary. It was partly to protect her and his half-Jewish grandchildren, Richard and Christian, that he accepted such hospitality.

Already reviled in the 1930s by Thomas Mann (who had fled to Switzerland) for remaining in Hitler's Germany, at the end of the war Strauss had some explaining to do.

The correspondence uncovered in New York reveals that Strauss blamed most of the public opprobrium heaped on him in the immediate post-war years to Mann's son, Klaus.

Towards the end of the war, Klaus Mann, using the name "Mr Brown" and posing as a reporter for *The Stars and Stripes*, visited Strauss at Garmisch. In a letter to Jeritza on September 30, 1948, on behalf of his father, Franz Strauss wrote: "The name of Richard Strauss is not very popular just now, and the reasons are different interpretations of facts, especially the polemic of Klaus Mamn who in August 1944 without declaring his name smuggled himself as a reporter here into the house. Papa gave him truthful information, all in good faith, which he then malevolently distorted."

Franz reported that the press was "very positive in London" (Sir Thomas Beecham had persuaded Strauss to conduct a highly successful concert in London two years previously). "However," he says, "in the US they are against him." The actor Lionel Barrymore had invited Strauss to visit the US, but because of this public hostility and his failing health Strauss decided against.

Later, Strauss was cleared by the denazification board and his assets were unblocked. But in 1948, a time of uncertainty, distress and ill health, he composed "Malven" – in gratitude to a faithful ally.

"Before I go off on my recuperation trip to the clinic," he wrote to Jeritza, "I have prepared the enclosed little song for you." He dedicated it: "To Beloved Maria, this last rose."

Now, 36 years later, both dead, a yet unchosen soprano will soon have the honour of singing Strauss's truly last composition:

"Aus Rosen, Pflox Zinienflor
ragen im Garten Malven empor,
Duftlos und ohne des Purpurs Glut,
wie ein verweinter blasses Gesicht."

(Among roses, flocks and zinnia
in the garden, mallow are towering up
scentless and without the glow of the purple
like a tear-stained pale face.)

Alfred Sherman

Why we asked the unasked questions

In the moment of my departure, I would like to attempt to explain the rationale of the Centre for Policy Studies. From the outset, I conceived it as an outrider. Although the centre is frequently referred to as a Tory think-tank, we assigned ourselves a more active role, to undertake the reshaping of the climate of opinion nationally, in order to widen the range of options open to a Conservative government which dared take them. In its turn, we estimated that this climate would evoke a bolder response from the party.

My thesis was that no Conservative government or opposition, however courageous and adventurous, could afford to take the lead in mooting new policies rooted in critical appraisal of the post-war settlement. The moment the critique, which must of necessity precede the enunciation of policy, is presented, it provokes a chorus of anathema from "thought guardians" in political life and media for whom early post-war thinking remains the final revelation. The British are a conservative people, but none more so than progressives in thrall to yesteryear's last word.

Young shoots of new thinking are not strong enough to stand the hot blast of denunciation. Temporisers run for cover on the grounds that the "public is not yet ready for such radical thinking". Yet – I argued – unless the new ideas are fed in somehow or other, the public never will be ready, and the post-war settlement will go rolling on by its own momentum until it crushes us all. This dilemma was not invented by the temporisers: their fault lay in reconciling themselves to the constraint rather than rising to it as a challenge.

To resolve the dilemma, I argued for some privatization of Conservative politics, with fringe organizations, "outriders", who would not commit the leadership, as they breasted the waves of denunciation by the guardians. Insofar as we won preliminary skirmishes of ideas, the leadership could move on to the new ground.

Some of the drama of the change of Conservative leadership rubbed off on to us. In politics, appearances are part of reality. Our standing with Margaret Thatcher helped attract supporters and participants. We became the venue for exchanges of ideas between Conservative politicians, intellectuals, journalists, businessmen, and a few trade unionists. Not all of us were of the right, however defined. Not all were Conservative party members, or voters. A few were members or associates of the Labour or Liberal parties.

My participation in speech-writing counted for more than this craft does as a rule, because of Mrs Thatcher's particular *modus operandi*. As a result of the circumstances in which she had won the leadership, the consolidation of her power over the party *pari passu* with a change in direction was bound to be a lengthy process. She therefore tended during the early years of her leadership to moot policy through public speeches and interviews more than political leaders generally would do.

Electoral victory in 1979 brought about a new phase in our life-cycle. On the one hand, we were in a position to feed in second opinions, while remaining free to act as a clearing house for ideas and participate in the public debate. On the other hand, we found ourselves engaged, willy nilly, in an unequal relationship with the departmental civil servants. They are able to criticize, in private sessions with ministers, the views of the outsider, who cannot as of right ask to be apprised of their arguments and data, which enjoy the shield of confidentiality, in order to respond to them.

An organization which has access to party and government leadership and yet earns its bread by thinking the unthinkable and questioning the unquestioned must live on narrow margins. Without its connexions, real or apparent, it would be only one more voice on the fringes of political life. Let it be too closely identified with the leadership, or the leadership with the privateer, and pressures will grow to curb his incursions. Yet let its intellectual integrity be compromised by a hairsbreadth, and its wider public acceptability would evaporate overnight.

Over the 10 years, it seems to me that our successes well outweighed the frustrations inherent in our chosen role.

I shall leave the assessment to others. I can never be sure how far I helped make the waves or just floated on a turning tide created by deeper forces which shape the life of nations. But whether or not we made the tide, we rode high on it.

If people feel compelled to present me as an amalgam of Pere Joseph, Svengali and the Elders of Zion, they are at liberty to do so, and those who know me will think them fools. But this carping takes them no further towards explaining why a handful of people whom they disparage could make a wholly disproportionate impact on the political scene, for better or worse.

Our work in the realm of political and economic ideas may have counted less than our part in generating in the Conservative Party a sense of intellectual excitement which had hitherto been largely a monopoly of the left. No one calls the Conservatives the stupid party any longer; at worse, they accuse it of indulging in ideology.

Sir Alfred Sherman worked for the Centre for Policy Studies from its foundation in 1974 until yesterday.

Richard Owen returns to the scene of a fateful postwar meeting

Yalta: still waiting for the thaw

Yalta, Soviet Crimea

Ronald Reagan's little joke about bombing the Russians is still reverberating in Yalta, as elsewhere in the Soviet Union. But his remarks about the 1945 Yalta conference and not accepting the "permanent subjugation of Eastern Europe" also arouse powerful echoes, especially at a time when Moscow is at loggerheads with two of its East European allies, Romania and East Germany.

"You see", said one Yalta resident, standing on the path outside the Livadia Palace where the 1945 conference took place, "it just goes to show what Reagan is after – he wants to destroy the Soviet system and bring down the entire socialist community as well."

The white palace at Livadia, just along the coast from Yalta on the Black Sea, is certainly a good place to reflect on the course of history since the conference there. In the space of one week, the "Big Three" sealed the fate of post-war Europe as the end of the Nazi Reich approached and Soviet troops reached the gates of Berlin.

An oil painting inside the palace captures the scene: Stalin in his marshal's uniform, cigarette in hand; Churchill, opposite, grasping the arm of his chair to glare round, bulky and bulldoggish; and Roosevelt in the middle, emaciated and bespectacled, not far from death. At their elbows Molotov, Eden, Stettinius – and standing up, a piece of paper in his hand, the tall and youthful figure of Andrei Gromyko.

More than 2,000 attended the conference, if you include aides, journalists and observers. But the shape of the post-war world was decided by three men, in the long, airy conference room (formerly used for balls) and in the courtyard outside. Stalin agreed to help in the war against Japan, and to join in establishing the United Nations. But the heart of the matter was Eastern Europe, and especially Poland.

The boundaries were drawn at the Curzon Line in the East and the Oder-Neisse Line in the West. A "declaration on liberated Europe" (the three scrawled signatures can be seen at Livadia) affirmed the need for "democratic institutions" in territories formerly under Nazi occupation, and Stalin agreed to "free elections" in Poland.



Postwar accord: Churchill, Roosevelt and Stalin at Yalta

Forty years on, with Solidarity still a fresh and worrying memory for the Russians in Poland, and with Erich Honecker, the East German leader, about to make a trip to West Germany against Soviet wishes, Yalta is again headline news rather than the stuff of faded documents. President Reagan stirred controversy this month by saying at a White House lunch commemorating the fortieth anniversary of the Warsaw uprising that the United States "rejects any interpretation of the Yalta agreement which suggests American consent for the division of Europe into spheres of influence." There was no reason to "absolve" the Soviet Union from its commitment at Yalta to independence and democracy in Eastern Europe.

This approach, subsequently echoed by George Shultz, the Secretary of State, has been seen by some as a vindication of President Roosevelt, who in the years following Yalta was accused of having brought Russia into the Far East and "sold out" Eastern Europe to Stalin. The Reagan interpretation, by contrast, would seem to be that Roosevelt and Churchill rightly bound Stalin to the idea of free elections, but that Soviet duplicity and the presence of the Red Army in Eastern Europe led to the betrayal of Yalta and the division of Europe into spheres of influence, with the resulting borders sanctified at the Helsinki conference of 1975.

The corollary of that is that as the captive populations of Eastern Europe grow restive, the question of Yalta is still open.

Few Russians, most of whom regard the communist monopoly of power, the Warsaw Pact and Comecon as eternal and immutable, would take this seriously for a moment. The Soviet press none the less constantly harps on the alleged desire of both Bonn and Washington to "alter the agreed post-war frontiers" (known in the case of West Germany as revanchism) and undermine communism in the Eastern bloc.

The Kremlin view, reiterated by Soviet historians and commentators, is that the current revival of the 1950s' policy of "rolling back communism" began with a speech in Vienna last September by US Vice-President George Bush after his visits to Hungary and Romania.

Bush, one *Izvestiya* columnist said, had questioned post-war "realities", and was obviously nostalgic for Eastern Europe's pre-war "bourgeois regimes". He and Reagan obviously regretted that, for example, Soviet rather than American troops had entered Prague in 1945.

At Livadia, where the 1945 conference room is being carefully redecorated to measure up to the spendour of the Tsar's study and billiard room next door, official guides underline this by claiming – without batting an eyelid – that the Soviet Union has scrupulously observed the Yalta undertaking to allow each formerly occupied nation to "choose the form of government it preferred".

The guides also express regret that President Roosevelt's hope, spoken in the billiard room at the end of the conference, that allied wartime unity would continue in peacetime has been disappointed.

Down the corridor a photographic exhibition drives home the Moscow line that it was Soviet force of arms that largely dictated events, with pictures of Russian troops entering Berlin, Bucharest, Belgrade, Prague and Warsaw. For Russian visitors, the photographs are a reminder that the Soviet Union made untold sacrifices to rid Europe of Nazism, and that the peoples of Eastern Europe have cause to be grateful to Russia for liberating them and bringing them proletarian, socialist regimes rather than the "restoration of the old order" that Churchill wanted.

It is this profoundly ingrained view which still dominates the outlook or Mr Gromyko, now 75, and other members of the Kremlin old guard, and it is unlikely to change.

Keith Waterhouse

Thoughts of the great unwritten

The generality of readers being reluctant to accept that the essence of fiction is that it is made up, novelists are constantly being asked on whom this or that character is based.

In my own case, because most of my novels are effectively in the first person, even when written in the third, in that everything is seen through the eyes of the hero, I'm more usually asked if my characters are based upon myself. Little ice does it cut when I protest that if they were, I should be locked up in Broadmoor by now.

I have to admit, however, that there is one facet of Edgar Samuel Bapty, the irascible hero of my new novel *Thinks*, that has been lifted straight from the private life of his creator. Bapty writes letters to *The Times* in his head. So do I. So, I shouldn't be in the least surprised to hear, do you.

Only a fraction of letters to *The Times* gets printed: that's common knowledge. What is probably not so generally realized is that only a fraction of that fraction ever gets written.

You see otherwise normal and respectable persons sitting in railway carriages with their lips moving convulsively. They are writing letters to *The Times*. Soberly-dressed pedestrians are to be observed bobbing their heads and twitching their arms like marionettes, only one removed from those unfortunates who stand in the middle of the road directing traffic. Do not be alarmed. They are only writing to *The Times*.

It is not that they do not happen to have writing materials to hand. Even as you read these words, there are thousands scanning the page opposite over the breakfast egg who will be reaching mentally for their pens to draft a scathing reply to this or that letter. They could just as well reach physically for their pens and pop it in the post on the way to the office, but that is not their way: the embossed notepaper of the Old Rectory, in their case, will remain forever virgin of that declamatory "Sir!" They belong to the silent army of cerebral correspondents to *The Times*.

The letter that never is comes, from my observation, in two forms. The first encapsulates the "I've a damn good mind to write to *The Times* about it!" *Punch* cartoon colonel who lurks inside us all, trying to get out. Something vexes us – a sloppily dresssed railway guard, a shop assistant who can't add up, a public clock yet to catch up with British Summer Time – and we channel our indignation into a sardonic letter to the Editor concocted on the hoof. Usually it tails off around the second paragraph, the desire to express oneself in pungent phrases dying as annoyance fades. It would have to have been an irritation of epic proportions to sustain us through a blistering hundred words of so to "I am, Sir, yours etc etc".

The second form is the letter that never is at its purest. It too is never finished, but only in the sense that the job of painting the Forth Bridge is never finished. It is revised and reworked all through the day, often over several days, sometimes over the course of weeks, months or even years. It concerns, as likely as not, a particular bee in the bonnet (I have one on decimal currency which I have been drafting since 1970).

But the subject is neither here nor there: it is the object that matters, and the object is to get the thing right, to hone and polish until it becomes the perfect letter to *The Times*, as much an example of the epistolary form as Lord Chesterfield's letters to his son.

Unlike the indignant fragment ("Sir: If this indeed is the age of the train . . .") induced by some passing irritation, the Mark II letter is seriously meant to be set down and submitted for publication. But the intention is always thwarted in the search for perfection.

I remember, in the course of some education controversy or other, coming across a letter to *The Times* from Kingsley Amis, one of those fellows who actually writes things down instead of sitting around thinking about them. His retort was to the effect that what he'd really said was "More *will* mean worse", which was not to be taken as meaning the same as "More means worse". I was on the tube at the time. Fellow passengers began to edge away as, with the aid of gesticulating fingers, I set out to prove that Amis didn't understand his own aphorism. Unfortunately, by the time I'd marshalled my argument and reduced it to a glittering aphorism of my own, a week and a half had passed and I had missed the boat.

That, perhaps, is subconsciously the idea. Just as it is sometimes better to travel hopefully than to arrive, for some temperaments it is better to think about writing to *The Times* than actually to do it. Procrastination it may be, but look what we save on postage.

Thinks by Keith Waterhouse will be published on Monday, September 3 by Michael Joseph, £8.95



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

WHAT DR OWEN THINKS

Like the stimulating chill in the air which will presage the coming of autumn, the flow of the new political year's literature has now begun, heralding the party conference season. The first author in the field this year is the Social Democratic leader, Dr David Owen, not with a pamphlet but with a compendious book, based on his speeches and articles during the past year, entitled: "A Future that Will Work." (Viking hardback £12.95; Penguin paperback £2.95). The future he has in mind is one moulded by Social Democratic principles and specifically by his own interpretation of them. What Dr Owen thinks is certainly not synonymous with the thoughts of his colleagues but what he has to say deserves careful scrutiny because if anyone can give political force to the SDP it will be Dr Owen.

The first essay in his book is the key to his approach. Its subject is the Social Market, a concept and a term to which he lays claim on behalf of the Social Democrats, despite the fact that it is much more commonly used by Conservatives as the proper description of their approach to political economy.

Dr Owen claims that the term "social market" could become "a more accurate description of what many see as the correct mixture within the mixed economy", and claims that the Conservatives have misused the term to mean non-interventionism combined with support for the welfare state. In fact, he even asserts that the term is particularly associated with the 1959 Bad Godesberg agreement accepted by the German Social Democratic Party when it abandoned Marxist economics and in consequence achieved years of electorial success in partnership with the German Liberals.

Dr Owen's history is, however, less than precise. It was originally the Christan Democrats under Adenauer who campaigned for the first post-war Bundestag with the slogan "social market economy", and it was the liberalization of the market by the German Liberal Ludwig Erhard in the predominantly CDU coalition which gave the term reality. The economic miracle that followed, forced the Social Democrats to change and accept the basic principles of the social market economy as the price of their survival.

Though there is government steering of the economy in consultation with industry, banks and unions, the over-riding criterion for such steering has been the avoidance of inflation and creating conditions within which free-market processes, operating for profit, really can function everywhere.

Is this really the kind of social market economy to which Dr Owen lays claim for the Social Democrats in Britain? It remains unclear.

The same kind of uncertainty attaches to his approach to the idea of an incomes policy. He thinks there should be one in some form because of the difficulty of pursuing a more expansionary policy without triggering inflation. On the other hand, he does not want the old centralized policies with fixed norms and percentages. He would like to see some kind of decentralized incomes strategy in which arbitration plays a major part. But having said this, he still thinks there must be mechanisms for restraining incomes in the last resort, including statutory powers. So where, in the end, do the Social Democrats stand on this question? It is hard to believe that Dr Owen, in talking about "a system of non-inflationary comparability for the public sector" does not hanker somewhat after the old bureaucratic structures – and, indeed, it is hard to be confident that his general interpretation of the "Social Market" economy does not involve a return to many of the old bureaucratic and planning attitudes of the Wilson years.

There is much that is good sense in his approach. He advocates a free society, free of the class-clash attitudes which disfigure Labour thinking. He is patriotic in foreign policy; concerned for social welfare. Much of his emphasis on industrial consultation would now be shared by Conservatives. They would or should certainly welcome much of his thinking on social welfare. For as well as placing a special emphasis on the provision of welfare, which must be inevitable for any left-of-centre politician, Dr Owen denounces social policy which equates material equality with social justice. His definition of equality puts the focus of policy on the worst-off groups, and his test for welfare policies is whether they help the worst off. In other words, it is a selective approach to welfare which would appeal to many Conservatives, but the question is how far it will appeal to rank-and-file social democrats and the Labour voters they need to attract.

So many topics are touched upon so variously in this book (though it is often turgidly written) that one is left with the overwhelming impression that what Dr Owen and his party most badly need is political synthesis to indicate more clearly what they would like to do. Is social democracy fundamentally a return to state-planning egalitarian Gaitskellism? Or is there really an attachment to a free "social market" economy, and if there is, how do the party's attitudes to planning and economic management really stand up? Is it an egalitarian party (what precisely would it do about the redistribution of wealth?) or is it not? Dr Owen has many thoughts and he is trying to beat a new path in British politics. But he needs to give his thoughts much more shape, simplicity and clarity if his party is to go forward.

THREATS TO FREE TRADE

September will be a crucial month for the future of free trade. On Tuesday, the textile committee of Gatt will meet in emergency session in Geneva in a list ditch stand to oppose the imminent imposition of tougher regulations on clothing and textile import quotas by the United States. The following week, President Reagan must decide on his response to calls by the country's International Trade Commission for tougher quotas on 70 per cent of US steel imports. His likely alternative appears to lie in a Commerce Department plan for voluntary bi-lateral agreements with several developing countries to curb their rising exports. Lobby pressure is also growing in Washington for the United States to withdraw from the so-called consensus of leading industrial nations on export credit subsidies, thus provoking an interest subsidy war.

Such moves are not unexpected. Influential members of the Reagan Administration who have stoutly resisted rapidly spreading protectionist tendencies in Congress have warned Europeans, in particular, not to overreact to what they see as inevitable gestures to protectionist lobbies by President Reagan in an election year.

Both the US measures and those in Europe show quite clearly that the commitments at the London economic summit and its predecessors to contain new protectionist measures and promote freer trade are simply not holding up. Despite the recent US prediliction for countervailing duties, Gatt has broadly held the line on tariffs and the various progressive tariff reduction measures have given a facade to movement to a more open trading system. Behind this facade, however, has grown up a plethora of quota restrictions and bi-lateral deals of a more or less voluntary nature to limit the quantity of trade in specified goods between individual countries. The November annual meeting of Gatt will be presented with a dossier of quotas running to more than two thousand pages.

These represent almost entirely governments bowing to sectional interests. Few seriously question the general case for free trade in protecting consumers by competition, improving the efficiency of industry and the allocation of resources and aiding the development of the third world. It is vital that this general principle should be kept at the forefront, since protection for virtually any industry can be given a veil of intellectual justification by arguments to give new industries a chance to grow or old ones a chance to regroup and rationalise.

That is one reason for the rise of quotas and other quantitative restraints on trade. Exchange rates are fluctuating rapidly against each other, more often because of differences in interest rates than to reflect the balance of trade. The market mechanism, which should adjust for broad movements in competitiveness between countries, is not working.

Yet quotas are the worst kind of protection. They stifle price competition more than tariffs and export not merely unemployment but also monopoly, since car exporters from Japan or textile exporters from Hong Kong are induced to carve up their slice of foreign markets by informal cartel arrangements.

Moreover, quotas inevitably act more harshly against new producers and exporters and freeze the pattern of world trade.

The tendency to manage trade bi-laterally through quotas will undermine all the good work on tariffs in the postwar world unless more action is taken to match fine international declarations in favour of free trade. The underlying problem is the tendency of floating exchange rates to reflect interest rates rather than trade, exacerbated by international money markets in which other currencies are no more than planets revolving round the dollar. There can be no return to fixed exchange rates, which collapsed under the pressure of international hot money. For the same reason, official intervention in exchange markets can be no more than an expensive palliative.

Practically, the best hope may lie in the development of regional currency blocks around the Japanese yen and the European Monetary System to give more balance in foreign exchange markets. Within these blocks, there may be greater hope of that integration of national economic policies that has so notably failed at the world level.

NOT QUITE CRICKET

Imagine if you will the scene. It is dark and dead of night in the White House. There is not a sound save for the distant hum of electronic security devices. The President sleeps, with a happy smile on his face, dreaming of the campaign he will hardly have to fight to secure his next term of office. His wife, without whom he could not manage, sleeps soundly by his side. But less deeply.

The silence in their room is suddenly broken in the small hours by a sudden, insistent, pulsating, regular shrill sound. She is wide awake. Is it President, er, Chernenko on the hot line? Is it an aide to whisper some news about the final tally of communist gold medals at their version of the Olympics? Is it HADES (Hostile Across Distant Early-Warning System) and just four minutes to ring the children? The noise comes not from any telephone. It is not even man made. It is a chirruping cricket somewhere in the room. Mrs Reagan cannot get back to sleep

The next morning, the White House Counsellor on Pest Affairs was summoned. On his way in, he passed on his way out the red-faced Cousellor on Sports Affairs, who was sent for when aides said the President had a cricket problem. The second man ordered the plants in the President's bedroom to be removed. That night everyone went thankfully to sleep. Except Mrs Reagan.

The cricket was still in there somewhere, keeping her awake. On Tuesday morning the room's air ducts were searched and the whole area sprayed with cricket-killing insecticide. That night everyone went thankfully to sleep. Except Mrs Reagan.

The cricket had expired; like England, she lay awake waiting for it to re-start. The anticipation was awful. She fretted through the night. Since then she seems to have slept more soundly.

The bedtime story comes from the White House press office this week where news conferences were unusually – for the time of the year – packed. The nation was agog to hear about the battle of Nancy versus insect.

When news broke, the nation had held its breath. Cricket experts (from Sri Lanka?) offered advice and help. Insomniac groups suggested counselling, and hawks thought Nancy ought to be given the emergency code words so that she could order the bombing of Russia in the night as (a) she was the only one likely to wake up in time, and (b) even if the President said it, everyone would think he was still joking.

The loudest cries should have come from the readers of Charles Dickens. In John Peerybingle's happy home, the cricket on the hearth chirped when all was well, and was silent when unhappiness pervaded. Dickens does not tell us what would have been the state of things had Dot Peerybingle arranged for the hapless creature to be sprayed to death, but perhaps the inner realisation of what she may have unwittingly have done by producing pervasive unhappiness was what really kept Nancy awake in the small hours. It was not, Mrs Reagan, cricket, and we should know.

LETTERS TO THE EDITOR

High time for Britain to resolve industrial disputes

From Sir Hugh Cortazzi

Sir, The Electrical, Electronic, Telecommunications and Plumbing Union's proposals to seek no-strike clauses in agreements on pay and conditions should be supported by everyone who wants Britain to survive and be more competitive. Those who criticize this policy at the TUC Congress next week should recognize that they will only score own goals.

The main political parties and both sides of industry in this country have generally accepted that an essential part of our strategy in trying to cope with the huge trade imbalance between Britain and Japan is to be found in industrial cooperation. This means not only British and Japanese firms working together in technology, manufacture and research, but also increased Japanese investment in productive manufacture in Britain.

We have had some successes, but we need much more Japanese investment. Whenever, as British Ambassador to Japan (October, 1980 – February, 1984) I advocated this, my Japanese interlocutors, from the Prime Minister and the Chairman of the Federation of Economic Organisations (Keidanren) downwards, invariably asked about our industrial relations record and suggested that this was a major obstacle to increased investment.

Last year I had good material to use in our defence. My successor's task this year is much more difficult. Japanese firms will pay good wages and will look after their work force in return for loyalty and hard work. But they are not prepared to be held to ransom by irresponsible behaviour or to be dragged into disputes which have nothing to do with them.

Dock strikes and transport strikes for political ends, to say nothing of miners striking for ever-increasing subsidies from the taxpayer, undermine all our efforts to get Japanese and other foreign companies to invest in Britain and create more jobs here.

The TUC Congress should begin with a resolution not to kick own goals!

Yours faithfully,
HUGH CORTAZZI,
Ballsocks,
Vines Cross,
Heathfield,
East Sussex.
August 29.

From Lord Lansdowne

Sir, This nationally disastrous strike by the coal miners has run on so long that I wonder whether they and the nation as a whole may not be beginning to lose sight of what it is really all about and why it ever started. If the employers "win", what will they have won? If the striking miners "win", what will they have achieved?

Apart from taking the available measures to uphold the law of the land and order, HM Government has steadfastly maintained its position of non-intervention between the NCB and the NUM.

Within the framework of British parliamentary democracy and free enterprise, this position is, no doubt, correct. But could not the Prime Minister, with her clear and incisive mind and with the great advantage of having access to all the economic and social factors involved, give to the nation an exposition of the situation as she sees it and remind us all of the sequence of events which have led up to the present state of bitterness and violence? Could she not tell the nation what she hopes her policies could ultimately offer to the mining industry?

Fear and anger have provoked slanging and slogging, and slanging and slogging are blinding reason.

I appeal to the Prime Minister to speak to the nation and describe to us all the position as she sees it with a step-by-step account of how this dispute has evolved. I believe that such a restatement of the facts by her Majesty's First Minister might promote reasoning and help to bring about a solution creditable to both sides in the dispute.

Yours faithfully,
LANSDOWNE,
Meikleour,
Perth.
August 30.

From Mr Anthony Cripps, QC

Sir, The present strike situation raises not only industrial and economic problems of national importance but also a major constitutional issue.

The coal industry is supported largely out of taxation and the only democratic way in which taxation can be settled, as to how much is levied on all of us, is by Parliament.

If uneconomic pits are to be maintained in operation that is done through taxation and subsidy-matters for Parliament to determine. If the NUM were able to insist on uneconomic pits being continued in operation that means that the NUM is able to decide on the amount of subsidy and therefore on part of the taxation to be levied. Surely this is quite wrong on any basis of reason, or economics, or politics. The industry at present only survives on huge subsidies anyhow!

The great cost, in convenience and money, to all not involved in striking, to the nation as a whole, means that there is now conclusive evidence against nationalisation of any industry, for nationalisation puts the nationalised industry into what is a blackmail position to insist on doing what the industry wants against the wishes of the nation even.

The blackmail position arises out of the monopoly created by nationalising, which is, however, unobjectionable on the grounds indicated provided there are not strikes of any significance.

Surely the time has come to require strikes in nationalised industries which last longer than, say, a week or two to be settled on terms decided by an independent tribunal or even by Parliament itself? This is because the strikes of any significance remove the underlying dispute from the industrial to the political sphere.

From my own limited experience I know of coal sales lost which will never be regained. There are obviously endless other examples.

The constitutional point is therefore, in essence, who is to decide the level of taxation, Parliament (as heretofore) or the NUM, or the TUC?

I am, Sir, etc,
ANTHONY CRIPPS,
1 Harcourt Buildings,
Temple, EC4.
August 30.

From Mr Stuart Johnstone

Sir, On the eve of the TUC conference I hope delegates will recognise that what is on trial is who rules – elected Parliament or the mob.

If the left-wing mob is allowed to rule there is no reason why a future left-wing government should not face a right-wing mob. This would be called fascism – and the present mob should be labelled the same.

We are on treacherous ground. Many, and not only Tories, will see that Scargillism must be defeated, not to defeat unionism, but to defeat mob rule. After its defeat the more moderate union leaders will need widespread support in rebuilding their orginisations on saner lines.

Yours faithfully,
STUART JOHNSTONE,
The Athenaeum,
Pall Mall, SW1.
August 30.

From Mr Reg Bolton

Sir, I believe Mr MacGregor should write one more short letter to each of the 180,000 miners.

Each miner would be asked to complete a tear-off section of the letter, indicating "yes" or "no" to the following question: "Do you wish the Coal Board to make a formal request that the NUM holds a ballot on the Coal Board's most recent offer?"

Yours faithfully,
REG BOLTON,
219 Westcombe Hill,
Blackheath, SE3.

From Mrs Phyllis M Green

Sir, If my grandchild asks me what the miners mean by brothers and comrades what should my answer be?

Yours faithfully,
PHYLLIS M. GREEN,
Corner House,
Upper Grange Road,
Beccles,
Suffolk.
August 30.

From Mr Ivor Berger

Sir, Reference your article, "Saudis find coal in the desert" (August 29), could we not send Mr Arthur Scargill to organize the unions over there on our behalf?

Yours faithfully,
IVOR BERGER,
6 Shaw Close,
Hartsbourne Road,
Bushey Heath,
Hertfordshire.
August 29.

Books as objects to treasure

From Mr J. A. Griffin

Sir, Christopher Hawtree's article (August 23) is timely. Book production standards have declined to such an extent over the past two decades that conservation of recent books is presenting an increasing problem to the British Library. The imposition of value-added tax to the already high price of books can only accelerate this decline.

The abandonment in many cases of machine sewing of hardback books (hand sewing has long been a thing of the past in most cases) in favour of the cheaper adhesive binding cannot be other than a retrogade step. Thread sewing is as old as the book itself. Its strengths are intrinsic, relying on the folded edges of the gathered leaves.

The so-called "perfect" binding relies only on the extrinsic strength of the adhesive used, such as polyvinyl acetate. The processes which precede this are the same as for a sewn book. Sheets are still folded and gathered in sections. The folded edges are then lopped off, like Samson's hair, and the weak and unstable piles of loose leaves that remain are held together by adhesive.

Many modern plastics are subject to cumulative depolymerisation from environmental factors, such as ultra-violet light. Even at very low levels of exposure this process is inexorable. It first manifests itself as an increasing brittleness.

It cannot be denied that the old animal glues were prone to suffer from the same problem, but with thread holding the book together it was only after a great deal of use that the book needed repairing. Once brittleness appears in the spine of an adhesive bound book the condition is terminal and can only be palliated.

That Oxford, once one of our great university presses, should be in the van of this headlong Arimaspian pursuit of profit regardless, via the cheap and nasty, is a source of great sorrow to many bibliophiles. If the decline in standards were matched at point of sale most Oxford books would now be sold off street-corner barrows.

We are told that the digital book is almost ready to take over. The growth of home computers and the increasing availability of very high-quality laser printers on a downward price scale opens the very real prospect for the keen bibliophile and bookbinder to be able in the near future to access any book from a data base, format and print it in the typeface of his choice on the highest quality paper he can afford, and then bind it by hand to the very best of his ability, and thus some books at least will take their rightful place again as objects to treasure.

Yours faithfully,
J. A. GRIFFIN,
14 Hamilton Avenue,
Halesowen,
West Midlands.
August 24.

Advocacy rights

From the Chairman of the Bar

Sir, I have just seen the report by your Legal Affairs Correspondent in *The Times* for August 21, and would like to clarify the position by amplifying some of the points which she made.

Employed barristers have for very many years been permitted by the Bar Council to appear on behalf of their employers before any court or tribunal which would hear them in their capacity as officers or agents of their employers. It was, of course, and still is for the court or tribunal concerned to decide in each case whether it would hear an employed barrister in that capacity. Rights of audience are granted by the courts or by Parliament, not by the Bar Council.

The change in the Bar's code of conduct was primarily intended to emphasise that employed barristers have a special claim on the attention of a court or tribunal by virtue of their legal qualification and training. It was published in February, 1984, and was not in any way related to the recent discussion about the position of barristers and solicitors to be employed in the new independent prosecution service.

Finally, I wish to make clear that an employed barrister is not permitted to appear as counsel in robes. Such robes are the insignia of the practising barrister and emphasise his independence of all parties.

Yours, etc,
MICHAEL WRIGHT,
Senate of the Inns of Court and the Bar,
11 South Square,
Gray's Inn, WC1.
August 29.

Death of Antonescu

From Dr Dennis Deletant

Sir, The statement in your leader of August 25 that King Michael had the pro-Nazi dictator Marshal Antonescu shot is inaccurate. After the latter's arrest by the King on August 23, 1944, he was handed over to the Romanian communists. On September 3 General Malinovsky demanded his surrender to the Soviet authorities and he was taken to Moscow.

Antonescu was brought back to Bucharest in May, 1946, to stand trial for "bringing disaster on Romania and for war crimes". Convicted by a people's tribunal, he was sentenced to death and executed by firing squad at Jilava prison, near Bucharest, on June 1, 1946.

Yours faithfully,
DENNIS DELETANT,
School of Slavonic and East European Studies,
University of London,
Senate House,
Malet Street, WC1.
August 28.

Lunghua Camp

From Mrs Irene Duguid Kilpatrick

Sir, J. G. Ballard's *Empire of the Sun* as fiction is interesting reading, (extracts, August 27, 28, 29) but, as he has used the name of the camp he was interned in, I feel, as an ex-internee of Lunghua Camp, that in that instance the facts should have been fairly portrayed.

Lunghua Civil Assembly Centre, seven miles outside Shanghai, was opened in March, 1943, and started with about 2,000 internees, British, American, a handful of Dutch and Belgian families. The Americans were evacuated six months later on September 20 to Lourenço Marques, except for the two Jesuit priests, who nobly declined to abandon the boys they were caring for – 30 or so American seamen joined the camp later.

The Japanese just provided food, water and guards; the only contact was between their commandant and our camp representative and organizing committee set up to run the camp.

It was very well run – like a small town, with a school, hospital, churches, clubs for entertainment, study, sport and games and we turned the rough ground into productive and beautiful gardens. The Protestant clergy were in charge of drains, the Jesuits taught and organized games for the young and the Belgian Consul was a splendid cobbler.

The majority worked hard with little food, doing menial and dirty jobs throught the boiling hot summers and bitter cold wet winters – there were grumblers, but the British always grumble; it is their safety valve and keeps people calm.

Right up to the day we walked free standards of cleanliness and fair rationing of food were upheld, despite hardships imposed after a number of successful escapes.

The atom bomb that fell on Hiroshima wiped out the family of the Japanese commandant – we really pitied him. I wonder how many Japs ever pitied us under their thrall in South-east Asia?

Yours faithfully,
I. D. KILPATRICK,
The Meadows,
Woodhurst Lane,
Oxted,
Surrey.
August 29.

Directional thinking

From Captain R. G. Sharpe, RN

Sir, Philip Howard's lack of a sense of geographical direction (article, August 17) is a widespread disability easily alleviated. The secret is to take a point of reference, usually a prominent landmark (but for a journalist your "local" will do) and then orientate your surroundings to it, using the cardinal points of the compass.

Once you have acquired the habit of thinking in terms of north/south, east/west, even driving through unknown suburbs becomes a less daunting task. In unfamiliar houses most owners usually know which wall faces south and if it isn't geographically self-evident the orientation of the streets in the vicinity can easily be checked in advance from a single road map.

As Philip Howard suggests, sense of direction is a little more difficult in the dark, but the real advanced course includes being able to retain the relative direction of your mental point of reference while standing in a windowless room which keeps changing direction, as in a warship or submarine operations room at sea. After that even a north/south Whitehall running parallel to a predominantly east/west flowing river poses no problem (although in a different context Whitehall contrariness may have wider implications).

As always, the solution is to practise until a habit is acquired; in this case the reward in terms of peace of mind is worth the effort.

Yours faithfully,
R. G. SHARPE,
Royal College of Defence Studies,
Seaford House,
37 Belgrave Square, SW1.
August 20.

News from Uganda

From the High Commissioner for the Republic of Uganda

Sir, May I be permitted to correct some of the facts reported by William Pike (August 24). Brigadier Smith Opon-Acak is a Lango but not a "cousin" or any relation of President Milton Obote; unless, of course, we were to regard every Welshman, or for that matter every Scotsman, a cousin to each other.

Smith Opon-Acak has been appointed chief of staff and not as head of the army. General Tito Okello, incidentally an Acholi, is the commander and head of the army. After the death of the late Brigadier David Oyite-Ojok and at the time of Opon-Acak's appointment, there was not a single brigadier in the Uganda army; so "five more senior Acholi brigadiers" could not have been "by-passed".

While I am willing to accept the rest of William Pike's rantings in good humour, I strongly deprecate his deliberate and sinister attempt to drive a tribal wedge in the affairs of my country.

Yours faithfully,
SHAFIQ ARAIN,
High Commission of the Republic of Uganda,
Uganda House,
58-59 Trafalgar Square, WC2.
August 24.

SDP and new ideas

From Mr Dick Taverne, QC

Sir, Sir Alfred Sherman (feature, August 28) claims that the SDP has produced no new ideas, then adds in parenthesis that "Dick Taverne's Institute for Fiscal Studies is another matter, but he stayed out of the new party".

His implied compliments are undeserved. First, IFS is not "my" institute. Although I was its original director, and later its chairman, I cannot claim the credit for its excellent work.

Secondly, IFS has never had any connection with the SDP and is determinedly independent of all parties.

Thirdly, I joined the SDP at the start, indeed almost before it was founded. I am a member of its National Committee; and I was chairman of the group that, incidentally, produced a programme for the reform of social security, which is much the most radical and original plan put forward by any party since 1945.

Yours faithfully,
DICK TAVERNE,
60 Cambridge Street, SW1.
August 29.

The Tawney Society

From the General Secretary of the Tawney Society

Sir, If the Tawney Society is without any intellectual impact according to Alfred Sherman, (August 28), why did the society feature in the *Times* news columns for two days running before Sir Alfred's piece appeared?

Yours sincerely,
TONY FLOWER,
General Secretary,
The Tawney Society,
18 Victoria Park Square, E2.
August 29.

Thought for the day

From Mr W. E. Robson

Sir, Mr Owen Curtis (August 29) asks whether "tank" in "think tank" is a cistern or an armoured fighting vehicle.

Your diary (same day) says it was founded in 1974 by Sir Alfred Sherman. I have never heard of a Sherman cistern.

Yours sincerely,
W. E. ROBSON
13 Prior Street, SE10.
August 29.

From Mrs D. M. Wells

Sir, If it is of any help to Mr Owen Curtis, in answer to his letter (August 29), I find that a nice hot bath makes the ideal "think tank".

Yours faithfully,
DAPHNE WELLS,
Snells,
Great Henny,
Sudbury,
Suffolk.
August 29.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE

August 31: The Princess Anne, Mrs Mark Phillips was installed as President of The Missions to Seamen at St Michael Paternoster Royal, London EC4 today.

Mrs Richard Carew Pole was in attendance.

The Princess Anne, Mrs Mark Phillips, Colonel-in-Chief, The Worcestershire and Sherwood Foresters Regiment (29th/45th Foot) this evening attended the Annual Regimental Dinner at Wadham College, Oxford.

Her Royal Highness was received on arrival by Her Majesty's Lord-Lieutenant for Oxfordshire (Sir Ashley Ponsonby, Bt) and the Colonel of the Regiment (Brigadier P. Hargrave).

Lieutenant-Colonel Peter Gibbs was in attendance.

The Duchess of Kent, patron, will visit the Finchale Training College, Durham and also open the second scheme of the Hartlepool General Hospital development on November 8.

The Duchess of Kent will attend the Royal British Legion Festival of Remembrance at the Albert Hall on November 10.

Princess Alexandra will be present at a charity gala night, in aid of the National Society for the Prevention of Cruelty to Children, at Blazers, Windsor, on October 17.

Forthcoming marriages

Mr J. Addelsee and Ms P. Green

The engagement is announced between John, youngest son of Mr and Mrs E. S. Addelsee, of Ledbury, and Polly, youngest daughter of Mr and Mrs K. H. Cue, of Solihull.

Mr K. H. Bourke-Borrowes and Miss S. L. McCready

The engagement is announced between Kildare, only son of the late Mr D. R. S. Bourke-Borrowes and of Mrs Bourke-Borrowes, of Woodbridge, Suffolk, and Sarah Louise, daughter of Mr and Mrs J. R. McCready, of Naro Moru, Kenya.

Mr B. I. Caulfield and Miss H. S. Wilkinson

The engagement is announced between Bruce Irvine, youngest son of Mr and Mrs J. I. Caulfield, of Netherton, Huddersfield, and Helen Suzanne, only daughter of the late Flight Lieutenant H. Wilkinson and Mrs J. Watson, of Cross Stone, Todmorden.

Mr S. Crawford and Miss M-L. Whitehead

The engagement is announced between Stewart, son of Mr and Mrs Raymond Crawford, of Wanganui, New Zealand, and Mary-Louise, daughter of Mr and Mrs Frank Whitehead, of Sutton Coldfield, West Midlands.

Mr G. V. Dawson and Miss V. J. E. Bull

The engagement is announced between Giles Vaughan, only son of Mr and Mrs J. N. Dawson, of Ludlow, and Victoria Jane Elizabeth, elder daughter of Mr G. J. Bull, of Guestling Green, and Mrs H. Stackhouse, of East Preston.

Mr N. N. S. Ford and Miss A. J. Prescott

The engagement is announced between Nicholas, only son of Mr and Mrs D. N. A. Ford, of Farleigh Hungerford, Somerset, and Amanda, daughter of Mr and Mrs S. W. Prescott, of Chorley, Lancashire.

Lieutenant N. S. Kerr, RAN, and Miss M. Newbury

The engagement is announced between Nicholas S. Kerr, RAN, son of the late Mr S. C. Kerr and Mrs P. D. Carless, of Brougham Place, North Adelaide, and Margo, daughter of the late Mr A. R. Newbury and Mrs J. Arthy, of Hunters Hill, Sydney.

Mr J. R. Lind and Miss L. I. Chesmore

The engagement is announced between Jeremy Robert, younger son of Mr and Mrs S. G. Lind, of 13 Campbell Crescent, East Grinstead, Sussex, and Lucinda Isabel, only daughter of Mrs I. H. Chesmore, of Bush House, South Newington, Banbury, Oxfordshire, and the late Mr P. N. Chesmore.

Mr S. P. G. Parrott and Dr H. J. Leather

The engagement is announced between Stephen, younger son of Mr and Mrs Henry A. G. Parrott, of Alton, Hampshire, and Hilary, younger daughter of Dr and Mrs Hugh M. Leather, of Yelverton, south Devon.

Mr C. Pollard and Miss S. Murray

The engagement is announced between Charles, son of Dr and Mrs A. B. Pollard, of Nayland, Essex, and Sarah, eldest daughter of Mr and Mrs Crispin Murray, of Rowhedge, Essex.

Mr W. R. Sanders and Mrs L. M. Perfect

The engagement is announced between William Ralph, elder son of the late Mr W. Sanders and of Mrs M. Sanders, of Beaconsfield, Buckinghamshire, and Laurette Mary (Nornie), daughter of the late Mr and Mrs H. Frank Randall, of Beaconsfield, Buckinghamshire and Somerset.

M P. M. Z. Tsatsarounos and Miss S. A. Kerr

The forthcoming marriage is announced between Pierre, only son of Mme Eva Tsatsarounos and the late M P. Tsatsarounos, of Paris, and Sarah Anne, elder daughter of Dr and Mrs D. F. Kerr, of Wilmslow, Cheshire.

Marriage

Mr W. J. Birkbeck and Miss B. H. Carnegy-Arbuthnott

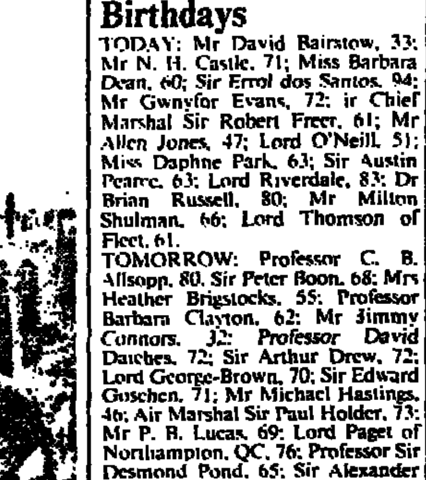
The marriage took place on Saturday, August 25 at St Andrew's Episcopal Church, Brechin, of Mr William Birkbeck, elder son of Mr and Mrs James Birkbeck, of Lima, Peru and Miss Bridget Carnegy-Arbuthnott, younger daughter of Mr and Mrs David Carnegy-Arbuthnott, of Meadowburn of Balnamoon, Brechin, Angus.

The bride, who was given in marriage by her father, was attended by Mary Rose Gunn, Laura Wentworth-Stanley, Emma Wentworth-Stanley, David Gunn and Edward Gunn. Mr Edward Birkbeck was best man.

A reception was held at the bride's home.

Church news





The Very Rev Dr Ronald Jasper has been appointed Dean Emeritus, York Minster, upon his retirement as Dean of York Minster, upon his retirement as Dean of York Minster.

Other appointments

The Rev M D J Bartow, Vicar of St Michael's, Tenterden, diocese of Canterbury, to be Team Rector of Holy Trinity and St Barnabas, Carlisle, diocese of Carlisle.

The Rev P O Renninson, Chaplain at Freeman Hospital, diocese of Newcastle, to be Vicar of Ashington, same diocese.

The Rev R I Bowman-Eadie, Adviser in Adult Education, diocese of Durham, to be Director of Training, diocese of Bath and Wells.

The Rev R J Clorle, Curate-in-charge of West Coker, diocese of Bath and Wells, to be also Assistant Curate of Hardington Mandeville, Pendomer and East Coker.

Birthdays

TODAY: Mr David Bairstow, 33; Mr N. H. Castle, 71; Miss Barbara Dean, 60; Sir Errol dos Santos, 94; Mr Gwynfor Evans, 72; ir Chief Marshal Sir Robert Freer, 61; Mr Allen Jones, 47; Lord O'Neill, 51; Miss Daphne Park, 63; Sir Austin Pearce, 63; Lord Riverdale, 83; Dr Brian Russell, 80; Mr Milton Shulman, 66; Lord Thomson of Fleet, 61.

TOMORROW: Professor C. B. Allsopp, 80; Sir Peter Boon, 68; Mrs Heather Brigstocks, 55; Professor Barbara Clayton, 62; Mr Jimmy Connors, 32; Professor David Daiches, 72; Sir Arthur Drew, 72; Lord George-Brown, 70; Sir Edward Goschen, 71; Mr Michael Hastings, 46; Air Marshal Sir Paul Holder, 73; Mr P. B. Lucas, 69; Lord Paget of Northampton, QC, 76; Professor Sir Desmond Pond, 65; Sir Alexander Ross, 77; Viscount Simon, 82; Mr Victor Spinetti, 51, Professor George Temple, 83; the Right-Rev David Young, 53.

Service dinner

The Worcestershire and Sherwood Foresters Regiment

Princess Anne, Colonel-in-Chief of The Worcestershire and Sherwood Foresters Regiment, was present at a regimental dinner held last night at Wadham College, Oxford. Brigadier P. F. B. Hargrave, Colonel of the Regiment, presided.

Latest appointments

Latest ppointments include:

Mr Robin C. G. Chesterman to be a part-time member of the Eastern Electricity Board from September 1.

James Tolhurst

Of human hearts and statistics

In spite of areas of encouragement, Christianity in Europe is on the decline. A recent encyclopedia indicates a steady loss since 1900 which is likely to result in just over half the population professing Christianity by the end of the century.

This is not simply a matter of statistics to be plotted on a graph, but a cause for pastoral concern, because we can see our churches emptying.

Is there, one wonders, a correlation between the law of decreasing attendance and the emergence of the priest as a pastoral planner? Does the planning take notice of the declining numbers, or are the nubers perhaps a by-product of the planner's approach?

There is a modern school of thought in ecclesiastical circles which tends to accept the situation and without analysing it sufficiently, adopts a plan to deal with it. Thus, in certain dioceses, deacons and lay readers are being prepared for parish ministry because the decline in numbers of full-time clergy is accepted as inevitable.

Obviously, the church, like the unjust steward in the parable, must exercise basic prudence so as to use wisely what she possesses, and administration is necessary for the good of the whole community in the same way that the structure of the relief agency allows essential supplies to reach disaster areas. But as the late George Woodcock used to say, structures must serve as a function of purpose. They are not automatically self-justifying.

The drawback of an administrative approach is that it will tend to accept with business-like calm, any statistic, and plan for it, instead of acting on it by means of a structure.

Administrators will argue that there is no difference; but the planer normally proposes an initiative which will be studied by a committee as the action to be taken. It is this approach which we, as clergy, are increasingly adopting through our network of discesan structures.

It seems so much more efficient to deal with pastoral matters by administrative means. It has been pointed out that by using a word processor, all the parishioners can be listed at the touch of the keyboard in a way that was impossible for the rather absent-minded country clerics described by R. S. Thomas: "Venerable men, their black cloth/A little dusty, a little green/With holy mildew.

Such is the fascination of modern technology that we begin to think that we have ministered to our parishiopners because we can conjure their names out of the memory bank.

It has been argued that even greater feats can be achieved by putting all parishes on line to a central computer, and coordinating their efforts in a larer diocesan visitation.

But it is only when one is brought face to face with the consequence of the administrative approach by living it that one realizes the implications for the church. The individual parishioner reacts to being treated as so much comuter input by gradually becoming the statistic rather than an individual living presence in the worshipping community.

The clergyman in his turn becomes the official who reads the statistics and whose litany is the computer manual.

Yet Christianity is a profoundly personal religion because not only is no other God so close to us as ours, but ut God has sent his Son in person to abide with us in the community of priest and people. He continues to become incarnate through human hands and human hearts, not through computer tape. That is why Chaucer could say of his parson: "To drawen folk to heven by fairnesse By good example, was his bisinesse".

It is the ability to admit of acting and being acted upon which typifies the Christain community, as Newman pointed out. Administrative skill may lead you to becoming diocesan secretary but it will not warm hearts.

It was not organizational ability that made such an impact on the parishioners of St Peter's, London docks in the last century, but the devotion of Father Charles Lowder, who was described in a memorial sermon, by someone who had scant sympathies for his ritualism, as "a loving and unsparing friend".

We need to ask ourselves, would we want to be remembered as a good manager who carried out his task with great efficiency and saw his congregation dwindle to statistics on paper, or rather leave no great monument to organizational ability because instead we were of that number who wrote: One men's hearts and in the minds
Of young children sublime words
Too soon forgotten?

It is very much a personal choice.

The writer is Roman Catholic parish priest of St Mary Magdalen, Mortlake, London. The national Conference of Priests meets in Birmingham next week to discuss the priesthood.

Princess as president

Princess Anne arriving at St Michael Paternoster Royal, London, yesterday before being installed as President of the Missions to Seamen. She was greeted by the Rev W. J. D. Down and Viscount Leathers (Photograph: Paul Murphy).

Piping gold medal for US

By Angus Nicol

Her Royal Highness Princess Margaret presented the Highland Society of London's Gold Medal at the Argyllshire Gathering at Oban. The winner was Mr Michael Cusaak from Houston in the United States, who played Queen Anne's Lament. The competition for the Gold Medal, with the other Ceol Mor competitions, was held on Wednesday.

Competitors had to submit four tunes each from a list of seven. All were rarely-heard tunes, none of which had been in the set lists for many years.

Second prize in the competition was taken by Mr Alfred Morrison, who also played "Queen Anne's Lament". Third was Mr Roderick MacLeod playing "Grain in Hides and Corn in Sacks", and fourth, Amy Garson, fom Ottawa, who played "All the Men Paid Rent but Rory". Dr Angus MacDonald, now living in Nova Scotia, was given an honorable mention.

The Senior Piobaireachd, with the Grant's Whisky Piobaireachd Trophy, was won by Mr Donald MacPherson who played the nameless tune, Cherede darievea, also chosen by Mr Hugh MacCallum who came second, and by Mr John MacDougall who came fourth. Mr Malcolm MacRae, playing "The Red Speckled Bull" came third.

Lance Sergeant Huth, Scots Guards, won the silver medal competition with "Beloved Scotland".

The first part of the new competition, the MacGregor Memorial Competition, organized by the Highland Society of London, was held on Wednesday. The competitors, aged 21 or under, each played one tune from the Gold Medal list, and will play another at the Northern Meeting in Inverness next Wednesday.

The rest of the piping events took place in heavy rain yesterday at the Games in Oban. The March, Strathspey and Reel was won by Sgt Brian Donaldson, Scots Guards, who also won the March competition. Mr Murray Henderson won the Strathspey and Reel competition.

Other results: Silver medal: 1 L/Sgt Huth, Scots Guards; 2 J B Hood; 3 L/Sgt Brian Donaldson, Scots Guards; 4 Col Gordon Lang, Argyll and Sutherland Highlanders; 5 Mr Iain Bruce.

March Strathspey and Reel: 1 L/Sgt Brian Donaldson; 2 P/M Iain Morrison QOH; 3 Mr Hugh MacInnes.

March: 1 L/Sgt Brian Donaldson; 2 Mr Michael Cusack; 3 Mr M K Scott-MacAulay; 4 Mr Angus MacColl, Benderloch; 5 Junior Piper Gordon Walker, RHF.

Strathspey and Reel: 1 Mr Murray Henderson; 2 Mr Robert Wallace; 3 Mr Alfred Morrison; 4 Mr Angus MacColl; 5 Mr Barry Donaldson, Strathclyde Police.

Local March and Local Strathspey and Reel: Mr Thomas MacArthur.

Latest wills

The Hon Maxwell Stamp, of Copford, Essex, financial adviser, left estate valued at £151,302 net.

Mr George Silver, of Oxford, company director, left estate valued at £992,176 net.

Mrs Emily Asenath Elliott, of Scarborough, North Yorkshire, left estate valued at £518,544 net. She left £54,750, some real estate and other bequests to personal legatees and the residue equally between the Spastics Society, Chest and Heart Association, RNLI, Yorkshire Cancer Research Campaign, Hull and East Riding Institute for the Blind, Hull and East Yorkshire Institute for the Deaf, RSPCA, the Soroptomists of Scarborough Housing Association, Yorkshire Naturalists Trust and the NSPCC.

Wenden, Mr Douglas Ernest, of Great Bromley, Essex £336,166

Archaeology

Crusader castle used as quarry

By Norman Hammond, Archaeology Correspondent

The remains of a small Crusader castle have been completely uncovered in recent work in Cyprus. Dating to about AD 1200, the castle lies above the port of Paphos, and was excavated by a joint Anglo-American team.

Known as "the forty columns", the site was a low mound littered with granite columns, and originally thought to have been a temple. Excavations in 1957 by Mr A. H. S. Megaw, who co-directed the recent work with Professor John Rosser, disclosed remains of a medieval castle. A chronicle recording the destruction of a castle at this spot by an earthquake in AD 1222 gave a firm date to the remains.

In the recent season, the eleventh and last, the remains of the northwest corner tower were uncovered. An embrasure in its east flank remained intact with its loophole, but eleswhere its massive walls had been quarried away in the rebuilding of Paphos after the earthquake.

Numerous iron corss-bow bolts were found in the open alley between the west wall of the tower and the barracks along the outer wall, as well as a number of stone catapult balls. The earth floor of the tower produced Byzantine pottery of the previous century, but there was no evidence that the Byzantine castle of Paphos was on this cite.

East of the tower, in the angle formed with the main north wall of the inner castle, a small square chamber above a basement was found, entered through a trapdoor in the vaulted roof. Three metres of debris were removed from this chamber without reaching the floor, and it is though to have been a dungeon.

The rock-cut ditch surrounding the castle was also excavated, with the line of the ditch and counterscarp being established except on the south where a modern road runs. Remains of an earlier era were found, in the shape of a large bottle-shaped cistern of Hellenistic date, containing pottery thrown in when the water supply went out of use in the first century AD.

In the east ditch a covered drain was found, carrying the effluent from the castle latrines towards the sea. This ditch was also where the access bridge was located, and evidence of the modification of the entrance defences was found. The original counterscarp was replaced by a wall four metres near the gate tower.

A hoard of 76 bronze coins is thought to be of a Byzantine date, and to have been buried during the Arab sack of Paphos in AD 654; centuries later the quarrying of the ruins left a substantial ramp. Associated thirteenth century pottery indicates that the decision to use the castle as a quarry instead of rebuilding it must have been taken immediately after the earthquake in 1222.

Science report

Bulb failure blow to weathermen

By Bill Johnstone, Technology Correspondent

Meteorologists at the National Hurricane Centre in the United States are having to rely on scientific information gleaned from aircraft reconnaissance and European satellite data because of an electrical fault on board their own weather satellite.

The malfunction in the $40m satellite, GEOS-5 will make it necessary for the scientists to move its sister satellite, GEOS-6, into a new position.

The latter was meant to cover most of the Pacific Ocean and part of the Caribbean but it is to be moved eastward and by next week will be positioned south of Texas where it will be able to survey the United States and a substantial part of the Caribbean.

The loss of the satellite means that there may not be adequate monitoring of the hurricane-prone islands in the east of the Caribbean, Alaska and Hawaii. A replacement satellite cannot be launched before 1986.

The American weather scientists rely on aerial satellite photographs from Europe's Meteosat spacecraft which watches for tropical disturbances as they form near Africa and travel westward.

The loss of GEOS-5 had been attributed to the failure of a lightbulb. These Tungsten-filament bulbs are critical to the satellite's operation ensuring that its timing mechanisms work correctly and allow the spacecraft to continually transmit photographs of the Earth.

The failure is common, according to the National Oceanic and Atmospheric Administration. Similar faults have occurred on two other satellites in the series, GEOS-3 and GEOS-4.

After the hurricane season is over, the GEOS-6 satellite will be moved to a more westerly location to monitor the storms along the west coast of the United States during the winter.

Source: Associated Press.

Services tomorrow: Eleventh Sunday after Trinity

ST PAUL'S CATHEDRAL: HC 8, M 10.30: Benedictus (Tallis) Sine nomine, TD (Marbeck). Rev G Claydon; HC 11.30, Mass in three parts (Byrd), Int. O sacrum convivium (Victoria); E 3.15, Mag and Nunc dimittis, Wood in E, A, Great Lord of Lords (Wood), Right Rev K Woollcombe.
WESTMINSTER ABBEY: HC 8; M, 10.30, Wood in E, I will lift up mine eyes (Walker), Rt Hon D Bleakley; HC 11.40; E 3, Sumelo in G, Laetatus sum (Cavalli), Rev Dr A Harvey; Organ recital, 5.55; ES 6.30, Canon E James.
SOUTHWARK CATHEDRAL: HC 9, Eucharist 11, Canon Garrard.

GUARDS CHAPEL, Wellington Barracks: Sung Eucharist, 11, Rev R W Stevens.
TOWER OF LONDON (public welcomed): HC 9.15; M, 11 TD Stanford in G, A, And I saw a new heaven (Bainton) the Chaplain.
ST CLEMENT DANES (RAF Church (public welcomed): HC 8.30; Choral Eucharist 11, Wood in the Phrygian Mode, Sacerdotes Domini (Byrd), the Chaplain.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; Sung Eucharist 11, Three-part Mass (Byrd), A, Three sayings of Jesus (Merbecke), the Chaplain; E 3.30, Int. Gloria Tibi Domine (Byrd), Rainbow Fauxbourdons (Plainsong), A, In the beginning (Locke).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev P. Delaney.
ALL SOULS Langham Place: HC, 9.30; 11, Rev R Simpson, church family communion 6.30, Rev R Bewes.
ALL SAINTS, Margaret Street: LM 8 and 5.15 M 10.20; H.M 11; Mass in the Phrygian Mode (wood) Rev J. S. W. Young; Solemn E, S and Benediction 6 Samson in G, Rev J W Holden.
CHELSEA OLD CHURCH: HC 8; Parish Communion 11 and and 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist 11; communion Service in the Dorian Mode (Tallis), Ave Verum Corpus (Byrd) Rev Dr A W Marks.

HOLY TRINITY, Brompton: HC 8, HC (sung) 11, Rev J T C B Collins; ES 6.30, Justin Welby.
HOLY TRINITY, Prince Consort Road: HC 8.30, The Eucharist 11, Rev R Browne.
HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30; The Eucharist, 10.30, Canon Roberts; HC 12.10
St ALBAN'S Holborn: S, M 9.30; Fr Gaskell; 6.30
St BATHOLMER-THE-GREAT PRIORY (A.D.): HC 9; Chorel Eucharist 11 wood in the Phrygian mode, A, Sicut cervus (Palestrina); E, 6.30 Short service (Causton), A, Sitivit anima mea (Palestrina), The Rector
ST BRIDES, Fleet Street: Choral M and Eucharist 11, Wood in the Phrygian Mode, Stanford in B flat, Ven F. Harvey; Choral E 6.30 (Byrd), and Nunc dimittis.
ST CYPRIAN, Clarence Gate, Glentworth Street, NW1 LM 8; M 10.30; HM 11, Rev P R Harding.
ST GEORGE'S Hanover Square: HC 8.30; Sung Eucharist 11, Watson in G, O Lord, give thy Holy Spirit (Tallis), The Rector.
ST JAMES, Garlickhill (City): 10.30 Sung Eucharist, O sacred banquet (B Harwood) Rev D Baker.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.
ST MARGARET'S, Westminster: Sung Eucharist 11, Canon T Beeson; service to mark the independence of Trinidad and Tobago 3pm; Bishop of Trinidad.
ST MARTIN-IN-THE-FIELDS: HC (1662) 8; Family Communion 9.45, Rev J Witheridge; MS 11.30, Rev F Stevens; HC 12.30; ES 6.30, Rev C Hedley; HC 7.30.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30 The Vicar; M 11.15, Rev M J Thompson; E 6.30, The Vicar.
ST MARY'S, Bourne Street: LM 8, 9.4, 7; HM 11 Missa Brevis (Gabrieli); Gustate Et Videte (Isaac) Dr E L Mascall; ES and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Jugendmesse (Haydn), O Sacrum convivium (Messiaen), Rev C K Hamel Cooke; 6.30, Ministry of Healing, Laying on of Hands, Rev C K Hamel Cooke.
ST MICHAEL'S, Chester Square: HC 8.15; Family service 11, Rev A G C Pearson; HC 6.30 Bishop Jack Dain.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Rev R C Russell; Mathias in C, O be joyful (Brian Kelly) Exsultate justi (Viadana).
ST PAUL'S Robert Adam Street: HC 11, Rev G Cassidy; 6.30 Rev G Cassidy.
ST PETER'S, Eaton Square: HC 8.15; Family Mass 10; Solemn Mass 11; Missa Brevis (Palestrina) Motet: Gaude Virgo Maria (Vittoria) Fr A R Chidwick.
ST SIMON ZELOTES: HC 8, MP 11, EP 6.30 Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Communion Service in C (Kelly), Prebendary H Moore; Solemn E and Benediction 6, Rev Dr P Butler.

ST COLUMBIA'S (Church of Scotland) Pont Street: (Baptisms); 11, 6.30, Rev W A Cairns.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Convent Garden: 11.15, 6.30, Rev M Dupp.
ST ANNE AND ST AGNES (Lutheran), Gresham Street, EC2 (and St Paul's): HC 11 (inquiries 01-633 0597).
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Missa da Battalla (Cererols), O for the wings of a dove (Mendelssohn); LM, 12.30, 4.30, 7; Vespers, 3.30, O bone Jesu (Deering).
ST ANSELM AND CECILIA, Kingsway: SM 11, Missa Brevis in G (KV 49) (Mozart), Domine in auxilium meum (Lutz).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, L'hora Pasa (Viadana), Exsultate Justi (Viadana).
THE ASSUMPTION, Warwick Street (Regent Street) W1: LM 8, 10; SM 11, Mass in C (Mozart), Exsultate Deo (Palestrina), Ave Maria (Schubert); LM noon, 4, 6.
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa aeterna Christi munera (Palestrina), Sicut cervus (Palestrina), organ: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev J Miller; 6.30, Rev F Kenez.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW 8: 9.30am Rev J Miller.
CENTRAL HALL, Westminster: 11, Rev C G Howe; 6.30, Rev D Banner.
CITY TEMPLE, Holborn Viaduct: EC 11, 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev P T A Bassett.
WESLEY'S CHAPEL, City Road: 9, 11 President of the Conference, Rev G E Barritt.

OBITUARY

DR GEORGE HADLEY

Medical man with varied interests

Dr George Hadley, Emeritus Physician at the Middlesex Hospital, died on August 16, aged 76.

R. E. writes:

George Dickinson Hadley was born in Birmingham on June 30, 1908. His father was a distinguished member of the community, one-time Editor of the Birmingham Post. George was educated at King Edward VI's School, Birmingham, and subsequently at Clare College, Cambridge, where he obtained first class honours in Natural Sciences in 1931.

He went on to study medicine at The Middlesex Hospital, London, and qualified M.B., Ch.B. in 1934. He became a member of the Royal College of Physicians in 1937 and obtained his M.D. (Cantab) in 1939.

At the outbreak of war he joined the Army, only to be taken prisoner at Dunkirk but, typical of the man, he was in no way idle while interned. He organized and personally conducted outstanding work in ornithology, and with the help of the British Red Cross, who sent out many musical instruments, he established an orchestra which was second to none in the circumstances. He was involved in several escapes but did not achieve his home shores until the end of the war.

Following demobilization he became Resident Medical Officer at The Middlesex Hospital and was appointed physician to the staff in 1947. The same year he was elected to the Fellowship of the Royal College of Phyicians, London.

Those who knew him before the war noted a marked change in his character. Before 1939 he was a typical medical student – outgoing with a love of fast cars. Whe he returned from the war he was quiet and withdrawn and found communication with old friends and colleagues difficult.

During the immediate post-war years and very largely due to the help of his wife Jean Stewart, the musician, whom he married in 1947, he overcame these problems and emerged as a quite remarkable man. It was about this time I became his House Physician and subsequently Registrar, which was an era when junior doctors still had the privilege of enjoying the "master-apprentice" relationship.

When I first met George he was still a man of few words but his talents as doctor, teacher, philospher and friend soon became apparent and one began to appreciate the man. There was a completness about him, which was a reflection of so many things: his wife, his three daughters, all of whom he loved dearly, and his sense of values which I strongly suspect developed and matured when he was a prisoner of war.

George's interests stretched far beyond medicine. He was not only a musician of outstanding ability, but he also studied bookbinding and achieved such excellence that one of the most distinguished dealers in London used to send him manuscripts and texts for rebinding. In addition to these talents there was his expertise as a fisherman – he was a master – dedicated to the fly with a profound knowledge of rivers and fish, which was the downfall of many a trout and salmon.

MR ROBERT WILSON

Mr. Robert Andrew Wilson, CB, Principal Keeper of Printed Books in the British Museum from 1959 to 1966, died on August 18, aged 79.

Born on July 18 1905, he was educated at Westminster School and at Trinity College, Cambridge, where he gained first class honours in both parts of the Classical Tripos. He entered the Department of Printed Books as an Assistant Keeper in 1929, and worked there with single-minded altruism for 37 years.

Having an excellent command of modern languages, Wilson quickly proved himself a cataloguer of outstanding ability who combined a passionate concern for accuracy with a capacity for productive work that few of his contemporaries could match.

Gifted with an exceptionally quick and penetrating mind, he was apt to find it difficult to be patient with the slower thinking of some of his colleagues. His character and breadth of scholarly understanding made him a driving force on the production and organisation of the revised edition of the General Catalogue of Printed Books (G.K.II), and he did much to sustain its progress when the war reduced the staff to a skeleton.

During those years he was active on an unofficial committee formed to assess the state of the Department and to plan its future needs and priorities. When a Deputy Keeper and Superintendent of the Reading Room, from 1948 to 1652, Wilson did valuable work in bringing up to date the range of reference books, specially scientific ones, on its open shelves. He took great pains to improve the service to readers, and satisfy their inquiries.

As a Keeper, from 1952 to 1959, he was involved in the negotiations which led to the abandonment of G.K.II in favour of a photo-lithographic reprint, and then, as Principal Keeper, responsible for the completion of the latter by July 1966, in 263 volumes.

He was created C.B. in 1962, and in 1967 married Rosemary Norris, who survives him.

SIR RANDAL HEYMANSON

Sir Randal Heymanson, founder of the American Australian Association and chairman of its board since 1967, died on August 27 in New York. He was 81.

Heymanson had lived in New York since 1940, and was knighted in 1972 for services to journalism and to furthering ties between Australia and the United States.

Born in Melbourne on April 18, 1903 he studied history at Melbourne University, where he founded the university magazine, *Farrago*, in 1925. Two years later he undertook post-graduate studies at London University, under Prof. Arnold Toynbee, then lectured there in political science and economics from 1928 to 1930.

In 1940 he was appointed to open a North American bureau for the Herald and Weekly Times Ltd, Australia's biggest newspaper chain. The company's chairman, the late Sir Keith Murdoch, father of newspaper publisher, Rupert Murdoch, suggested after the Second World War that a group be formed in the United States to foster American government and business interests in Australia.

In 1946 Heymanson hosted a discussion in New York between Sir Keith and US business, banking, newspaper, and political leaders, and the concept of the American Australian Association was formed. It was founded officially in 1948 and is today the premier body in America as a forum for political and business leaders from both nations. Heymanson sustained it throughout without compensation. His efforts and his generosity helped to assure its future.

He was editor of the Herald and Weekly Times North American bureau until his retirement in 1969. He continued to work as a commentator for Australian newspapers. Over a period of many years he put together a remarkable collection of books on art which he left to Australian universities. He was unmarried.

ANGELA COUNTESS OF ANTRIM

Angela Christina Countess of Antrim, who died on August 27, played an active role in the promotion of the arts in Northern Ireland, and was herself a sculptress and painter.

She caused a stir in the 1930s with a sculpture which was in effect an anti-fascist cartoon translated into "the round", representing a kneeling woman being scourged by a stalwart youth who was himself under compulsion from a colossal figure in a German helmet. The work was rejected by the Royal Academy but was shown by the Whitechapel Art Gallery.

She was born in 1911, the daughter of Sir Mark Sykes, Bt, and from an early age showed that she inherited her father's talent as a caricaturist and cartoonist. She studied sculpture in Brussels and Rome. In 1929 she made her first appearance at the Royal Academy with a colossal group in stone, carved direct, called "Mother and Child".

In 1934 she married the 13th Earl of Antrim. During the Second World War she was the leader of a hospital unit set up by the Catholic Women's League primarily to look after people rescued from the concentration camps, and was active in Belsen.

After the war she continued her work as a sculptress and painter. She became a member of the Northern Ireland Arts Council, a trustee of the Ulster Museum in Belfast, and president of the Association of Ulster Drama Festivals. She was a director of Ulster Television.

Lord Antrim died in 1977. The had two sons and a daughter.

Dr John B. Brown, who died suddenly on August 19 at the age of 58, was Physician-in-Charge of Edinburgh University Health Service and a former president of the British Student Health Association.

Lady Johnston, wife of Sir Charles Johnston, GCMG, former British High Commissioner in Australia, died on August 26. She was the former Princess Natasha Bagration, daughter of Prince Constantine Bagration of Mukhrani and of Princess Tatiana of Russia.

Cardinal Lawrence Shehan, formerly Roman Catholic Archbishop of Baltimore and a strong opponent of the Vietnam war, died on August 26 in Baltimore, aged 86.

M Raymond Joseph, founder and chairman of Ateliers Réunis, producers of the well-known Caddie supermarket trolleys, has died in Strasbourg.

Viktor Chukarin, a Russian gymnastics champion who won 11 medals, including seven gold, in the Olympic Games of 1952 and 1956, has died in Moscow aged 62.

هكذا من الاصل

THE TIMES
Saturday

1-7 SEPTEMBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

In the meadows of Kerry a fine morning beckons. A ride, a round of golf, a wager, and then to Dublin for the races, a few balls of malt and a fling with a slate-eyed girl. But what is the forgotten factor, the moth in the mind, that transforms this Irish idyll into . . .

My Perfect Day

Number 4: Alan Hamilton

Joyce Macdonald

It may have been the shaft of sun from an already azure sky sidling past the blind to splash on the crisp white linen that first stirred me awake, but I rather fancy it was Macgillicuddy.

Being the consummate butler, Macgillicuddy knows precisely the degree of sound to generate when shimmering into the slumbering master's bedroom bearing the fruits of his two greatest talents: an ability to create the perfect kedgeree and the influence to lay hands on a late edition of *The Irish Times* at six in the morning in the remoter corners of his native bog.

I would not be without him while staying at Lord Fitzhetherington's pile in Kerry, where house parties are characterized by an amalgam of limitless hospitality and chaotic informality. The Fitzhetheringtons arrived with Cromwell, grabbed their acres on the southern Shannon shore and have since slid so deeply into a gentle unworldliness that they are the leading remnant of the Anglo-Irish Descendancy remaining in the far west.

The present twelfth earl will have no truck with electricity or the telephone and the last time a motor car got past the lodge was when an ill-advised rabble of Fenians in a commandeered Silver Ghost swept up the drive in 1921 to take possession of the castle and were repulsed by two barrelsful of the tenth earl's grapeshot from the roof of the east tower.

The present earl has dedicated his adult life to the compilation of a lavishly illustrated, definitive, limited-edition tome on the snakes of Ireland and spends many a harmless hour on the hillsides of the Slieve Mish waiting to spot his first live specimen that he might exercise his considerable artistic talents on its portrait.

I could hear Macgillicuddy running my bath as I raked the inner recesses of a vast wardrobe. My hand fell accidentally upon a pile of dusty papers bound in a bundle with rough twine. Withdrawing it to the light, I flicked through the densely pencilled pages; it appeared to be some kind of treatise of behaviour of the *Garda Siochana* in the west of Ireland. I had no time to inspect it further, for Macgillicuddy called me to the tub, and I stuffed the bundle, intrigued, into the capacious inner pocket of a hacking jacket for later inspection.

Descending the sweeping grand staircase a little later, I was greeted by the earl, beaming broadly, in the hall in silk topper, pink hunting jacket, jodhpurs, and black, mirror-polished, riding boots embellished with a pair of silver spurs.

"Yourself!" he cried, flinging his arms wide and brandishing his riding crop. "'Tis a grand morning for golf!"

The ravishing countess, 20 years his junior, kissed me a lingering goodbye, using the cover of the embrace to slip into my pocket a silver hip flask of the earl's treasured and secret stock of 50-year-old Black Bushmills whiskey.

She whispered to me what I thought was: "My mood wants you to be frisky", but was in fact "It's good Protestant whiskey." I was relieved not to be tempted into an abuse of the earl's hospitality; Macgillicuddy would have disapproved.

Outside stood two fine chestnut mares, their tossing heads held by O'Shaugnessy the ostler, an enormous West Indian who had left Barbados with the notion of introducing cricket to Ireland but had abandoned the scheme after finding his carefully nurtured wicket desecrated overnight and planted with seed potatoes.

We mounted and rode off into the morning, the sun warming our backs and a gentle Atlantic breeze bearing the scent of wild flowers from the Kerry meadows. Ireland is truly the greenest place on earth, and that particular clarity of light in the west invests it with a luminescence that no English landscape can match.

To while away the hour we spoke of philosophers and poets, and the earl reminisced upon great house parties of the past, attended by every major Irish literary figure of the century; upon the night that Oscar Wilde, dressed in the uniform of a Prussian general, wrestled a Mullingar heifer all the way up the grand staircase; and upon the weekend that a visiting GBS became so outrageously drunk on Tullamore Dew that he stood on the mantelpiece of the green drawing room and recited the entire unpublished collection of Sigmund Freud's rude limericks.

We passed the last mile at a stiff, exhilarating gallop to arrive at the gate of Ballybunion golf course, where we dismounted to be greeted by a club secretary entirely unconcerned at the arrival of two players in the full working garb of the Quorn Hunt.

We changed, and the earl effected an introduction to my partner of the day, Tom Watson, who plays the course before every British Open in the belief that the Ballybunion is the finest golf links in the world. Watson had his latest set of carbon-fibre, chrome-moly clubs; Macgillicuddy had sent ahead my trusty old hickory shafts with hand-made heads crafted to my order by Tom Auchterlonie in St Andrews.

Ballybunion is one of the most challenging courses in the world, not least because it is one of the windiest. But today the Atlantic howl had died to a douce draught, just enough to blunt the cutting edge of the cloudless sun.

Watson was one up at the turn, and we halved the tenth: my big test had come.

The eleventh is Ballybunion's supreme challenge: a par 4 a shade beyond 380 yards. You have to drive at least 180 yards to avoid a frightful patch of rough in front of the tee, and accuracy is essential. To the right is the sea, and to the left a monstrous mountain of sand. Playing ahead of us, the earl had fired straight into the Shannon, and his partner had hooked into the Sahara of bunkers to the landward. Watson's power let him down for once, and he drove a bare 120 yards into the rough.

It was up to me to show them. Patting my pockets I found the countess's hip flask, took a generous suck of Black Bush, and addressed the Slazenger. You can tell when the connexion is good; no unpleasant shock waves pulse up the shaft to numb your arm, and there is almost an absence of sound. Watson whipped a small brass telescope from his pocket and followed my trajectory. "Spot on", he called. "Dead athwart the bottleneck."

The approach to the green is through a narrow vale between sand dunes, requiring perfect accuracy. I was six yards from the pin, but still a yard ahead of Watson's second and powerful recovery blast down the fairway. A controlled nine-iron shot, which I always think is my best, lofted in the air, bounced once on the fast dry green, rolled obligingly to the lip of the hole, and stopped.

It may have been divine intervention, or a sudden stirring of the wind, but we stood in silent wonder as the white orb chose to take one more roll and drop with a resonant plop into the pot. It was only then that I saw Peter Alliss and the camera crew watching us from a distance. The camera, I noticed, was running.

We remained level for the rest of the round, until I managed to snatch victory on the eighteenth green with a rather fine six-yard putt. Watson instantly paid up the £50 wager, not in local punts but in the good brown Florence Nightingale stuff.

Macgillicuddy had brought round the drophead Aston Martin and we all piled in for a short drive to lunch at a cool, wisteria-clad old riverside hotel where we took our stout and oysters on the terrace, watching opulent white yachts lazily ply the estuary. We were joined by the man who writes the parliamentary sketches from the Dail for *The Irish Times* and who is therefore by definition the funniest man in the western hemisphere.

He regaled us with much wicked scandal about the fallen idols of Leinster House and introduced us in turn to a weasel-faced man in collarless shirt and brown felt trilby who revealed himself as P. Q. O'Hooligan, freelance mathematician and veterinary consultant.

The O'Hooligan's speciality, upon which he gave the impression of having gained a doctorate at Trinity, was the 7.30 race at Phoenix Park that very evening. All Irishmen consider themselves authorities on the turf, but the O'Hooligan had patently graduated *summa cum laude* in his art. "Is it not me own brother is working as head lad for Vincent O'Brien himself and was he not on the telephone this very morning with the information?"

The tip was Fourth Policeman, and the O'Hooligan had calculated a win by three lengths. A pity, I remarked to the assembled company, that Phoenix Park was on the other side of Ireland. I had, of course, reckoned without Macgillicuddy; he materialized from the shadows to whisper that, even as we spoke, a twin-engined Cessna was having its ice-box refuelled with Krug '78 in an adjacent meadow.

We lingered over lunch well into the lazy, bee-loud afternoon, until the Cessna whisked us from the dazzling western light of Kerry across the dun-brown middle of Ireland and the brilliant green velvet of Kildare, wheeling into Dublin over the Bay of Killiney that is so like the Bay of Naples without the volcano.

The president of the Irish Republic did not in the least mind us landing the Cessna in the garden of his official residence in Phoenix Park: indeed, after a hard day's presiding he felt like a bit of the horses himself, and would introduce us to a particularly trustworthy turf accountant of his acquaintance, Dangerous Dan Driscoll.

We found Dan's pitch by the rails and inquired what price he might care to contemplate for a horse by the name of Fourth Policeman. "You're a brave man, sir, to be putting your shirt on an old grey mare that's never in its life seen a winnin' post for the arses of the rest of the field. For a gentleman of quality like yourself sir, a hundred to one."

I decided to stake my takings from Watson for the golf: 50 quid to win. Money, after all, was no object since my much-acclaimed treatise on how the Scots have a higher incidence of genius than any other race on earth had entered its sixth printing within a year and we had just sold the Chinese rights.

I almost forgot to watch the race, for I had become engaged in intense debate with a man at the rails whose binoculars I had merely wished to borrow, on who was the greatest comic novelist of all time. The president and the earl had joined us, and I barely noticed, nor hardly cared, that Fourth Policeman was beaten into second place by three lengths.

Argument was still raging when we bid the president good evening and adjourned to the womb-like mahogany snug of Ryan's Bar outside the park gates. The earl was mounting a stout, if bizarre, case for Kafka's *The Trial*, which he maintained all the way to Mulligan's Bar, then to Doheny and Nesbitt's, all through the back bar at Neary's, and finally down to the Brazen Head below Christ Church Cathedral, where he was temporarily silenced by the enchanting performance of an Irish country fiddler.

I had maintained throughout that the finest comic novel in existence was Flann O'Brien's *The Third Policeman*. "Knew the fellow well", said the earl suddenly. "Used to come to our house parties. Told me once he was writing a sequel, but I doubt he ever did."

An irritatingly vague thought had been flitting formlessly around the back of my mind all afternoon, like a darting moth in a darkened room. It was suddenly netted by two simultaneous events: the earl's chance remark, and the long probing fingers of the disturbing beautiful colleen with the deep searching eyes which were running admiringly over the cut of my tweed. They found the bulky outline of the forgotten package deep in my poacher's pocket.

In the dim light of the bar we untied the twine and peered at the dusty title page. It was faint and yellow, but discernibly *The Fourth Policeman: a novel by Flann O'Brien*. The earl and I let out a simultaneous whoop, pumped each other by the hand, and demanded large balls of malt from the potboy. But when I explained how I had come upon it in the earl's wardrobe that morning, he instantly changed his tack.

"Worth a fortune, me boy. But it's mine, I tell you. Fellow was my house guest; left it in my wardrobe. Old bounder was as mad as a hatter; could never have done it without me. Tell you what, you can have it for five thousand."

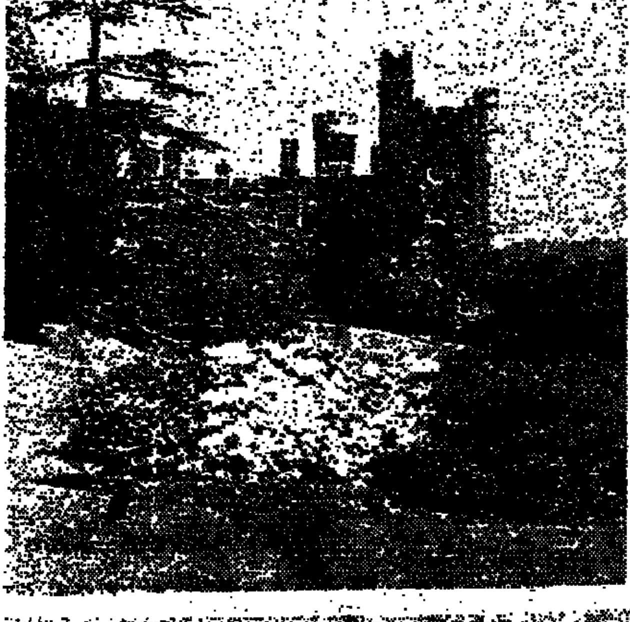
There was no decently denying his proprietorial rights. Anyway, five thousand was a bargain: I would fly with it to London in the morning and be the toast of Bloomsbury as I auctioned it on the steps of the Garrick with Lords Weidenfeld and Longford prostrating their cheque books at my feet. I made to write the earl a cheque at once; we both patted our pockets in vain for a pen, but my tweed-stroking admirer rescued the deal with a small bottle of purple nail varnish and the quill of a passing goose.

I danced all the way down Dame Street with Vanessa the slate-eyed colleen, and we cast a fresh rose in the churchyard where her Swiftian namesake had been.

My suite at the Shelbourne awaited, my luggage already installed and a set of silk pyjamas laid out. I was propped on a mountain of feather pillows dipping at random into my treasured manuscript and enjoying the boundless imagination of the man, when there was the softest of knocks on the door; Macgillicuddy shimmered in, bearing a fat brown envelope which he placed discreetly on the bedside table and made to withdraw.

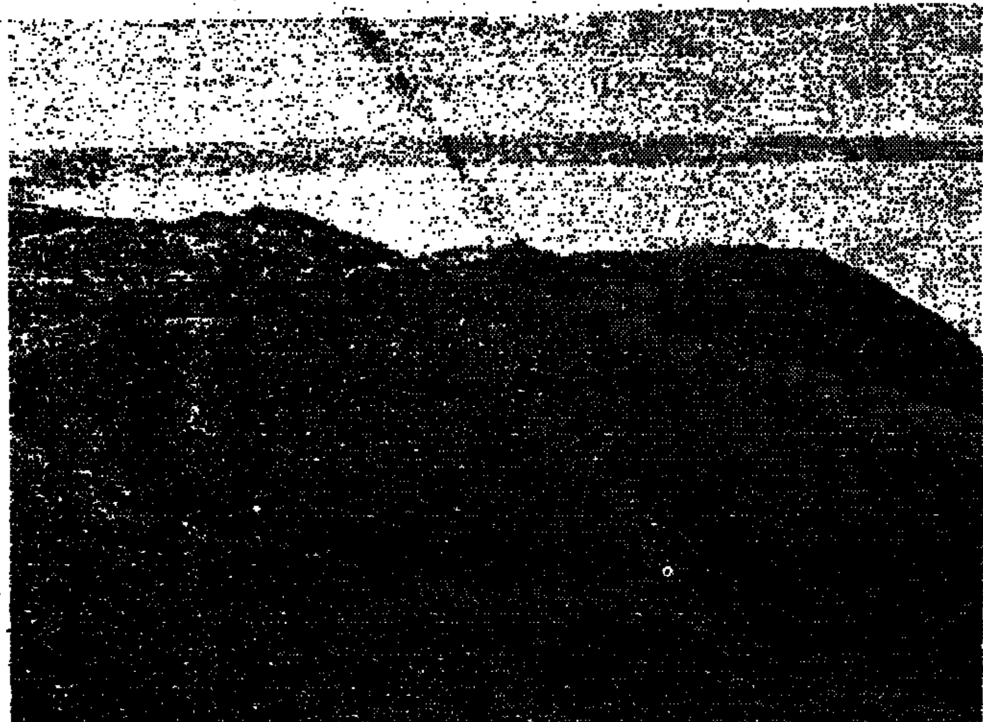
"There was a stewards' inquiry on the 7.30, sorr", he whispered. "Fourth Policeman was declared the winner at a hundred to one, and Dan Driscoll paid up. That's five thousand, exactly."

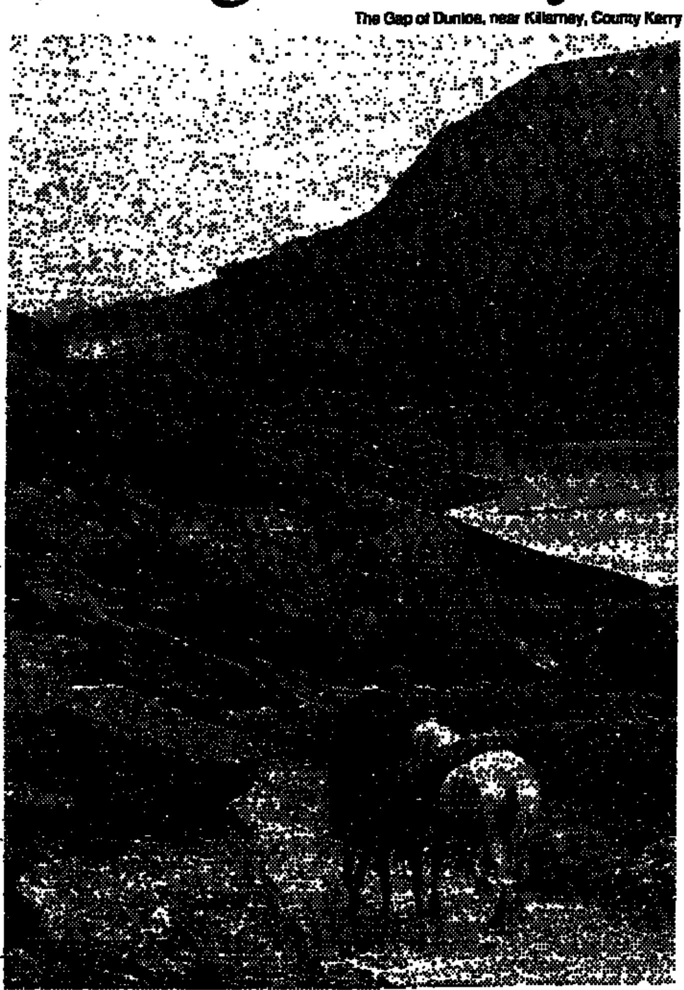
Castles for hire, but not Macgillicuddy



- Earl Fitzhetherington's pile is not to be found in any guidebook, but you can rent a real-life twelfth-century Irish castle for a house party, complete with butler and cook. Lismore Castle (left), the Irish home of the Duke of Devonshire, can be rented for Ir£2,600 per week. Ideal for parties of up to ten. Contact Paul Burton, Lismore Castle, County Waterford (010 353 58 54424).
Alternatively you can live in luxury in County Kerry at Caragh Village, a development of 18 luxurious three-bedroomed houses in landscaped grounds by Caragh Lake. Rents Ir£200-250 per week (Ir£100-160 in low season). Contact Michael O'Connor, Caragh Village, County Kerry (010 353 66 61540).

- Ballybunion golf course (below), welcomes visitors; green fees Ir£10 per day including weekends. The Ambassador Hotel offers golf weekends from Ir£53 per person, including green fees. The Ambassador Hotel, Ballybunion, County Kerry (010 353 68 27111).





The Gap of Dunloe, near Killarney, County Kerry

- Phoenix Park has frequent weekday evening race meetings. Admission Ir£3 (Ir£20 to the owners/trainers enclosure). Phoenix Park Race Course, Castleknock, County Dublin (0001 300837).

- A one-way, 5-seater light aircraft charter from County Kerry to Dublin will cost Ir£525 from Shannon Executive Aviation, Shannon Airport (010 353 61 61901).

- The Shelbourne Hotel's most luxurious accommodation is the Princess Grace Suite including 2 bedrooms, sitting room, dining room and kitchen, at Ir£250 per night. The Shelbourne Hotel, St Stephen's Green, Dublin (0001 766471).

- More information and guidebooks from offices of the Irish Tourist Board in Britain: 150 New Bond Street, London W1 (01 493 3201); 28 Cross Street, Manchester (061 832 5981); 6-8 Temple Row, Birmingham (021 236 9724); 19 Dixon Street, Glasgow (041 221 2311).

- Macgillicuddy is devoted to his master and is not available for hire.

Edited by Shona Crawford Poole

TRAVEL 1

Michael Watkins, in Hamburg, finds order and angst, big feet and warm hearts and a multiplicity of eels

Warnings in the wind for the snug city



There are cities where I feel threatened. In New York I would avoid certain areas unless armed with a Bren gun and six-inch mortar. Hamburg enfolds one, as in a fluffy duvet. *Hamburg ist gemütlich:* Hamburg is . . . well, cosy. Hamburg, I was told over dinner one evening at Fischereihafens – a redoubtable fish restaurant overlooking the harbour – has no identity crisis. To which I was tempted to respond that perhaps it also had no identity; but on reflection I didn't think that was fair. It was a complacent remark, yet true. Hamburg accepts that it is more bourgeois than princely, that it favours conservatism over radicalism that it is slow to change and quick to condemn ephemera.

In 1189 the Emperor Barbarossa issued an edict giving the city the right to freedom of trade and exemption from customs duty along the lower Elbe. It is still free, yet lacks a sense of history. It was gutted by fire in 1842, a process repeated at the hands of "Bomber" Harris in 1943 when 70 per cent of the city was destroyed, 40,000 of its population killed. In some ways Hamburg is only 39 years old, Year One being when rebuilding started in 1945; but the new sky-line implores respect which, by virtue, it receives.

Most lake-bound cities are dramatic, and Hamburg is no exception. There is severity of line, an almost Lutheran air of non-compromise. There are copper-green roofs and, at night, the wonderfully illuminated spires of St Peter and St James. It is cold too, the sky metallic, a true northern city. There is nothing Latin about the architecture or the collective personality. A Hamburger is as unlikely to burst into tears as he would be to break into song. He is not spontaneous; even his reflexes are controlled. He knows precisely which side his *Brot* is buttered.

So it comes as a surprise to discover that it is a *musical* city. I found myself in St Michael's Church, tiered like a baroque theatre, at the hour of midday when old men come in from the cold and old women to pray and to remember. There were secretaries with the unformed features of youth, and American tourists reading love-letters from Oshkosh. Suddenly, without warning, we were deluged in crashing chords of Bach. It was a lunch-time concert, free unless you wanted to drop a few *Pfennigs* in the box.

That evening I went to the Opera House to hear Peter Weber, Ude Krekow and Jutta-Renate Ihloff in *Zar und Zimmermann*. It was the usual story, common to all opera plots, of a tenor and a soprano who want to make love, but are prevented from doing so by the baritone; but the singing was lustrous and at the end the audience got to their feet clamouring for nine curtain-calls. Had their idols not shown themselves, grievous bodily harm would have been committed.

It made me wonder if I had been wrong about a lack of passion. After all, Das Schiff, a converted wind-jammer specializing in staged political satire, is sold out six weeks ahead: while the Restaurant Alt Hamburger Aalspeicher is said to prepare more eel dishes than anywhere in the world – which is passionate enough for me.

Then there is the Reeperbahn . . . but if you think I am going to tell you about the seamy side of life, you have another think coming.

Let me tell you instead about feet. I first came to consider feet during a conducted tour of the Rathaus, the City Hall, rebuilt after the 1842 fire. In one room hangs a vast canvas, painted on a day when the light was not of the best, of a bevy of senators. Their judicial faces gave little away so, for something to do, I studied their feet. What feet! When I rejoined the human concourse in Rathausmarkt I saw immediately that this is a hereditary condition. Look into any footwear shop, men's shoes are the size of small rowing boats.

Not that this in any way impedes business as usual. Billboards advertise Elton John, chewing-gum, Emmanuelle 4 and other things that make life bearable. When, a short while ago, the pet licence was doubled, 15,000 dogs demonstrated outside City Hall. The writing, even in this forensically tidy city, is on the wall: *Kinder Wollen Frieden*, it reads, Children Want Peace. And when, at the Captain's Table, I apologized to the waiter for leaving a plate of *Labskaus* piled higher than Hadrian's Wall, he answered: *"Besser als umgekehrt* – Better than the other way". He referred, perhaps unthinkingly, to the war, to times of hunger.

One marvels at the ordinariness of it all: there is such rotundity in the air, you can almost inhale it. All is well, one thinks; but here one would be wrong, for there is a deep underlying sense of anxiety. Hamburg is cut off from the natural hinterland to the east by the German Democratic Republic and, while the threat of Russian tanks grinding along Jungfernstieg is a possibility one must live with, the ailing port and 12 per cent unemployment are fact rather than hypothesis. There are alarming signs of a talent-drain towards the south. Bavaria, previously patronized as oafish, is being treated to keener scrutiny. The writing is on the wall for adults as well as children.

Which might, or might not, sail over the head of Dr Georg Syamken, curator of Hamburger Kunsthalle, who is more than half in love with matters aesthetic. If he is interested in the Stock Exchange, such interest is peripheral compared with his devotion to Meister Bertram's altar-piece from St Peter, dated 1379. This work must be his first treasure in the gallery. Others include the 12 landscapes by Caspar David Friedrich, Manet's *Nana*, the Otto Runge collection, the Hockney but not alas the Warhol. To say nothing of the largest canvas Renoir ever painted; and nothing, in this respect, is surely the wisest comment.

Next day I lunched with my friend Erich Lüth in the vaulted cellars beneath the Rathaus where once he sat in Parliament. Born in 1902, he was a radical pacifist until reading a book called *Mein Kampf*, a tale he found so cautionary that he denounced the author. Something happened then that throws a curious light on the Nazi mentality: the Gestapo imprisoned Erich's brother in error, refusing to reverse the situation even when the real culprit surrendered.

There is something messianic about Erich; he stands alone, shouting warnings into the wind, warnings which the wind gathers and hurls back. Many of his 40 books contain warnings, but no one takes notice. Meanwhile he is getting old and, in a flash, he will be very old. His latest warning is that the Soviet Union is still shocked and afraid of the German ethos, and that somehow they will react. "I accuse my countrymen for not studying this", he says. He is a beautiful man, with a massive intelligent head. "Optimism is my character", he says, "pessimism is my conviction".

After lunch we walked. Bridges took us over canals. We passed, at the lakeside, my hotel: Vier Jahreszeiten. Four Seasons. "How is it?" asked Erich. I told him that hanging from my bath was a large thermometer so that I could test the water without wetting my toes. It has the reputation, I told him, of being one of the best 10 hotels in the world; but how one judged the top 10 dentists, the top 10 barley-sugar manufacturers, the top 10 hotels: was beyond me.

A stiff breeze came off the lake, ruffling feathers, mussing coiffures. We shook hands. "You must be braver than we were", he shouted into the wind. "But *will you be brave?*" I watched him go, battling into the wilderness, and I wondered if I would ever see him again.

It was unlikely that we would run into each other at my evening rendezvous beneath Bismarck's stern gaze. A maiden voyage along the Reeperbahn is like discovering that a favourite aunt, of impeccable moral rectitude, has three Italian lovers and a penchant for naughty underwear. In less than 100 yards I was propositioned eight times by girls between, if looks can tell, 14 and 17 years old. "Just on my way home from the office", I told them.

Herbertstrasse is barred to traffic, women and minors. It is a street of houses with double windows at street level. The interiors are bathed in a pinkish, tonsillitic glow; in each window, displaying their wares, prostitutes recline, invariably in pairs.

In Grosse Freiheit are the sex shows. Pornography really is a question of geography. In Amsterdam it is one thing, in New Orleans another. In Bangkok's Patpong Road it is a tittering, giggling affair, innocent of corruption. In the Reeperbahn it is different again, mechanized, thorough, as erotic as last week's lettuce.

Stern/Hamburg



Time and motion: Modern statuary adorns the facade of a trade union building; St Michael's Church tower; Grosse Freiheit, in Hamburg's red light district



I flew British Airways Heathrow to Hamburg in 1 hour 15 minutes. (Club-class, £228, PEX, £115 return. On certain selected flights, £74 return.) My hotel, Vier Jahreszeiten, is superb in the stately old way and superbly expensive: a double room costs £88 – £117 per night, including tax and service (continental breakfast £6.25). Hamburg's Tourist Information Office also recommends the following more modest and moderate hotels: Graf Moltke, Steindamm I; Ibis, Wandsbeker Zollstrasse 25-29; Baseler Hospiz, Esplanade II. Hamburg Information, Jungfernstieg 5, also offer a "Hamburg Weekend" with inexpensive accommodation, including coupons for sightseeing outings throughout the year with a maximum of three nights Fri to Mon – write for details.

Eating out: fish restaurants abound; try the eel soup, a Hamburg speciality. Dinner for two including wine, £30–£35. Service and cooking at upper and middle bracket restaurants is uniformly excellent. In an interview with the British Consul, he permitted me one quote: "It is impossible to lose weight here."

The map on August 11 wrongly identified Tanzania as Sudan.

Philip Ray with the latest information on cut-price fares and some unusual offers

Sea change smooths the passage to the Caribbean

TRAVEL NEWS

The price war between holiday operators seems set to extend to Caribbean cruising next winter. Norwegian Caribbean Lines announced yesterday a starting price of £795 for seven-day Caribbean cruises from Miami in 1984-85, including the return flight from London, compared with £945 last winter. Virtually all its fly-cruise prices will be cheaper this year, the company said.

The reductions have been achieved partly by an agreement with British Airways for lower add-on fares for the London-Miami journey, which will start at only £99 return for an advance-purchase excursion ticket in the low season (Nov 2-Dec 7 and Dec 28-March 29).

Cruise passengers also have the option of travelling between London and Miami on Concorde at £709 off the normal return fare. The air-fare add-on to the cruise price also includes overnight accommodation and breakfast at a Miami hotel.

NCL bases four ships at Miami, including the Norway.

Economy in the East

A range of "Firecracker" air fares to 12 destinations in the Far East which cut normal rates by up to 60 per cent have been introduced by a specialist tour operator, Oriental Magic. The fares are based on travel by Singapore Airlines, Cathay Pacific and Thai International and start at £525 for an economy return between London and Bangkok, which compares with the full economy fare of £1,446. Fares to Singapore start at £560 return and to Hong Kong at £630.

There are no advance-booking requirements and reservations can be made up to 24 hours before departure, but a minimum stay of seven nights is required at most destinations. Information from travel agents or from Oriental Magic in Blackpool (0253 23951).

Consular care

A new leaflet published by the Central Office of Information, "Get it right before you go", gives some useful tips for travellers on the role of Britain's 1,200 consulates abroad. It explains what consuls can and cannot do to assist travellers in difficulty and gives advice on how to cope with accidents or deaths and problems like lost passports or running out of money. Copies of the leaflet are being distributed through ABTA-member travel agents.



Wedding on the wing

Packaged civil wedding ceremonies in an exotic location, introduced by Wings Faraway Holidays in the Seychelles last year, are being extended to Bali in the company's programe for 1984-85. Over the past year 42 couples travelling with Wings have got married in one of three hotels in the Seychelles, and a similar package is now available at two hotels on Bali. The price includes a champagne reception, the services of a best man and photographer, all documentation and one week's free accommodation to celebrate the first anniversary.

At home in Korea

A chance to stay with a family in a typical Korean home is provided in a new programme being launched by the country's National Tourism Corporation this month. It is a pilot scheme in preparation for the 1988 Olympic Games, when it will be fully implemented as part of the accommodation system for foreign visitors. Each family has at least one member able to speak a foreign language. The cost is £20 per night for a single room including breakfast, or £24 for double occupancy. Information from the Korea National Tourism Corporation, 1 Hanover Square, London W1 (01-408 1519).

Scandinavian September

Longship Holidays, which is run by the Danish ferry line DFDS Seaways, has cut the price of self-catering holidays in Denmark and Sweden in September. Three nights at a Danish summerhouse on the Djursland Peninsula in East Jutland, plus two nights on the ferry, cost from £46. A minimum of two adults must travel together, but children go half-price and the car travels free. A log-cabin holiday in Sweden at Isaberg, costs from £53 for four nights. One child per adult travels free and, again, there is no charge for the car.

TRAVEL 2

Leslie Gardiner takes a train through the gorges of the North West Frontier

Scents of quince and sheep heads

To be led towards the gateway of the Indies by this particular Pathan is to have a few illusions shattered. In the first place, his name, Gulab, means "Rose". Secondly, he is mild, spotty and bespectacled. Thirdly, he cannot stand heights, which is how I come to be walking alone on the austere ridges where Pakistan meets Afghanistan, where tides in the affairs of men have been meeting since Alexander the Great passed this way.

Gulab apart, the North West Frontier satisfied all expectations. Even the railway station of Peshawar Cantonment was a nostalgia trip into the wonderful world of the Raj.

There were mock-Gothic portals segregating upper classes from lower classes, a departures board which listed Frontier Mail and Karachi Express, a dusty black locomotive blowing off steam . . . and the scent of brain *masala* (curried sheep's head) from platform picnic parties competing with the scents of bellflower, quince and bitter orange from the bungalow gardens round about. At the station bookstall I couldn't find Kipling in the art nouveau Indian Railway Libraries editions, but I did find Barbara Cartland.

Our train was assembled from odd items of rolling stock. Three tribesmen and four sheep were already in possession of the flat-topped truck. Other trucks took on loads of shapeless bundles, sacks of dates, nuts and edible seeds.

The blue car was the tourist coach. It had attracted a few German hikers, a party of Japanese tourists, a group of Old Comrades (they arrived in a grey-painted London omnibus) and an upright, skinny figure in a brown robe with a tangle of grey hair curled round his turban. This man, much more my idea of a Pathan, looked sharply about him as he climbed on board, like an animal suspecting a trap.

He paid no fare, Gulab said. Why should he? The route passed through his homeland. That was the agreement when the British built the line 72 years ago.

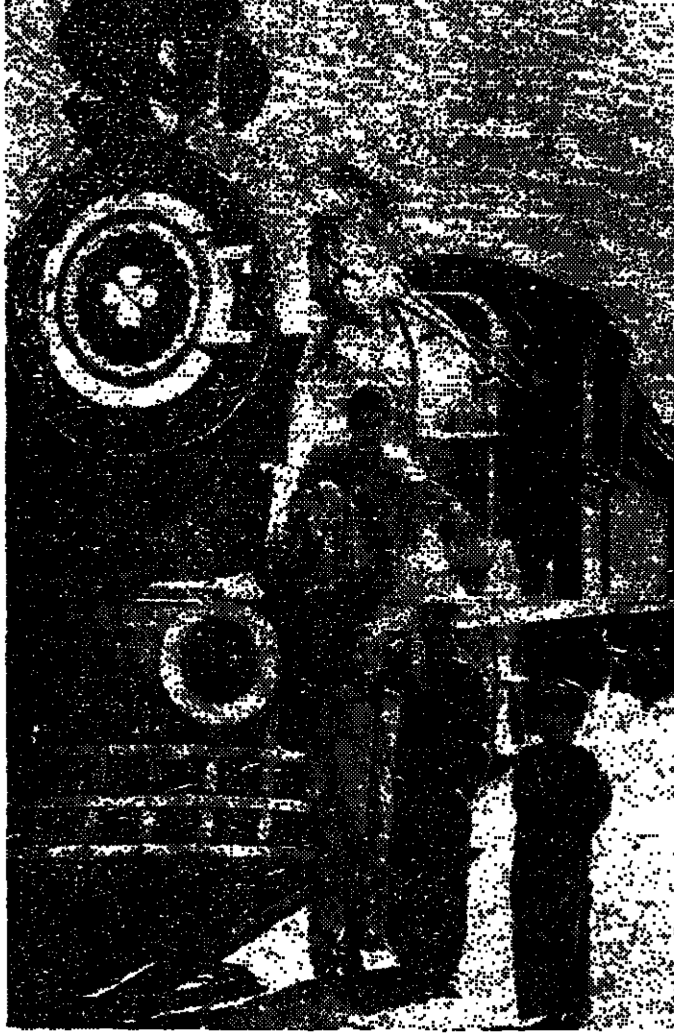
"*Shalô* . . . let's be off" – the stationmaster swung his bell, the tea-boy dragged his samovar away, the platform barber gathered together the instruments of his craft. A few straw-capped tribesmen, trailing long scarves, leaped on to the trucks and a Japanese tourist who had expended rolls of camera film on the steam locomotive almost got left behind.

As an excursion it wasn't all that scenic or romantic. For half the journey we jogged across the monochromatic flatlands of the Vale of Peshawar. At the fort of Jamrud the train collected more livestock, more shapeless bundles and the flashing salutes of patrolment of the Khyber Agency. We entered gorges where you hardly dared put your head out of the window.

Of the Khyber Pass we saw little: the railway cutting is 30 yards wide and 1,000 feet deep. A shaft of sunlight picked out the insignia of the regiments, old and new, carved in bas relief on the rock-face – Essex, South Wales Borderers, Durham Light Infantry, Khyber Rifles.

Where the route began to look interesting, with 12 tunnels visible at the same time, we came to a cindery plateau and halted. This was Landi Kotal, journey's end for the train. Landslides have undercut the rest of the track and you descend to the frontier in a jeep.

On the way down we heard rifle fire, nothing unusual for these debatable lands. A jeep came groaning up the pass with about ten Afghans packed inside it, another stretched across the front bumper and another lying on top of him, clinging to the radiator. Driver and passengers fired festive salutes. They told us they were freedom fighters but afterwards Gulab scolded me for asking indiscreet questions: "Freedom fighters is another name for smugglers".



Pathan power: A decorated engine of the Khyber Pass Railway

"They said they were going to Peshawar to have their photographs taken."

"No, they are heading for Buri, where the best hash is grown."

At Tor Khama, the frontier post, the pageant of heavy goods vehicles and camel caravans had become a tableau representing philosophical resignation. "Many uniforms, many documentations", said Gulab.

Beyond the bridge another traffic jam awaited release. The sign said: "Welcome to Afghanistan. Please drive on the right": A hammer-and-sickle waved above the customs but along with the blue-and-white national flag. A steady stream of gypsies, hardly distinguishable from the dirty, slouching border guards, passed back forth with cargoes of contraband. Now and again a scuffle broke out: bribery tariffs fluctuate with the cost of living.

I left Gulab at the teahouse and, just to say I'd been in Afghanistan, took to the ridge and scrambled down to the sands of the torrent which defines the frontier. Spiky shrubbery outlined its course and here and there a log-jam of empty lubricating oil cans had built up.

Down the stream came a Bactrian camel, leading a child who, by jumping, could reach the animal's tail and give it a twitch to keep it on course. When they came to the shade of the evergreens, the camel sank to its knees and the little boy pillowed his head on its flanks and fell asleep. What with the heat of the day, the rippling stream and the distant grumble and gear-change of a jeep on the gradients of Landi Kotal, I felt quite drowsy myself.

TRAVEL NOTES

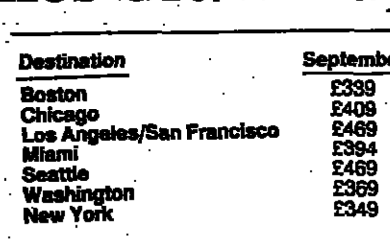
For the independent traveller, northern Pakistan is pleasant in early spring and late autumn. Costs of long-haul travel from Britain are mitigated by the cheapness of accommodation and transport within the country: around £7 a day full board at mountain inn or government rest house, £4 air fare from Islamabad (Rawalpindi) to Peshawar (40 minutes, three flights daily). In Peshawar we stayed at the elegant Khyber Intercontinental, single room and bath £20.50; there are also Dean's Hotel, second class, £13 a day and the International, third class, rates on request. The 70-mile return rail trip from Peshawar to Landi Kotal, Fridays only, costs 12 rupees (65p). Peshawar and the Khyber region are included in numerous tours organized by **PIA Tours Promotion**, 120 Regent Street, London W1 (439 4200).

Exodus Expeditions, 100 Wandsworth High Street, London SW18 (870 0151) offers a 19-day tour of Pakistan's northern areas including Peshawar, for £940-£990. Occasional "battlefield tours" and similar ventures are advertised in military journals such as those of the Royal British Legion and the Officers' Pension Society.

Alex McWhirter rounds up the best buys to the US in a series on low cost air travel

Battle lines drawn up by the big boys?





Destination	September	October	November
Boston	£339	£269	£239
Chicago	£409	£379	£369
Los Angeles/San Francisco	£469	£449	£420
Miami	£394	£379	£349
Seattle	£469	£449	£420
Washington	£369	£355	£340
New York	£349	£329	£259

The forthcoming months will be turbulent for airlines on the North Atlantic route. Now that the holiday season is coming to an end, there are more and more empty seats available and the major carriers are becoming increasingly concerned about the number of passengers now being carried by Virgin Atlantic and People Express.

The activities of the two "upstart" airlines are being watched closely by the big boys and if People Express gets government approval – a decision is expected any day – to operate extra flights from Stansted a new price war will probably begin.

But the present transatlantic marketplace is hardly a sleepy one. It is as volatile as ever so it pays to look around for the best fare to suit your needs. Here are some suggestions:

- The prices of charter flights, one of the most economical ways to cross the Atlantic, are now being cut as the programmes start winding down, but you must remember that charters only cover limited destinations. Flights must be booked at least 21 days ahead and a stay away must involve a minimum of seven days. Examples: American Airplan is offering New York for £259 return while North London's Slade Travel is charging between £250 and £294 for the same destination. Father afield, Poundstretcher charges £299 for Orlando and £399 for Los Angeles. Except for New York, almost all charter flights stop running by the end of October.
- On the scheduled scene the two chief fares offered by the major airlines (i.e. BA, Pan Am and TWA) are Stand-by and APEX (Advance Purchase Excursion). Stand-by fares are supposed to be on sale until the end of October only but they may be extended through the winter season. Available on a one-way basis, they allow you to travel to one destination and return from another. Seats can only be confirmed on the day of travel

Examples of one-way fares: New York/Boston £139; Philadelphia £149; Washington £159; Chicago/Miami £189; San Francisco/Los Angeles/Seattle £199.

- APEX fares (book 21 days ahead) are also falling in price especially if you travel after November 1. Examples of return fares for travel from Monday to Thursday (a small surcharge applies Friday to Sunday) are given in the table above.

The chief advantage of an APEX over a charter flight fare is that you have daily flights to a huge range of destinations. Moreover it is possible to combine destinations in Canada and the Caribbean on an "open jaw" basis. That means you could fly out to Los Angeles and return from Vancouver, or out to Miami and return from Montego Bay. Cancellations and amendment fees – unlike those for charter flights – are modest.

But if you can accept some loss of flexibility you can travel by scheduled flight for less than the APEX price. Specialist operators book blocks of seats which are sold at competitive prices. In September, Slade Travel is selling return fares to New York for £319, Washington for £311, Miami £358 and Los Angeles/San Francisco £415. If you fly with Northwest to Boston (£339) or Chicago (£409), Slade will throw in a month's free insurance.

Booking through American Airplan enables you to undercut the APEX fare to Florida. You fly with Delta Airlines via Atlanta to certain destinations, for example, Fort Myers £388 in September, £331 in October, Daytona Beach £318/£378 and Sarasota £379/£333. With British Caledonian to Atlanta the fare is £369 and £339 and in October, Airplan's fare to Dallas/Houston is £389 and to Boston it is £269. Some surcharges apply for weekend travel. If two people travel with British Caledonian to Los Angeles (cost £449 each), Airplan will throw in two weeks' free car hire.

Other companies, for example Jetsave or Poundstretcher, charge the standard APEX fare but throw in free items like flight bags, duty free vouchers and in-flight drinks/entertainment.

If you live far from London, Poundstretcher's offer of half price rail travel to the capital will come in useful.

Another alternative is to consider the low-cost airlines, People Express and Virgin Atlantic. Both offer simple, cut-price fares between Gatwick and Newark airport. Virgin flies daily for £119 each way (£10 weekend surcharge until 15 September) while People Express has a more complex schedule.

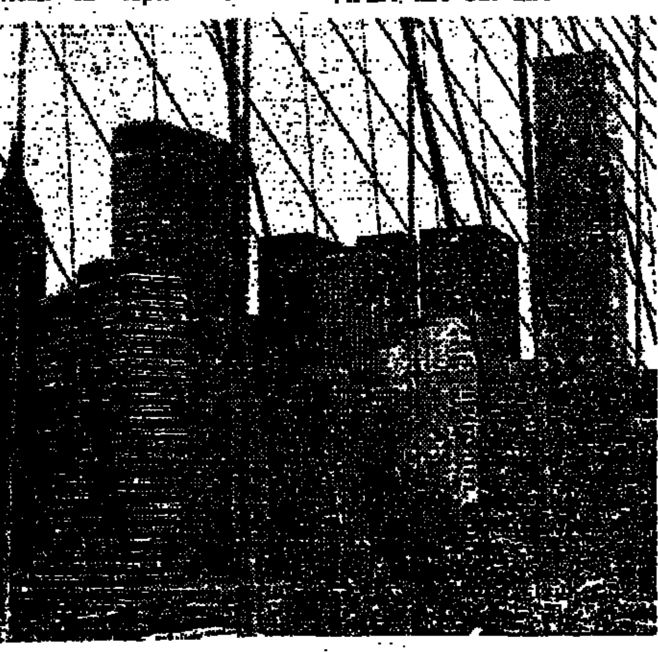
Until September 9 it flies twice daily reducing to one daily service. People's fare is £122 each way and you pay extra for services like baggage check-in and food on board. Its trump card is that it can fly passengers to destinations beyond its Newark base ... and all at low prices. Typical one-way fares from Gatwick are: Washington/Boston/Buffalo £153; Pittsburgh £160; Houston £198; Minneapolis £198.

Contrary to what most passengers might think, both airlines are not just catering for backpackers. Virgin offers first class for £1,030 each way including a limousine service from your office or home plus a butler service during the flight. Until mid-September, two can travel for the price of one. People Express has a premium (business) class which consists of first class style seats but at a cost of only £338 each way – a third less than other airlines' business class fares from Heathrow.

Despite being considered a prime do-it-yourself destination there are US package deals available. Besides the traditional flight and hotel combinations you can choose from fly-drive and stay-as-you-please arrangements. Most major destinations are featured. Operators to try include Jetsave, Poundstretcher and Airplan and their brochures are stocked at all high street travel agents.

Agents/Airlines:
Slade (01-202 0111); American Airplan (09322-46166); Dream Holidays (01-584 7371); Poundstretcher (0293 518060); Jetsave (0342-27711); People Express (0293-38100); Virgin Atlantic (01-409 2429)

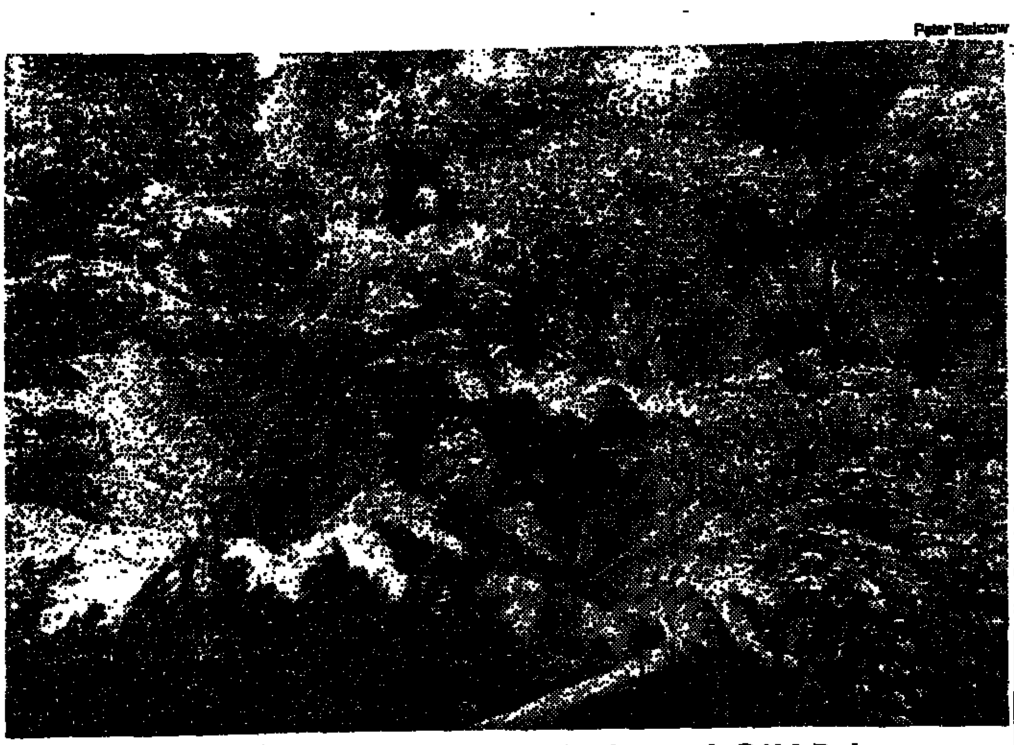
Alex McWhirter is Travel Editor of Business Traveller



Sky high: Lower Manhattan from Brooklyn Bridge

IN THE GARDEN

Peter Baistow



Down in the Long Dell: Gunnera and exotic palms near the Bride's Pool

Sissinghurst's loss is Sussex's gain

In 1946, Vita Sackville-West wrote of Jack Vass, her head gardener: "Oh dear God, please let Vass live strong and healthy until he is 80 at least, and never let him be tempted away to anyone else's garden". Eleven years later she fired him. They had clashed over the garden at Sissinghurst and she suspected his political leanings.

Sissinghurst's loss was to be Borde Hill's gain, a garden of immense distinction where trees and rare shrubs rub shoulders in deepest Sussex.

Borde Hill House is part Elizabethan with extensive nineteenth-century additions. The south front faces a large lawn with views across a deep ha-ha to park and farmland beyond. A series of terraces rise to the west among the woodland planting; they are devoted to plants with striking foliage and all-year-round interest, such as prostrate conifers and heathers.

Above the terrace is the Bride's Pool, recently created from an old tennis court. Semi-hardy plants take their chances alongside more hardy species; ceratostigma, *Diplacus cinosa*, perovskia are all thriving as is the delightful cosmos, its flowers like chocolate-coloured velvet.

Col Stephenson Clarke, the grandfather of the present owner, helped finance many plant-hunting expeditions to the Andes, Tasmania and the Sino-Himalayan region and the fruits of his investment filled his acres. Magnolias and other unusual trees abound, such as the exotic palm, *Trachycarpus Fortunei*, from China, standing a good 20ft tall in a sheltered



Robert Stephenson Clarke, great-grandfather of the present owner

dell above the Bride's Pool. But for me this palm took second place to a copsé of magnificent *Pinus ponderosa* from north-west America, tall pines in rigid vertical columns that reach over 100ft.

Views can be had across parkland to the north of the house, while to the west one suddenly discovers a discreet herbaceous border sheltered by a tall belt of deciduous trees. This short, wide border is still full of flowers, with many dahlias, achillea and the elegant, white flowered aruncus which are yet to give of their best. While I was there a goldfinch plucked the seeds from the ripe head of a giant onorpordum and the seeds of a nearby *Clematis tangutica* hung like so many bearded chins. In this part of the garden the trumpet creeper, *Bignonia radicans*, more commonly known as *Campsis radicans*, is also in full flower.

Beyond the herbaceous border is an old rhododendron garden and further still a lawn dominated by a magnificent specimen of *Quercus cerris*, the Turkey oak. South from here is the walled garden, its inner edges given over to grey foliage and herbaceous plants. Here a bistort sported a cluster of burgundy flowers held aloft on long stems like so many burning tapers.

This walled garden was created in 1906 and the oldest surviving plant is a huge *Magnolia Delavayi*, planted in 1910. But there are annuals as well, notably a lime green nicotiana behind a blue haze of spiky perovskia.

Jack Vass's role in the recent history of this 30-acre garden is honoured by a walk named after him cut through an old rhododendron thicket.

Michael Young

Borde Hill Garden, Haywards Heath, West Sussex. 1½ miles north of Haywards Heath on the road to Balcombe. Plants for sale, restaurant. Admission £1, children 50p. Open Wed, Thurs, Sat and Sun, 10am-6pm, until end of Sept; Sat-Sun only in Oct.

Cultivated contrast with a little inside knowledge

This is the time of year when indoor plants come into their own. There is so much colour in the garden that the contrast of cool green plants is soothing. Unfortunately, because of the amount of work outside house plants are often neglected, a great pity since, with a little care they will last for months or even years.

House plants do not need a great deal of attention at this time of year but they will never tolerate neglect for long. I am often asked whether I talk to plants and the answer is yes, not because I think it does them any good in itself but because it means that they are getting proper attention.

Within reason, outdoor plants are able to withstand lack of water as they can tap the reserves in the ground, but obviously this does not apply to plants in pots; if they aren't watered they die. In most cases all the plant needs is enough water to fill the space between the soil's surface and the top of the pot. Allow the water to drain through and make sure that the soil or compost has not shrunk away from the edges of the pot and that the water is being absorbed rather than passing quickly down the sides. If this is the case, sink the pot in a bucket of water and remove it as soon as the air bubbles have stopped rising. The soil will now be wet through and can be gently firmed against the sides of the pot. Always err on the side of underwatering – it is easier to give a plant more moisture than to dry it out.

Overhead syringing is suitable for all plants except the hairy-leaved varieties. Saintpaulias in particular will not tolerate water on the leaves. Fine sprays of water on to the foliage and around the plant help to recreate its natural environment. Never spray foliage which is exposed to hot sun through a window.

Over the summer leaves tend to get covered with dust, which should be removed. Do not attempt to clean leaves which



African violet: Saintpaulia ionatha "Englerts"

are soft, hairy or a combination of the two, but only those that are firm (and usually shiny). The cheapest way to remove dust is by wiping the leaves firmly but gently with a soft cloth dipped in distilled water. Distilled water is preferable because it does not leave smear marks. More expensive, but equally effective are proprietary "dust-removers".

House plants should be fed all through the summer, and now is the time to think about the final feeds of the year. I am always prepared to continue feeding until the middle or even the end of September if the plants look as if they need it. Foliage plants, like evergreens, never stop growing but slow down considerably during the winter. The amount of feeding must be reduced during this period, particularly with plant foods with a high percentage of nitrogen. Flowering pot plants are the exception, and must be fed until they begin to show colour.

There are a number of good proprietary pot plant foods on the market. Fertilizers which contain a high percentage of potash are most suitable now. Follow the instructions to the letter, for overfeeding is always unwise, and in foliage plants it produces the wrong type of growth. Indoor plant fertilizers are available in a number of forms – Phostrogen, Baby Bio and [illegible] are all recommended.

All plants need light, but some need stronger light than others. In the summer months plants are often moved away from windows or halls where the light is too strong, but with winter approaching they will need resiting. Green foliage plants will tolerate much lower light intensities than flowering plants or those with variegated foliage. Often trial and error is the only way to find the right position for an indoor plant. [illegible] plants for soon you will know if a plant is unhappy in its position.

We can still expect a number of hot sunny days [illegible] plants carefully [illegible] them too close to [illegible] west-facing window [illegible] may be exposed to [illegible] shine. It is always worth trying out sites which may be considered poor, for I have seen plant growing in rooms which I would have thought were impossible.

Ashley Stephenson

Pruning peaches

Peach trees have got to make a strong, *well-balanced framework* before they can be allowed to begin fruiting. The principle of the *framework is the same whether the* trees are trained or bush trees. Young specimens can take years *of growing* before they should be allowed to carry fruit, laterals should be pinched out to direct the energies of the plant into making a strong crown.

In the summer fruiting trees need to have the laterals pinched out to reduce growth and keep the centre of the bush open. At the same time you should be selecting what are called "replacement shoots" to take the place of the older branches which will be removed after fruiting. With young plants it is *also necessary* to keep the end shoot, called the extension shoot, as this builds up the framework of the plant. Wall trained plants should have all the shoots which grow towards and away from the wall rubbed out. Laterals should be selected which are growing in much the same direction as the main branchwork.

Laterals should be allowed 4ins of space between them. They should be tied to the wire framework which holds the tree in its position.

Remove dead or diseased wood and once fruit has been picked cut off fruiting branches.

Zoë Atkins

Pinch out laterals and tie to wire framework (left); cut fruited *laterals after harvest, leaving replacements*

Crop manure

The practice called green manuring *is not used much nowadays.* However, some farmers still use this method of improving soils which are becoming overcropped or where they wish to improve the texture of the soil. In the short term it may, and usually does, reduce soil nitrogen. If green matter is dug into the soil it is usual for bacteria to take existing nitrogen to assist with the rotting down process.

Green manuring is simply digging into the soil a crop which has been allowed to grow. There are a number of crops which give better *results* than other, these include: lupins, mustard (this is the yellow-flowered crop regularly seen in fields), clovers and, *if necessary*, peas. Legumes, or the pea family, are good as they have nitrogen-fixing nodules on their roots. Grasses, and I include oats or rye grass, are also used.

Mustard is ready to dig in after about seven weeks, so this is usually the best one for the amateur. If sown now it is ready to be dug in by early October. The soil *will be still warm and the ground* well charged with moisture. These are two vital conditions for success. The rate is variable but if you use an ounce per 16 sq yd this will give the right results.

Once the mustard is ready it should be smashed down with a spade or run over with a roller to break down some of the tissue. This helps the *rotting down process.* I always like to apply a dressing of nitro-chalk before digging in as this also helps with the amount of nitrogen in the soil.

The ground must be allowed plenty *of time after digging in* to allow the green manure to rot properly. If it is dry at the time of digging in or just *afterwards it will be necessary to* irrigate. Digging in in October means that piece of ground is out *of action until the early summer the* following year. There is a high percentage of humus added by *using this method which does not* enrich the soil greatly but it does improve its texture.

This is ideal for new gardens and worn out soils or in parts of the garden which have been overcropped.

Enter evergreens

Evergreens should not be planted *during the winter.* Autumn and spring are the best times and September ideal.

Moisture is *particularly important* with evergreens. The ground is warm and the plants have their normal water supply interfered with when being moved. The preparation must take this into account. Dig deep and add organic matter.

A hole in an area of ground which has never been disturbed could become the drain for the surrounding ground and the tree or shrub could drown.

Buying or lifting evergreens must be done with a great deal of care. Moisture loss from the plant must be kept to a *minimum and lifting in* the middle of a hot, windy day should be avoided at all costs. *Plants should be lifted on dull days* or during a spell of dull, muggy weather. Lift in the morning before the sun comes *up* or in the evening when the weather is cool. An aid to this is a substance called S600 *which is* also known as a transplanting spray. It comes from Synchemicals and coats *the leaves of the plants* with a thin film which reduces transpiration. This film must be *applied before the plant is* moved. Once lifted, spray the exposed roots with the same *solution to keep water loss to a* minimum.

It is also important to keep the time *between lifting and planting to a* minimum. With container-grown plants there is not the same need *to replant immediately, but the* same care must be taken to make sure the plant does not run short of water.

Choisya Ternata: Evergreen shrub with white flowers

Spider Wort

Tradescantia fluminensis [illegible] known as the Wander[illegible] is a flowering and foliage plant of much value, but is nearly always grown indoors as a house plant.

Tradescantias come under the specific name of virginia and there are a number of forms and [illegible]. It is a fairly easy plant to grow and, although it requires no special attention, it needs to be sited carefully. However, it will grow in almost any decent soil. In common with so many easily grown plants it is wise to keep away from the extremes of pH, anything between the upper fives and the lower eight will do. It should be grown in full sun, although it will tolerate some *limited shade. Ideally it should be* planted in good open soil which is not waterlogged.

Its usual height is between [illegible] two and a half feet. This varies depending upon whether it is in the shade and the variety [illegible] has common names of Spiderwort and Trinity Flower because [illegible] *many three-petalled flowers.*

It is easily increased by division in the late autumn. Indeed division *needs to be practised often to keep* the plant in compact clumps. Seed is also viable and can be [illegible] *of raising new plants.* [illegible] on the plants do produce [illegible] seed and if these are allowed to scatter and germinate many plants may have to be removed.

Tradescantia virginiana is [illegible] *and can still be found in* [illegible] gardens, with dark blue [illegible] Isis is a lovely deep blue [illegible] deeper than the type [illegible] Dome which has purple flowers. [illegible] Zwanenburg Blue has lighter [illegible] flowers, the form Carmine Glow is a distinct carmine and Iris Pritchard has white flowers. Plants are about £1 from Blooms of Bressingham.

OUT AND ABOUT

EATING OUT

Boaters and floaters: **William Hill** on craft for hire along the Thames; and venues for food on water in London by **Stan Hey**

Low down on the river in sleek and stately style

For the Thames snob the motor cruiser is a brash latecomer with all the charm of rain at Henley. *It is noisy, clutters the locks and* goes too fast for the comfort of other river users. For the keys to the river's social order are speed and age: the slower your craft and the thicker its crust of varnish, the higher its standing among boating buffs.

Precedence goes to the survivors of the river's Edwardian heyday, the punts and Thames skiffs favoured by the generation of day trippers that took to the water in flannels and stripy blazers. *They are sleek,* comfortable craft, perfectly suited to long hot afternoons *dawdling on the river.* But like all good aristocrats they are expensive to keep and their dwindling numbers make it increasingly hard for the weekend boatman to find them.

When society gathered at Maidenhead on Ascot Sunday in 1905, Andrews, the grandest of the local boatyards, could put 150 small boats on the river to join the fashionable logjam at Boulter's Lock nearby.

Even in the 1920s there were around 30 boatyards at Richmond and Twickenham alone, employing a workforce of 250 to patch up and hire out a fleet of around 3,000 boats. Today there are just 32 yards with boats for hire by the hour along the whole navigable stretch of the river between Lechlade and Richmond.

The passing of the river's great days coincided with the arrival, in strength of the motor boat, with its unpleasant habit of making waves for lesser craft. The chief casualty was the punt, low in the water with no keel and a brute to handle in the mildest swell. By the 1960s it had been all but driven off the river below Henley.

Meanwhile, the public had found new and cheaper ways of idling away their weekends than messing about in boats. Faced with a fall in demand and the rising cost of caring for aging stock exposed to a daily battering for six months of the year, boatyards lost heart and shut up shop.

For the traditionally minded, the best selection of boats is now at Oxford, where the demand from tourists and *undergraduates has kept more* than 300 afloat, including around 180 punts, rowing boats of all description and the odd *Canadian canoe.*

The punt is the perennial favourite. It's heavy, awkward to manoeuvre, and choosy about conditions, performing best in shallow water with a bed that is firm but not too firm.

But for comfort and style, the punt is unbeatable. The standard model is a 25ft hulk of oak and mahogany with sprawling space for five. By perverse Thames lore, it should be propelled stern first. Technique *has been a matter of debate* since the Victorians first took to the sport. For the beginner the *best tip is to use the pole as a* rudder, trailing it in the water after each shove.

The finest punting is on *the* Cherwell, the tributary that threads through the meadows east of the city centre past the University Parks and the botanical gardens before joining the Thames by the college boathouses. Motor boats are banned and the worst hazards are overhanging branches and inexperienced undergraduates.

There is normally a good supply of boats at Folly Bridge and Magdalen Bridge or at the Cherwell Boathouse off Bardwell Road. Outside Oxford there are still a few punts available at Hooper's in Henley and some fishing punts, forefathers of today's pleasure boat, are available at Wilsons in Sunbury.

The punt's closest rival for elegance is the Thames skiff, the clinker-built craft favoured by the Water Rat and Jerome K. Jerome. Easy to handle, this was the staple of the Victorian boat-hire business, an elegant affair with benches for the oarsmen and a cane-backed seat for the cox.

But its good looks have been its worst enemy. In the last 20 years the cost of proper maintenance has destined most to be sold off or left to rot in quiet backwaters. Almost all boatyards offer only glass-fibre rowing boats, short on style and prone to wander with the wind, but easier and cheaper to maintain.

Fortunately, the finest collection of veterans survive where the river is at stateliest – *at Richmond*, near the great



Henley heyday: Elegant Edwardians at the Royal Regatta in 1914

sweep of the river that takes in Ham House, Marble Hill Park and Petersham Meadows there *are still 30 or more old timers* for hire.

The fleet at Thames Skiff *Hire* by Richmond Bridge includes a centenarian built to be shown off at the Paris *Exhibition of 1884 and several* others dating back to the last century. There is also a handful *of authentic Thames skiffs* at Martin's boatyard on the Surrey bank at Hampton Court.

Motor boats, for the most part graceless interlopers with



shocking pedigrees, are available almost everywhere along the river. They come in all *shapes and sizes* from dinghies with outboard engines to outsize glass-fibre 10-seaters *with the looks of a ship's* whaler.

But they have thrived at the expense of their slower rivals. In 1939 the Thames Conservancy licensed 1,600; in the next 40 years the total climbed to 13,000, an eightfold increase.

Not all are flash river hogs and the noblest is the electric canoe, a freak hybrid from the 1920s with a battery-powered inboard engine and idiot-proof controls. The sole example is at *Mark Edwards's* yard at Hampton, home to a small assortment of beautifully restored rarities.

The only other motorized aristocratic is the Slipper stern launch. Custom-built for the Thames, its distinctive cutaway design, with a mahogany prow sloping back to water level at the stern, is intended to reduce *its wash to a gentle ripple. In* private hands it is most often seen with red-faced men at the controls exhorting crews in training on the upper reaches of the river. Its true home is at Henley and many can be found at regatta time, chuntering up and down at a sedate 12 knots, the top speed allowed by the *Thames Water Board.*

Slippers of all sizes are for hire at Hobbs and Sons and *Parrott's in Henley* and at Swancraft, a few miles upstream at Wargrave.

The cost of hiring varies widely according to size and location. As a general rule it is cheaper on weekdays and away from the most popular centres.

A four-seater rowing boat can cost as little as £2.50 an hour while a six-seater Slipper will set you back £12 an hour or £75 a day. Many yards will also ask for a deposit. To deter the untrustworthy this can be as much as £50 for the most valuable boats. Where possible, booking is advisable at the weekends, particularly for punts in Oxford, where college block bookings can cause difficulties in term time.

Cruise the capital for meals on keels

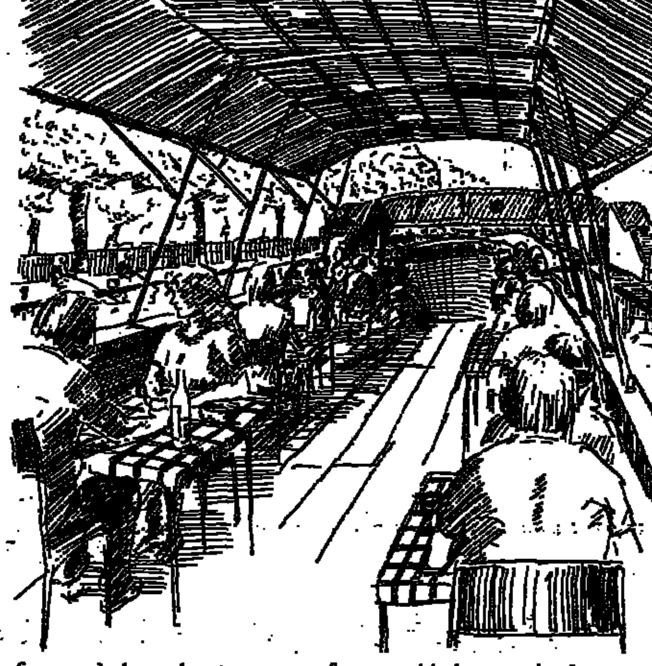
For such a nautical city, London is rather short on floating restaurants. The two main waterways, the Thames and the Regent's Canal, are well-stocked with pleasure craft and sightseeing cruises, but only a handful of enterprises seem to have realized the potential of *linking* food and water.

The most comprehensive operation on the Thames appears to be provided by **Catamaran Cruisers**, based at Westminster Pier. They offer floodlit supper cruises every night except Saturday, departing at 9pm; disco cruises, including a buffet, most Friday and Saturday nights; floating *music-hall* cabaret on Sundays, Mondays and Tuesdays, including dinner and dancing; and *finally a Sunday lunch cruise* to Greenwich and back.

If the idea of a catamaran conjures up images of frail craft cresting mountainous waves while plates fly everywhere, be assured that the cruisers are substantial, well-appointed vessels, comfortably accommodating up to 200 people. Tables for six or more are ranged along two decks, with plenty of window space for sightseeing and a "roll-back" roof for sunny days.

Our two-hour Sunday lunch trip to Greenwich (£10.50 *adults, £5.75 children*, departing at 12.45 pm) was a jolly affair. A three-course "traditional" lunch with coffee is included in the cost, and although the choice of tomato soup (or grapefruit segments); roast lamb, potatoes and peas; and gateau (or cheese) wouldn't win any prizes for originality, the food was of an acceptable quality and briskly served by pleasant waitresses.

The bar stays open through*out the cruise*, providing another means of defeating the Sunday licensing laws. At this time of the year, your fellow-passengers are most likely to be American tourists who, conditioned by *Dallas*, pronounce Southwark to rhyme with "South Fork". An *engaging* commentary is provided to augment your illustrated place-mats, *though as this takes place* on the return trip, when the best sights are on your right, starboard seats are to be



Francis Mosley

favoured throughout, a case of "sosh" rather than "posh".

Whatever the limitations of the food, the Catamaran Cruiser trip certainly provides *you with* a spectacular perspective on how London was a city shaped *by its river.*

Excursions along the Regent's Canal also provide an intriguing potted history lesson, embracing the nineteenth-century elegance of Little Venice and the twentieth-century dandification of Camden Lock, not to mention industria warehouses and the zoo.

A highly enjoyable al fresco diversion

Jason's Trip, departing from Little Venice, takes place on an eponymous Edwardian narrow boat, complete with bright livery and brass trimmings. On two afternoon cruises (12.30pm and 2.30pm) basket lunches can be arranged, provided they are booked in advance. The "Boatman's Basket" at £4.95 includes a generous selection of ham, pâté, garlic sausage, Scotch egg and bread, plus fruit and cheeses.

It's simple, fresh fare, and, *with a drink from the cabin* (beers and wines are available) and a pleasant, leafy hour-and-a-half voyage, Jason's Trip constitutes a highly enjoyable al fresco diversion. The same company also operates **The Lace Plate**, a 12-seater restaurant boat which must be hired *en bloc* for lunch (£15 a head) or dinner (£17.50 a head) parties.

The four-course menus available offer such imaginative dishes as Atlantic crab with scrambled egg, iced avocado soup, stuffed trout, beef Wellington and flamed pork fillets with apricots. If you can drum *up 11 friends, it seems a stylish* way to eat afloat.

The Regent's Canal trip will also pass the **Gallery Boat Restaurant** moored in Cumberland basin, and this may well tempt you to "jump ship" to sample its excellent Peking-style cuisine. The Gallery Boat is well-appointed and pleasantly staffed, and has an intimate atmosphere; though the portholes on the lower deck don't allow much of a view of the water (the more open deck is for larger groups of eight or more). Still, the smashing Peking-style scampi, cooked in ginger and garlic, and a voluminous plate of crisp, dried seaweeds, will *keep you in touch with life on* the ocean wave.

Catamaran Cruisers, Westminster *Pier, London SW1 (839 2349).*
Jason's Trip and The Lace Plate, opposite 60 Bloomfield Road, *London W9 (286 3428).*
Gallery Boat Restaurant, opposite 15 Prince Albert Road, London NW1 (485 8137).
All open: noon-2.30 pm and 6.30 pm-11.30 pm daily.

هكذا من الاصل

VALUES

Drawings by Jill Field

Feast from the East

Beryl Downing explains why well-oriented shoppers will head for Liberty and Brighton



Anyone in search of Eastern promise will have to head south this month. In London the collector's Mecca is Liberty's in Regent Street and in Brighton it is not the Prince Regent's dotty pavilion but a small shop in Trafalgar Street which is holding an exhibition of Japanese textiles and dolls of specialist interest.

This hilly back street near the station will, I am told, eventually rival The Lanes as an antiques centre in Brighton. But at the moment it is still up-and-coming, like a semi-reformed down-and-out making a start by refurnishing his cardboard box with Osborne & Little. Here and there is a splash of style and the Japanese Antique Textiles exhibition at Page & Hawkes, 30 Trafalgar Street (0273 609310) is certainly worth a visit.

Brian Page has specialized in Japanese books and prints for 15 years, mixing them recently with art nouveau, which was strongly influenced by oriental design. The exhibition, which opens today for the whole of September, adds a selection of antique textiles, paintings, miniature doll's house furniture and traditional dolls collected in Japan by another expert in antiques, David Gribbin, who has lived there for 12 years.

There are 600 pieces of cotton, silk and wool on show – hand painted and embroidered kimonos, temple hangings, bedcovers and banners, dating from the eighteenth century to the present. The variety of design and technique is fascinating.

An eighteenth-century bronze silk hanging from Kyoto, still the main centre for brocades, features a 16-petalled chrysanthemum, the imperial motif, and a cotton bedcover is decorated with carp, the symbol of a young man's determination because it battles against the river like a salmon. Japanese salesmen, says David Gribbin, are always told to make eight calls on a prospective client. Even if they have had seven refusals, they have to go back once more before they can admit defeat.

Then there are cloths with intricate bird and cloud patterns which have been stencil dyed (the stencils, made of paper pickled in persimmon juice and punched out with a fine chisel, are also for sale at about £6 each). These also have very meticulous geometric designs made by tying and dyeing the warp and weft in the manner of ikat and making detailed calculations before weaving so that the patterns appear automatically as the yarn is loomed.

"All these different styles are typical of Japan", David Gribbin says. "All the hallmarks of their civilization come from somewhere else and have been improved and adapted to their needs. They copied their navy from Britain, their army from Prussia, their legal system from France, their beer from Germany and long before that their designs were influenced by China and Korea.

"They attach no importance to being originators. Their maxim is that if you want to be first in a race it is better to stay second until the last few yards – then you run."

Apart from the kimonos, most of the textiles are flat pieces which have been used as altar cloths, hangings or simple covers for futons and are usually bought by collectors to stretch as pictures or use as wall hangings.

The longest are banners of about 20ft, depicting fearsome warriors and other symbols of virility. They have loops on one side through which bamboo poles would be slotted so that they could be set up in front of the houses on Boys' Day, May 5.

On Girls' Day (March 3) beautifully lacquered doll's furniture would be brought out of boxes and set up on a red-covered display stand with a pair of Hina dolls (emperor and empress) on the top. Originally only the aristocracy would have such toys but in the nineteenth century they became more widely available.

They were, however, to be admired rather than played with. Many examples have therefore survived in perfect condition: the oldest pair of Hina dolls in the exhibition were made in 1650 and are still immaculate.

These and the eighteenth-century examples have elaborate costumes but are very stiffly modelled, with carved wooden heads covered in a lacquer-like white shell finish and stuck on a pole into a unmodelled straw body. Not until Victorian times did Japanese dolls become nearly as pliable as their western counterparts.

Most Japanese dolls cannot be described as "user friendly". One of the most dramatic is an extremely fierce warrior waving a sword at a victim who is leaping out of his way like a startled cat. The warrior is a famous medieval character called Benkei, who was fierce but not all that bright – even today the Japanese refer to a man who throws his weight around in the office but is totally ineffectual at home as Uchi Benkei.

Prices for the dolls indicate that they are not toys. Even the cheapest is £195 and Benkei under his glass dome is £1,800; they seem certain to become even more sought-after when a very handsomely illustrated book, called *Japanese Antique Dolls* by Jill and David Gribbin is published by Phaidon on November 8. It is the first book on the subject in English and consequently is certain to stimulate wide interest.

At The Liberty China Trade, which opens on Tuesday, Japan is represented by a group of woodblock prints of designs for fabrics made in the 1890s. They were originally bound in folders – probably used by salesmen as sample books – and all measure 20cm x 14cm.

There are 300 designs featuring clouds, birds, waves and flowers, each delicately drawn and coloured by some of the nineteenth-century artists who had such an influence on the artistic movements in Europe and the United States. Prices are from £25 to £35 each from Percy Barkes at Liberty.

All the rest of the exhibition in the basement is devoted to goods from China – carpets, silks, pearls, basketware. The show represents the longstanding association of Liberty with the Chinese, who have been supplying them with silks since the 1930s and now print many of Liberty's own designs.

Devotees of the annual collection of antique porcelain brought back from China by Liberty's oriental buyer Alison Pyrah know that the show will also be a pot hunters' paradise.

This year's selection is of particularly high quality and there are some interesting smaller pieces – teapots, for example, which have not been included before, and a collection of scholars' requisites.

These have been used for many centuries in China where the only way for ordinary people to achieve promotion was to become a civil service official by taking innumerable local, country and then capital examinations. The items they required to hold their inks and brushes and seals became symbols of their endeavours.

Most of those now available date from the nineteenth century as they were so much in use that very early ones have not survived. Some have the double happiness symbol which implies that the piece was originally given as a good-luck-in-your-exams present. Prices are from £15 to £60.

As more people learned to write and the technique of underglaze blue painting allowed less stylized design, the scholars and their requisites also appeared as decoration on larger pots.

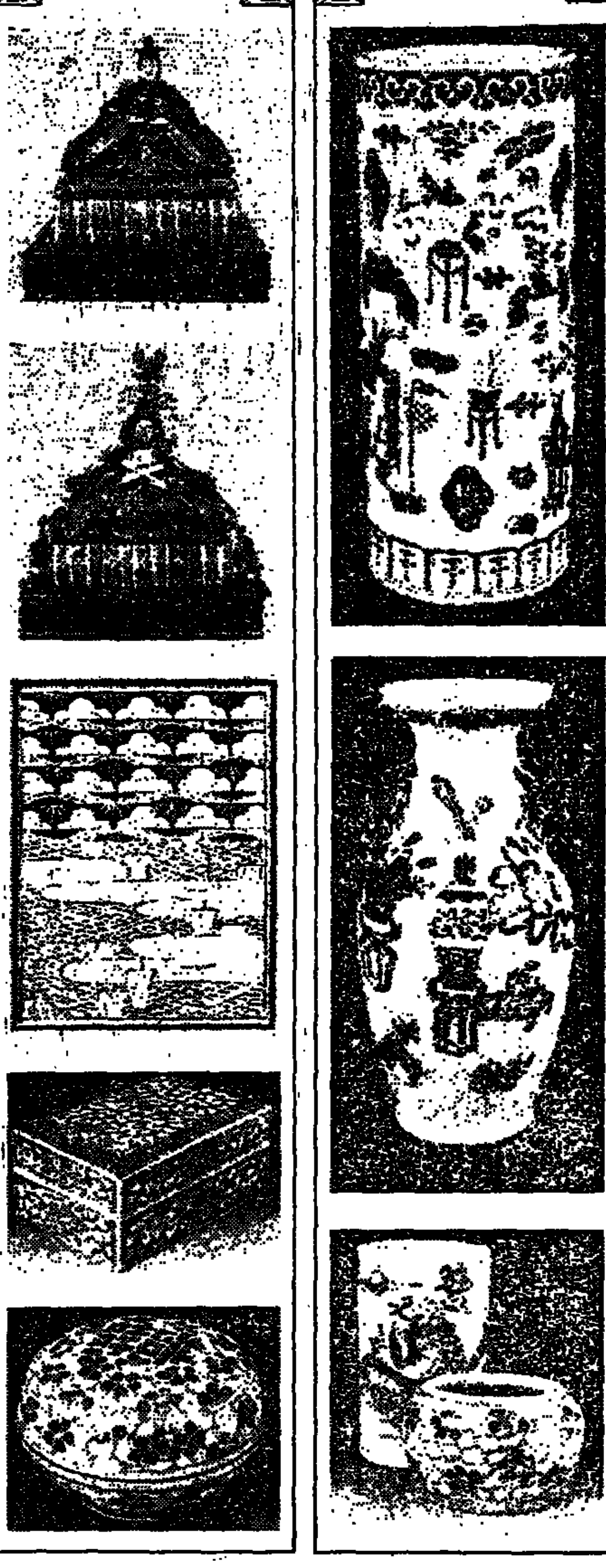
Prices of the porcelain range from £5 for a small tea cup or dish to £1,000 for a vase made in the Fa Hua technique – similar to *cloisonné*, but with the outlines made of clay rather than metal.

On her expedition this year Alison Pyrah also found a collection of beautiful antique embroideries – mostly pieces from mandarin costumes, such as arm bands and medallion motifs, which the Chinese thought she was mad to buy but which are being snapped up by home dressmakers to sew onto blazer pockets or appliqué onto dresses. These, all hand-made in silk, are from £5 to £30 each.

There are also interesting furnishings, from a superb pair of gilded panels intricately carved on both sides at £2,900, to modern lacquered screens, chests and tables, some inlaid with mother of pearl, from £85 for a carved drum stool to £975 for an 8ft high, eight-panelled screen.

Visitors to the China Trade, which continues until September 22, will be welcomed with a cup of jasmine tea, so if you are feeling parched after tramping round the West End you will know where to go. But be warned – with a collection like this there is no need for hard sell. The Chinese have more inscrutable ways of making you buy.

Above left, one of four 13in cotton strips sewn together to make a nineteenth century futon cover, which were always single bed size. *Stencil-dyed in pink and white on an indigo ground*, £150 from Page & Hawkes. Right, two embroidered silk purses £5.50 each and one of a pair of red silk armbands £5.50 all at Liberty from Tuesday. Doll's black and gold lacquered tea cabinet with tray, tea pot and the traditional five cups, £45 at Page & Hawkes. Matching furniture includes dressers, chests and mirrors and a tea ceremony set, all made in the late nineteenth century.



Above left, a pair of Victorian Hina dolls, emperor and empress, in elaborate costume £195 at Page & Hawkes. Centre, one of a collection of woodblock prints for textiles £35 from Percy Barkes at Liberty. Below and bottom right, scholar's requisites – ink box £60, round box with double happiness symbol £60, water pot £45. Top right, pierced pot £50 and vase £40 decorated with pictures of scholar's requisites and household furnishings which at this time *replaced the traditional floral motifs. All late nineteenth century* in blue and white porcelain at Liberty from September 4.

Master of art

Some day art historians will be able to date late-twentieth-century paintings as pre-Pelikan and post-Pelikan. After five years' research this German company's chemists have just produced an oil paint which for the first time can be mixed, thinned and cleaned with water instead of the traditional turpentine and linseed oil.

Called Mastercolor, the new paint has the main properties of ordinary oils and can be used in the same way. But it is also non-toxic and can be diluted to different consistencies, so with one set of paints you can achieve oil, poster paint or watercolour effects. Brushes can be washed with water, as can the clothes, skin and hair of the artist.

Older artists will like its flexibility and the fact that it can be used as an oil paint, thickly or thinly with a palette knife or a brush, and can be scraped off or painted over. Various surfaces can be used – canvas, board, card or paper – and the colour, which is a synthetic alternative to natural pigment, takes about the same time as oil paint to dry. Amateurs previously put off by the difficulty of handling oils will be encouraged to try their creative hand with this much more controllable medium.

A complete Mastercolor painting case containing 12 20ml tubes, three bristle brushes and a palette costs £17.50 and there are three Colorsets, each containing six tubes of assorted colours at £5.94. Individual tubes are 99p. Mastercolor is available from the art department of Hamleys, 188 Regent Street, London W1. Contact Suzie Baxter (0206 48221) for local stockists.

Prime pans

Pans do not loom large in my consciousness as objects of great beauty and desirability, but I have to say I am impressed with Tower's new Royale range, designed by David Queensberry.

The shape is pleasing, with slightly domed lids, rounded handles and knobs and bases suitable for all types of cooker, including ceramic hobs. The decoration is restrained – simple stripes round the base – and the colours are good: ivory and burgundy, dove grey and charcoal, brown and cream.

Best of all, they have SilverStone insides, a non-stick surface which I have used since it was introduced in 1978. It has outlasted all others, even withstanding eggs being boiled dry to the point of explosion. Shown are a 26cm lidded frypan, £18.50 and 18cm saucepan, £14.50, available in ivory or grey at branches of John Lewis. Major branches of Boots have them in a combination exclusive to them – ivory and mint green – at slightly higher prices than the others.

SHOPFRONT



Carefree cleaners

For those choosing everyday household cleansers the Downing seal of approval is slightly less scientifically based than other, more rigorous, tests. I simply require a product to do safely the task for which it is intended. If it is economical as well, that's a bonus. Here are some recent successes:

Solvite Clean Hands: Quick and efficient at removing garden and garage grot and grease. Also gets rid of wet paint and adhesives. By Henkel Chemicals, 480ml bottles at £1.79, 240ml at 99p from Marley Payless.

Filetti: A Swiss washing powder for babies and people with sensitive skins. It contains no enzymes, no soda and only a little perfume. Low foam for use in any machine or by hand and concentrated, so use about half the quantity of standard powders. At 79p for 550g from selected branches of Tesco or in cases of 15 packets for £13.27 from Swiss Products (UK), Web-Offset Building, Burrington Way, Plymouth, Devon.

Polyvit: This silver cleaning kit consists of a metal plate and two packets of activator. Place the plate in the sink, use a handful of activator crystals per 4½ litres of hot water and immerse silver for five minutes. Some must touch the plate and all pieces must touch each other for the electro-chemical action to work. And it does, particularly well on those filigree pieces which are so difficult to clean. Made by the Polyvit Manufacturing Company, Lawford House, Albert Place, Finchley, London N3, the kit costs £2.99 from Selfridges, Oxford Street, W1.

Oz Bath cleaner and kettle descaler: Both the strongest of their kind I have tried. I used the bath cleaner (97p) on some very old lime stains which were improved, although not entirely removed – but then no other cleaner had touched them. The kettle descaler (95p) made an appallingly furry kettle usable and is non-corrosive and safe if spilled. By Ethico at branches of Tesco.

Getting it taped

Forgotten to sew on all those name tapes? Permark produce iron-on tapes at £2.05 for 50 (plus 15p p&p); delivery takes five days. My tester says they were easy to apply but she hasn't had the chance to prove the company's claim that they stay on through all washing, boiling and dry cleaning. For more details contact Permark 1 Station Grove, Wembley, Middlesex (01-903 4544).

COLLECTING

Mistakes provide pennies from heaven

After the extraordinary ups and downs of the last 15 years or so, the stamp market has, for the time being, become fairly stable. Next week's sale at Sotheby's – expected to be the biggest in terms of value that the company has ever held – should provide a useful barometer of trends.

John Michael, director of Sotheby's stamp department, estimates that a stamp fetching £40 in 1970 would, by 1979, have appreciated to £1,600, only to drop back to around £400 today. During the 1970s, stamps suddenly became a very popular investment and speculation was fuelled accordingly.

Unfortunately, the advice on what constituted a valuable stamp was not always sound and in many instances prices went artificially high, only to come down with a bump when the speculative bubble burst. From 1979 to 1982 the market plunged dramatically.

Since then, as Mr Michael puts it, "we have moved off the bottom". He says a good stamp should sell, as long as the owner does not try to be too greedy. But the rare specimen that once attracted a flood of buyers now attracts inquiries from perhaps two or three people.

Given the pound's spectacular fall against the dollar, and the powerful American interest in stamps, Mr Michael is surprised that the market is not more buoyant. Even so, he estimates that 80 per cent of the items sold next week will eventually find their way abroad.

One of the star items in the catalogue, cautiously estimated at £10,000 to £12,000, is a Cape of Good Hope one penny from 1861. To the uninitiated it may not look much, a heavily postmarked, blue triangle of no great aesthetic merit. The key to its extraordinary value is what the trade calls "error of colour".

Stamps for the Cape of Good Hope were printed after 1853 by the London firm of Perkins, Baker and Company and sent out to Africa by ship. When one of these ships sank, the Cape found itself desperately short of stamps and a local printer was brought in to fill the gap.

But the man was careless with his colours, so that one penny stamps that should have been red came out blue and fourpenny stamps that should have been blue came out red. Several examples have survived but most were poorly printed on indifferent paper. Sotheby's, according to Mr Michael, is handling "one of the finest copies to have come on the market since the Second World War".

The estimate of £4,000 to £6,000 on a block of nine stamps from India could prove even more conservative. These date from 1855 and were printed in Calcutta by the office of the surveyor general to the East India Company. As many as 1½ million came off the presses, in the space of a mere six weeks, but the vast majority were destroyed soon afterwards when the company changed its stamp issues.

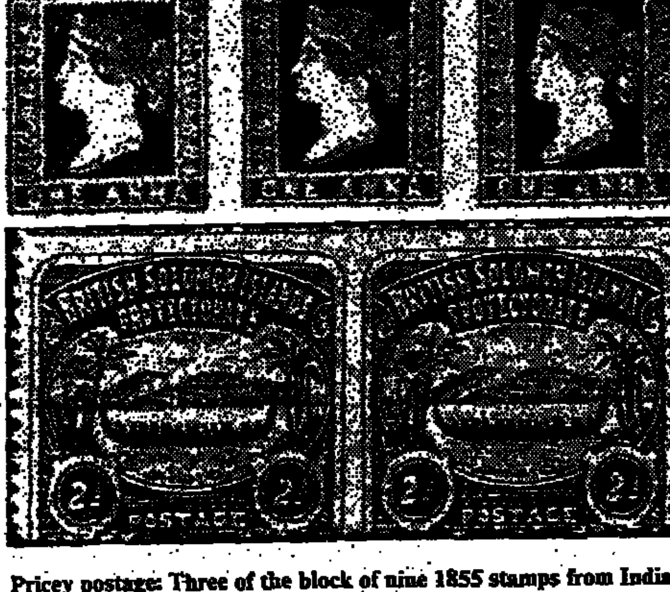
Hence their rarity and high prices. Even a single example appears on the market seldom enough: a block of nine, unused and in pristine condition, is a treasure indeed. To find a similar offering, Mr Michael had to go back to the 1920s and he will not be surprised if next week's price goes through the philatelic roof.

A third highlight of the sale is a horizontal pair of Solomon Islands twopenny stamps from 1907. The point here is that one vertical row was printed without perforations so that only 10 unperforated pairs can possibly exist. Of these, seven have been located but most are in established collections and are unlikely to reach the market. Which is why Sotheby's has set an estimate of between £4,000 and £6,000.

Of 1,312 lots, the one expected to realize the highest price is a fine collection of United States stamps of the 1895 Trans-Mississippi issue. The lot comprises 165 items, from die proofs to many combinations of used and franked examples, including a registered cover to Budapest. The collection is expected to make £50,000 to £70,000.

Peter Waymark

"Postage Stamps of the World" at Sotheby's, 34-35 New Bond Street, London W1 (01-493 8080). Viewing Mon-Wed, 10am-4.30pm. Sale Thurs at 10.30am and 2pm, Fri at 10.30am.



Pricey postage: Three of the block of nine 1855 stamps from India; *unperforated pair of Solomon Islands stamps*

DRINK

Anxious wait for the noble rot

The splendid '83 sauternes have sadly been rather overlooked; unlike claret very little *en primeur* sauternes is ever released. Production is tiny and several important châteaux such as Yquem and Climens do not bother with opening offers, preferring to sell their wine when it is more mature. English wine merchants and restaurants have shown a remarkable reluctance to stock a range of sauternes (or any other sweet wine for that matter).

So when two of our most traditional merchants – John Harvey & Sons and The Wine Society – both had offers this summer for *en primeur* sauternes for the first time, it was definitely time to take note.

The sleepy Barsac and Sauternes region, with its fortified medieval-looking châteaux complete with turrets and towers, lies to the south of Bordeaux and has a completely different climate. The region is much damper and moister than the Medoc and Graves and yet in the autumn once the morning mists have disappeared it should enjoy longer, hotter days: exactly the sort of warm, humid conditions that give rise to *botrytis cinerea* or noble rot: the French call it *pourriture noble*.

The only drawback with noble rot is that it is not a fast worker and every year the Sauternais have the anxiety of deciding when to pick. Too early and they risk losing bunches that, given a few more weeks, might have developed *botrytis*; too late and the crop might be destroyed by autumnal rain or hail or even the first of the winter frosts.

The leading châteaux avoid this to some extent by instructing their pickers to harvest only the *botrytis cinerea*: they go out into the vineyard as many as seven times or more during an especially long, hot autumn. The most courageous château owners delay their final *passages* until well into November and Château Filhot, it is said, once delayed theirs until Christmas. But the less well-funded châteaux have no alternative but to pick once and pray that most of the crop has rot.

In 1983 everything went well. Most châteaux started the harvest in late September and continued until the middle of November, making on average five *passages*, although the pickers at Coutet went through the vineyard as many as 11 times.

As a result everyone is agreed that the 1983 vintage in Sauternes is outstanding – perhaps one of the best ever – producing wines with a perfect balance between a rich, fruity sweetness and a fresh, lively acidity. The '83 sauternes are also thought to have sufficient depth and body to enable them to mature and develop for the next couple of decades.

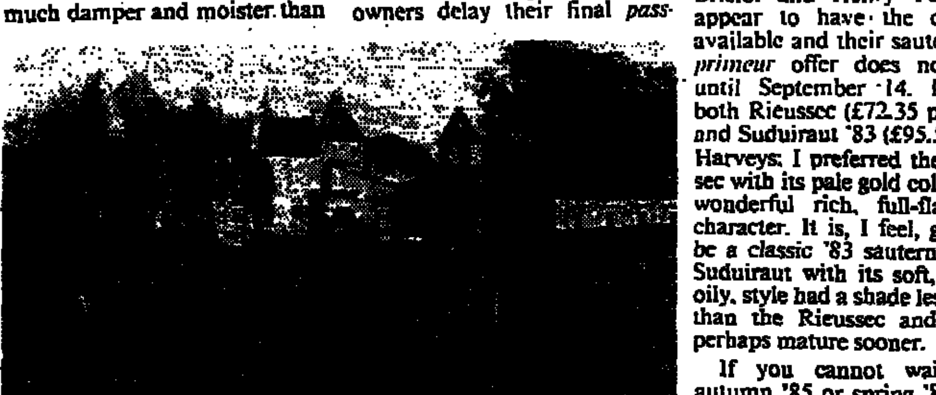
John Harvey & Sons of Bristol and Henry Townsend appear to have the cheapest available and their sauternes *en primeur* offer does not close until September 14. I tasted both Rieussec (£72.35 per case) and Suduiraut '83 (£95.50) with Harveys; I preferred the Rieussec with its pale gold colour and wonderful rich, full-flavoured character. It is, I feel, going to be a classic '83 sauternes. The Suduiraut with its soft, almost oily, style had a shade less depth than the Rieussec and would perhaps mature sooner.

If you cannot wait until autumn '85 or spring '86 when these wines are shipped, do try Sainsbury's glorious golden '83 Clos Saint-Georges (a Graves Supérieure that borders on Barsac) whose lively, lemony bouquet and intense ripe fruity taste would go down well with summer pudding and is a bargain at just £2.80.

I was also most impressed with the '83 Sauternes Sélection Pierre Coste – a much richer, peachier wine than the Saint Georges and with real *pourriture noble* finesse; a snip at £4.59 (Haynes, Hanson & Clark, 36 Kensington Church Street, London W8; 17 Lettice Street, London SW6).

Jane MacQuitty

Expect to pay at least £15 extra per case for shipping, duty and VAT on the *en primeur* prices. The following merchants carry the widest, cheapest range of the finest '83 sauternes: John Harvey & Sons, Harvey House, Whitchurch Lane, Bristol; Henry Townsend, Chalk Pit House, Coleshill, Amersham, Buckinghamshire; Averys, 7 Park Street, Bristol; and Adnams, Sole Bay Brewery, Southwold, Suffolk.



Top of the tree: Château Yquem, holding on to its 1983 Sauternes

CHESS

Prodigious efforts in fiction and fact

There has been quite a spate of novels with a chess theme recently, but, with the exception of Nabokov's *The Defence*, none have seemed at all interesting to me. Most have been studies of the rise and fall of a great chess-player and been based on the tragi-comedy of Bobby Fischer's winning and then rejecting the world championship. In general the authors seem to have merely wasted their time, expending many idle words on what Milton described in just one sentence – "that one talent which is death to hide".

But now, from the United States, there comes *The Queen's Gambit*, a really fascinating book by Walter Tevis (Pan, £1.95). It has its weaknesses, including some dreary sex passages and a certain ignorance of the chess world. For instance, it refers to the French chess magazine *Europe-Echecs* as *Echecs-Europe* which jars; but it does give the painfully exciting atmosphere of the struggle for dominance in world chess and succeeds in so doing without employing technical terms that non-chessplayers might find perplexing.

However, I found some of the descriptions of play somewhat mystifying, possibly because the author was also mystified. It also seems to me to have been a mistake to describe the development of a girl chess prodigy into a great player, since there is no known case of this happening in chess. *Perhaps* the author's reason for having a heroine rather than a hero lay in *his* desire to avoid the charge that he was basing his story on that of Bobby Fischer, and it is, after all, a novel and not a history of chess.

Nevertheless, it is an interesting story and ranks alongside such fine works as Nabokov's book and Canetti's *Auto da Fé*.

A reminder that one need not resort to fiction to find a suitable story about a chess hero comes from an excellent book published by the Pergamon Press: *Paul Keres Chess Master Class*, by I. Neishtadt (£9.95 hardback, £5.95 paperback).

Here I must declare a personal interest as Paul was my best friend among the great masters and he represented for me all that was best and brightest in a galaxy of many brilliant stars.

Neishtadt has composed his book on an original and rewarding basis, taking advantage of the fact that Paul was a great master of the attack and also extraordinarily accomplished in the technique of chess, particularly of the endings. The book is not only about Keres, but also about the techniques of the attack and of endgame play. *It should be of* great help and interest to all students of combinational play and of the endgame. As an example of the first I give a wonderful game he won in the Candidates' Tournament at Budapest in *1950*.

White: P. Keres. Black: I. Kotov. Sicilian Defence.

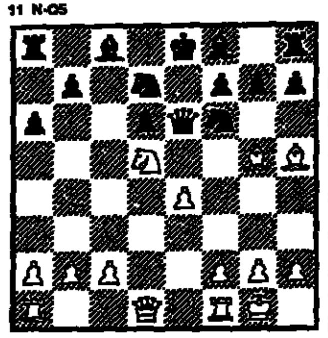
1 P-K4	P-QB4	2 N-KB3	P-Q3
3 P-Q4	PxP	4 NxP	N-KB3
5 N-QB3	P-QR3	6 B-K2	Q-B2
7 B-N5	QN-Q2	8 0-0	P-K3
9 B-R5	Q-B5		

A better defence was 9 . . . P-KN3 10 B-K2 B–N2.

10 NxP QxN (K3)

The *astonishing* point about White's sacrifice is that he intended replying to 10... NxB with 11 Q-Q5.

11 N-Q5



Another remarkable move; *if* now 11 . . . NxN 12 PxN Q-B4 13 Q-K1 ch N-K4 (or 13 . . . Q-K4 14 P-KB4) 14 P-KB4 threatening 15 PxN QxB 16 PxP *dis ch.*

11 ... K-Q1 12 B-N4 Q-K4

Or 12 . . . Q-K1 13 Q-Q2 threatening Q-B3 or Q-R5 ch as well as BxN.

13 P-KB4 QxKP

Also hopeless is 13 . . . QxNP 14 R-N1 Q-R6 15 BxN.

14 BxN BxB 15 NxN PxN

Or 15 . . . Q-B3 16 N-Q5 dis ch K-B1 17 R-B3 K-N1 18 R-B3.

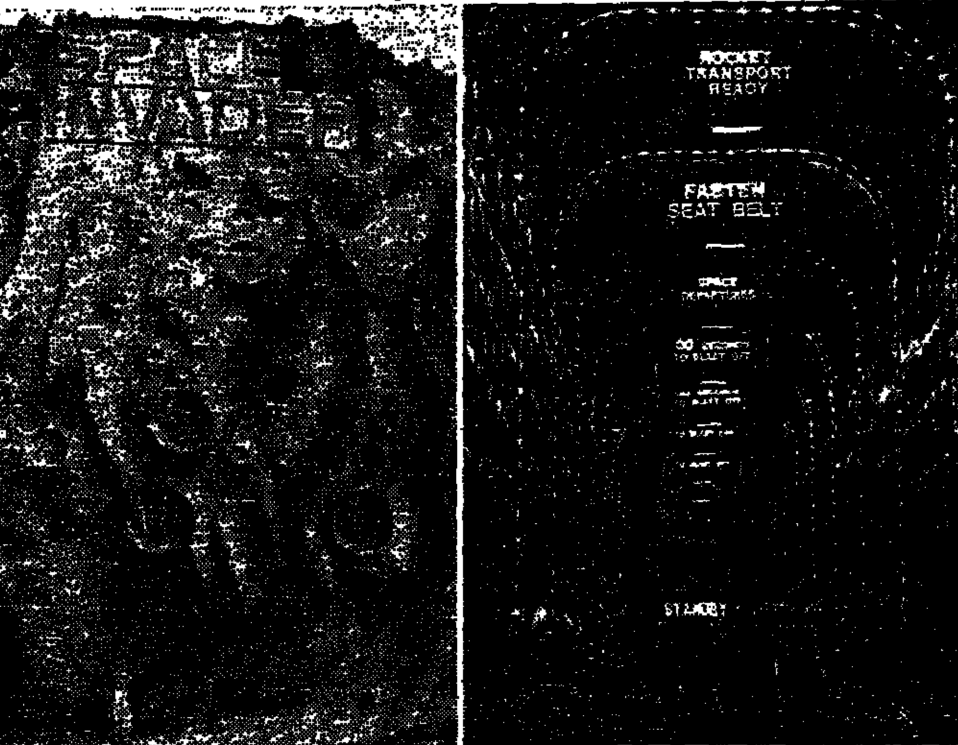
16 BxP ch	K-B2	17 BxR	B-B3
18 Q-Q2	B-R3	19 QR-K1	Q-N3
20 R-K7 ch	K-Q1	21 KR-K1	P-QR4
22 B-Q4	R-R3	23 Q-B2	B-B1

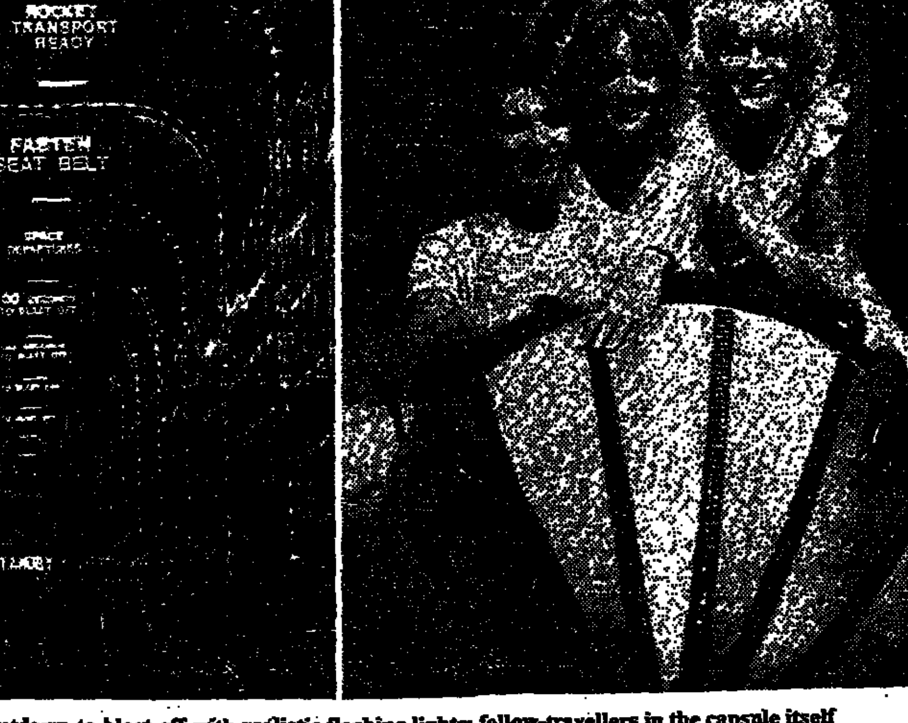
Or 23 . . . BxBP 24 B-N6 ch K-B1 25 R-B7 ch K-N1 26 RxB and White wins.

24 B-N6 ch	K-B1	25 R-K8 ch	BxR
26 RxB ch	K-Q2	27 RxB	resigns

Harry Golombek

FAMILY LIFE





Lost in space: The monster's blancmange-like exterior; countdown to blast-off with realistic flashing lights; fellow-travellers in the capsule itself

Into a black hole with white knuckles

"This new ride", said the press release, "has been built at a cost of £1.2m – a steel roller coaster, set in the dark. Passengers will *feel weightless* as they *hurtle* through space into a terrifying black hole, at a speed of up to 65mph and a maximum G force of 1g."

"Thank God", said the appended letter from a colleague, "I *cannot* go to this and do not suppose you want to *either. On the other hand*, you might". I could think of nothing, except possibly crossing the Atlantic on a windsurfer, that I would rather do less.

Nevertheless, nevertheless. . . I am supposed to explore all *kinds of possible family* outings and there are people who positively enjoy that kind of thing. And so it was that my good friend Ben, aged 15, and I *found ourselves on the* way to Blackpool Pleasure Beach.

We made our way along the Golden Mile, down avenues of stalls selling burgers, chips, Blackpool rock and glass seahorses, to come suddenly upon a *large structure that looked as* though it were extruded from bluish polystyrene: a huge blancmange from which the cook had been unable to *remove* the bubbles. The Space Invader.

Once inside we passed life-sized models of astronauts suspended in space, robots and a simulated flight deck of a rocket. Then up two narrow *flights of enclosed stairs* – the "time passage" – to a narrow, enclosed landing – the "launch pad" – for a peek at the red and silver vehicles, which were designed to look like space shuttles.

We went back downstairs to be greeted with cocktails "with a difference". They were corporation baths – blue, lukewarm, but enlivened by fruit *salad* and sparklers, which the barman kindly lit, setting fire to a few straws.

We peeked into the marquee where lunch awaited us – sumptuous multi-coloured mountains of mousses and mayon*naise*. "*Presumably*", said a member of our party, "We will, er, be riding before lunch?" "Oh no, Dr Who is up there with the photographers *now*, then there's the mayor and mayoress, the official opening, lunch and then *you* can have a go." "Do you provide paper bags?" someone asked.

We won the day when the chief engineer – a genial, russet haired giant – told us to follow him. "Is it really safe?" asked a lady journalist and mother of *two*. "*Safe as houses*", the engineer replied. "My daughter's ridden it a dozen times. And we've even tried it with sandbags."

My good friend Ben had been keeping a remarkably low profile. "How would you rate it in terms of scareability?" he enquired. The chief engineer *laughed*. "Oh, *definitely top of* the white-knuckle league", he said, "worse than *the* Revolution" (from which one hangs suspended, upside down, 50ft above the ground).

Ninety seconds can be an eternity

In everyone's life there are a few truly sickening moments *when one knows, too late, that* it has all been done wrong and there is no undoing it. *I* tried to concentrate on reporting but could think only of the sign outside the Space Invader, writ large, which warned against *riding if one had* a weak *heart*, bad back or was of a nervous disposition. How about terror, I thought, not to mention vertigo. "The ride only lasts 90 seconds", I heard myself say. "I know", said Ben, "I've been timing – it can be an eternity". "You sit in the front, young man", said a mechanic. "Far more frightening." "Thanks", Ben said, "but I'll sit in the back. Behind Jude."

"Round my waist", I ordered Ben's hands, reading a second *sign* which said something like "Do not stand up, let hands drop over the sides or try to get out of the capsule once it is in motion. In an emergency, stay put."

It was too late. We were moving through a black hole, "like a coffin", I thought, "*going through those curtains* at a crematorium. How apt!" We turned a corner and climbed a steep, grey gradient, all the lights dimmed – and we came quietly to rest. I tried to comfort myself with the knowledge that the *Invader has a solid state* electronic block braking system.

And then as our stomachs seemed to shoot into our mouths, and every semblance of *stiff upper* lip disintegrated we hurtled down, down, into the black void – then *round and* round, sickeningly fast, climbing, jolting on some unseen perimeter, only to fall again at a terrifying angle, while the air *rushed past our flattened* faces. We screamed, uttering language such (as a friend used to say), as would not be tolerated in the fo'c'sle of a whaler.

And then it was over and an angel in white (the managing director of the Pleasure Beach in a cream suit) beamed down and prised the limpets apart and helped them out of the capsules and a nightmare.

We were supposed to have seen "unfriendly aliens, dangerous gaseous planets, shooting stars, asteroids and other spaceships" on the way, but like most other passengers on their first trip, we saw few of either because *our eyes were* firmly shut or because we could only think of heaving interiors and galloping hearts.

I am told that while the lady mayoress stood *up well to the* ordeal, several other dignitaries turned green. And there was concern among our ranks for one lady who looked *blue*. But *perhaps that was* because our eyes were a little glaucous at the time. As far as *Ben* and *I* were concerned, it would be hard to imagine whiter knuckles. And if you like sheer terror, then there is no better place to be scared, *almost literally, to death* than on the Space Invader. We have the white knuckles to prove it.

Judy Froshaug

You can ride the Space Invader at Blackpool Pleasure Beach, Blackpool (0253 41033) for 90p. Open daily from 11am to mid evening. Only passengers over 4ft 2in tall may travel on the ride.

Outings

THE RED BARON: First in the ICA Children's Cinema club's season called "To The Stars", which deals with man's ambition to conquer the limitations of space. The first film (directed by Roger Corman, made in the United States in 1971), shows stunts, dog fights and amazing aerobatics as First World War flying ace Baron von Richthofen battles with the British in the "first ever war in the air". ICA, The Mall, London SW1 (930 3647). Today, tomorrow at 1.30pm. Adults £2.50, children £1.40 including free club membership.

ANIMALS AS ARCHITECTS: Last chance to see this imaginative and thought-provoking exhibition for all ages, both children and adults. On display is a broad range of structures which animals build to live in or trap prey – from nests and spiders' webs *to termite mounds*. Natural History Museum, Cromwell Road, South Kensington, London SW7 (589 6323). Today 10am–6pm. Free.

GAMES DAY: Described as a festival of adventure, board and computer games, with a wide variety of indoor games for children, adults and families being demonstrated. They include role-playing and video games. Royal Horticultural Society's Halls, Greycoat Street and Vincent Square, London SW1 (834 4333). Today 10.30am–6pm. Tomorrow 10am–5pm. Admission £1.25.

THE MODEL WORLD OF RODNEY PEPPÉ: An exhibition of original illustrations by children's author Peppé from books such as *The Mice Who Lived In A Shoe* and *The Kettleship Pirates*. Also on display are models on which drawings were based and Peppé's own animated toys, based on Victorian models but designed, crafted and painted by the author himself. National Theatre, South Bank, London SE1 (633 0880). Today and Mon–Thurs, 9am–11pm. Free.

A HISTORY OF TINPLATE PRINTING: Exhibition showing many examples of the brightly coloured biscuit and other tins made in the late Victorian and Edwardian eras. The entire tinplating process is explained as it was performed then up to the present day. Printing and Papermaking Gallery, Science Museum, London SW7 (589 3456). *Until Oct 7*. Mon–Sat 10am–6pm, Sun 2.30–6pm. Free.

TAXI DRIVER OF THE YEAR COMPETITION: Annual event in which 73 finalists compete for the title. Competition testing their knowledge starts from the Tower of London at 10am, arriving later at Battersea Park for tests of *manoeuvrability and skill in a* limited space. Many other events, *including steam-driven carousels*, Metropolitan Police display, amateur wrestling, music, stalls and vintage taxis. Battersea Park, tomorrow, mid-morning to 5.30pm. Free.

BRIDGE

Boot on a more delicate foot

A few years ago, I was sufficiently *incautious to write* an article attempting to explain the difference between the top women bridge players and their male counterparts. Although I *took the precaution of ensuring* that the article should appear in the paper while I was playing in a tournament in Dubai, I did not escape the consequences.

As I *entered* the playing rooms, I encountered a formidable female brandishing a copy of *The Times*. "Are you that male chauvinist pig, Flint?" she inquired, in tones that left no doubt of the stormy interview *that was to follow*.

Today the boot is on a more delicate foot. Whereas only their most ardent supporters would expect our men's team to win the World Olympic title in Seattle, the British Women's team, despite a powerful challenge from America, Italy and France, are undoubtedly favourites.

Their status as the current holders of the Venice Cup, the Women's World Championship, was *only slightly* tarnished by their failure to win the 1983 European Championships in Wiesbaden. But as the racing correspondents say, it would be wise *to disregard that run*, which did not represent their true form.

The nucleus of the World Championship teams remains *unchanged*: Sandra Landy, Sally Sowter, Nicola (Gardener) Smith and Pat Davies. *To this* experienced quartet the selectors, after carefully deliberating the results of some closely fought trials, have added the bright young pair of Sarah Scarborough and Gillian Scott-Jones.

Gilbey's have generously provided some most welcome *sponsorship. This will help the* players who live far apart to congregate more frequently, and give them the priceless advantage of Gus Calderwood's coaching.

The two leading partnerships *in the women's team use* systems which could be described as classical. Scarborough and Scott-Jones, who play Precision, will obviously benefit especially from Gus Calderwood's experience of *artificial systems*.

The fiercest challenge will probably come from the powerful American team, Kathie Wei, Judy Rabin, Jacqui Mitchell, Gail Moss, Carol Sanders, and Betty Ann Kennedy, although they lost their American title at the recent USA Spring Nationals in San Antonio.

The following hand from the semi-finals proved the talking point of the competition, as Henry Francis vividly describes in the *American Contract Bridge Bulletin*.

USA Spring Nationals. North-South Game. Dealer South

	♠ KJ9 ♥ K92 ♦ AK97 ♣ A106	
♠ 87 ♥ 107653 ♦ 84 ♣ J732	N W E S	♠ 104 ♥ AQ84 ♦ QJ53 ♣ 985
	♠ AQ6532 ♥ J ♦ 1082 ♣ KQ4	

In both rooms the contract was Six Spades by South. At one table West *led* a heart, *East* won the first trick with the ♥Q and unwisely attempted to cash the ♥A. Declarer ruffed, drew trumps, and disposed of her losing diamond on dummy's ♥K.

At the other table, Terry Michaels had a harder task when East, after winning the heart lead with the ♥Q, switched to the ♣9. With a shrug of resignation, she tried the double diamond finesse. Some hours *later she* realized how she could have made that *slam*. "*Fishbein* always told me not to take a finesse when I could try a squeeze."

Terry Michaels is certainly a harsh critic of her own game. But with the Ace of hearts marked in the East hand, the squeeze is a superior line because it will succeed not only when *East has the ♦QJ but* when he has any four diamonds. This will be the five card ending:

	♠ – ♥ K9 ♦ AK9 ♣ –	
♠ – ♥ 107 ♦ 84 ♣ J	N W E S	♠ – ♥ A8 ♦ QJ5 ♣ –
	♠ 65 ♥ – ♦ 1062 ♣ –	

When declarer plays her penultimate trump, discarding a diamond from dummy, East has no counter. If she parts with a diamond, declarer cashes dummy's AK of diamonds and returns to hand with a heart ruff *to score* the last trick with the ♦10. If East bares the ♥A, declarer crosses to dummy with a top diamond, ruffs a heart, and returns to dummy to enjoy the established ♥K.

Admittedly a difficult hand, but I have every confidence that the British Women champions would have proved equal to the test.

Jeremy Flint

CONCISE CROSSWORD (No 434)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, September 6, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, September 8, 1984.

ACROSS
1 US Congress site (7,4)
9 Withhold vote (7)
10 TV recorder (5)
11 Spread out (3)
13 Smooth down (4)
16 Make full (4)
17 Primary source (6)
18 Jaunty rhythm (4)
20 Cat cry (4)
21 Agency (6)
22 Teenage spots (4)
23 Accoutrements (4)
25 Agreement (3)
28 Exceed (5)
29 Prolonged applause (7)
30 Attack on authority (4,7)

DOWN
2 Fire raising (5)
3 Mosque leader (4)
4 Alencon dept (4)
5 Bees' nest (4)
6 Change resister (7)
7 El Salvador capital (3,5)
8 Great War (5,3,3)
12 German emperor (6)
14 Speck (3)
15 Diminutive (6)
19 Dome oval (7)
20 Large cup (3)
24 Put out (5)
25 Oppressive burden (4)
26 Settee (4)
27 Prank (4)

SOLUTION TO No 433

ACROSS: 1 Deejay 5 Derive 8 Awe 9 Mirror 10 Bovver 11 Talc 12 Angelino 14 Stroke 17 Autumn 19 Abu Dhabi 22 Unto 24 Hernia 25 Bedlam 26 Gal 27 Aubade 28 Energy

DOWN: 2 Evita 3 Jericho 4 Yardage 5 Debag 6 Rival 7 Vietnam 13 Emu 15 Tableau 16 Kwh 17 Amiable 18 Trundle 20 Donna 21 Adage 23 Twang

The winners and solution of last Saturday's Times Jumbo Crossword will be announced next Saturday

Name...

Address...

....

Recommended dictionary is the New Collins Concise

OUT AND ABOUT

Aux chevaux! French leave in the Bois de Boulogne

It really may be said to vie with the finest English parks, said Prince Albert grudgingly, of the newly laid out Bois de Boulogne, after his visit to Paris in 1855.

After his coup d'etat in 1852, Napoleon III had been determined to outshine the British, and planned, along with Baron Georges Haussmann, to convert the French capital into a city of wide boulevards and squares laid out on the British model. The Bois de Boulogne and the Bois de Vincennes would be for recreation.

Napoleon III's project included riding tracks in the new parks, networks of riding alleys for horse-riders. Riding had always been important to the *Emperor – at school he had excelled* as a superb horse rider, and with his long body and short legs, he apparently looked better on a horse than on a chaise longue.

During a stay in England, he attracted attention when he rode in Hyde Park, he enjoyed *riding with the* Warwickshire Hunt, and the hospitality of the Duke and Duchess of Beaufort at Badminton.

Riding in the Bois de Boulogne is the Parisian equivalent of riding down Rotten Row. Apart from Napoleon III's use of London's parks as a model, the Anglo-French connexion works the other way too. The probable origin of William III's Rotten Row lies in the French *Route du Roi*. The Bois was the fashionable place to see and be seen, especially in carriages or on horse back.

The elegant ladies of the Belle Epoque and their escorts have been replaced by track-suited joggers and crowds using the park's boating lakes, tennis courts and smart restaurants. Yet despite the traffic thundering through it, the Bois is surprisingly rural, even wild, in its interior.

A popular venue for suicides and duels

The Société d' Equitation de Paris, the capital's oldest riding club, is situated in the north-west corner of the Bois, and it was from here, after the traditional *coup de l'étrier* (copious stirrup cups were consumed) that we began our *promenade à cheval*.

Michel and Ghislain, my escorts, were jokingly described as "Parisian playboys". At least I think it was jokingly. They took advantage of my poor French, and when they suggested *un petit galop* after I'd just lost my stirrups, it was easier to smile in agreement. At least Griotte, my horse *spoke fluent* English, I was told.

We set off *au pas*, riding past the Mare St James, towards the Route du Mahatma Gandhi. After a short distance we turned into our first *passage de cavaliers*, one of the special bridleways reserved for riders. The ground was soft underfoot, and we soon broke into a trot.

It became more overgrown as we progressed deeper into the woods. The ornamental park areas may have been modelled *on* Hyde Park, but the dark forest interior is far wilder. Tall fir trees are packed close together, and there are long grasses and stinging nettles.

The more deserted parts of the Bois, with their dense trees and secluded glades, recall that in the Middle Ages this was the Forêt du Rouvre ("*rouvre*" is old French for "oak"), notorious for harbouring bandits and a popular venue for suicides and duels.

Louis XI's barber, Olivier de Daim, eventually pacified the forest, when the king gave him the hunting rights of the Preserve of Rouvray. Louis XI also, who signed the edict giving the name Boulogne to the forest and surrounding parish. Some of the forest's woodcutters had been on a pilgrimage to the shrine of Notre Dame de Boulogne le Petit.

Much of the timber was cut down for firewood during the revolution, and British and Russian troops bivouacked in the Bois after Waterloo burned the oaks, which were later replaced by horse chestnuts and sycamores.

Near the crossroads of the Allée de la Reine-Marguerite and the Carrefour de Longchamp, we came to the entrance to the Château de Bagatelle. The *original* chateau was built in 1720, set in grounds famous for their flower displays, water lillies and rose garden, and rebuilt 50 years later by the Count of Artois within three months, to win a bet with his sister-in-law, Marie Antoinette. In the nineteenth century it passed, via the Hertford family, to Sir Richard Wallace. A boulevard in the park is named after him.

We emerged *from the dense thickets* to a busy main road, with traffic hurtling past the Grande Cascade five abreast. Here I realized Griotte was not the docile animal I'd asked for. As we did our rodeo act in front of the speeding vehicles, I wondered what kind of animal I would have got had I accepted the offer of something "a little livelier".

Next to the manmade waterfall is the *Châlet de la Grande Cascade*, a gift to Haussmann from Napoleon III. Nearby is a restored windmill, the only remnant of the thirteenth century Abbey de Longchamp. The name, "long field", comes from the original clearing beside the Seine. It is now the *site of the Longchamp racecourse*, which is, along with the Auteuil racecourse, the Ascot of Paris.

At the southern tip of the Bois, we turned north, taking a different track for our return. A few logs had fallen across our path. The easiest way *onwards* was *to jump*, so over we sailed. *I thought of the horse* I had been shown at the stables which had leapt over a Citroen which happened to be in its way.

Here we also encountered our first boules *game*. *Cyclists and dogs I would* expect to see in any London park, and I had been warned about the hazards of *le jogging*, but not boules-playing. It seems the riding alleys are a convenient *place for indulging the craze*. Best policy is to shout at them, my escorts advised. Motor cyclists trying to do cross country through the forest I decided not to argue with.

The Pré Catelan, which we were now passing, contains a copper beech, said to be 200 years old and to have the broadest branches of any tree in Paris. There is also the Jardin Shakespeare, where all the trees and plants mentioned in the plays are growing. The garden was *planted* after the war, after a statue of the Bard vanished during the occupation. The presentation in English of one of Shakespeare's plays in the Jardin's open air theatre has become an *annual tradition*.

The Société d'Équitation dates back to the war years too, when French Resistance officers set up a riding club in the Quartier Latin, as a pretext for exchanging information. Some of the members were arrested by the Gestapo – *the only survivor* is an *honorary* president of the club.

The original buildings were pulled *down in the* 1950s, and the club moved out to the Bois, to buildings formerly used for giraffes and elephants belonging to the neighbouring Jardin d'Acclimatation. This children's zoo and amusement park now houses mainly birds, dolphins and monkeys.

Prizes and rosettes hang from every wall in the school

The main *emphasis* at the school is on instruction. There are three professional instructors, one of whom used to be personal instructor and standard bearer to the King of Morocco. There are three *manèges*, a cross country course, jumping arena, and club house, and 90 horses and ponies ranging from Shetlands and Connemaras to thoroughbreds. One of the school's traditions is that incoming *presidents* have to ride around the clubhouse on one of the smallest Shetlands, as current president Michel Leclainche did.

Prizes and rosettes hang from every wall, with the horse shoes upside down. There is not the same English *superstition* about horse shoes – hanging them upside down does not mean the luck will fall out.

It was a hot day, and the horses obviously enjoyed being hosed down after the rides.

Sir Richard Wallace showed a similar concern when he donated a gift of several fountains to the French capital. Apparently he had been thinking *more* of the thirst of horses than pedestrians.

He probably knew the old Parisian proverb: Paris is a Paradise for women, a Purgatory for husbands, and an Inferno for horses.

I returned to the hotel for my own Bain Moussant.

Anne Whitehouse



Haughty hooves: Renoir's "Riders in the Bois de Boulogne"

Société d'Équitation de Paris, Centre Hippique du Bois de Boulogne, Route de la Muette à Neuilly, Porte de Neuilly, 75116 Paris. Tel 722.87.06. Membership costs F900 for first year, then F600 annual fee. *Promenade accompagnée d'une heure* F90. Leçon particulière F150. Metro: Pont de Neuilly (*ligne Château de Vincennes* – Pont de Neuilly).

Most riding clubs in Paris are expensive, and a membership fee is involved to cover insurance. *Details of where to ride around* Paris from: Tourisme Equestre, 15 Rue de Bruxelles, 75009 Paris. Tel 281.42.82. They also publish a handbook, *Tourisme Equestre en France*, with details of riding holidays throughout France.

Ligue d'Equestre de Paris, 51 Rue Dumont d'Urville, 75016 Paris. Tel 500.48.74. They have a list of clubs in the Paris area.

Sports Equestres, 164 Rue du Faubourg St Honoré, Paris 8E.

How to get there: Thomson Paris operate return flights to Paris, plus two nights accommodation, from £91 from Gatwick.

REVIEW

Slinky rhythms from Rio and vile industrial noise

The Essential Astrud Gilberto (VRV6)
Harold Budd/Brian Eno The Pearl (EGED 37)
Lizzie Mercier Descloux (CBS 25936)
Test Dept. Beating The Retreat (Some Bizarre Test 2/3)

Who said that nostalgia was last year's thing? Judging by the current swing back to the musical values of bebop, beatnik and torch singers who evoke the never-had-it-so-good era, not everyone is welcoming the shock of the new with open arms.

Given the success of contemporary artists like Sade and Tracey Thorn *The Essential Astrud Gilberto* is bound to be one of the year's *de rigeur* purchases for the "hep groovers and sultry kittens" who dictate the pace in clubland. This timely compilation, lovingly chosen and expertly sleeved, represents the epitome of a music which fused the post-bossa rhythms of Stan Getz to the nonchalant, untrained and apparently vulnerable vocal charm of Ms Gilberto.

Apart from the expected inclusions, "The Girl From Ipanema" and "Corcovado", this collection is an accurate summary of the early 1960s collaboration between the pen of Antonio Carlos Jobim (translated by Norman Gimbel) and the slinky rhythms of Joao and Astrud Gilberto, which took the team out of the Rio nightspots and into the mainstream of the American charts in 1964.

Music which has stood the test of time

What was good enough for The Beatles and Elvis Presley to flirt with then will certainly find a more lasting relationship with Working Week and Everything But The Girl, who take their inspiration from this sort of music.

The beauty of this music is that it has stood the test of time; it's a Copacabana mile away from the dread muzak of much new pop. Behind the frail, almost apologetic, phrasing of Astrud lies Getz's assertive tenor saxophone, a palette of subtle brush work, and Joao's latin guitar. The mix appeals as much in the original romances of "O Ganso" as it does in quirky covers of standard material like "Fly Me To The Moon" and "It Might As Well Be Spring".

The news that Astrud Gilberto will play here in the autumn, to a new and no doubt reverential young audience, recalls a recently heard cautionary tale. Apparently Ms Gilberto was not best pleased with the cover shot for the re-released single of "The Girl From Ipanema". "She is blonde! she looks like a common English girl", Astrud snapped. "Everyone knows that the girl from Ipanema is tall and tan and young and lovely." *Touché.*

The Pearl is a second collaboration between American pianist Harold Budd and Brian Eno, who may fairly be said to be the ambassador for diverse cultural exchange; *Plateaux of Mirror* was their first semi-ambient summit meeting. Brian Eno is a rare specimen, a workaholic of taste and originality: his background stretches from the best Roxy Music period through to David Bowie, Talking Heads, Iggy Pop and U2; we'll forget Ultravox.

But Eno has also carved out a niche with his EG Editions and related pieces (accompanying the likes of Robert Fripp, Roedilius and Jon Hassel). Here with Budd he helps to create a simple, evocative series of spare piano compositions that generally justify their dream-like titles – "Lost In The Humming Air", "A Stream with Bright Fish", "An Echo of Night".

True, the effect is almost cloying in the passive response it commands but the contemplative structures are guaranteed to soothe the savage breast. Eno fans will be pleased to hear that his *Music For Airports 2* is nearly ready for launching.

Lizzy Mercier Descloux's first album for Columbia sounds almost indecently exuberant after the cool jazz of Gilberto and the refined textures of Budd/Eno. Ms Descloux is a terribly trendy young Parisian who studied at the Beaux Arts, was in on the New York New Wave and was back in time for the dawn of punk. Her press hand out is gushing yet this shouldn't detract from the joyful nature of her music, recorded in Johannesburg with an excellent band of local musicians, ably shaped by English producer Adam Kidron.

Overall, the album is a splendid collision between French chic, or cheek, African highlife and a mess of rhythmic free form that zips from juju to rock to some lovely cajun atmospheres.

A record for those with catholic tastes, perhaps ranging from Clifton Chenier to Malcolm McLaren. Ms Descloux's efforts demand a physical response. I'm particularly struck by the dancing onomatopoeia of "Gazelles", a "Wimoweh" for the 1980s. Unfortunately the album is badly packaged, with a minimum of sleeve information and one has the feeling that CBS have no idea of the commercial time-bomb in their own catalogue. Perhaps it will fare better in Europe.

Test Dept.'s boxed set *Beating the Retreat* brings us love. Theirs is an ugly industrial noise, wrought out of their local New Cross landscape and performed on an anonymous selection of plant hire, 50-gallon water tanks, treated tapes and crude keyboards. The effect, which is like walking across a building site in the aftermath of a holocaust, is, as they say, shattering. It reflects an environment with accuracy but it only adds to the gloom.

In fact the Test Dept. experience is so existential that they can only work properly live or with a visual accompaniment. *Beating The Retreat* is likely to encourage you to turn it off. There isn't much contest between Ipanema and the Isle of Dogs.

Max Bell



Blasts from the past: Astrud Gilberto (top) of "The Girl from Ipanema" fame; tasteful workaholic Brian Eno and Gilberto Gil



Spontaneity and sheen add up to a perfect Brazilian blend

Gilberto Gil Realce (WEA International 91-022)
Various That's the Way I Feel Now (A&M AMLM, 2 records).
Albert King Laundromat Blues (Edsel ED 130)

If Brazilian music really is going to catch on here it may very well begin with Gilberto Gil's "Toda Menina Baiana". Five years old, hidden away as a track on an album titled *Realce*, it has recently been discovered and diffused by zealous disc-jockeys in jazz-funk clubs, prompting WEA to release the song as a single and to repromote its parent album.

"Toda Menina Baiana" is a summation of practically everything that is good about contemporary Brazilian pop music: all the informal lyricism of bossa nova is present in Gil's friendly voice and in the hooks which stud his delightful tune; but the music is driven by a stronger, more contemporary rhythm – expressed in a flicking acoustic guitar pattern and pattering congas – than that which attracted Stan Getz and Charlie Byrd 20 years ago.

The album is not consistently of the same standard. Recorded in Los Angeles with American session musicians augmenting Gil's regular performers on the *violão* and the *baixo*, it seems to have represented an attempt to capture a world market – just as Jorge Ben, Gil's great contemporary and the composer of "Mas Que Nada", tried to do a few years earlier in London.

Never less than pleasant, *Realce* does contain some other highlights: the lulling charm of "Logunedé", the acoustic shimmer of "Tradição" and, perhaps most hearteningly, the title song, in which Gil and his co-arranger, Jerry Hey, prove that a half-and-half mixture of Malibu and Copacabana – spontaneity and sheen – can be made to work perfectly.

Hal Willner is the man who gave us *Amarcord Nino Rota*, that extraordinary album in which Debbie Harry, Steve Lacy, Carla Bley and others paid tribute to the late Italian film-music composer, a couple of years ago. *That's the Way I Feel Now* is a similar and even more lavish project, in which Willner has invited musicians of various styles to express their affection for the work of the late Thelonious Monk by recording their own interpretations of his tunes.

Sadly, this time there is no Debbie Harry – but will Joe Jackson, Peter Frampton, Donald Fagen, Todd Rundgren, Dr John, Chris Spedding and the boys from Was (Not Was) do instead? They represent the rock fraternity, lining up with a list of jazz heavyweights including Lacy and Mrs Bley, Gil Evans, Johnny Griffin, Barrie Harris, Randy Weston, Elvin Jones and Charlie Rouse.

What could have been a respectful mess turns out to be marvellously invigorating. Griffin's tenor saxophone feature on Mrs Bley's recasting of "Misterioso" vies with Was (Not Was)'s spooky "Ba-lue- Bolivar-Ba-lues-are" and Jackson's unornamented piano-with-strings "Round Midnight" for the big band prize; Bruce Fowler's all-trombone "Thelonius", Sharon Freeman's all-French horn "Monk's Mood", Shockabilly's abstract-impressionist view of "Criss-Cross" and John Zorn's cartoon of "Shuffle Boil" (played mostly with duck-calls) are fascinatingly idiosyncratic views of one man's genius.

Of the less obviously spectacular pieces, mainstream jazz listeners will be delighted by the four appearances of Lacy's soprano saxophone – duets with Gil Evans ("Bemsha Swing"), Charlie Rouse ("Ask Me Now") and Elvin Jones ("Evidence") and a solo exploration of "Gallop's Gallop", all attesting to the depth of his dedication to the study of Monkology.

Even the least likely items – Spedding and Frampton making a rock guitar feature out of "Work", for example – are illuminated by the spirit of the enterprise, each seeming to catch some aspect of Monk's character. And when Dr John sits at the piano and takes "Blue Monk" for a stroll along the sidewalks of New Orleans, all the project's virtues are summarized.

Albert King's "Crosscut Saw", recorded in 1966 and now reissued as part of a collection of the Mississippi blues guitarist's recordings for the Stax label, is so powerful and vivid a performance that almost anything else heard within a day or two runs the risk of seeming lacklustre.

The magic is in the inspired juxtaposition of King's rough-hewn voice and stinging guitar style with the incomparably deft and subtle backing devised by the great Stax studio house-band of the mid-1960s – none other than Booker T and the MGs plus the Memphis Horns.

A restless tattoo of snickering rimshots

On "Crosscut Saw", therefore, we have Booker T. Jones interjecting a little Latinesque back-to-front piano phrase during the instrumental interlude, Al Jackson laying down a restless tattoo of snickering rimshots, Steve Cropper adding barely perceptible rhythm guitar scratches and Donald Dunn spacing out a cool bass line; on top of these, at the strategic moment, the trumpet and saxophones of the Memphis Horns punch out their characteristically bruising figures with a close-grained timbre and a collective phrasing so natural that the three men must have born from the same egg.

The Memphis musicians' enthusiasm for this unusual experience spills all over the grooves of the primevally harsh "Born Under a Bad Sign", the measured "Down Don't Bother Me" and the humorous "Cold Feet"; adapting the techniques which were doing such marvellous service for Sam and Dave, Otis Redding and others, they slipped back a generation to meet King more than halfway, their sophistication suffusing his older art in such a way as to suggest how, given an accident or two, the blues might have developed.

Richard Williams

GALLERIES

Rose-coloured spectacle of the cream of Danish art

A pigeon's-eye view of the National Gallery would reveal that a new uncontroversial extension is already in existence. One of the four internal courtyards has been half-filled by the Bernard and Mary Sunley specialexhibitions room, named after its benefactors, owners of a building firm.

Inside, the walls are coloured rose pink and tasteful grey in preparation for the inaugural exhibition, which opens on Wednesday. Here the concept of gallery-within-gallery is repeated: the show is of the cream of Danish painting lifted wholescale from the Statens Museum in Copenhagen. "Nothing we wanted was refused", says Alistair Smith, the exhibition organizer. "We have got the best."

Mr Smith waxes lyrical about Danish painting – virtually unknown outside its homeland – which he first saw in the 1970s. "It was love at first sight. The artists are as good as any working at that time," he says. Mrs Bente Søvgaard, his fellow-organizer from the Statens Museum is however, more diffident. "We are perhaps a little nervous about the show because it is a trial", she says. "It is the first time in my generation's knowledge that we have had the paintings out to such a great and spoiled public." At home, the Danish public are making do with secondary works from the store.

What is known in Denmark as the golden age of Danish painting took place mainly in the nineteenth century. The works represented in the exhibition date from 1767-1858. Many are of idyllic scenes – a church on the hill, a girl framed between barn doors, windmills and ships seen from afar. There are a large number of portraits, some of which are only about 10in high. Many, with dark, matt backgrounds, reveal skill and clarity of line worthy of Ingres, although the subjects are no beauties, with their long chins and ruddy faces. The pink of the gallery walls is echoed in their complexions and their clothes.

Many of the artists travelled south to study, and the exhibition represents their efforts: Eckersberg at the Villa Borghese, Rørbye at the Acropolis. They took with them their favourite colours, and so that rosy glow appears again, now translated into the heat of the sky.

In the light of these works, it comes as a surprise that for the Danes the period was extremely troubled. They suffered repeated defeat at the hands of the British (for example in 1801 when Nelson destroyed their fleet at Copenhagen) and were constantly at loggerheads with Sweden. After the Napoleonic war, when the price of corn plummeted, there was great poverty and distress. The scenes the Danish artists were painting were often utopian.

The exhibition is being sponsored by Carlsberg, which is advertising it on beermats in pubs throughout London. The firm is obviously hoping drinkers will view the prospect of a visit to the National Gallery in a suitably rosy light.

Sarah Jane Checkland

"Danish Painting: The Golden Age" opens at the National Gallery, Trafalgar Square, London WC2 (839 3321) on Wed. Until Nov 20, Mon-Sat 10am-6pm, Sun 2-6pm.









Ruddy complexions from a golden age: Left to right: Portrait of Elise Købke by Constantin Hansen; C. W. Eckersberg's Bella and Hanna Nathanson; and Hansen's Portrait of a Lady

THE WEEK

Openings

THE AGE OF VERMEER AND DE HOOGH: Major exhibition of fine seventeenth-century genre paintings which reflect a time of a great artistic production in Holland. Lunchtime lectures and evening concerts have been in association with the exhibition.
The Royal Academy, Piccadilly, London W1 (734 9052). Opens Fri. Until Nov 18, daily 10am-6pm.

GETTING LONDON IN PERSPECTIVE: All about the work of artists long neglected and now being superseded by the computer the creators of the architectural perspective. More than 200 fine drawings, watercolours and computer representations of London from 1702 to 1984 are on show.
Barbican Art Gallery, Silk Street, London EC2 (638 4141). Opens Thurs. Until Oct 28, Tues-Sat 10am-7pm, Sun noon-6pm

HAVE YOU SEEN THE SCULPTURE FROM THE BODY?: Show of work by sculptors who represent the body primarily through the medium of welded and forged steel. Thirteen artists are represented, all associated with St Martin's School of Art, including Gillian Brent, Katherine Gili and Anthony Smart.
Tate Gallery, Millbank (821 1313). Opens Mon. Until Oct 14, Mon-Sat 10am-5.30pm, Sun 2-5.30pm.

HENRY MOORE DRAWINGS 1979-1983: Loan exhibition in conjunction with Henry Moore Foundation of more than 50 works on paper executed over the last five years. Includes cloud and sheep studies, rock formations and the inevitable quota of humans.
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Opens Wed. Until Oct 19, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm.

THE PROBLEMS OF PICTURING: Strange negative title for exhibition of new work chosen by *Time Out* art critic Sarah Kent. Artists include Lisa Milroy (painter of everyday things like records and gloves), Amekan Toren (who paints haunting grey letter forms) and Nigel Gill (whose works are in Kent's words, "poetic yet political, combining for example a fighter plane with Mother's Pride").
Serpentine Gallery, Kensington Gardens, London W2 (402 6075). Opens today. Until Sept 30, daily 10am-6pm.

Selected

AUTUMN EXHIBITION
The Royal Society of Painter-Etchers and Engravers, Bankside Gallery, 48 Hopton Street, Blackfriars, London SE1 (928 7521). Until Sept 23, Tues-Sat 10am-5pm, Sun 2-6pm
Work which varies in style from the twee to the sophisticated, from the generalized to the minute detail of David Wicks, who etches the Bank of England notes. Also on show is a retrospective of work by Edward Bawden, an honorary fellow of the society since the 1960s. Includes eight charming litho-cuts of Aesop's fables.

BETWEEN OURSELVES
The ICA, The Mall, London SW1 (930 0493). Until Sept 16, Tues-Sun noon-9pm
Final stop in an Ikon Gallery touring exhibition in which Rosé Garrard, woman-for-all-seasons (performance artist, sculptor, painter and installation maker), uses existing works of art to call attention to her preoccupation with women and women's roles.

ROCOCO
Victoria and Albert (589 6371). Until Sept 30, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm
An inspired exhibition, putting paid to any assumption that rococo equals "oppressively ornate". With a partial reconstruction of the Vauxhall pleasure gardens as the centrepiece, the paintings, sculpture, porcelain and silverwork on show are as exuberant yet as delicate as Handel's music, which is played in the background.

CREATION: MODERN ART AND NATURE
Scottish National Gallery of Modern Art, Belford Road, Edinburgh (031 556 8921). Until mid-Sept, Mon-Sat 10am-5pm, Sun 2-5pm
This splendidly ambitious inaugural exhibition for the new Scottish Gallery of Modern Art includes 170 examples of how twentieth-century artists have dealt with the biggest subject of all. Includes the all-embracing abstracts of Barnett Newman which attempt to capture the universal, and the minute characterization of a human being, by Stanley Spencer.

Photography

ANSEL ADAMS 1902-1984
Henry Cole Wing, Victoria and Albert Museum, South Kensington, London SW7 (01-589 6371). Until Sept 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
A short lacuna between major shows at the V&A has allowed Mark Haworth-Booth to pull together a tribute to Adams from the museum's collection. Adams, who died recently, was one of the finest landscape photographers of the century. His work chronicles the grand, yet at times, sombre, beauty of the American terrain in a way that will not easily be surpassed.

NEW PERSPECTIVES ON THE NUDE
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051-709 9460) Until Sept 22, Mon-Sat 10am-5.30pm
An exhibition made up mainly of contemporary work which seeks to explore photography of the human body in a way that is freed from traditional forms.

ROBERT DOISNEAU/AUGUST SANDER
Cambridge Darkroom, Dales Brewery, Gwydir Street, Cambridge (0223 350725). Until Sept 16, Tues-Sun noon-6pm
Doisneau and Sander have pursued similar objectives – one through the heart, the other through the mind. Doisneau's scenes of street life in Paris have a passionate, compulsive quality while Sander's portfolio of German people is altogether more rigorous, scientific and dispassionate.

ALFRED STIEGLITZ
Stills Gallery, 105 High Street, Edinburgh (031 557 1140). Until Sept 15, Tues-Sat 12.30-6pm
Retrospective of work by Stieglitz (1864-1946) which dwells on his pictures of New York at the turn of the century.

ALFRED EISENSTAEDT
English Speaking Union, 22 Atholl Crescent, Edinburgh (031 229 1528). Ends today, 10am-5pm
"Aberdeen: Portrait of a City" is a reportage on the city by Eisenstaedt, who worked there for two weeks in 1983 at the age of 86. Remarkable images from a man who has devoted his life to photography.

SNAP, RAZZLE AND POP
Upper Gallery, ICA, The Mall, London SW1 (930 0493). Until Sept 16, Tues-Sun, noon-9pm
A comprehensive show covering the world of pop and its attendant culture from 1955 to 1983. Harry Hammond was snapping Bill Haley in the 1950s in a straightforward, no-nonsense way while today's images are altogether more sophisticated, such as Brian Griffin's creations for various record covers.

MANUEL ALVAREZ BRAVO
Museum of Modern Art, 30 Pembroke Street, Oxford (0865 722733). Until Sept 30, Tues-Sat 10am-5pm, Sun 2-5pm
Gentle and deeply exploratory pictures by little-known Mexican photographer Manuel Alvarez Bravo of his native land. Landscape, buildings, people and objects are often used as symbols in a dissertation on mankind's fate.



Grand vision: American photographer Ansel Adams

BLACK AND WHITE MEMORIES
National Museum of Photography, Prince's View, Bradford, West Yorkshire (0274 732277). Until Sept 23, Tues-Sat noon-8pm, Sun 2.30-6pm
Portraits and fashion photography from 1948 to 1969 by David Bailey, whose name is now synonymous with the swinging sixties. Bailey's work has always possessed a natural flair for innovation and his fashion photographs, from either on the streets of New York or the studio, are inhabited by models who seem to be real people. His portraits of the rich and famous, although aggressively eclectic, never fail to demand attention.

BRITAIN IN 1984
National Museum of Photography. Details as above
Various aspects of life in Britain photographed by Don McCullin, Ian Berry, Ragubir Singh, John Davies and Paul Graham. The most interesting pictures are from McCullin's series on the run-down area of Spitalfields in London. He spent weeks patiently gaining the trust of the down-and-outs whom he photographed with great humility and understanding.

LIVES OF THE SAINTS
Chapter Arts, Market Road, Canton, Cardiff (0222 396061). Ends today, noon-4pm
Sensitive documentary photographs by Rory Coonan and Stuart Mackay of the islanders of St Helena in the south Atlantic, whose isolation has produced a distinctive and individual culture.

Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-8pm, Sun 1.30pm-8pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Free Jazz in the Riverside Café Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 1 Sept 7.30 pm	TCHAIKOVSKY EVENING New Symphony Orchestra Vilem Tausky (cond) Philip Fowke (piano) Marche Slave. Piano Concerto No 1, Capriccio Italien. Suite from Swan Lake. Overture 1812 with cannon and mortar effects £2 50 £3 60, £4 70, £5 80, £6.90, £8.00 V Hochhauser
Sunday 2 Sept 7.30 pm	NEW SYMPHONY ORCHESTRA Brian Wright (conductor) Robert Brightmore (guitar) Rossini Overture, William Tell, Rodrigo Concierto de Aranjuez, Rimsky-Korsakov Scheherazade, Ravel Bolero £2 50 £3 60, £4 70, £5 80, £6.90, £8.00 Victor Hochhauser
Sunday 9 Sept 7.30 pm	FAMILY FAVOURITES with the Royal Philharmonic Orchestra David Arnold (cond) Paul Hart (keyboards) John Wellington (presenter) and special guest artists A Popular Concert for All The Family. £2.50, £3 50, £5 Groups of 4 or more £5 reduced to £4/£3.50 reduced to £3 RPO
Monday 10 Sept 7.30 pm	CLEO LAINE & JOHN DANKWORTH with the Royal Philharmonic Orchestra. A Gala Performance £3 00 £4.50, £5.50, £6.50, £7.50 £8.50, £10 00 Royal Philharmonic Orchestra in assoc with the Musicians' Union In aid of Wavendon Allmusic Plan
Tuesday 11 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON THE SPY WHO CAME IN FROM THE COLD (PG) The Greater London Council presents a series of eight films starring the great actor Richard Burton in some of his most famous roles. All seats £2 Students/Senior Citizens/Unemployed/Schoolchildren £1 00
Wednesday 12 Sept 7 30 pm	ROYAL PHILHARMONIC ORCHESTRA Andrew Litton (cond) Wynton Marsalis (trumpet) Bizet Symphony in C. Prokofiev Symphony No 1 (Classical) The programme includes trumpet concertos by Haydn and Hummel. £3 00, £4 50, £5 50, £6.50, £7 50, £8.50, £10 00 RPO
Thursday 13 Sept 7.30 pm	A TRIBUTE TO RICHARD BURTON THE TAMING OF THE SHREW (U) The Greater London Council presents a series of eight films starring the great actor Richard Burton in some of his most famous roles. All seats £2 Students/Senior Citizens/Unemployed/Schoolchildren £1.25
Friday 14 Sept 7.30 pm	WHITBREAD'S HOOKED ON CLASSICS Live in London The Return of Hooked on Classics. The Royal Philharmonic Orchestra conducted by Louis Clark play selections from their chart-topping LPs. Further pf on 15 Sept. at 7 pm- £3 50, £5 00 £7 00 £8.50, £9.50 Raymond Gubbay in assoc with GLC

QUEEN ELIZABETH HALL

Saturday 1 Sept 7 15 pm	NEVER SAY NEVER AGAIN (PG) 134 mins Irvin Kershner's film of the James Bond story by Kevin McClory, Jack Whittingham & Ian Fleming starring Sean Connery, Klaus Maria Brandauer, Max Von Sydow, Barbara Carrera, Kim Basinger, etc £2 50 adults £1 50 children under 14 GLC
Sunday 2 Sept 7 15 pm	AN ITALIAN STRAW HAT (U) 90 mins René Clair's Classic Silent Film Comedy with live orchestra accompaniment specially composed by Benedict Mason and conducted by Alan Fearon Plus René Clair's Entr'acte (U) with Erik Satie's original score £5 £7 50 Mullis Morgan in assoc with the BFI
Monday 3 Sept 7.45 pm	First International Festival of Caribbean & Latin American Culture JAMAICAN FILMS (to be announced) Costa Rican Film "Cinta-Ingo-Vady, 1820-1821". Introduction by Ingo Niehaus Siebe £2 50, £3 50 £4 50 £5.50, £6.50 Latin American Caribbean Cult. Soc
Tuesday 4 Sept 7.45 pm	First International Festival of Caribbean & Latin American Culture Chilean Film "Ardiente Paciencia" Introduction by Antonio Skarmeta Costa Rican Film "El Negro en Costa Rica" Subtitles in English £2 50, £3 50 £4 50, £5 50, £6.50 Latin American Caribbean Cult. Soc.
Wednesday 5 Sept 7.45 pm	First International Festival of Caribbean & Latin American Culture Bolivian Film "Las Banderas del Amanecer" Introduction by Jorge Sanjines. Subtitles in English. £2.50, £3.50, £4.50, £5.50, £6.50 Latin American Caribbean Cult. Soc.
Thursday 6 Sept 7.45 pm	AN EVENING OF SOUTH AMERICAN, CARIBBEAN, ARGENTINIAN & URUGUAYAN POETRY Read by members of the Royal Shakespeare Company Grupo Cali Music from Columbia and South America. Celso Machado Brazilian Guitar Virtuoso, etc. £3, £4, £5, £8, £10 Latin American Caribbean Cultural Society
Friday 7 Sept 7.45 pm	PABLO NERUDA An Evening in Memory of the Chilean Poet An introduction to Canto General by Robert Pring-Mill, with readings Robert Bravo (piano) from Chile/Los Awatinas (Bolivia)/Eulogio Davalos (guitar) £3, £4, £5, £8, £10. Latin American Caribbean Cult. Soc.
Saturday 8 Sept 7.45 pm	First International Festival of Caribbean and Latin American Culture POEMS OF ERNESTO CARDENAL Read by members of the RSC Poems from Salvador, Mexico, the West Indies. Music from Central America & the West Indies, etc. £3, £4, £5, £8, £10 Latin American Caribbean Society
Sunday 9 Sept 6.00 pm	PARSIFAL (PG) Hans Jurgen Syberberg's film of Wagner's opera starring Reiner Goldberg, Yvonne Minton, Wolfgang Schöne, Robert Lloyd, Aage Haugland, Hans Tschammer with the Monte Carlo Philharmonic Orchestra and Prague Philharmonic Choir - Armin Jordan (cond) ALL SEATS £2.50 GLC
Monday 10 Sept 7.45 pm	DON GIOVANNI (PG) Joseph Losey's much acclaimed colour film of Mozart's opera starring Ruggero Raimondi, Kiri Te Kanawa, Edda Moser, Teresa Berganza, Jose Van Dam, Kenneth Riegel, Malcolm King, John Macurdy with the Orch & Chorus of Paris Opera - Lorin Maazel (cond) ALL SEATS £2.50
Tuesday 11 Sept 7.45 pm	LA TRAVIATA (U) Franco Zeffirelli's film of Verdi's opera starring Teresa Stratas, Placido Domingo, Cornell MacNeil with the Metropolitan Opera Association Orchestra and Chorus conducted by James Levine. ALL SEATS £2.50 GLC/ITC Film Distributors Ltd.
Wednesday 12 Sept 6.30 pm	DER ROSENKAVALIER (U) Paul Czinner's colour film of the opera by Strauss in a Salzburg Festival production starring Elisabeth Schwarzkopf, Sena Jurinac, Anneliese Rothenberger, Otto Edelmann, Erich Kunz, Vienna Philharmonic Orchestra, Herbert Von Karajan. ALL SEATS £2.50
Thursday 13 Sept 7.45 pm	ROSTAL AND SCHAEFER'S MUSIC NIGHT Peter Rostal, Paul Schaefer (pnos) Michael Wakeham (bar) Janice Hooper-Roe (m-sop) John Bradbury (vln) A Gala Concert of the World's Best-Loved Music inc. Gershwin Rhapsody in Blue, Bizet Carmen Fantasy £3, £4, £5, £6 Rostal and Schaefer
Friday 14 Sept 7.45 pm	A SPRING SYMPHONY (PG) 105 mins A spectacular new film by Peter Schamoni on the turbulent life of Clara and Robert Schumann starring Nastassja Kinski, Herbert Groenemeyer, Rolf Hoppe, Gidon Kremer (as Paganini) with English subtitles. ALL SEATS £2.50 GLC/Blue Dolphin

PURCELL ROOM

August Sept	THE GLC SOUTH BANK ALTERNATIVE A Festival of Music, Dance & Drama by GLC supported groups 28 August-5 September, 9-15 September. Weekdays at 7.30pm/Sundays at 2.45 pm and 7 pm. For details ring 01-928 3002. ALL SEATS £2.00 Greater London Council
Thursday 6 Sept From 10am	FORUM The Defence of National & Popular Culture 10-11.30am Open Session; 12-2pm Latin America in the Cinema; 3.30-5.30pm The Exile & Literature. All sessions will have simultaneous translation in English, Spanish & Portuguese. £5 admission to all sessions on any one day.
Friday 7 Sept From 10am	FORUM The Defence of National & Popular Culture 10-11.30am Literature and Cultural Identity; 12-2pm Latin American & Caribbean Protest Poetry; 3.30-5.30pm Latin American & The Afro-Caribbean Culture. Other Forum Sessions 6/8 Sept. £12 for all 3 days £5 admission for one day

GLC Working for the Arts in London

ROYAL FESTIVAL HALL

VICTOR HOCHHAUSER presents by arrangement with the GLC

SUMMER SEASON
Popular Classics Royal Festival Hall

TONIGHT at 7.30
TCHAIKOVSKY
March Slave, Piano Concerto No.1, Capriccio Italien, 'Swan Lake' Suite,
OV. '1812' WITH CANNON & MORTAR EFFECTS
Conductor: VILEM TAUSKY
New Symphony Orchestra Soloist: PHILIP FOWKE

TOMORROW at 7.30
Rossini ... OV. WILLIAM TELL
Rodrigo ... CONCIERTO DE ARANJUEZ
Rimsky-Korsakov ... SCHEHERAZADE
Ravel ... BOLERO
Conductor: BRIAN WRIGHT
New Symphony Orchestra Guitar: ROBERT BRIGHTMORE
£2.50, £3.60, £4.70, £5.80, £6.90, £8 from Hall (01-928 3191) Credit Cards (01-928 8800)

Friday 21 September at 7.30 p.m.
ENGLISH CHAMBER ORCHESTRA
Conducted by SIR CHARLES MACKERRAS
MURRAY PERAHIA
piano
MENDELSSOHN Hebrides Overture
BEETHOVEN Piano Concerto No. 4 in G
MENDELSSOHN Italian Symphony
£2.50, £3.50, £4.50, £6, £7, £8 from Hall (01-928 3191)
Credit Cards 01-928 8800 & Agents
Sponsored by EXCO International plc

Wigmore Hall

Box Office and Credit Cards 01-935 2141 Mailing list £2 20 a year

Tonight 1 Sept: ALICIA DE LARROCHA piano Opening Concert 84/85 Season. Schumann: Novelette Op 21 No 8, Fantasy in C Op 17, Granados: Escenas [illegible]

[illegible]

WIGMORE HALL TOMORROW at 7.30 p.m.
IRINA ARKHIPOVA
mezzo soprano
CRAIG SHEPPARD piano
Songs by RIMSKY-KORSAKOV & TCHAIKOVSKY
[illegible]

WIGMORE HALL WEDNESDAY NEXT 5 SEPTEMBER at 7.30 p.m.
CRISTOFORI TRIO
on period instruments
BOCHMANN STRING QUARTET
on modern instruments
PLEYEL: Grand Piano Trio in D Op 20
HAYDN: Piano Trio in G Hob XV/15, String Quartet in D minor Op 42
BEETHOVEN: String Quartet in E minor Op 59 No 2 "Rasumovsky"
[illegible]

ROYAL ALBERT HALL

General Manager: D. Cameron McNicol Kensington SW7 2AP
BOX OFFICE: Monday to Saturday — open from 10 a.m. to 6 p.m 01-589 8212 Sundays — open for bookings for that day only Credit Cards 01-589 9465

PROMS 84

The BBC presents the 90th Season of Henry Wood Promenade Concerts

TONIGHT 7.30 ALL SEATS SOLD — BBC SYMPHONY ORCHESTRA

MONDAY 1 SEPTEMBER 7.30 — LONDON SYMPHONY ORCHESTRA
The Whale — JOHN TAVENER
Symphony No.1 (A Sea Symphony) — VAUGHAN WILLIAMS
RICHARD HICKOX, FELICITY PALMER, STEPHEN VARCOE, RICHARD BAKER, FELICITY LOTT, JOHN SHIRLEY-QUIRK
London Symphony Chorus, Wooburn Singers
TICKETS £3.50, £2.25 only
Pre-Prom talk by John Tavener at 6 15

TUESDAY 4 SEPTEMBER 7.30 — BBC SYMPHONY ORCHESTRA
MARK ELDER, THEA MUSGRAVE, MICHAEL COLLINS
Isle of the Dead — RACHMANINOV
Clarinet Concerto — THEA MUSGRAVE
Symphony in No.4 in E minor — BRAHMS
TICKETS £7, £5, £3.50, £2.25

WEDNESDAY 5 SEPTEMBER 7.30 — SCOTTISH CHAMBER ORCHESTRA
WILFRIED BOETTCHER, PETER MAXWELL DAVIES, ALFRED BRENDEL, NEIL MACKIE
Symphony No.35 in D major (Haffner), K.385 — MOZART
Into the Labyrinth — PETER MAXWELL DAVIES
Piano Concerto No.27 in B flat major, K 595 — MOZART
TICKETS £3.50, £2.25 only
Pre-Prom talk by Peter Maxwell Davies at 6 15

THURSDAY 6 SEPTEMBER 7.30 — ROYAL PHILHARMONIC ORCHESTRA
WALTER WELLER, KRYSTIAN ZIMERMAN
The Noonday Witch — DVORAK
Symphony No.4 — MARTINU
Piano Concerto No.2 in B flat major — BRAHMS
TICKETS £7, £5, £3.50, £2.25

FRIDAY 7 SEPTEMBER 7.30 — BBC SYMPHONY ORCHESTRA
DENNIS RUSSELL DAVIES, PHILIP FOWKE, ELIZABETH CONNELL, DALE DUESING
Don Juan — STRAUSS
Piano Concerto in G major — RAVEL
Lyric Symphony — ZEMLINSKY
TICKETS £5, £3.50, £2.25 only

PROMENADE TICKETS AVAILABLE ON THE NIGHT ONLY £1.30 (Arena) £1.10 (Gallery)

SUNDAY 16 SEPTEMBER at 7.30 p.m.
THE MALCOLM SARGENT SUMMER CONCERT
VIENNESE EVENING
Ov. Morning, Noon and Night in Vienna ... Suppe
Scale Song (Der Schatzmeister) ... Ziehrer
Polonaise, Dance and Vilia, and Waltz (Merry Widow) ... Lehar
Rondo in F, K.459, for Piano & Orch. ... Mozart
Town and Country - Polka
Mazurka ... Strauss
Village Swallows - Waltz ... Strauss
March (The Gypsy Baron) ... Strauss
Gold & Silver Waltz ... Lehar
On my lips every kiss is like wine (Giuditta) ... Lehar
Serenade ... Schubert
Soirees de Vienne for Piano & Orch. ... Schubert- Liszt/Tausky
Grätzer Galop ... Schubert
Pizzicato Polka ... Strauss
The Blue Danube ... Strauss
MARGUERITE WOLFF (piano) MARILYN HILL SMITH (soprano)
Malcolm Sargent Festival Choir 500 voices
WREN ORCHESTRA OF LONDON
Conductor: VILEM TAUSKY
£5, £4, £3, £2, £1 (only) from Hall (01-589 8212) C.C. (01-589 9465) & Agents
Promoters: The Malcolm Sargent Cancer Fund for Children



WINDSOR FESTIVAL

15th September - 1st October

Events held in Windsor Castle, Eton College Theatre Royal, Windsor and Maidenhead

Programme includes:
City of London Sinfonia, Hickox, Robert Tear; English Chamber Orchestra, Brainin, Schidlof, Carl Davis; Murray Perahia, Sir Charles Mackerras; Concert performance 'Cosi fan tutte' Antony Hopkins; Berlioz 'Grande Messe des Morts': Elgar 'The Kingdom'; Amaryllis Consort: Choirs of King's College, Cambridge, and St. George's Chapel, Windsor: Melos Ensemble: Parikian Quintet; Cleo Laine and the John Dankworth Quintet; Organ recitals, illustrated lectures, poetry, prose and drama including 'Lady Windermere's Fan'

For booking brochure send stamped addressed envelope to Festival Box Office, 2 Victoria Street, Windsor Tel 51696

LUNCHTIME MUSIC IN THE CITY

BISHOPSGATE HALL, 230 Bishopsgate, EC2
Tuesdays 1.05 to 1.50 p.m. Admission (including programme) £1

4 September GUILDHALL STRING ENSEMBLE Mozart: Divertimento No 1 in D K.136 Barber: Adagio for strings Op.11 Grieg: Holberg Suite Op 40
11 September PETER FRANKL piano Haydn: Sonata in G, H.XVI 40 Schubert: Sonata in C minor D 958
18 September ENGLISH ECHOES Cryes of London A song panorama of London
25 September PAUL CROSSLEY piano Poulenc: Suite française Schumann: Davidsbündlertänze Op.6
Presented by the City Music Society

ARIFUKU KAGURA COMPANY
有福神楽
performing the magnificent and awe-inspiring folk dance-dramas of ancient Japan
BLOOMSBURY THEATRE, Gordon St., WC1
4-8 SEPTEMBER at 7.30pm
Presented by Arts Worldwide in association with the Japan Foundation

QUEEN ELIZABETH HALL

THURSDAY SEPTEMBER 13 at 7.45 p.m.
ROSTAL & SCHAEFER'S MUSIC NIGHT
THE BRILLIANT DUO-PIANISTS
with MICHAEL WAKEHAM (Baritone)
JANICE HOOPER-ROE (Mezzo-Soprano)
JOHN BRADBURY (Violin)
RHAPSODY IN BLUE ● CARMEN FANTASY ● "MERRY WIDOW" Selection ● EXODUS ● VIENNESE & GYPSY VIOLIN SOLOS ● IVOR NOVELLO ● JOHANN STRAUSS ● GILBERT & SULLIVAN etc. ●
£3.00, £4.00, £5.00, £6.00 from Box Office (01-928 3191) Credit Cards (01-928 8800) and agents.

Barbican Centre — OCTOBER EVENTS

Owned, funded and managed by the Corporation of the City of London. Administrator Henry Wrong. Silk Street, Barbican, EC2Y 8DS

BARBICAN HALL

Monday-Friday 1-5 PRIVATE EVENT
Please note that parts of the Centre will be closed to the public for this event.

Saturday 6 at 8.00pm OPERA GALA NIGHT
London Concert Orchestra
Robert Ziegler conductor. Valerie Masterson soprano. Fanfare Trumpeters from the Band of the Welsh Guards. London Chorale. Programme includes Rossini: 'William Tell' Overture. Verdi: 'Nabucco' Chorus of the Hebrew Slaves; 'Aida' Grand March; 'La Traviata' Sempre Libera. Gounod: 'Faust' Soldiers' Chorus; Jewel Song. Wagner: 'Die Walküre' The Ride of the Valkyries. Borodin: 'Prince Igor' Polovtsian Dances.
Arias by Verdi and Puccini.
£8, £7, £6, £5, £4.
Raymond Gubbay Ltd.

Sunday 7 at 7.30pm HALLÉ ORCHESTRA
Stanislaw Skrowaczewski conductor. Jean-Bernard Pommier piano.
Weber: Overture 'Oberon'.
Liszt: Piano Concerto No 2 in A.
Bruckner: Symphony No 7 in E.
£8.50, £7.50, £6.50, £5.50, £4, £2.50.

LSO Monday 8 at 7.45pm LONDON SYMPHONY ORCHESTRA
Claudio Abbado conductor.
Rudolf Serkin piano.
Mendelssohn: Overture 'Fair Melusine'; Symphony No 4 in A, Op 90 'Italian'.
Mozart: Piano Concerto No 22 in E flat, K482.
£8.50, £6.50, £5.50, £4, £3.
Sponsored by Shell UK Ltd.

Tuesday 9 at 7.45pm VIENNA SYMPHONY ORCHESTRA
Wolfgang Sawallisch conductor. Tamás Vásáry piano. Brahms: Tragic Overture. Beethoven: Piano Concerto No 5 in E flat, Op 73 'Emperor'.
R Strauss: Ein Heldenleben.
£10.50, £8, £7, £6, £4.50, £3.
Sponsored by Endless Holdings Ltd.

Wednesday 10 at 1.00pm ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor. Rosemary Furniss violin. Vivaldi: The Four Seasons.
All seats £2.50.
Other concerts by the Orchestra of St John's Smith Square on 24 October and 1 November. Book all three and save £1.50.

Wednesday 10 at 8.00pm LONDON PHILHARMONIC ORCHESTRA
In memory of David Oistrakh
(Died 24 October 1974)
Mehal Tang conductor. Yehudi Menuhin violin. Beethoven: Overture 'Egmont' Bruch: Violin Concerto No 1 in G minor, Op 26. Tchaikovsky: Symphony No 6 in B minor, Op 74 'Pathétique'.
Sponsored by Michel Scheinin
£9.50, £8, £7, £5.50, £4.50.
Raymond Gubbay Limited in association with Peter Biddulph.

Thursday 11 at 7.45pm ROYAL PHILHARMONIC ORCHESTRA
American Evening
Andrew Litten conductor/piano. Dvořák: Symphony No 9 in E minor, Op 95 'From the New World'. Gershwin: Rhapsody in Blue; An American in Paris.
£8, £7, £5.50, £4.50, £3.50, £2.50.

Friday 12 at 7.45pm LONDON SYMPHONY ORCHESTRA
Vilem Tausky conductor. Antony Peebles piano. Rossini: Overture 'The Barber of Seville'. Weber: Invitation to the Dance. Grieg: Piano Concerto in A minor, Op 16. Beethoven: Overture 'Leonore No 3'; Symphony No 5 in C minor, Op 67.
£8, £7, £6, £5, £4.
London Symphony Orchestra in association with Victor Hochhauser.

Saturday 13 at 8.00pm JOHANN STRAUSS GALA
Johann Strauss Orchestra
Directed from the violin by Raymond Cohen. Johann Strauss Dancers in the costumes of the period. Ann James soprano. Geraldine Stephenson choreography. The Glorious Music of the Strauss Family, including Artist's Life Waltz, Annen Polka, Ohne Sorgen, Tales from the Vienna Woods, Voices of Spring, Champagne Polka, Lorelei Rhein Klänge Waltz, Pfeppermäuchen Polka, Radetzky March, Mit Dampf! 1001 Nights Waltz, Perpetuum Mobile, Moulinet Polka, Im Fluge!, Blue Danube Waltz, Songs from 'Die Fledermaus'.
£7.50, £6.50, £5.50, £4.50, £3.50.
Raymond Gubbay Ltd.

Sunday 14 at 1.00pm SHELL/LSO BRASS WORKSHOP
LSO Principals work with young players on orchestral repertoire.
All seats £1.00. Students/OAPs 50p.
Sponsored by Shell UK Ltd.

LSO Sunday 14 at 7.30pm LONDON SYMPHONY ORCHESTRA
Gennadi Rozhdestvensky conductor
Rimsky-Korsakov: Capriccio Espagnole.
Prokofiev: Suite 'Lieutenant Kijé'
Tchaikovsky: Symphony No 4 in F minor, Op 36.
£8.50, £7.50, £6.50, £5.50, £4, £3.

Monday 15 at 7.45pm MATT MONRO IN CONCERT with National Youth Jazz Orchestra
£6.50, £5.50, £4.50.

Tuesday 16 at 7.45pm ROBERTA FLACK IN CONCERT
£10.50, £9, £7.50, £6

Wednesday 17 at 7.45pm ROBERTA FLACK IN CONCERT
SOLD OUT

Thursday 18 at 7.45pm NANCY WILSON BUDDY GRECO ASTRUD GILBERTO THE FOUR FRESHMEN
£12.50, £10.50, £8.50.

LSO Friday 19 at 7.45pm LONDON SYMPHONY ORCHESTRA
Gennadi Rozhdestvensky conductor
Viktoria Postnikova piano.
Elgar: Overture 'Cockaigne'
Rachmaninov: Piano Concerto No 1 in F sharp minor, Op 1. Mussorgsky orch. Ravel: Pictures at an Exhibition.
£8.50, £7.50, £6.50, £5.50, £4.

Saturday 20 at 7.45pm GALA NIGHT OF GILBERT AND SULLIVAN
A complete and costumed performance of HMS Pinafore.
The London Savoyards in Concert
New Concert Orchestra
Ian McMillan conductor Patricia Cope soprano Yvonne Lea mezzo-soprano. Gillian Knight mezzo-soprano Justin Lavender tenor. John Reed baritone. Gordon Sandison baritone. Michael Wakeham baritone. Michael Bauer bass.
London Savoyards Chorus
Tom Hawkes director.
Sally Gilpin choreographer
£7.50, £6, £5, £4.

Sunday 21 at 7.00pm ENGLISH CHAMBER ORCHESTRA
Pro Musica Chorus of London
Nicholas Kraemer conductor. Miriam Bowen soprano. Linda Finnie alto. Justin Lavender tenor. Rodney Macann bass.
Handel: Messiah.
£8, £7, £6, £5, £4.
Victor Hochhauser

LSO Monday 22 at 7.45pm LONDON SYMPHONY ORCHESTRA
Gennadi Rozhdestvensky conductor.
Glinka: Overture 'Russian and Ludmilla'
Prokofiev: Suite 'Romeo and Juliet'
Rachmaninov: Symphony No 2 in E minor, Op 27
£8.50, £7.50, £6.50, £5.50, £4.

Tuesday 23 PRIVATE CONCERT
Choral and orchestral concert given by Schools associated with The Merchant Taylors' and Skinners' Company.
All enquiries to Skinners' Hall 01-236 5629.

Wednesday 24 at 1.00pm ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor Vovka Ashkenazy piano.
Mozart: Piano Concerto No 21 in C, K467 'Elvira Madigan'; Symphony No 41 in C, K551 'Jupiter'
All seats £2.50.
Other concerts by the Orchestra of St John's Smith Square on 10 October and 1 November. Book for all three save £1.50.

Wednesday 24 at 7.45pm ANDREI GAVRILOV
Piano Recital
Chopin: Four Ballades; Twelve Etudes; Sonata No 2 in B flat minor, Op 35.
£5.50, £3.

Thursday 25 at 1.00pm LOUIS DEMETRIUS ALVANIS
Piano Recital
Bach: Toccata in D, BWV 912.
Chopin: Sonata No 3 in B minor, Op 58.
Debussy: L'Isle Joyeuse.
All seats £2.50. Group Rate £1.75.

Thursday 25 at 7.45pm GOLDSMITHS' CHORAL UNION
Musicians of London
Brian Wright conductor Sarah Vivian soprano. Susan Mason contralto. Mark Tucker tenor. Michael George bass.
Bach: Mass in B minor
£5.75, £4.50, £3.50, £2.

Friday 26 at 7 45pm CITY OF LONDON SINFONIA
Christopher Warren Green director/violin. John Wallace trumpet. Handel: Suite 'Water Music' Bach: Brandenburg Concerto No 3 in G, BWV 1048.
Haydn: Trumpet Concerto in E flat.
Vivaldi: The Four Seasons.
£8, £7, £6, £5, £4.
Victor Hochhauser.

Sat 27 DETAILS TO BE ANNOUNCED

Sunday 28 at 7.30pm ENGLISH BAROQUE CHOIR
English Baroque Orchestra
Music for Royal Occasions
Leon Lovett conductor Gillian Fisher soprano. Margaret Cable contralto. Neil Mackie tenor. Peter Savidge bass. Bach: Brandenburg Concerto No 4 in G, BWV 1049
Handel: The Arrival of the Queen of Sheba; Coronation anthem 'The King shall rejoice'
Purcell: Sound the trumpet
Haydn: Mass 'Maria Theresa'
£7.50, £6.50, £5.50, £4.50, £3.50

Monday 29 at 7.45pm SEGOVIA
£7.50, £6.50, £5, £4.50, £3.

Tuesday 30 at 7 45pm ENGLISH CHAMBER ORCHESTRA
Sir Alexander Gibson conductor Julian Lloyd Webber cello. Tchaikovsky: Serenade in C for strings, Op 48. Rodrigo: Concerto como a divertimento Bach arr. Gounod: Ave Maria. Saint-Saëns: The Swan; Rimsky-Korsakov: The Flight of the Bumble Bee. Mendelssohn: Symphony No 4 in A, Op 90 'Italian'
£7.50, £6.50, £5.50, £4.50, £3.50, £2.50.
In aid of the Multiple Sclerosis Society.

Wednesday 31 at 1.00pm OSMD SYMPHONY ORCHESTRA
Smetana Anniversary Concert
Vilem Tausky conductor
Smetana: Ma Vlast
A cycle of tone poems. Vysehrad, Vltava (The Moldau), Šarka, From Bohemia's Fields and Woods.
Admission Free

Wednesday 31 at 8 00pm LONDON CONCERT ORCHESTRA
Russian Night
Bramwell Tovey conductor Jack Rothstein violin. Tchaikovsky: 'Romeo and Juliet' Fantasy Overture; Violin Concerto in D, Op 35 Borodin: Polovtsian Dances from 'Prince Igor'
Rimsky-Korsakov: Scheherazade
£8, £7, £6, £5, £4.
Raymond Gubbay Ltd.

ALSO BOOKING NOVEMBER

Thursday 1 at 1.00pm ORCHESTRA OF ST JOHN'S SMITH SQUARE
John Lubbock conductor
Dorothy Tutin speaker
Walton: Façade Suites 1 and 2.
All seats £2.50.
Other concerts by the Orchestra of St John's Smith Square on 10 and 24 October. Book for all three and save £1.50.

Monday 19 at 7 45pm DON McLEAN IN CONCERT
£7 50, £6 50, £5 50

ALSO BOOKING DECEMBER

Tuesday 4 at 8.45 TONY BENNETT
£12.50 £10 50, £8.50.

BARBICAN THEATRE — ROYAL SHAKESPEARE COMPANY

Measure for Measure
The Happiest Days of Your Life
Henry VIII Twelfth Night

THE PIT

Volpone Red Star
A New Way to Pay Old Debts
The Devils

BARBICAN CINEMA 1

28 Sept-4 Oct The Bounty (15)
5-11 Oct Sunday in the Country (PG)
7 Oct The Leopard (U)
14 Oct 7.30pm Seamus Heaney, Craig Raine. An eve of poetry presented by the Poetry Society and Faber and Faber All seats £2.50
12-18 Oct The Return of Martin Guerre (15)
19-25 Oct A lively selection of six new Australian Films
26 Oct-1 Nov The Right Stuff (15)
Fanny and Alexander (15)
Once Upon a Time in the West (15)

BARBICAN CINEMA 2

John Huntley's Movie Memories
7 Oct 3pm. Golden Age of Steam
14 Oct 3pm. Aeroplane Spectacular
21 Oct 3pm. Golden Age of Music Hall
28 Oct 3pm. The History of our Times

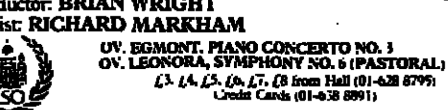
BOOK TODAY! 01-638 8891 / 628 8795 TELEPHONES OPEN 10-8 daily inc. Sundays

VICTOR HOCHHAUSER presents at the BARBICAN in association with London Symphony Orchestra

TONIGHT 7.45
LONDON SYMPHONY ORCHESTRA
Conductor: JONATHAN DEL MAR Soloist: ANDREW HAIGH
Rossini: OV. BARBER OF SEVILLE. Grieg: PIANO CONCERTO
Schubert: SYMPHONY NO.9 (GREAT C MAJOR)

SUNDAY 9 SEPTEMBER at 7.30 p.m.
VIENNESE EVENING
LONDON SYMPHONY ORCHESTRA
Conductor: PAUL McRAE
Johann Strauss OV. FLEDERMAUS, GYPSY BARON, CUCKOO POLKA, PERPETUUM MOBILE, VOICES OF SPRING, POLKA BAHN FREI, RADETZKY MARCH, EMPEROR WALTZ, HUNTING POLKA, ROSES FROM THE SOUTH, BLUE DANUBE WALTZ. Waldteufel: SKATERS WALTZ & Mozart: SYMPHONY NO.41 (JUPITER).

FRIDAY 21 SEPTEMBER at 7.45 p.m.
BEETHOVEN
LONDON SYMPHONY ORCHESTRA
Conductor: BRIAN WRIGHT
Soloist: RICHARD MARKHAM
OV. EGMONT, PIANO CONCERTO NO. 3
OV. LEONORA, SYMPHONY NO. 6 (PASTORAL)
£3, £4, £5, £6, £7, £8 from Hall (01-628 8795) Credit Cards (01-638 8891)

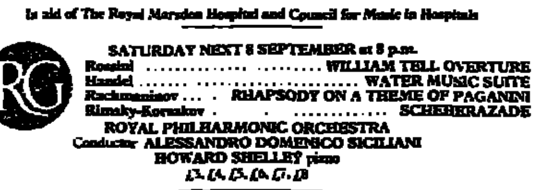


RAYMOND GUBBAY presents at the BARBICAN

MONDAY NEXT 3 SEPTEMBER at 8 p.m.
Smetana ... THE BARTERED BRIDE OVERTURE
Bizet ... CARMEN SUITE
Tchaikovsky ... VIOLIN CONCERTO
Tchaikovsky ... CAPRICCIO ITALIEN
Litolff ... SCHERZO
Ravel ... BOLERO
ROYAL PHILHARMONIC ORCHESTRA Conductor: DAVID COLEMAN
LELAND CHEN violin PHILIP GAMMON piano
£3, £4, £5, £6, £7, £8
In aid of The Royal Marsden Hospital and Council for Music in Hospitals

SATURDAY NEXT 8 SEPTEMBER at 8 p.m.
Rossini ... WILLIAM TELL OVERTURE
Handel ... WATER MUSIC SUITE
Rachmaninov ... RHAPSODY ON A THEME OF PAGANINI
Rimsky-Korsakov ... SCHEHERAZADE
ROYAL PHILHARMONIC ORCHESTRA
Conductor: ALESSANDRO DOMENICO SICILIANI
HOWARD SHELLEY piano
£3, £4, £5, £6, £7, £8

SUNDAY 16 SEPTEMBER at 7.30 p.m.



VLADIMIR ASHKENAZY
ROYAL PHILHARMONIC ORCHESTRA
Conductor: URI SEGAL
Tchaikovsky POLONAISE & WALTZ FROM EUGENE ONEGIN
Rachmaninov ... PIANO CONCERTO NO.2
Dvorak ... SYMPHONY NO.9 (NEW WORLD)
£3, £4.50, £6.50, £8.50, £10.50, £12.50
In association with Harrison/Parrott Ltd.

WEDNESDAY 19 SEPTEMBER at 8 p.m.
Marcus Dods Memorial Concert
Rossini ... THE BARBER OF SEVILLE OV.
Mozart ... EINE KLEINE NACHTMUSIK
Mozart ... PIANO CONCERTO NO.23 in A K.488
Faure ... REQUIEM
LONDON CONCERT ORCHESTRA
Conductor: SIR DAVID WILLCOCKS
JOSEPHINE BARSTOW soprano STEPHEN VARCOE baritone
MALCOLM BINNS piano LONDON CHORALE
FANFARE TRUMPETERS FROM BAND OF THE WELSH GUARDS
£3, £4, £5, £6, £7, £8
In aid of the Imperial Cancer Research Fund and the Musicians Benevolent Fund
Honorary Management: Raymond Gubbay Ltd.

THURSDAY 20 SEPTEMBER at 8 p.m.
Grieg ... HOLBERG SUITE
Mozart ... CLARINET CONCERTO
Vivaldi ... THE FOUR SEASONS
TATE CHAMBER ORCHESTRA
RICHARD STUDT director/violin JACK BRYMER clarinet
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
This concert is sponsored by Peter Biddulph

TUESDAY 25 SEPTEMBER at 8 p.m.
Mendelssohn ... OVERTURE THE HEBRIDES (FINGAL'S CAVE)
Beethoven ... PIANO CONCERTO NO. 5 (EMPEROR)
Beethoven ... SYMPHONY NO. 3 (EROICA)
LONDON PHILHARMONIC ORCHESTRA Conductor: NORMAN DEL MAR
PIERS LANE piano
£3, £4, £5, £6, £7, £8
Box Office (01-628 8795) Credit Cards (01-638 8891)

BARBICAN HALL — TUESDAY 18 SEPTEMBER at 7.45 p.m.
WALTON — IN HONOUR OF THE CITY OF LONDON
ELGAR — VIOLIN CONCERTO
OSCAR SHUMSKY violin
WALTON — BELSHAZZAR'S FEAST
DAVID WILSON-JOHNSON baritone
LONDON SYMPHONY CHORUS
LONDON SYMPHONY ORCHESTRA
Conductor: RICHARD HICKOX
Sponsored by CEGB-Ash Marketing Branch on behalf of AshTech '84 Conference
£4, £6.70, £8 from Box Office (01-628 8795) Credit Cards (01-638 8891)

BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week
Owned, funded and managed by the Corporation of the City of London

Saturday Sept 1 7.45pm	LONDON SYMPHONY ORCHESTRA. Jonathan Del Mar (cond), Andrew Haigh (piano). Rossini: Overture The Barber of Seville. Grieg: Piano Concerto in A minor, Op 16 [illegible]
Sunday Sept 2	[illegible]
Monday Sept 3 8.00pm	ROYAL PHILHARMONIC ORCHESTRA [illegible]
Saturday Sept 8 8.00pm	ROYAL PHILHARMONIC ORCHESTRA [illegible]
Sunday Sept 9 7.30pm	LONDON SYMPHONY ORCHESTRA. Paul McRae (cond) Johann Strauss II: 'Die Fledermaus', 'The Gypsy Baron' Cuckoo Polka, Perpetuum Mobile Voices of Spring, Emperor Waltz: Hunting Polka: Roses from the South: Bahn Frei Polka Radetzky March: Blue Danube Waltz Waldteufel: Skaters Waltz. Mozart: Symphony No 41 £8 £7, £6, £5, £4 Victor Hochhauser
Monday Sept 10 7.45pm	Mervyn Conn presents GUY MITCHELL with The New Squadronaires. £6, £5, £4
Thursday Sept 13 8.00pm	LONDON SYMPHONY ORCHESTRA. Richard Hickox (cond), Howard Shelley (piano) Vaughan Williams: Serenade to Music (Orchestral version) Mozart: Piano Concerto No 23 in A K488 Beethoven: Symphony No 3 in E flat, Op 55 'Eroica' £8, £5 £3. Sponsored by Nova Laboratories Ltd

Saturday 15 September at 7.45pm
Barry Tuckwell conductor/horn
Rossini Overture: 'The Thieving Magpie'
Beethoven Piano Concerto No 4
Mozart Horn Concerto No 4, K495
Borodin Polovtsian Dances
Peter Katin piano
London Symphony Orchestra
Prices: £2.50-£8.00. Tel: 01-638 8891 Barbican Hall

EXPERIENCED AMATEUR SINGERS all voices. Rehearsals Tuesdays. Central London. Concerts in UK & abroad. Ring 286 8328 for audition details.

SON ET LUMIERE at Hampton Court Palace. Share the personal triumphs, tragedies and laughter of the earlier residents of this Royal Palace through the medium of light and sound. Aug-Sep, Tues-Sundays and Bank Holiday Monday 27/8. £5.50, £4.50 from PO Box 50 Twickenham (S.A.E.) Enqs (01) 891 3483, or usual agents. C.C. (01) 741 9999. Unreserved £2.50 at door. Children ½ price August at door. Performance starts 9pm until 31/8 then 8.30pm.

OPERA & BALLET

COLISEUM S 836 3161 CC 240 5258.
ENGLISH NATIONAL OPERA
Ton't, Tue & Fri 7.30 THE FLYING DUTCHMAN. Thur 7.30 BARBER OF SEVILLE. Also booking: Osud (Fate) and Mahagonny Songs (Mahagonny Songspiel). Madam Butterfly, Manon. CC Ticketmaster 01-379 6212.

ROYAL OPERA HOUSE COVENT GARDEN. Bsav: 01-240 1066/1911. Standby Info 01-836 6903 10am-8pm (Mon-Sat) Access, Visa Diner's Club. "S". 65 amphi seats avail for all perfs from 10am on the day
THE ROYAL OPERA
Ton't, Tue Fri 7.30 Turandot. Personal Booking opens today for Perfs Oct 18-Dec 8. Tickets from £5.50.

SADLER'S WELLS THEATRE EC1 Rosebery Ave. Tube: Angel. 01-278 8916.
From 11-22 Sept
NORTHERN BALLET THEATRE
Prog 1: 11-15 Sept. The Sleeping Beauty, Eves 7.30 Sat Mat 2.30.
Grp Sales 01-930 6123. Wells Stagecoach, a before and after show bus service. Phone B. Office for details. Autumn Dance & Opera Info Hotline: 01-278 0855 (24 hrs).

THEATRES

ADELPHI THEATRE 01-836 7611/2
LENA HORNE [illegible]

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962. Fully air conditioned. Eves 8.0. Thur Mats (Reduced price perf) 3.0 Sats 5.30 & 8.30.
ROY KINNEAR, ANTHONY QUAYLE, JOYCE REDMAN in
THE CLANDESTINE MARRIAGE
"ADMIRABLY JOKEY"
"High 18th Century manners and low sexual intentions". Punch.
LAST 3 WEEKS

ALBERY 836 3878 cc 379 6565/379 6433. Group Sales 930 6123/836 3962/379 7179.
SANDY WILSON'S
"WONDROUS MUSICAL" Mail on S.
THE BOY FRIEND
The fabulous musical comedy of the 1920's.
"A RIPPING SHOW ... A TRIUMPH" D. Tel.
"Irresistible they're probably still applauding" BBC
"BLISSFULLY FUNNY ... A MIRACLE" Times
"The laughs explode out in the theatre scrape up the necessary and thrill again to the Charleston, Black Bottom & Tango, with a splendid team" What's On
OPENS 20 SEPTEMBER

AMBASSADORS 836 6111 cc 741 9999. Grp Sales 930 6123. Evgs 8.0. Tues 7.0, Sat 5.30 & 8.30 Wed mat 3.0.
THE LITTLE THEATRE OF COMEDY COMPANY
INTIMATE EXCHANGES
Today: A CRICKET MATCH
From Mon: AFFAIRS IN A TENT
Written & Directed by ALAN AYCKBOURN
"Pure theatre in every sense of the word" D.Mail.
"AYCKBOURN IS ALWAYS BRILLIANT" Gdn.

APOLLO Shafts Ave S CC 01-437 2663, 434 3598. Grp Sales 01-930 6123. Mon to Fri 8.00. Thurs 3.00. Sats 6.00 & 8.30.
KEITH BAXTER — MILO O'SHEA
"THE MOST KILLING PARTNERSHIP IN TOWN" Punch
in "CORPSE!"
[illegible]

ALDWYCH THEATRE 836 6404/836 0641 CC 379 6233. Group sales 930 6123.
ROWAN ATKINSON in THE NERD
A NEW COMEDY
[illegible]

ALDWYCH S 836 6404/379 6233 Eves 7.30, Mat Wed 3, Sat 4 & 7.45
TIM RICE & STEPHEN OLIVER'S "Gilbert & Sullivan-ish" ... BLONDEL
PAUL NICHOLAS
"THE FUNNIEST MUSICAL I'VE EVER SEEN" [illegible]

APOLLO VICTORIA [illegible]
STARLIGHT EXPRESS
Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE
[illegible]

ASHCROFT, Croydon 01-688 9291 [illegible]

BARBICAN. 01 628 8795/638 8891 cc (Mon-Sun 10am-8pm).
ROYAL SHAKESPEARE COMPANY
BARBICAN THEATRE. TWELFTH NIGHT "A Night to remember thoroughly enjoyable" Gdn today 2.00 & 7.30 HENRY VIII previews from 6 Sept. Day seats £5 from 10am
THE PIT THE DEVILS by John Whiting ton't 7.30 Not suitable for Children. [illegible]

CHICHESTER FESTIVAL THEATRE [illegible]

CHURCHILL, Bromley [illegible]

COMEDY 01 930 2578 [illegible]
BEST MUSICAL [illegible]
LITTLE SHOP OF HORRORS
"I LOVED IT — HOPE IT RUNS FOR A THOUSAND YEARS" [illegible]

COTTESLOE [illegible]

CRITERION [illegible]
"A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" [illegible]
RUN FOR YOUR WIFE
"OUTRAGEOUSLY FUNNY" [illegible]

DONMAR WAREHOUSE [illegible]
THE BECKETT PLAYS [illegible]

DRURY LANE [illegible]
42ND STREET [illegible]

DUCHESS THEATRE [illegible]
"BEST MUSICAL" [illegible]

DUKE OF YORK'S [illegible]
AMERICAN BUFFALO [illegible]

FORTUNE [illegible]
JOHN KETTLES [illegible]
The drama award winning BULLEY by SIMON GRAY Directed by PHILIP GROUT [illegible]

GARRICK [illegible]
COMEDY OF THE YEAR [illegible]
DAISY PULLS IT OFF [illegible]
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" [illegible]

also on page 30

هكذا من الاصل

TELEVISION

THE WEEK

Wry reminder of a crushed rebellion

Films on TV

The Russian tanks that rolled into Prague in August 1968 not only signalled the end of Czechoslovakia's bid for political freedom but cut off in its prime a remarkable flowering of the Czech cinema.

Among the several "new waves" of the 1960s – the French cinema had one and so, in a way, did the British – the Czech was the least expected and, coming after years of cultural conformity, the most refreshing.

Not that the typical products were necessarily critical of the communist regime. Rather, they tended to bypass politics and concentrate on the more durable theme of human relationships, observed with a keen, mildly satirical eye.

The young film-makers who emerged during this period included Milos Forman, who made *A Blonde in Love* and *A Fireman's Ball*, Ivan Passer, director of *Intimate Lighting*, and Jiri Menzel, whose first full feature, *Closely Observed Trains*, won the 1976 Oscar for best foreign language film.

The Russian invasion, which led to tighter censorship, effectively imposed the choice of exile or inactivity. Forman established a new career in the United States with *Taking Off* and *One Flew Over the Cuckoo's Nest*. Passer went with him, eventually making the excellent *Cutter's Way*.

Jiri Menzel was one of those who stayed. Born in 1938, he had been a graduate of the Czech Film School and assistant to one of the new-wave pioneers, Vera Chytilova. *Closely Observed Trains*, which charted the experiences of a young railway worker at a country station during the Second World War, was followed by an arguably even better film, *Capricious Summer*.

That was virtually the last the West heard of Menzel for more than a decade. His 1969 picture *Larks on a String* was banned by the authorities and it was several years before he worked in the cinema again. By the time his 1980 film *Cutting It Short* was shown at the London Film Festival, Menzel was merely a name in the history books.

Though well received, *Cutting It Short* was surprisingly not given a cinema release here, and tonight's showing on BBC2 (9.25-11pm) is not only a television first but, for all except the few hundred who saw it at the National Film Theatre, the film's British premiere.

Written by Bohumil Hrabal (who also scripted *Closely Observed Trains*), *Cutting It Short* sees Menzel happily back in the genre he exploited so fruitfully before 1968: the comedy of human foibles.

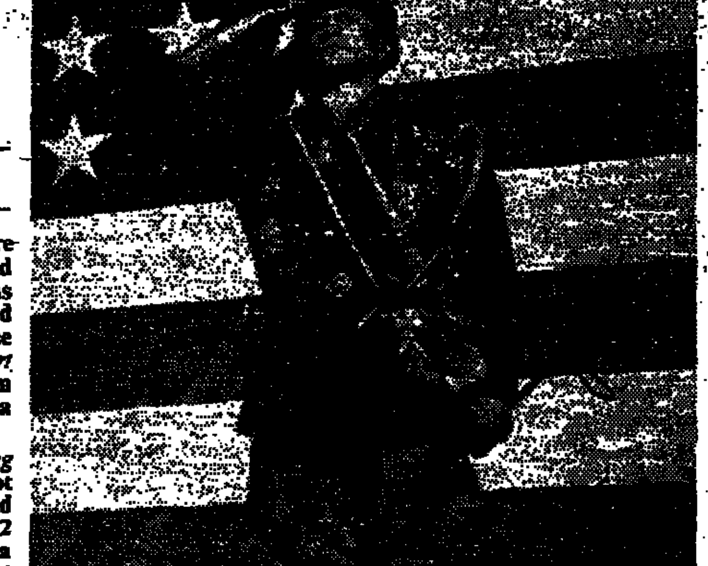
Set in a small Czech town in the 1920s, the film revolves round Marja, a glamorous and sensual blonde married to the manager of the local brewery. He is dutiful but dull and when his boisterous brother comes to stay with them, Marja discovers a kindred spirit.

They embark on a series of mad adventures, which come abruptly to an end when Marja breaks her ankle. As she recovers she gets caught up in the sudden craze for shortening things – moustaches, skirts, table legs – and her waist-length hair gives way to a neat bob.

Cutting It Short is a film about rebellion and reconciliation, Chekhovian in its wry, affectionate dissection of mood and character. It is a reminder of how much was lost in the Czech cinema when the Russians decided that enough was enough.

Peter Waymark

Kobal Collection



Head held high: The general (George C. Scott) salutes his men in Patton – Lust for Glory (BBC1, tonight)

Also recommended

Patton - Lust For Glory (1969): Stirring biopic of the controversial Second World War general, with excellent battle sequences and a masterly performance from George C. Scott which won him an Oscar he refused to accept (BBC1, today, 8.55-11.40pm).

Rio Grande (1960): John Wayne and Maureen O'Hara lead the John Ford cavalry Western set on the Mexican border in the 1880s: typical Fordian mix of knockabout and sentimentality ((BBC1, tomorrow, 2.15-4pm).

The Best Man (1964): Henry Fonda and Cliff Robertson as rivals for the Presidential nomination in one of the best films about American politics; adapted by Gore Vidal from his Broadway play and directed by Franklin *(Patton)* Schaffner (Channel 4, tomorrow, 10.15pm-12.05am).

The Assassination of Trotsky (1972)*: The tribute to Richard Burton continues with one of his more unlikely roles, as the Russian revolutionary meeting a violent end in Mexico; directed by another recently departed figure, Joseph Losey (BBC2, tomorrow, 10.25pm-12.05am).

I Live in Grosvenor Square (1945)*: First in a season of Anna Neagle movies, anticipating the celebration of her eightieth birthday in October; it has Neagle involved in a romantic triangle with Rex Harrison and American Air Force sergeant Dean Jagger (BBC2, Mon, 6-7.50pm).

Billy Liar (1963): Splendid comic performance by Tom Courtenay as the North Country undertaker's clerk living in a world of fantasy; the film that launched Julie Christie (BBC2, Thurs, 6-7.35pm).

*: First British television showing

Programme choice

THE LATE, LATE BREAKFAST SHOW: Returns for a new series under the genial guidance of Noel Edmonds. This edition is all about trying to break records for crossing the English Channel, whether by hovercraft, ferry, waterskis, jetskis, kayak or speedboat; and to mark the seventy-fifth anniversary of the first flight across the Channel, an aerobatics team will make the trip upside down.
BBC1, today, 5.50-6.40pm.

JULIET BRAVO: Anna Carteret as Inspector Kate Longton, back on duty at Hartley police station in the well established successor to *Dixon of Dock Green*. In this one she is trying to find out who knifed a 21-year-old girl on her way to work along a deserted footpath.
BBC1, today, 7.10-8pm.

J. B. PRIESTLEY: Two programmes this weekend remember the astonishingly prolific man of English letters who died last month at the age of 89: *Postscript* is introduced by Robert Robinson and includes contributions from Angus Wilson, Malcolm Muggeridge, Michael Foot, Beryl Bainbridge and Priestley's widow, Jacquetta Hawkes (BBC1, today, 8-8.55pm); while *Time and the Priestleys* features an interview between the writer and his son, Tom (all ITV regions, tomorrow, 10.15-11.15pm).

MASTER OF THE GAME: The BBC should do its ratings a bit of good with this eight-hour adaptation of Sidney Sheldon's best selling family saga based on the South African diamond industry. Dyan Cannon, ageing from 18-90, heads the cast.
BBC1, tomorrow, 7.15-9.30pm; Mon 8.05-9pm, 9.25-10.45pm; final part on Sept 9.

THE DREAM OF GERONTIUS: A chance to catch the performance of Sir Edward Elgar's great choral work which opened the 1984 Three Choirs Festival in Worcester Cathedral. With Janet Baker, Stuart Burrows, Benjamin Luxon and the BBC Welsh Symphony Orchestra.
BBC 2, tomorrow, 7.15-9.15pm; also on Radio 3 in stereo.

THE SIX O'CLOCK NEWS: Attempt to fill the BBC's early evening news spot, vacated by the premature demise of *Sixty Minutes*. Sue Lawley and Nicholas Witchell present a half-hour programme, from Mon to Fri, followed by regional news magazines.
BBC 1, 6-6.30pm.



Smile please: Ronnie Barker and friends in a new comedy series, The Magnificent Evans (BBC1, Thurs)

LIBERATION: The story of the liberation of Brussels from the Germans 40 years ago. It is told by people who witnessed the events and, even more graphically, with black and white films shot by Belgian home movie makers; much of the footage is being shown in public for the first time.
BBC 2, Mon, 8.15-9pm.

JANE IN THE DESERT: New series of adventures featuring the comic strip heroine, once more shedding her clothes to help the Allied war effort. As before, it is an ingenious mix of live actors and animation, with Glynis Barber as Jane and Max Wall as Tombs.
Five episodes, starting on BBC 2 on Mon, 9-9.10pm

THE LENNY HENRY SHOW: The engaging and talented black comedian from *Three of a Kind* gets his own programme, in which he moves away from 10-second gags and one-liners in favour of longer sketches and also essays, the difficult art – particularly in front of television cameras – of stand-up comedy.
BBC 1, Tues, 7.30-8pm.

THE INVISIBLE MAN: The quiet village of Iping is disturbed by the arrival of a mysterious stranger, who conceals his face with bandages and dark spectacles: what terrible secret is he trying to hide? H. G. Wells's classic of science fiction adapted in six parts by James Andrew Hall, with Pip Donaghty in the title role.
BBC1, Tues, 8-8.30pm

SOE – SETTING EUROPE ABLAZE: Formed in 1940 and disbanded six years later, the Special Operations Executive was a secret fighting service which promoted sabotage, subversion and guerrilla warfare in enemy-occupied countries. Its exploits are recalled by surviving members in eight programmes, which use rare archive film and many unpublished photographs.
BBC1, Tues, 9.25-10.20pm.

HOW THE MYTH WAS MADE: It is 50 years since the distinguished documentary film maker, Robert Flaherty, produced *Man of Aran*, an account of life on the Isle of Aran off the west coast of Ireland. George Stoney revisited the locations for Flaherty's film and talked to some of the people who appeared in it.
BBC2, Tues, 9.40-10.35pm.

THE RISE AND FALL OF KING COTTON: In India cotton has been spun and woven for thousands of years; in the United States a slave society was created to produce it; in Britain it helped to foster the industrial revolution. The world-wide story of this influential crop is told in six films by Anthony Burton.
BBC2, Wed, 7.15-7.45pm.

MINDER: A welcome return for one of the most pungently written and best acted series on television, with George Cole as the indestructible con-man, Arthur Daley, and Dennis Waterman his put-upon sidekick, Terry McCann. In the opening programme, *Goodbye Sailor*, Arthur is implicated in the theft of 1,500 pairs of expensive sports shoes.
All ITV regions, Wed, 9-10pm.

GLORIANA: Benjamin Britten's dramatic opera, originally written to commemorate the Coronation in 1953, launches a new arts season on Channel 4. This is the acclaimed production by the English National Opera, introduced by its managing director, Lord Harewood. The part of Queen Elizabeth I is sung by Sarah Walker and Anthony Rolfe Johnson is the Earl of Essex.
Channel 4, Wed, 9.15pm-12.10am.

THE MAGNIFICENT EVANS: New comedy series by Roy Clarke *(Last of the Summer Wine, Open All Hours)* set in a small Welsh village and starring Ronnie Barker as a flamboyant photographer and antique dealer, Plantagenet Evans. Sharon Morgan plays Rachel, who lives with Evans but cannot get him to marry her.
BBC1, Thurs, 8-8.30pm.

BIRD OF PREY 2: Civil servant Henry Jay renewing battle with the multinational crime syndicate, Le Pouvoir, in Ron Hutchinson's new four-part thriller about computer fraud. The 18-stone actor, Richard Griffiths, again plays Henry, with Carole Nimmons as his wife.
BBC1, Thurs, 9.25-10.15pm.

CONCERTS

SACRED AND PROFANE
Today, 11am, Queen's Hall, South Clerk Street, Edinburgh (031-225 5756)
Debussy's *Danse Sacrée et Danse Profane* begins this concert by the Jan Latham-Koenig Ensemble conducted by Jan Latham-Koenig. Later come Messiaen's *Petites Symphonies*, and works by Jonathan Harvey, Rupert Nicholls and David Baldwin. In the evening, at 8pm in the Usher Hall, the Edinburgh Festival comes to an end with Delius's *Mass of Life* performed by the Scottish National Orchestra, Edinburgh Festival Chorus and soloists under Sir Charles Mackerras.

SCHUBERT, BEETHOVEN
Today, 7.30pm, Royal Albert Hall, Kensington Gore, London SW7 (589 8212, credit cards 589 9465)
Gunter Wand conducts the BBC Symphony Orchestra in Schubert's Symphony No 3 and Beethoven's Symphony No 3 "Eroica"

RUGGIERO RICCI
Today, 7.30pm, The Maltings, Snape, Suffolk (072 885 3543)
The great violinist Ruggiero Ricci opens Snape's autumn celebrity series with sonatas by Bach, Beethoven, Debussy, Ysaÿe, and Milstein's remarkable transcription of Liszt's *Mephisto Waltz* No 1.

ALICIA DE LARROACHA
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141)
Alicia de Larrocha kicks off the Wigmore Hall's 1984-85 season with what should be a memorable piano recital: Granados's *Escenas Románticas*, Falla's *Fantasia Baetica*, Schumann's Fantasia Op 17.

ITALIAN STRAW HAT
Tomorrow, 7.15pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (928 3191, credit cards 928 8800)
René Clair's silent film, *An Italian Straw Hat*, is shown with a new accompaniment composed by Benedict Mason and played here by an apparently anonymous orchestra conducted by Alan Fearon. Also included is Clair's *Entr'Acte* for Satie's ballet, *Relâche*, with Satie's original music.

YOYI NA
Tomorrow, 8pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
This programme in the Musica avant garde series begins with Suoraan giving the London premiere of Duval's *Yoyi Na*. They follow it with the world premieres of Hogg's *John Barleycorn*, Smyth's *Irish Folk* and, perhaps the most exciting of all, a new piece, as yet unnamed, by Simon Waters.







Famous four (Clockwise from top left): composers Peter Maxwell Davies and Ralph Vaughan Williams; violinist Ruggiero Ricci and film director René Clair

SEA SYMPHONY, WHALE
Mon, 7.30pm, Royal Albert Hall
Conducted by Richard Hickox, the London Symphony Orchestra, Woburn Singers and soloists perform Vaughan Williams's Sea Symphony (No 1) and John Tavener's *The Whale*, large canvases both.

POPULAR CLASSICS
Mon, 8pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The Royal Philharmonic Orchestra fields a set of very familiar items: Smetana's *Bartered Bride* (Overture, Bizet's *Carmen* Suite, Tchaikovsky's Violin Concerto (soloist, Leland Chen) and *Capriccio Italien*, Litolff's Scherzo (Philip Gammond, piano), and even Ravel's *Bolero*.

ISLE OF THE DEAD
Tues, 7.30pm, Royal Albert Hall
The melodious, artfully varied, gloom of Rachmaninov's *Isle of the Dead* should form a curious prelude to Thea Musgrave's Clarinet Concerto (Michael Collins, soloist). Later: Brahms's Symphony No 4. Mark Elder conducts the BBC Symphony Orchestra.

RAUTAVAARA BY LAURIALA
Tues, 7.30pm, Wigmore Hall
Risto Lauriala plays Einojuhani Rautvaara's Piano Sonata No 1 "Christ and the Fishermen", Brahms's Sonata No 3, Prokofiev's Sonata No 7 and Schumann's Symphonic Studies.

INTO THE LABYRINTH
Wed, 7.30pm, Royal Albert Hall
P Maxwell Davies's *Into the Labyrinth*, concerned with the impact of technology on the Orkneys, receives its London premiere from the Scottish Chamber Orchestra under the composer. Fore and aft: Wilfred Boettcher conducts Mozart's "Haffner" Symphony and Piano Concerto K595.

KANTRIMIUSIK
Wed, 8pm, Institute of Contemporary Arts
Northern Music Theatre give the UK premiere of Kagel's *Kantrimiusik*, described as "burlesque pastoral scenes". This MusICA promotion is repeated at the same time and place tomorrow.

SIONED WILLIAMS
Thurs, 7.30pm, Sutton Place, near Guildford, Surrey (0483 504455)
On her harp, Sioned Williams plays Parry's *Of Noble Race was Shenkin* Variations, Khachaturian's *Danse Orientale*, a Sonata by Krumpholz, a Sarabande by Damasse, a Serenata of her own, and a Pensive and Joyous Fantasia by John Thomas.

SCHUTZ'S TIMES
Thurs, 7.30pm, Wigmore Hall
The opening concert of the Wigmore's Early Music and Baroque series, called "Heinrich Schütz and His Times 1585-1672", finds Musica Antiqua Cologne unearthing pieces by Pohle, Tunder, Büttner, Wilche and Krieger as well as Schütz himself.

LYRICAL ZEMLINSKY
Fri, 7.30pm, Royal Albert Hall
Alban Berg praised Zemlinsky's music for its melodiousness, and the Lyric Symphony is performed by the BBC Symphony Orchestra and soloists under Dennis Russell Davies. But before that Richard Strauss's *Don Juan* is heard, and Philip Fowke solos in Ravel's G major Concerto.

ROCK & JAZZ

MARIA MULDAUR
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Still best remembered for the charming "Midnight at the Oasis" a decade back, but her new album – *Sweet and Slow*, on the Spindrift label – artfully divides itself between barrel-house blues, with a rhythm section led by Mac Rebennack and silky ballads delicately manipulated by a team under Kenny Barron. For her season on Frith Street, Miss Muldaur imports a crew including the former Eagle Bernie Leadon and the steel guitarist Al Perkins, once of Steve Stills's Manassas and the later Flying Burrito Brothers.

JETHRO TULL
Tonight, Glasgow Apollo (041 332 9221); tomorrow, Newcastle City Hall (0632 20007); Mon/Tues, Manchester Apollo (061 273 1112); Thurs, NEC, Birmingham (021 780 2016); Fri to Sun, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Just what the pop scene has been missing in these drab days of pansexual T-shirt graffiti, *Smash Hits* and particoloured cocktails: a one-legged flute-player with an abandoned bird's nest on his head. Ian Anderson, for it is he, returns to relive the gold-record days of *Aqualung* and *Passion Play* in the company of his old comrades Martin Barre (guitar) and Dave Pegg (bass).

QUEEN
Tonight/tomorrow, NEC, Birmingham (021 780 2016); Tues/Wed and Fri/Sat, Wembley Arena, Empire Way, Wembley, Middlesex (902 1234)
Freddie Mercury and his pals return to toy with the affections of an impressionable audience – who will, one hopes, perceive the irony in Queen's stage show, which appears to have been designed by Albert Speer and directed by Leni Riefenstahl.

CLARK SISTERS
Tonight, Dominion Theatre, Tottenham Court Road, London W1 (580 9562)
The huge upsurge of interest in black American gospel music has brought this duo, reputed to be among the best of current performers, across the Atlantic. The London Community Gospel Choir also appear.

IMPROVISED MUSIC FESTIVAL
Tonight/tomorrow, Purcell Room, South Bank, London SE1 (928 3191)
Messages from the post-jazz frontier continue tonight with the group Contradictions (including the singer Maggie Nichols and the reedswoman Lindsay Cooper) and the solo pianist Mervyn Afrika. Tomorrow afternoon (2.45pm) Trevor Watts, the marvellously expressive saxophonist, plays duets with the pianist Veryan Weston, Alan Tomlinson performs his slapstick trombone solos and the group British Summertime Ends appear. Tomorrow night (7pm) there is a summit meeting between Evan Parker, Barry Guy, Eddie Prévost and Keith Rowe – the sort of line-up associated with the legendary Little Theatre Club in the early days of the British free improvisation movement.

RALPH McTELL
Tonight, Poole Arts Centre (0262 685222); tomorrow, Athenaeum Theatre, Plymouth (0752 266079); Mon, Guildhall, St Ives (0736 794545); Tues, Brewhouse Theatre, Taunton (0823 83244); Wed, Gloucester Leisure Centre (0452 36788); Thurs, Johnson Hall, Yeovil (0935 22884); Fri, Orchard Theatre, Dartford (0322 77331)
The likable "Streets of London" man takes to the beaches.

BASS CLEF
From tonight, 35 Coronet Street, Hoxton Square, London N1 (729 2476)
Peter Ind – bassist, recording engineer, former student and partner of the late Lennie Tristano – deserves every success for the jazz club which he is opening tonight in the premises which also house his Wave Studio. Perhaps it is a good omen that the inaugural sounds will be played by the quintet of Ronnie Scott. An idea of future programming can be gained from these selections from the first week: tomorrow night, the saxophonists Bobby Wellins and Stan Robinson with the Mike Carr Trio; Wed, the excellent Terry Jenkins Ten; Thurs, the Chas Burchell Quintet; and Fri, the London School of Samba.

DR JOHN
Tomorrow, Clapham Common Bandstand, London SW4 (inquiries: 622 6655 ext 361)
Lambeth Council does its bit for the blues with a free open-air concert from 2-6pm featuring the great New Orleans pianist Mac Rebennack, also known as Dr John, and his British accompanists, Diz and the Doormen.

TOMMY SMITH
Mon, 100 Club, 100 Oxford Street, London W1 (636 0933)
The precocious Scottish saxophonist, still in his teens and studying at Berklee College in the United States, turns up with Bill Kyle, a veteran Scottish drummer, and three young musicians from New York.

MUSIC FOR THE MINERS
Mon to Fri, Royal Festival Hall, South Bank, London SE1 (928 3191)
Loudon Wainwright III, Alexei Sayle and Rik Mayall open this short benefit season on Mon. The folkies – Dave Swarbrick, Bert Jansch and Lindisfarne's Alan Hull – take over on Tues, followed by reggae – Misty In Roots and others – on Wed. On Thurs come Van Morrison, Christy Moore (late of Planxty and Moving Hearts) and guests. Sayle and Mayall return for Fri's gala, accompanied by none other than Wham, Style Council's Paul Weller and Mick Talbot, and Nigel "Neil" Planer.

SISTER SLEDGE
Wed, Oxford Apollo (0865 243041); Fri, Royal Concert Hall, Nottingham (0602 472328)
The only current rivals to the Pointer Sisters' pop-soul supremacy, with a reissue of the glorious "Lost in Music" back in the charts.

NICO/JOHN COOPER CLARKE
Thurs, Dingwalls, Camden Lock, London NW1 (267 4967)
For collectors of bizarrely mismatched bills, here is a minor classic.







Varied talents: Ralph McTell, going on tour, Alexei Sayle, joking for the miners, and Maria Muldaur, pouring her heart out

OPERA



Tried and tested: Della Jones sings Rosina in the English National Opera's Barber of Seville

Something old, something new

While in general the English National Opera's current season is very much one of new productions, this week sees a couple of notable revivals. On Thursday *The Barber of Seville* bounces back into town. It is a revival which has stood the test of time well enough when lifted by the panache of individual performances. This time, Alan Opie repeats his Figaro, John Brecknock is the Count Almaviva, Della Jones is Rosina, and Wyn Davies conducts.

The other revival this week is David Pountney's 1982 *Flying Dutchman* (tonight, Tues and Fri), with a pre-performance talk on Fri at 6pm in the Friends Meeting House, just 100 yards away from the Coliseum. Neil Howlett, highly praised by Paul Griffiths on the Arts Page this week, takes the title role for the first time opposite Josephine Barstow's Senta.

The central revolve for the *Dutchman* is, economically, being used for a new production: *Osud*, Janáček's psychological thriller which is being staged for the first time in Britain, also by David Pountney. A short, dense work, it will be presented with the Weill/Brecht *Mahagonny Songs*. The double bill opens on Sept 8 with further performances on Sept 11, 13, 21, 25 and 29.

For the forthcoming new production of *Madam Butterfly*, ENO have decided to review Puccini in a new light and dispense with their old staging. John Mauceri, who gave Manchester such a fine *Butterfly* with the Royal Opera, returns to the Coliseum to conduct until October 20. The run starts on September 27.

Before the return of *Rusalka* and *Così fan tutte* in November, there are further chances to see Massenet's *Manon* between October 6 and November 2. John Copley's picturesque production returns to the repertory with Canadian Frances Ginzer making her English debut in the title role and with Anthony Rolfe Johnson as Des Grieux – his first time in the part. More unexpected opportunities, too, to see *Arabella* and *Patience*: they are being scheduled in place of the proposed new production of *Orpheus in the Underworld*, now postponed to give more time for preparation.

All these performances start at 7.30pm at the Coliseum, St Martin's Lane, London WC2 (836 3161), and there are pre-performance talks for both *Osud* (Sept 21) and *Butterfly* (Oct 4). Further information on these and other operas in the 1984-5 repertory, together with a valuable compendium of new libretto translations and introductions to the operas, are to be found in *The ENO Season Book*, £3 (+50p p &p) from The Coliseum Shop, 31 St Martin's Lane, London WC2 (240 0270).

Hilary Finch

ROYAL OPERA HOUSE
Covent Garden, London WC1 (240 1066) Tonight, Tues and Fri at 7.30pm
Andrei Serban's new production of *Turandot* opens tonight with Gwyneth Jones in the title role for this week only. (Ghena Dimitrova takes over from Sept 11. Colin Davis conducts tonight and on Tues (John Barker on Fri), and Placido Domingo is the Calaf (Ernesto Veronelli on Fri).

SCOTTISH OPERA
Theatre Royal, Glasgow (041-3322 3321) Wed at 7.15pm and Sept 8 at 2.15pm
Scottish Opera return to Glasgow to start their new season with *Fidelio*.

WELSH NATIONAL OPERA
New Theatre, John Street, Cardiff. (0222 489977)
The season in Wales begins with two nicely contrasted productions: the restlessly merry *Merry Widow* in which Busby Berkeley tries to join hands with Lehar (Thurs, 7.15pm); and Martinu's *Greek Passion* (Sept 8).

DORSET OPERA
Sherborne School Hall, Sherborne, Dorset (0935 812914) Tonight and tomorrow at 7pm
Dorset Opera celebrates its tenth anniversary with a strong production of Verdi's *Don Carlos*.

DANCE

SADLER'S WELLS ROYAL BALLET
Cambridge, The Big Top on Jesus Green. Advance booking at the Central Library, Lion Yard (0223 357851). Opens Mon. Until Sept 22, Mon-Sat at 7.30pm, matinées Wed and Sat at 2.30pm
The new season opens in the circus-tent Big Top, celebrating its tenth year of ballet seasons. *Swan Lake* comes first, danced by Marion Tait (Mon), Galina Samsova (Tues and Thurs), Margaret Barbieri (Wed matinée) and Sherilyn Kennedy (Wed eve). Fri brings *Petrushka* with David Bintley in the title part, Jennifer Jackson's *Common Ground* and Kenneth Macmillan's *Elite Syncopations*.

RAMBERT WORKSHOPS
The Place, 17 Duke's Road, London WC1 (387 0031). Opens Mon at 8pm. Until Sept 8
Seven dancers of Ballet Rambert have made their own works for presentation in this short season, to be performed by themselves and their colleagues. Expect apprentice standards – but hope for the first glimpse of new talent.

Concerts: Max Harrison;
Rock & Jazz: Richard Williams;
Dance: John Percival

THE WEEK

Radio

ERDI COMPLETE: For the first me Radio 3 is broadcasting all 26 peras of Verdi. They are being ven in chronological order, every aturday afternoon through the utumn and winter. The most opular come up over the hristmas period – *Rigoletto* (Dec 5), *La Traviata* (Dec 29) and *Il Trovatore* (Dec 22) – and there will e one, a reshaped version of *I ombardi* called *Jerusalem*, which as not been heard in Britain efore. The series opens with a ew BBC recording of the earliest pera, *Oberto*.
adio 3, today, 2-4.20 pm.

ARDY'S WESSEX: The first of hree radio journeys through the ountryside which so inspired homas Hardy. The series was ecorded entirely on location, in tereo, and tries to capture the andscape and life of Wessex. Nigel tock plays Hardy and the rogrammes are introduced by esmond Hawkins.
adio 4, tomorrow, 10.15-11 pm; epeated Fri 11 am.

INDER MILK WOOD: A repeat of ouglas Cleverdon's famous 1963 roduction of Dylan Thomas's play or voices, in tribute to the late ichard Burton who narrates. The ast includes Hugh Griffith and Mervyn Johns.
adio 4, Mon, 7.50-9.35 pm.



Mettlesome machines: Jaguar D type at Brighton speed trials in 1954 – see them racing at Donington Park today; and the Firecracker, one of many aircraft on display at Farnborough (see Other events)

THE MYSTERIOUS DEATH OF MABEL GREENWOOD: An investigation by Roger Worsley into a celebrated Welsh murder that took place in 1919. Mabel Greenwood, *a solcitor's wife from* Kidwelly, died suddenly and when her body was exhumed after nine months of village gossip it was found to contain traces of arsenic. Her husband was charged with murder but eventually cleared. Worsley reconstructs the case and puts forward a new theory about *how Mabel died*.
Radio 4, Wed, 4.02-4.40pm.

BRIERS ON HANCOCK: Richard Briers leads a tribute to Tony Hancock, who would have been 60 this year. Briers traces the comedian's early career, the years of success on radio and television and the lonely suicide in June 1968.
Radio 4, Wed, 6.30-7pm.

Simon Shurey

Country cottage: The birthplace of Thomas Hardy (see Radio)

Auctions

NOSTALGIA ON WHEELS: Transport freaks plan an away-day at Phillips. Vintage Hornby is the *cream of a huge collection of model* railways. Traction engine models are in the £1,000-£2,000 class. Newest collector fad is old railway tickets, and an early platform ticket is estimated at £200. There are Dinky Toy cars and planes, tinplate liners and U-boats – even a Carr's biscuit tin of 1920 (£250) comes *bus-shaped*.
Phillips, Blenheim Street, London W1 (629 6602). Viewing Tue 9am-5pm, Wed 9-11am. Sale Wed 11am.

STAR SIGNS: Signed photographs of Laurel and Hardy (£50-£70) and Marlene Dietrich (£30-£50) are among the choice items in a sale of printed ephemera that also includes autographed postcards and photographs of Bette Davis, Gary Cooper and Ingrid Bergman; cigarette cards; Donald McGill comic postcards; posters; and playbills.
Christie's South Kensington, 85 Old Brompton Road, London SW7 *(581 2231). Viewing Thurs 9am-*4.30pm, Fri 9am-noon. Sale Fri 2pm.

Festivals

SALISBURY FESTIVAL: The city's magnificent Gothic cathedral is the setting for several highlights of this well-established festival. John Williams and other musicians give a concert there on Mon (7.30pm). On Wed, the building is candlelit for a concert of works by Albinoni, Handel, Bach and Vivaldi, played by the Academy of St Martin-in-the-Fields, soloists Iona Brown and Michael Laird (8.15pm). Meanwhile, Salisbury Playhouse presents Peter Shaffer's *Amadeus* and Theresa Ford's *Whom the Gods Love*. In the Arts Centre, festivities range from a Punch and Judy show (tomorrow, 11am), to an English Tea Dance (Sept 8, 3pm). But the best outdoor family event is held tomorrow, at Longford Castle (8.15pm), when a concert of military music ends with a Royal Fireworks Spectacular.
Festival Box Office, Salisbury Playhouse, Malthouse Lane, Salisbury, Wiltshire (0722 25173). Today until Sept 15.

COVENT GARDEN MUSIC FESTIVAL: A week of lunchtime and evening music, some classical and some improvised, played in the portico of St Paul's Church. It opens tomorrow with a premiere; *The Song of Many Tongues*, composed by Tony Haynes, a cycle of songs inspired by the various *communities of London (2.30-4pm)*. On weekdays from 1-2pm, there is music from British Summertime Ends, an improvisation band, on Mon; by Gemini on Tues and P. D. Burwell and Richard Wilson on Wed, who perform *Chrononzon*, created especially for Covent Garden Piazza; London Brass Academy play on Thurs; The Endymion Ensemble on Fri and The Pearsall Singers on Sat. Performances free.
Further information from Alternative Arts, 1-4 King Street, London WC2 (240 5451). Tomorrow until Sept 9.

MANCHESTER FESTIVAL: The Hallé Orchestra, Cleo Laine, John Dankworth and Gerald Scarfe contribute to a fortnight of culture and entertainment in the city centre. Festivities open on Fri evening with a choice of an organ recital, a play, ballet and jazz from *Mike Westbrook Brass Band*. At the weekends there are the City Centre Fun Day (Sept 8) and Castlefield Carnival (Sept 15 and 16). Festival Box Office, The Free Trade Hall, Peter Street, Manchester (061 834 0943). Friday until September 22.

Sport

NATWEST BANK TROPHY: Middlesex meet Kent in the final of cricket's 60-over competition at Lord's. Middlesex, led by Mike Gatting, have the stronger side on *paper but Chris Tavaré's Kent offer* a useful mix of emerging younger players like Richard Ellison and Mark Benson and old hands Derek Underwood and Alan Knott.
Today, television coverage on BBC1 from 10.15am, switching to BBC2 at 4.30pm; highlights BBC2, 11.05-11.55pm. Ball-by-ball commentary, Radio 3 medium wave.

INTERNATIONAL TENNIS: The United States Open Championships take place at Flushing Meadow, New York, with the Wimbledon champion, John McEnroe, hoping to land the men's singles title and Martina Navratilova going for her second clean sweep of the four grand slam tournaments.
Regular coverage on BBC2 starts tomorrow in *Sunday Grandstand*, 1.55-6pm, and continues daily throughout the week.

INTERNATIONAL ATHLETICS: The ICA Coca-Cola meeting at Crystal Palace on Friday provides the traditional finale to the athletics season. It starts at 7.30pm and many of Britain's Olympic medallists will be there.
Crystal Palace National Sports *Centre*, London SE19 (778 0131). Fri, television coverage on BBC1, 8.05-9pm and 11.45-12.10am.

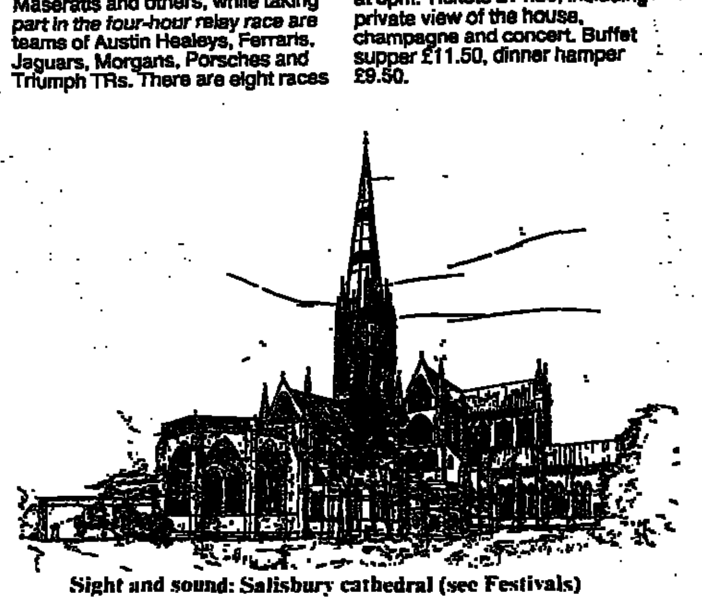
Other events

ENGLISH VINEYARD WINE FESTIVAL: *The annual celebration* of home-produced wine, with more than 60 examples available for tasting. There is traditional English food and a grape-treading competition.
English Wine Centre, Drusilla's Corner, Alfriston, East Sussex (0323 870532). Today and tommorow, noon-6pm.

CLASSIC CAR WEEKEND: A two-day celebration of famous marques organized by the Jaguar Drivers' Club. This afternoon C and D type Jaguars will be lining up for the historic car championship race with Maseratis and others, while taking *part in the four-hour relay race* are teams of Austin Healeys, Ferraris, Jaguars, Morgans, Porsches and Triumph TRs. There are eight races tomorrow, and a parade of more than 400 Jaguar E types.
Donington Park, Castle Donington, Derby (information 0582 455412). *Racing starts today at 11.40am* and tomorrow at 12.30pm.

FARNBOROUGH AIR SHOW: Among the aircraft featured this year are the BAe 146, recently chosen to replace the aging Andovers of the Queen's Flight, and the Firecracker, Britain's contender for the RAF basic trainer contract. The latest British airship, the 600, will also be there; plus the usual spectacular flying display, with the Red Arrows.
Royal Aircraft Establishment, Farnborough, Hampshire (for information telephone 839 3231) Fri-Sun, 9.30am-7pm. There is a preview on BBC2, Thurs, 8.30-9pm.

STATELY HOME CONCERT: The Musica Antiqua Cologne plays works by Vivaldi and J. S. Bach in the Long Gallery of Firle Place. The programme includes Vivaldi's Concerto in G major and a sonata in D minor, *La Follia*; and Bach's *Musical Offering*, written for Frederick the Great of Prussia in 1747.
Firle Place, Lewes, East Sussex (information 0727 37799). Fri, house opens at 7pm, concert starts at 8pm. Tickets £14.50, including private view of the house, champagne and concert. Buffet supper £11.50, dinner hamper £9.50.



Sight and sound: Salisbury cathedral (see Festivals)

FILMS

The funny, peculiar business of remakes

Until recently, Hollywood happily remade epics, melodramas and choice thrillers; comedies, however, it left alone – mindful perhaps of the problems in lifting one decade's gags and comic obsessions into another. Not any more. Next week sees the British release of *Unfaithfully Yours*, previously made by the great Preston Sturges in 1948. Another idiosyncratic 1940s comedy, Lubitsch's *To Be Or Not To Be*, emerged earlier in the year as a Mel Brooks vehicle.

Foreign films are also being pressed into service: *Blame It On Rio*, released a few weeks ago, pinched its plot from a droopy French comedy by Claude Berri; Blake Edwards's *The Man Who Loved Women*, which came and went in London cinemas like an April shower, drew on Truffaut's chauvinist *romp of 1977. It is a strange* development, for none of the remakes ever seem to hit the box-office jackpot.

Director Howard Zieff remains moderately true to the material of *Unfaithfully Yours* – written, produced and directed by Sturges when his meteoric career was just beginning its decline. The original film recounts the adventures of a British conductor, Sir Alfred de Carter (Rex Harrison, smooth as silk), wrongly convinced that *his wife* (*Linda Darnell*) is unfaithful. During a concert of Rossini, Wagner and Tchaikovsky, he concocts three plans of action (murder, a duel, and total forgiveness); when he subsequently tries putting them into practice, everything collapses in slapstick confusion.



Out for revenge: Suspicious husband Dudley Moore

Zieff and his writers inject more romance, and enlarge the age difference between husband and wife (played now by Dudley Moore and Nastassja Kinski); they also reduce the plans of *campaign from three to one*. The one chosen is murder.

Zieff wanted to remake Sturges's film ever since he began as a feature director with the quirky comedies *Slither* (1973) and *Hearts of the West* (1975). At first Peter Sellers was supposed to star. "When Peter was involved", Zieff recalled, "we were going to make the conductor either German or Italian, and we were going to play him slightly larger than life".

Dudley Moore, of course, is slightly smaller than life, though his musical gifts and talent for physical comedy make him a natural replacement. "I literally blew a year of my life waiting to get the film made with Dudley", said Zieff – a year spent, on Moore's part, appearing in some particularly dreadful films *(Six Weeks, Lovesick)*.

As for Nastassja Kinski, cast as a young Italian starlet, she came to the role after a heavy, bizarre schedule: she played an American fashion model in *Exposed*, an alluring component of the chic poetic images in Jean-Jacques Beineix's *Moon in the Gutter*, and Clare Wieck in a biography of Schumann, *Spring Symphony*. "I really needed a light movie", she has said; although on this evidence she may need several more to develop a proper knack for comedy.

Geoff Brown

Unfaithfully Yours (15) opens in London on Fri at the Studio, Oxford Street (437 3300) and Classic, Tottenham Court Road (636 6148).

Openings

THE HIT (18): Playful British thriller from a writer-director team (Peter Prince, Stephen Frears) with excellent television credits. Terence Stamp plays the criminal philosophically accepting retribution at the hands of John Hurt's hit man. With Tim Roth and Laura del Sol.
From Fri at the Classic Haymarket (839 1527).

SPINAL TAP (18): Acute American spoof of heavy metal bands, cast in documentary form and centred on the disastrous return to the United States of an ancient British rock group. Rob Reiner directs and also appears as the documentary interviewer.
From Fri at the Electric Screen (229 3694), Classic, Oxford Street (636 0310), Classic, Chelsea (352 5986).

GUNEY'S THE WALL (18): Yilmaz Güney, *formerly imprisoned in Turkey*, chose the obvious subject for his first film since freedom: the *horrifying conditions of prison life* – and their particular effect upon children. A fierce, rough work, *made in France*.
From Fri at the ICA Cinema (930 3647) and Phoenix, East Finchley (883 2233).

Selected

PARIS, TEXAS (15)
Lumiere (836 0691), Gate Notting Hill (221 0220), Screen on the Hill (435 3366)
Few current films contain as much emotional resonance and visual beauty as Wim Wenders's intimate American epic about a man's search for his own identity and family. Wenders's camera revels in bizarre details of landscape, and plays with illusion and reality, but the film's real strength comes from its treatment of human relationships.

BROADWAY DANNY ROSE (PG)
Screen on the Green (226 3520), Gate Bloomsbury (837 1177/8402), Classic Haymarket (839 1527), Classic Oxford Street (636 0310), Odeon Kensington (602 6644)
Woody Allen stars as Danny Rose, a great Broadway manager of failures, comically entangled with Mafia hit men and the zany girlfriend of his number one client, a roly-poly balladeer. Impeccably directed and photographed.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

THEATRE

Troubles hidden under the Irish jokes

A play about Northern Ireland involving the beating up of an IRA suspect called Michael Patrick de Valera Demon Bomber Roche and containing – in the words of the author – "a lot of laughs" is likely to be a disconcerting experience.

It starts with the premise of a seemingly straightforward brutalization of a suspect in a cell *in an English police station* by a Royal Ulster Constabulary officer sent to interrogate him, but it turns out to be far from straightforward.

The play, *Rat in the Skull*, the main work in a short Irish season at the Royal Court opening next week, is by Ron Hutchinson, whose work includes the teasing BBC television thriller series *Bird of Prey*. He has also been a resident writer for the Royal Shakespeare Company.

Hutchinson, who has a Northern Irish Protestant background, has written plays about the troubles before, and returns to the theme with apparent reluctance. "I never set out to write a play about Ireland. In a way I have been trying to disengage from the internal debate and would rather not write about it. I worry about what right I, or other people, have to poke a finger in someone else's scar."



Determined doubter: Ron Hutchinson, exploring Irish issues

He says there is a genre of plays and films about Ireland at present, and "I can well understand how aggrieved the Irish become at being a branch of the fiction industry". His play is as much about the English response to Ireland and the crime of indifference as a plea for understanding.

"Half of me says that people are rightly indifferent; but the other half says 'Hang on'. It is not enough to be woken to the problem every few months by a big bang. We have a responsibility to nudge around the problem."

Rat in the Skull aims to give the opportunity for a new voice to be heard – that of the RUC man whom we normally see behind a riot shield.

He speaks in this play, voicing his doubts but retaining his determination to maintain his beliefs. In that, he is a metaphor for the whole society, whose different sections keep on believing they are right. Hutchinson resolutely refuses the notion that his play adds to our understanding, but cautiously hopes that it might point a way forward.

He has been attending rehearsals at the theatre, and rewriting it as the director, Max Stafford-Clark, and the actors get to work. "It is agony, but also fun. I belong to a *generation of writers* which believes that plays cannot be written otherwise. I do not believe you can get more than 25 per cent of a play right before the director and actors get at it. Plays have to work and if a bit does not work, it has to come out. Anyway it is a treat being involved, if you live a reclusive existence for the rest of the year, and you can have a few beers too."

A companion piece at the Theatre Upstairs is *Up to the Sun and Down to the Centre*, by Peter Cox. It is based on a workshop held during four disturbing weeks with the Bogside and Creggan communities in Derry.

Christopher Warman

Rat in the Skull, Royal Court (730 1745). Previews tonight and Mon at 8pm. Opening Tues at 8pm, thereafter Mon-Sat at 8pm, matinées Sat at 4pm.

In preview

THE DEVIL AND THE GOOD LORD: First British production of Jean Paul Sartre's epic play, set in Germany at the time of the post-Reformation Civil Wars. John Dexter directs a cast portraying 80 characters. Four-hour production *with one long interval for dining*.
Lyric, Hammersmith, King Street, London W6 (741 2311). Previews Thurs, Fri, Sept 8, 10-12 at 6.30pm. Opens Sept 13 at 6.30pm. Until Oct 13, Mon-Sat at 6.30pm. No matinées.

HENRY VIII: Stratford production, with Richard Griffiths in the title role; directed by Howard Davies.
Barbican (628 8795/638 8891). Previews Thurs and Fri at 7.30pm, also Sept 8 at 2pm and 7.30pm, Sept 10 at 7.30pm. Opens Sept 11 at 7pm. In repertory.

A NEW WAY TO PAY OLD DEBTS: Philip Massinger's 1620s comedy *of the self-made man. Adrian Noble* directs a fast-moving production.
The Pit (628 8795/638 8891). Previews Wed, Thurs, Fri at 7.30pm, also Sept 8 t 2pm and 7.30pm. Sept 10, 11, at 7.30pm. Press night Sept 12 at 7pm. In repertory.

UP TO THE SUN AND DOWN TO THE CENTRE: Peter Cox's play is the second in the season of Irish work at the Royal Court, and depicts one mother's attempts to "hold her family and herself together in the face of increasing and relentless British brutalization". Danny Boyle directs.
Royal Court Theatre Upstairs, Sloane Square, London SW1 (730 2554). Previews Wed, Thurs, Fri, Sept 8, at 7.30pm. Opens Sept 10 at 7.30pm. Then Mon-Sat at 7.30pm.

THE GLASS MENAGERIE: Tennessee Williams's play in a production by the well-regarded Source Theatre, of Washington, DC. Bart Whiteman directs this study of a neurotic girl and her immediate circle.
New End Theatre, 27 New End, Hampstead, London NW3 (435 6053). Previews on Tues and Wed *at 8pm, opens Thurs at 7pm. Until* Sept 30, Tues-Sun at 8pm; matinées Thurs at 2.30pm, Sat at 4pm.

HAMLET: New production, with Roger Rees in the title role, Virginian McKenna as Gertrude, Brian Blessed as Claudius, Frances Barber as Ophelia. Ron Daniels directs.
Royal Shakespeare Theatre, Stratford upon Avon, Warwickshire (0789 295623). Previews today, Mon and Tues at 7.30pm. Opens Wed at 7pm. In repertory.

SEE HOW THEY RUN: Philip King's wartime farce, seen earlier this year *in this revival production*, returns to the West End. Directed by Ray Cooney.
Shaftesbury Theatre, Shaftesbury Avenue, London WC2 (379 5399). Opens Tues at 8pm. Until Oct 13, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm.

Openings

FALL: New play by James Saunders, whose *Bodies* transferred successfully to the West End after a run at this theatre in 1978. Three sisters return home at a time of family crisis; they appear at first sight to have little in common. Julie Covington, Cecily Hobbs and Sylvestra Le Touzel play the sisters. Robin Lefevre directs.
Hampstead Theatre, Swiss Cottage, London NW3 (722 9301). Previews today and Mon-Wed at 8pm. Opens Thurs at 7pm. Then Mon-Sat at 8pm; matinées Sat at 4.30pm.

Selected

AMERICAN BUFFALO
Duke of York's Theatre, St Martin's Lane, London WC2 (836 5122). Until Sept 8 (may be extended). Tues-Sat at 8pm; matinées Sat at 4pm
Already a fringe favourite, David Mamet's powerful American underworld comedy reaches the West End in a fine production dominated by Al Pacino's virtuoso lead performance.

PASSION PLAY
Wyndham's (836 3028). Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery stars Leslie Phillips, Judy Parfitt, Barry Foster and Zena Walker.

WILD HONEY
Lyttleton (928 2252). Today and Tues at 3pm and 7.45pm, Mon and Wed at 7.45pm. In repertory
Chekhov's early comedy emerges as a masterpiece in its own right, thanks to Michael Frayn's imaginative translation and Christopher Morahan's production, *with Ian McKellen at its centre.*

Out of Town

CHICHESTER: Festival Theatre, Oaklands Park, Chichester, West Sussex (0243 781312). The Merchant of Venice. Today and Thurs at 2.30pm, Wed and Thurs at 7.30pm. In repertory
Alec Guinness, Joanna McCallum, Jane Carr, David Yelland; directed by Patrick Garland.
The Way of the World by William Congreve. Today, Mon, Tues, Fri at 7.30pm. In repertory
Joan Plowright, Maggie Smith, Michael Jayston; directed by William Gaskill.

LEICESTER: Haymarket, Belgrave Gate (0533 539797). A Day in the Death of Joe Egg by Peter Nichols. Previews on Tues at 7.30pm, opens Wed at 7.30pm. Until Sept 29, Mon-Thurs at 7.30pm, Fri and Sat at 8pm; matinées Sat at 4pm
Christopher Timothy, Barbara Ewing, Valerie Gogan star in a *revival of Nichols's touching* comedy about a couple with a seriously crippled *child*. Penny Cherns directs this opening production of the theatre's new season.
Phoenix Arts, Newarke Street (0533 554 854). The Secret Diary of Adrian Mole Aged 13¾ by Sue Townsend. Opens Thurs at 7.30pm. Until Nov 3, Tues-Sat at 7.30pm; matinées Sats at 2.30pm, and Sept 7, 11, 12, 19, 20, 25, 26, Oct 3, 4, 9, 10, 17, 18, 23, 24, 31, Nov 1 at 2pm
World stage premiere of the best-selling humorous book, with Sheila Steafel, David Davenport, supporting Simon Schatzberger as Adrian.

Nobby Clark



Iron lady: Maggie Smith in the Way of the World (Chichester)

STRATFORD: Royal Shakespeare Theatre (0789 295623). Henry V. Today at 1.30pm, Fri at 7.30pm. In repertory
Kenneth Branagh, with Bernard Horsfall, Brian Blessed, Sebastian Shaw, in a new production directed by Adrian Noble.
Richard III. *Thurs at 1.30pm. In repertory*
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft, in a new production.
Hamlet. Today and Mon-Wed at 7.30pm. In repertory
Roger Rees, Brian Blessed, Kenneth Branagh, Virginia McKenna, Frances Barker, directed by Ron Daniels.
The Merchant of Venice. Thurs at 7.30pm. In repertory
Ian McDiarmid, Frances Tomelty, Amanda Root, Josette Simon, directed by John Caird.
The Other Place (0789 295623). The Party by Trevor Griffiths. Tues and Wed at 7.30pm. In repertory
Roger Allam, Ian McDiarmid, directed by Howard Davies with David Edgar
Romeo and Juliet. Fri at 7.30pm. In repertory
John Laird directs Amanda Root, Simon Templeman. Sold out.
Camille by Pam Gems. Thurs at 7.30pm. In repertory
New interpretation of *La Dame aux Camelias* with Frances Barber, Alphonsia Emmanuel, Nicholas Farrell. Ron Daniels directs.

WATFORD: Palace Theatre, Clarendon Road (0923 25671). *Raffles by E. W. Hornung* and Eugene Presbrey, adapted by Leon Rubin. Opens Thurs at 7.45pm, until Sept 29, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées Sept 22, 29, at 3pm
Simon Cadell and Alan Dobie in the original 1901 play, from the popular stories about a "*gentleman thief*". Leon Rubin directs his own adaptation, the opening production of the theatre's new season.

The Week compiled by: Peter Waymark; Festivals: Louise Nicholson; Theatre: *Anthony Masters*

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Thousands of Brooke Bond shares sold

In chess parlance, Tate & Lyle's battle to takeover Brooke Bond is developing into a deeply absorbing middle game. Brooke Bond complained to the City Takeover Panel yesterday that Tate had not made a profit forecast and was therefore depriving Brooke Bond shareholders, who are being offered half the price of the bid in paper, of essential information.

The Takeover Panel swiftly and firmly rebuffed Booke Bond on the ground that the Code does not require a company to make a profit forecast. Since the complaint had about it the air of a spoiling tactic, Brooke Bond can hardly have been surprised.

Both parties know that the crucial move governing the game is the white knight supposedly coming to rescue Brooke Bond. Tate has said that it does not believe in such a creature and that only persistent rumours are supporting the Brooke Bond share price above the level of the offer. It has demonstrated faith in the argument – for the moment at least – by merely extending the original offer. Certainly, Tate has little to lose. If Brooke Bond slips in the market Tate will pick up shares more cheaply than if the stakes had been raised; if the price holds steady, there is plenty of time to attack.

Part of Tate's approach had been to stress to institutions that it really believes the extended offer, worth about 103p a share, is fair and that it will not become trapped in an auction with a financially stronger competitor.

Brooke Bond, will hope that these devices will not keep a lid on the share price, about 110p at the moment. The company is pleased that Thursday's announcement by Tate did not depress the price. But it is far from definite that the present level can be maintained indefinitely without some hard news.

Sir John Cuckney's visit to the United States has yielded nothing publicly, perhaps ending up on the other side of the Atlantic, but whether there is any fresh dealing or whether this is just the pass the parcel game normal to such takeover battles is unclear.

Brooke Bond, moreover, has fired a great deal of ammunition. It may be tempted into a forecast for 1985, but that is unlikely to alter the balance of the argument decisively.

Tom Clausen faces Reagan backlash

Relations between the Reagan Administration and the World Bank have reached a low ebb, giving rise to persistent speculation that if Mr Reagan is reelected as President of the United States, Mr A W 'Tom' Clausen will not be reappointed as president of the World Bank.

In recent months, the Administration has rebuked the bank openly for attempting, as Reaganites see it, to carve out a larger role for itself in managing the global debt crisis.

There is widespread speculation that Mr Paul Volcker, chairman of the US Federal Reserve Board, will be asked to replace Mr Clausen, former head of the Bank of America, when his first term expires in 1986.

During the debate which precede Mr Volcker's reappointment in June 1983 to a second four-year term, it was rumoured widely that he had made a secret pact with President Reagan to step down voluntarily early in the second term to pursue other interests.

Increasingly shaky relations between the Bank and the United States are crucial. The US is the largest shareholder, plays a dominant role in its operations, and sees the appointment of its president as something like appointing a viceroy in Victorian England.

Last month and in July, top Reagan Administration officials gave a series of background briefings in which they criticized the Bank for its energy loan policies; its programme of increased, longer term balance-of-payments financing and Mr Clausen's insistence on naming his own man, rather than one recommended by the Treasury, to head the International Finance Corp.

Mr Clausen chose Britain's Sir William Ryrie for the important post as head of the Bank's affiliate, which invests in private enterprises in developing countries, over a Latin American candidate who had been put forward by the US Treasury.

The tension is expected to provoke a sharp debate over the resources and future role of the institution at the joint annual meeting this month of the Bank and the International Monetary Fund.

In recent weeks, the Treasury has been highly critical of the Bank's increased balance of payments assistance programme which it regards as the traditional role of the IMF. The programme of longer-term balance of payments lending has increased sharply to 28 per cent of the Bank's total loans.

The United States Treasury also warned the bank to reduce its loans for energy projects in Third World countries unless they are matched by similar commitments from private investors.

Mr David Mulford, a Treasury official, said: "Our opinion is that not enough is being done to encourage direct investment in Third World countries."

World Bank officials agree that poor relations with the United States Treasury are their most pressing problem. They fear moves to reduce the Bank's activities by curbing its ability to borrow dollars. Some fear that unless they resist American efforts to dictate policies, the Bank will lose control of its operations. Clausen's head may be their scarificial offering.

Signs of renewed confidence at Lloyd's

Things seem to be looking up for London's hard-pressed marine insurance market. The decision to raise premiums on renewals of ships' hull insurance by at least 10 per cent indicates that underwriters are more confident that the market is past its worst.

London's marine underwriting market has faced severe problems over the last four or five years. Intense competition and premium cutting ate into the underwriting profits of Lloyd's syndicates and London insurance companies alike. Charging higher premiums to fleets with bad claims records also led to a drain of business to the United States and other overseas markets which were offering lower rates.

But for more than a year greater caution among insurers and insured has been reversing the trend. Many shipping fleets have begun to have doubts about the security of their new insurers, while the overseas insurance markets themselves have started to be more selective about their business.

The decision by the joint hull committee of the Institute of London Underwriters – including representatives from Lloyd's and more than 100 insurance companies – not only to raise rates but to maintain the differential on fleets with poor claims records, suggests a new confidence in London.

True, the committee's decision is only a guide, but the likelihood of serious undercutting of the new levels is remote. As Mr Dick Outhwaite, chairman of the committee, commented; "underwriters are looking at such bad results they cannot afford to undercut and still make any money". But although this is a start there is still a long way to go to reach realistic premium rates.

Stockjobber aims at first direct merger with broker

By William Kay
City Editor

One of London's principal jobbing firms is holding talks aimed at a direct merger with a firm of stockbrokers. This will be the first time that such a "marriage" has been contemplated. Until now, brokers and jobbers have been paired only through a would-be parent company takeover.

Barclays Bank has already announced that it wants to put together the jobbers Wedd Durlicher Mordant with the stockbroking forms of Mullens & Co and Rowe and Pitman under the umbrella of Mercury Securities.

The latest plan is for a direct jobber-broker merger outside any such umbrella arrangement, although a merchant bank may take a stake in the combined group.

As the merged business would patently possess dual capacity in stock market terms, the Stock Exchange will permit the two firms to go no further than a statement of intent. Even a minority investment will be resisted.



Michael Sandberg: bank set for 29.9 per cent Capel stake

This new twist in the stock market's preparations for freely negotiated commissions has emerged as another big stockbroker, James Capel, announced that its lengthy talks with Hongkong and Shanghai Banking Corporation whose chairman is Mr Michael Saudberg, has produced agreement for the bank to take an intial 29.9 per cent, followed by a full takeover when the rules change.

Capel will continue to operate independently, but will form part of Hongkong and Shanghai's growing range of financial services round the world. It has already bought the London accepting house, Antony Gibbs, now renamed Wardley, and has a leasing arm.

Mr Keith Heathcote, Capel's senior partner, said last night: "There have been friendships at board level between the two companies for more than 20 years. The combination will reinforce the momentum of Capel's development."

The shareholding partners will he encouraged to stay after the merger through having the payment for their shares phased over several years.

No price has been published, but as Capel is one of the biggest firms in the market it could expect to be valued at about £100m.

There are 62 partners, including one of the few women partners, Miss Haruko Fukuda.

● The Bank of England confirmed yesterday that the Governor's advisory committee on the regulation of the City has proposed that the City should be supervised by a limited number of self-regulatory agencies, and that there should be an intermediary SRA between them and the Department of Trade and Industry.

The Governor, Mr Robin Leigh-Pemberton, is expected to include the committee's opinion in his formal advice to Mr Norman Tebbit, the Secretary of State for Trade and Industry. This in turn will form part of the input to the White Paper which the Government plans to publish in November.

The White Paper will in effect he the Government's considered response to the Gower Report on investor protection, as a prelude to legislation.

STC backing expected

The £410m takeover bid by Standard Telephone and Cables for ICL, Britain's leading computer manufacturer, is expected to be given clearance next week by Mr Norman Tebbit, the Trade and Industry Secretary.

Mr Peter Shore, the Shadow Trade and Industry Secretary, has called for a full investigation of the deal by the Monopolies and Mergers Commission because of STC's strong connexions with ITT of the United States which will retain a 29.9 per cent stake in the group after the merger goes through.

But the Office of Fair Trading is believed to have accepted STC's case that it is now a fully independent British company, and recommended that the merger be allowed to go ahead without a reference.

The Government's decision is expected on Wednesday. STC's offer closes for the first time on Friday. The bid has yet to cross the hurdle of formal renegotiation of ICL's collaborative agreement on computer technology with Fujitsu of Japan.

STOCK EXCHANGES

FT-SE 100 Index: 1103.9 up 2.0 (high: 1104.6; low: 1100.2)
FT Index: 853.7 up 1.2
FT Gilts: 79.75 unchanged
FT All Share: 520.47 up 1.65
Bargains: 19,346
Datastream USM Leaders Index: 102.04 up 0.43
New York: Dow Jones Industrial Average: (latest) 1217.64 down 5.63
Tokyo: Nikkei Dow Jones Index 10,584.20 down 2.07
Hongkong: Hang Seng Index 926 78 up 4 01
Amsterdam: 164.5 down 0.1
Sydney: AO Index 733.4 down 1.3
Frankfurt: Commerzbank Index 991 9 up 4.7
Brussels: General Index 157.16 up 0.55
Zurich: SKA General 307.10 down 0.20

CURRENCIES

LONDON CLOSE

Sterling
$1.3080 down 30 pts
Index 78.1 down 0.1
DM 3.78 down 0.0075
FrF 11.5875 down 0.0150
Yen 316 down 0.2

Dollar
Index 136.5 unchanged
DM 2.8860 unchanged

NEW YORK LATEST
Sterling $1.3085
Dollar DM 2.8880

INTERNATIONAL
ECU £0.591497
SDR £0.775271

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11½
Discount market loans week fixed 10⅞
3 month interbank 10¹³⁄₁₆-10¹¹⁄₁₆

Euro-currency rates:
3 month dollar 11¹⁵⁄₁₆-11¹³⁄₁₆
3 month DM 5⅝ - 5½
3 month Fr F11⅜ - 11¼

US rates
Bank prime rate 13.00
Fed funds 11⁹⁄₁₆
Treasury long bond 99⅞-100

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period July 4 to August 7 1984, inclusive: 11.781 per cent.

GOLD

London fixed (per ounce):
am $347.70 pm $348.25
close $347.75 - 348.25 (£265.50 - 266)
New York (latest): $347.75
Krugerrand* (per coin):
$358.00 - 360.00 (£273.75 - 274.75)
Sovereigns* (new):
$81.50 - 82.50 (£62.25 - 63)
*Excludes VAT

Electrolux and Zanussi talks go on

By Jonathan Clare

Representatives of Electrolux, Zanussi and 24 banks met yesterday in London to try to break the impasse which has delayed the creation of the world's biggest manufacturers of washing machines and othe domestic appliances.

Electrolux, the Swedish white goods company, offered several alternatives to the 24 non-Italian banks which are owed millions of pounds by Zanussi, its Italina rival. Zanussi and its domestic Italian bankers – which are owed almost £500m – have already agreed to a rescheduling of the company's debts and to Electrolux taking a 49 per cent stake in the company.

Mr Anders Scharp, Electrolux's managing director, said talks were still underway and he did not know whether agreement could be reached before next week.

Mr Lennart Ribohn, Electrolux's finance director, is in London with the power to make an instant agreement if the right formula can be found.

The 24 foreign banks have complained that they have not been kept as well informed as their Italian counterparts and that Electrolux expects them to write off more of Zanussi's debts than they want. Yesterday's discussions involved both the amount that might be written off an alternative solutions such as interest relief.

A spokesman for one of the banks said they were not happy with Electrolux's initial offer, made in June, but if the Swedish company now provided "a half decent compromise, we would probably accept

But he warned that the large number of banks involved meant formal acceptance of any proposals could be 10 days away.

Electrolux's agreement with Zanussi is conditional upon the foreign banks accepting the terms. It involves the payment of about £15m to the controlling Zanussi family, and to its other big shareholder, an Austrian company.

Europe accused of reneging on OECD deal

Mixed credits anger US

By John Lawless

The United States is demanding that other Western governmants must offer mixed credits to Third World customers only if they contain at least a 50 per cent grant element.

It is furious about the increasing use of such financial packages, which use heavy slices of aid to make bids more attractive, to snatch major foreign contracts away from competitors.

The tough United States proposals has been tabled for what promised to be a highly-charged meeting of the Organization for Economic Cooperation and Development in Paris on September 17.

The Americans are particularly upset because they quickly accepted an EEC proposal to limit the use of mixed credit earlier this year, only to find the Community countries backing off from the deal under pressure from France. The EEC proposal was that individual countries would have to give advance notice of their intention to use mixed credits.

"We accepted that on the spot in Europe", a senior United States finance official said in Washington yesterday, "and then the EEC refused to accept its own proposal."

"Countries have come in using official backing literally as close as three days before a deadline, saying that it is foreign aid", he added. "They are just stealing business."

Officials of Eximbank, the US export credit insurance agency, yesterday said that recent investigations had shown blatant misuse of mixed credits in three important contracts involving two won by the French.

However, there is no question of the US threatening other Western governments that it will pull out of the consensus agreement, which limits minimum interest rates on loans to developing countries, if a mixed credits deal is not done on September 17. Mr John Bohn, vice-chairman of Eximbank, who is in London for a conference, yesterday denied a report that he had called it a make-or-break session.

Venezuela and banks nearer deal on debt

By Peter Wilson-Smith, Banking Correspondent

Talks between Venezuela and its bank advisory committee are due to resume next week on rescheduling a large part of the country's external debt amid signs that the gap between the two sides is narrowing.

Mexico's bank advisory group is also expected to meet again in the middle of next week before circulating all the several hundred creditor banks with details of the multi-year rescheduling deal for Mexico.

Venezuela, which has no need for new loans – and has therefore managed to avoid adopting an International Monetary Fund economic programme – is not expected to win such generous terms from the banks as Mexico.

Originally, the Venezuelans proposed a rescheduling of $22 billion (£16.8m) of the $34 billion total external debt over 15 years at a margin of 7s per cent over London interbank rate.

Commercial banks offered instead to stretch out $16 billion over nine or 10 years at 1½ per cent over London interbank rate and with a prime option. Further progress is reported to have been made since then.

However, finding a suitable way of monitoring economic performance – a key part of the Mexican deal – could still prove difficult and some banks are also unhappy at Venezuela's failure to bring up to date about $1 billion of arrears on debts of the private sector.

This week, Brazil completed agreement on the latest stage of its extended arrangement with the IMF and fresh talks are starting soon with the country's bank creditors in the United States and Britain.

Talks on a multi-year rescheduling deal for Brazil are expected to begin in earnest during the autumn.

Some London bankers believe that Mexico is gaining significant concessions in the multi-year rescheduling deal

Gibbs Mew postpones account

By Our City Staff

Gibbs Mew, the Salisbury brewer, which came to the Unlisted Securities Market last January, has again delayed publication of its accounts for the year to the end of March because of problems with its Robert Porter bottling offshoot.

The company said that its accounts would be out be yesterday when it announced a month ago that it would miss an earlier profit forecast because a special investigation had uncovered "a further material deficit" at Robert Porter.

The directors now decided that further work is required on the Robert Porter figures. Mr Peter Gibbs, chairman, said that malpractice was not suspected. "It has just taken longer than expected to complete the work. That is all.

"I expect Robert Porter to be back in profit this year. Otherwise we would have taken more stringent action than we have."

COMPANY NEWS IN BRIEF

£9m Australian deal settled

Keywest Investments and Koitaki have settled their conditional contract to acquire Associated National Life Insurance from Nationale-Nederlanden Australia.

The A$15m (£9.5m) purchase was made through a new company A. N. L. Holdings, owned equally by Key-West and Koitaki.

Mr Garnet Harrison, managing director of Keywest, said: "We plan to use the resources of Keywest's funds management subsidiary, Clayton Robard Management, to develop a range of new investment products linked to both property and equities markets.

● THOMSON ORGANISATION: Six months to June 30. (Figures in pounds millions). Turnover 306.4 (273). Trading profit 10.3 (12.5) after operating costs 296.1 (260.5). Pretax profit 6.4 (9.4) after net interest expense 3.9 (3.1). Tax 3.3 (2.4). Extraordinary profit 19 (nil) profit on sale of Reuters shares.

● CHEMICAL METHODS ASSOCIATES: Six months to June 30 (figures in $000s). Sales 5,043 (4,054). Rental 216 (312). Lease interest 142 (63) making total revenue 5,401 (4,429). Trading profit 262 (262). Interest 126 (44). Translation and exchange losses 9 (78). Pretax profit 126 (140). Tax 109 (66). Minorities nil (3). Net income 17 (71). Net income per share $0.001 (0.006).

● ALLNATT LONDON PROPERTIES: No dividend (5.2p) making 1p (6.2p) for year to March 31 (figures in £000s). Pretax profit 10,584 (9,471). Tax 3,790 (4,190). Extraordinary debit 289 (credit 119).

● ALEXANDERS HOLDINGS: Half year to March 31 (figures in £000s). Turnover 25,700 (25,900). Pretax loss 348 (loss 91). No tax (nil). Extraordinary debit 7 (7). Loss per share 1.1p (0.3p). Shares 7½p down ½p.

● TADDALE INVESTMENTS: Final 1.25p making 2.25p (2.25p on old cap) for year to April 30. Turnover £17,432,918 (£14,037,836). Profit on ordinary activities before tax £2,044,340 (£1,505,351). Tax £46,952 (£52,563). Earnings per share 4.1p (6.1p).

NEWS IN BRIEF

Bigger stake in Geneva for Midland

Midland Bank has stepped up its shareholding in Handelsfinanz Midland Bank of Geneva from 69 to 85 per cent by acquiring the 16 per cent stake held by Banca Commerciale Italiana.

The move was envisaged in the original agreement with Banca Commmerciale Italiana, which gave Midland control of the Geneva bank in September 1982.

Union Bank of Switzerland still owns 10 per cent and Credit Suisse the remaining 5 per cent.

● HOLDINGS in Land Securities should be reduced according to the stockbrokers Laim & Cruickshank. The broker had few fears about the property group's short term peformance, but notes that retained revenues are insufficient to cover the rising cost of modernization work. No new debt has been taken on since 1975, and the bulk of funds for modernization have been generated by asset sales or equity calls.

Tempus, page 22

Church, the shoe manufacturer, is to pay an unchanged interim dividend of 3p, after pretax profits rose from £1m to £1.4m in the six months' to June 30.

Tempus, page 22

Bid for Lincroft extended

The hard-fought bid by John Finlan, the property and construction company, to take over Lincroft Kilgour was due to close today but has been extended to next Tuesday.

The delay is to give the City Takeover Panel time to consider information, and claims about the companies made by Lincroft on August 24. Finlan disputes Lincroft's views.

In the meantime, any acceptances of the offer received after 3pm yesterday will be held pending the Panel's decision. In an announcement released to the Stock Exchange yesterday, Finlan made no mention that the offer had gone unconditional. the company is not obliged to reveal the total number of acceptances until Monday.

City welcomes motor chief's appointment

Turnbull takes Inchcape challenge

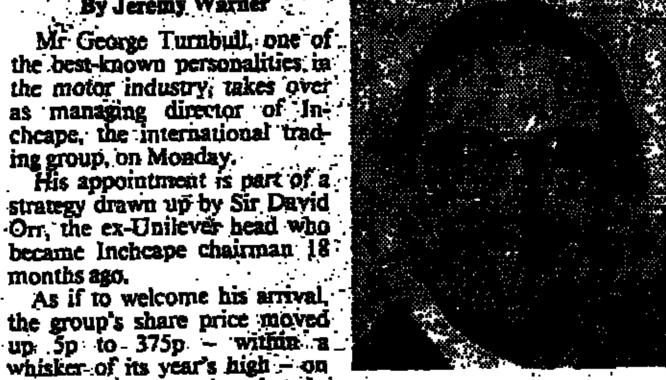
By Jeremy Warner

Mr George Turnbull, one of the best-known personalities in the motor industry, takes over as managing director of Inchcape, the international trading group, on Monday.

His appointment is part of a strategy drawn up by Sir David Orr, the ex-Unilever head who became Inchcape chairman 18 months ago.

As if to welcome his arrival, the group's share price moved up 5p to 375p – within a whisker of its year's high – on the stock market yesterday. In fact, it was reacting more to comments made by Sir David in Hongkong about the group's trade with China which he expects to increase by 60 per cent to about $80m (£61m) this year.

The two-way trade between Inchape in Hongkong and China consists mainly of vehicles, liquor, textiles and garments.



George Turnbull: Impressive track record

Mr Turnbull, aged 57, whose modest manner seems strangely at odds with his record as a highly successful industrialist, is expected to receive a warm reception from the City.

"I would not wish to be seen as a new messiah. Sir David has already done great things at Inchcape. But I do know there is a huge job to be done in making things happen in the growth areas which Sir David has pinpointed for the future," he said from the Society of Motor Manufacturers and Traders office at Belgravia, where he has been working since leaving Talbot (UK) at the end of March.

The City is right to be impressed with his track record. At 42 he became deputy chairman of the British Leyland Motor Company and over the next five years he was responsible for creating its Austin Rover division.

"It was one of the most difficult management jobs I have ever done and I would not want to do anything like it again," he said.

From there, by way of South Korea and Iran, where he helped set up national car industries and made himself a millionaire, Mr Turnbull ended up at Talbot UK where his brief was to restore the company to profits in five years.

That completed he began to look for challenges. "Inchcape is a very different sort of job and I think in many respects more interesting than the ones I have done before. At Talbot one had to make big decisions which had an immediate and obvious impact.

"Inchcape represents more than 2,500 manufacturers with companies operating in more than 60 countries. We have a unique trading network that can be built on. This is essentially a slow man-management task which requires careful monitoring from the centre to make sure that all parts of the groups are improving on their market shares."

Mr Turnbull expects to spend the next six months touring the group's far-flung operations. Meanwhile, Inchcape is recovering strongly anyway from the low-ebb it reached a few years ago.

Aitken may join Espley

Mr Ronald Shuck, chairman of Espley Trust, plans to forestall critial questions at Wednesday's annual meeting with the announcement of new plans for the company.

Among these is expected to be the appointment of Mr Ronald Aitken to the board. Mr Aitken was a director of Espley when it was floated on the stock market by Carr Sebag in 1981. He was senior partner of Binder Hamlyn, the chartered accountants, and has been connected with Barker and Dobson, Kunick Holdings and Belhaven Brewery.

Espley shares fell from a 1984 peak of 97p to their present 30p in the wake of news that the company's attributable profits fell from £954,000 the year to September, 1982, to £392,000 for the 15 months to the end of 1983. But the company has been holding meetings for City groups in recent weeks to explain the return of Mr Aitken, which will form part of the company's transition from property to industrial activities.

STOCK MARKET REPORT

R. J. Reynolds emerges as favourite to bid for Imps

By Derek Pain

As stock market specuation continued yesterday about the Imperial Group, the brewing and cigarette complex, the American R. J. Reynolds tobacco group began to emerge as the City's favourite candidate to mount a bid.

This week a variety of rumours have swirled around Imps, ranging from the sale of Howard Johnson, its troublesome US catering and hotel group, to the disposal of the Courage brewing group.

There have also been suggestions that Imps will sell some of its British production capacity to Philip Morris, another major US cigarette group. But through the cloud of rumours, an outright bid from Philip Morris had been regarded by many as the most likely possibility.

However Philip Morris is a significant force in the British tobacco market in tis own right and also has a substantial shareholding in Rothmans International. A bid for Imps would almost certainly be referred to the Monopolies Commission.

An R. J. Reynolds shot, however, would have a better chance of avoiding monopoly problems. Unlike Philip Morris, R. J. Reynolds has little representation in Britain and Europe – a state of affairs it has been trying to remedy.

Two years ago it attempted to link with Rothmans only to be pipped at the post by Philip Morris.

The suggestion that R. J. Reynolds was interested in Imps gathered strength as the stock market enjoyed another rumour – that Imps itself was about to launch a bid for **Northern Foods**, the milk, meat pies to beer group.

NF shares gained 10p to 180p before the company's chairman, Mr Nicholas Horsley, trimmed the gain to 8p when he said he was aware of the bid rumours but "there is no truth in these rumours at all".

Imps shares, in active two way trading, closed 1p lower at 160p. They had at one stage recorded a 1p gain. Again there were signs of American buying.

Shares of Horizon Travel, the package holiday group, rose 7p to 180p as new time buyers banked on a bid from Grand Metropolitan in the next account. GrandMet, which has 4.96 per cent of Horizon, has remained strangely quiet about the intentions since the holiday group called off take over talks.

The long three week account ended on a firm note with food shares particularly strong. Encouraged by the tense take over situation at Brooke Bond – a counter bid, probably from America, is still widely expected – there was in impressive array of gains.

J. Bibby jumped 12p to 230p; **Dalgety** 6p to 420p; **Unigate** 4p to 131p and **United Biscuits** 3p to 149p.

The excitement split over to food retailers. **Argyll Group** gained 6p to 185p; **Dee Corporation** 10p to 548p; **Kwik Save** 10p to 172p and **William Low** 6p to 446p.

The high street names generally had a good day. **Boots**; **British Homes Stores, Burton Group, Currys Group; Marks and Spencer** and **John Menzies** all achieved useful gains.

Brooke Bond closed 1p lower at 110p. Six million shares changed hands yesterday and there is speculation that a 5 per cent shareholding will be disclosed on Monday.

The FT 30 share Index consolidating its recent progress, ended the account with a 1.2 points gain to 853.7 points.

The FT–SE 100 index closed 2 points up at 1,103.9 points.

Although firm throughout the day, the market finished with a flourish as buyers became much more aggressive in after hours trading.

The industrial uncertainties were largely ignored. But once agin trading was quiet and sitation stocks attracted the buying limelight.

Government stocks dozed contentedly through another quite day. They were largely unchanged although long dated stocks put on £⅛.

Glanfield Lawrence, the garage group rose 3p to 52p as Gregory Securities, the company controlled by Mr Jim Gregory, chairman of Queens Park Rangers Football Club, acquired a major shareholding and promised to bid 49.5p a share for the rest of the capital.

It appears that Mr Christopher Selmes, the controverisal 1970s financier, may have sold his significant share stake.

Oil shares recorded some strong progress with **Enterprise Oil** up 6p at 102p and **Lasmo** 20p higher at 328p. The battle for Consolidated Premier Consolidated Oilfields rumbled on with Mr Roland Shaw saying that bidders Carless Capel and Leonard had "a half a dozen times during the last nine months" suggested a merger "mainly as a defence against larger predators".

"Each time we very specifically said that the concept had no merit, it was not acceptable to us and there was no basis whereby the shares" of CCL could be exchanged for those of Premier.

The nearness of Farnborough Air Show helped **Armstrong Equipment**, up 2½p at 31½p and **Flight Refuelling**, 10p higher at 257p.

Memory Computers, the Irish stock which has more than halved following a miscalculation on its profit figures, recovered 10p of the decline to 80p.

Scanro, the windsurf board group, made a USM splash. Placed at 105p the shares hit 155p before settling at 140p.

Shares of Mr Asil Nadir's two quoted companies – Polly Peck and Cornell – were strong yesterday after the opening of the much trumpeted mineral water plant at Niksar, Turkey, this week. Polly Peck shares rose 18p to 332p and Cornell gained 12p to 223p.

Elsewhere bid speculation lifted **Steetley** 9p to 276p. **Ibstock Johnsen**, too, came in for yet another speculative run, up 8p to 245p.

BICC, figures on Wednesday, lost ground and **Davy Corporation** eased a few coppers on fading bid hopes. But **Bridon**, on takeover chatter, rose 4p to 92p.

Insurance and banking had a quiet day although properties were again firm.

LCP Holdings, the industrial group, rose to 95p on hopes that its successful US side, the Whitlock car acessory group, is to be floated off.

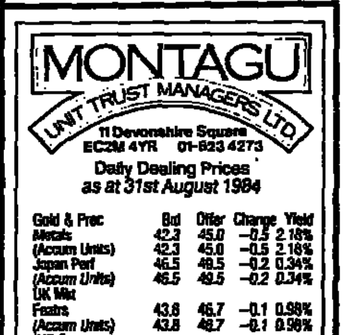
Equity bargains on Thursday were valued at £272.362m. Number of transaction was 17,498. Gilt bargains totalled 2,406. The number of UK and Irish stocks traded was 154.8m.

Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	12 %
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.

* 7 day deposits on sums of under £10,000, 7¼%; £10,000 up to £50,000, 8%; £50,000 and over, 8¼%.



COMPANY NEWS IN BRIEF

● **EX-LANDS:** results for half year to June 30. Pretax profit £9,824 (£3,204) after interest paid £2,386 (£76) but including dividends received (£21,950). Interest on *deposits* £110 (714) *and dealing* profits £10,131 (nil). Surplus on disposal of listed investments, £16,374 (£25,028). Tax £5,551 (£6,080). Earnings per share 0.46p (0.5p).

● **ELYS (WIMBLEDON):** *Twenty six weeks to July 28.* Interim dividends 1p (same). (Figures in £000). Turnover 3,470 (3,496). Pretax profit 82 (22). Tax 41 (12) Earnings per share 3.44p (0.89).

● **MOLYNX HOLDINGS:** Six months to June 30. No interim dividend (nil). (Figures in £000). Turnover 835 (644). Pretax profit 26 (17). Tax nil (nil) *as no liability to* corporation tax.

● **CHURCH & CO:** Interim 3p (same) (figs in £000). Turnover 22.721 (20.146) for six months to *June 30.* Pretax profit 1.447 (1.051). Tax 487 (268). Minorities 6 (3). Earnings per share 18.3p (15p). The Chairman says the year as a whole should be another good one for the group.

● **GOLD AND BASE METAL MINE:** *Half year to June 30. Pretax* loss £7,699 (loss £9,423) including dividends recommended £6.023 (£5.910) and interest on deposits £2,332 (£1,108). Surplus on disposal *of listed investments £15,530* (£11,025). Tax £550 (£383). Earning per share 0.11p (0.02).

● **FLEMING FLEDGELING INV TST:** The board says there have been some satisfactory dividend increases this year. Indication are that revenue available for distribution for the full year will be similar to last year's. The board will have no difficulty in recommending a maintained total dividend for the year.

● **DRG NEW ZEALAND:** Interim dividend 7.5 per cent. (Figures NZ$000). Turnover to third parties 17,151 (15,672) for first half. Trading profit 581 (236). Abnormal debits 6 (5), associates profits 534 (399). Pretax profit 1109 (630). Tax 459 (185). Earnings per share 7.2 cents (4.9 cents).

● **SCOTTISH AGRICULTURAL INDS:** Six months Interim dividend 6.5p (same), payable on November 5. (Figures in £m.) Sales 51.4 (52.5). Trading profit including grants 1.6 (2.4), pretax profits 1.8 (2.2), after *interest pay nil* (0.3) but including interest receivable 0.2 (0.1). Tax 0.5 (0.8). Extraordinary debit 0.1 (nil). Earnings per share 14.2p (16.5p) including extraordinary debit. Shares 315 down 5.

● **OIL INVESTMENTS:** Operating profit A$524,000 for the half-year to June 30. (Loss A$262,000). Turnover A$1.08m (A$424,0).

● **HARTOGEN ENERGY:** Operating profit A$6.44m (A$3.83m). Turnover A$9.7m (A$7.4m). The chairman, Mr P. N. Burke said the improved result was due principally to a reduction in indebtedness; an operating profit by oil investments; increased sales volumes of gas and liquids; and higher average prices for gas.

● **PACIFIC SALES ORGANISATION:** *Results for year to June 30* (18 months) no final, as indicated in prospectus. Figures in £000. Turnover 3,205 (5,386). Pretax and posttax profit 307 (228). EArnings per share 7.3p (5.4p).

APPOINTMENTS

Carl Byoir & Associates: Mr **Terence Franklin** is named as executive vice-president.

Alfred Robens Associates: **Lord Robens of Woldingham** becomes chairman of the board. **Mr Harry Paten Evans** joins the board as director.

Heron Homes: **Mr Roderick Williams** becomes finance director and **Mr Adrian Warrener** is appointed director.

Grants of St James's: **Mr Jeremy Bennett**, vice-chairman of Hatch, Mansfield, has been appointed corporate affairs director of Grants from September 17. At the same time **Mr John Taylor** will become a director of Grants and chairman and managing director of Hatch, Mansfield.

TEMPUS

Land Securities pays price of keeping up with fashion

Sell, or at least reduce exposure to, Land Securities is the bold advice from Mr Chris Turner, property analyst at Laing & Cruickshank, who deploy a sophisticated line of reasoning to justify dumping the largest and arguably safest of Britain's property companies.

At around 290p, the group is capitalized at nearly *£1.5* billion, and the shares are *trading near the top end of the* 12-month price range. The *group has* virtually no industrial property in the portfolio. Most assets are in city centres or downtown areas.

Mr Turner argues that the portfolio requires continuous expenditure on improvement and modernization even to maintain, let alone, enhance, its lettability. Land Securities may now be spending up to *£45m* a year on modernization.

The group is being forced to spend this money because fashions are changing. In Britain, particularly in Central London, the pace of change towards better quality floor space is quickening. Britain's property sector is moving towards a North American attitude, where city centre buildings may enjoy a life of no more than 30-50 years.

Land Securities is particularly vulnerable to the vagaries *of fashion, because the bulk of* its assets dates from the Fifties and Sixties. But the market's perception of these buildings has changed since 1980. Layout and design *standards* have changed radically, following alterations in modern office technology.

Hence possibly the reason why Land Securities' Grand Buildings in Trafalgar Square is to be demolished, just nine years after modernization, or why 13-23 Fenchurch Street has been extensively refurbished, 15 years after completion.

The problems of refurbishment are not peculiar to *Land* Securities. But what is enique *is the way the group chooses to* combine the modernization *programme with other policies* which effectively leave is asset-*rich* but cash-poor.

Land Securities has been running a "closed portfolio" strategy since 1973 – investing fresh money in adjacent properties, rather than new areas. As a consequence, the portfolio is geared to large blocks of higher cost city centre property, with low-exposure to new growth areas in the Home Counties. Total debt has been run down consistently, and now stands at under 10 per cent of assets. Ten years ago, it equalled 49 per cent of assets.

The combination of these two factors *has obliged the* group to use equity issues or *asset sales to generate funds.* Between 1975 and 1984, Land Securities *raised* £126m from two rights issues, and £275m *from property* disposals.

Perhaps a big debenture issue is the only way to break the vicious circle of rising operating expense, debt reduction and property sales. But the group might prove unable to earn enough on the fresh capital to cover the cost of the debt, hence threatening earnings.

Thus, *discretion* seems to be the better part of investor *valour on the group, until* management takes a fresh look at its strategy.

Church

Any group which reports an interim profits gain of 38 per cent, after sales rose by 13 per cent, plainly has a cheery tale to tell. Margin gains of a point, in this case from 5.2 per cent to 6.4 per cent, are always hard to *come by.*

Church's starting point is demand. The classic English look for shoes is in vogue *across the United States and in* Europe. The group's manufacturing side *is working flat* out, but skilled labour shortages are starting to appear.

The weaker pound has helped. Church exports about two thirds of its men's shoe output.

With profits apparently well set to soar beyond the £3m mark (1983: £2.8m), investors may well wonder why the interim dividend is unchanged at 3p. Church argues that it was generous last year, and that a decision on the final payout has yet to be taken. Last night's 11p rise in share price to 411p suggests that investors agree with the directors.

Wall Street

Wall Street duly learned this week that the Fed had decided after all, at its July meeting to raise the Fed funds rate target rangel from 7½-11½ per cent to 8-10 per cent.

To some investors, however, the whole issue of the Fed stance towards interest rates has become academic, since monetary growth is now plainly undershooting the target range.

On this basis, the whole issue of the Reagan fiscal laxity seems likely to subside into a soft landing for the economy, as the growth rate slows down.

What distorts this happy line of argument is the continuing deterioration of the US current account. The July trade deficit reached a record $14 billion (£10.6 billion) also revealed this week, while for the first seven months the deficit at $73.8 billion already exceeds the 1983 full year outturn.

An analysis in the *Federal Reserve Bank of New York Quarterly Review* of the way in which the US has financed its current account deficit emphasizes how unstable the current financing structure has become. The Bank says that in 1983, the enlarged $41.6 billion deficit was financed by a $70 billion switch in the direction of banking transactions *between the Eurodollar market* and domestic money markets. The trend is continuing.

The pace of US economic recovery *made its credit* markets taut relative to the Eurodollar market, where liquidity was high as world *exporters deposited* dollars earned from the US deficit.

Yet no country in living memory has managed to finance deficits up to 3 per cent of GDP on a continuing basis, and *in its own currency.*

The bank says that any number of events – an inflation rise; better investment opportunities elsewhere; an improved international political climate – could shock foreign dollar holders' confidence.

Equally, the US needs to attract new capital inflows of up to $100 billion a year, while retaining all old capital inflows. And the banking system, the main recycling agency, is showing signs of strain.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

WALL STREET

M1 fears trim Dow at start

New York (Reuter-AP-Dow Jones) – Wall Street prices opened lower in active trading. The Dow Jones industrial average fell 3.53 to 1,219.74, shortly after the market opened.

Declines led advances 470 to 299 among the 1,237 issues.

Analysts said that many traders had taken the whole week off before Monday's Labour Day holiday.

Some investors were disturbed by the Federal Reserve's report on Thursday that the nation's money supply rose £1.7 billion (£1.2 billion) in the latest statistical week.

The increase was larger than expected and increased nervousness about the Fed's intentions on interest rates.

Mr David Jones of Aubrey G. Lanston said: "Some people feel, although I do not agree, that the Fed has been firming or is about to do so."

He said the board had maintained a stable policy since last March.

Prices of American government notes and bonds were little changed from Thursday's closing levels.

Coupon issues fell 5/32 to up 2/32.

The Treasury's bellwether long bond rose 2/32 from Thursday's close at 99 14/32 to yield 12.57 per cent. The old long bond at 104 12/32 was unchanged.

Federal funds at 11 11/16 per cent, down slightly from their opening level of 11 5/8 per cent, were "where they should be," according to the New York trader.

Company	August 30	August 29
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlantic Richfield	[illegible]	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chevron	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Digital Equip	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Emmark	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]
Fst Chicago	[illegible]	[illegible]
Fst Intst Bnco	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	[illegible]	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	[illegible]	[illegible]
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	[illegible]
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	[illegible]	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J.C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]
PPG Ind	[illegible]	[illegible]
Procter Gamble	[illegible]	[illegible]
Pub Ser E & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Unocal	[illegible]	[illegible]
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Comm	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westinghse Elec	[illegible]	[illegible]
Weyerhaeuser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]
Canadian Prices		
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Can Pacific	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	[illegible]	[illegible]
Hudson Bay Mn	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass-Fergsn	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	[illegible]	[illegible]

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

APPOINTMENTS

Standard Chartered Trust Company (C.I.): **Mr John Shield** has been made managing director and **Mr John Ruddy** a director.

Beatson Clark: **Mr Gordon Thompson** has been appointed deputy chairman, in addition to his responsibilities as technical director.

Cifer: **Dr John Waddington** has joined the board as sales director.

Rohan Group: **Mr Donald Beauregard** has joined the board.

RCA/Columbia Picture International Video: Mr Patrick Campbell becomes president.

Charthire Service: **Dr Martin Christopher**, professor of marketing and logistics systems at Cranfield School of Management, becomes a non-executive director.

M&G Securities: **Mr A. J. Ashplant** has been appointed secretary of the company.

E.C.C. Quarries: **Mr G. R. Shove** has been appointed a director and is to succeed **Mr H. Bailey** as regional director (Southern).

Distributive Trades Economic Development Committee: **Miss Ann Burdus** has become chairman.

Post Office Users' Council for Wales: **Professor J. R. Webster** has been reappointed chairman until May 31, 1988.

Aidcom International: **Mr Richard Cockman**, managing director of Cockman, Copeman and Partners, has been appointed a director of Aidcom.

Institute of Administrative Management: **Mr Roger Henderson** has been named chairman of council for the institute.

FAMILY MONEY

PENSIONS

Invalidity payment can mean big saving for the taxpayer

It can come as an unpleasant surprise to many who reach state retiring age to find that after paying National Insurance out of taxed income, they then have to pay tax on their state pension as well.

The problem is that the state pension is regarded as fair game for the taxman. If the pensioner had no other income, tax allowances mean he or she can usually escape paying tax. But with the growing number of company pensions, that is less and less the case.

There is an exception – anyone who falls ill before pension age (65 for men, 60 for women) and draws the state invalidity pension.

Invalidity pension is not taxable yet, although it could well become so. In the meantime, if you have it at retiring age, you can choose to keep it – at least for as long as you are ill – for up to five years past pension age.

You can then change to a retirement pension at any time you want, but you have to do so in any case at 65 for women, 70 for men.

There can be quite a considerable tax saving in staying with invalidity pension. It used to be the same amount as retirement pension, but this is not the case now. The difference crept in several years ago because invalidity pension was not taxed – it is therefore lower.

Retirement pension is £34.05 a week for a single person and £54.50 for a married couple. Invalidity pension is £32.60 single and £52.15 married. Those differences amount to about £75 and £122 a year respectively, so anyone who does not pay tax could actually stand to lose by not taking retirement pension then entitled to.

However, for the taxpayer there are big savings. Assuming that other income, such as a company pension, means that all the retirement pension would be taxed, someone in this position would have to pay more than £10 a week in tax on a single pension, and nearly £16.50 on the married rate.

That works out at around £530 and £850 respectively a year. But by keeping invalidity pension, the same person would lose either £75 or £22 in benefit, but would not pay any tax on it – net savings of about £455 or £728 in a year.

Another complication is that in many cases, invalidity allowances ranging from £2.30 to £7.15 a week, can be paid with invalidity pension. The amount depends on age on falling sick. Like invalidity pension this is not taxable.

When someone drawing invalidity pension changes to retirement pension, the invalidity allowance stays, but it becomes taxable.

If you add that into the equation, taking the highest weekly amount, the annual tax bill could go up by as much as £926 (£54.50 + £7.15 × 52 = £3,205.80. Tax at 30 per cent = £961.74.

By sticking with invalidity pension, there is a benefit loss of £122, but no tax to be paid – a net saving of £840.

Obviously, is it not as simple as that because people's circumstances – income, tax allowances – vary. The examples assume that basic rate tax would be paid on all the retirement pension. A small income, with only part of the pension being taxed would give different figures. Higher rate taxpayers would also do better.

Despite the complications, it would pay everyone who is in this situation to do his or her sums carefully.

Ian McDonald

THE COST OF DYING

It's your funeral – on hire purchase

By Vivien Goldsmith

An organization has been set up to arrange and pay for members' funerals.

But although the basic idea behind PRMS – Personal Request Memorial Service – is worthy, there may be better and more reliable ways of providing for your funeral than paying its £500 membership fee, or £20 a year subscription.

There are three problems to face – ensuring that your wishes about the funeral are carried out; providing the money to pay for it; and trying to make it available at the time of the funeral rather than months later.

PRMS was set up by an insurance broker, Mr Derek Bolton, of Bradford, who says the average cost of the sort of funeral covered by the service is between £450 and £550. PRMS will pay the full cost of the funeral no matter how costs rise.

It can do this because members' payments are passed to British National Life Assurance Company, of Sussex, which invests it in a unit-linked managed fund. This has provided a 17 per cent average annual growth since it began in January, 1983.

As all investors unit trusts are warned, units can go up as well as down but, "RPMS takes the risk", according to British National Life's Mr Tony Dulake.

So you may think it better to invest the money on your own account in a high-risk high-earning enterprize such as a unit-linked managed fund, or you may feel happier with the money more staidly invested in, say, a building society.

This would have the added advantage of being easily accessible after your death because when estates are believed to be below the £5,000 probate level, the building society will release money immediately to the person they believe is entitled to it. If the estate is above £5,000, the building society will release funds only to cover capital transfer tax.

Even insurance policies taken out specifically to cover funeral costs are caught up in the probate process and this takes an average of six weeks to sort out.

PRMS provides members with a plastic card to notify the next of kin, or whoever has responsibility for the body to contact PRMS. Mr Bowton said: "If a body is buried without us, we will reimburse the estate with the cost of the funeral at the time of death. If after, say, 100 years, if there has been no claim on behalf of a member, we will donate an equivalent amount to the Royal Association for the Disabled and Rehabilitation."

But if your main concern is to ensure that your wishes about your funeral are carried out, there are an increasing number of organizations following Salford Age Concern's Funeral Planning Society.

This allows individuals to register their wishes for a £3 fee. Relatives can then telephone for information, but if they wish it the organizers will negotiate with funeral directors for the best price, then organize the registered funeral.

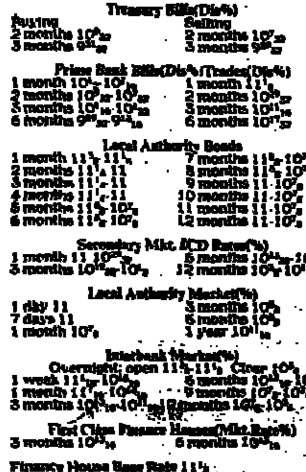
This began as a pilot study six months ago and has already been copied by other branches of Age Concern, the Salvation Army in Brent, north west London, and the Quakers in Edinburgh.

● A selective £250 death grant to replace the present £30 grant has been urged by the Welsh Consumer Council

A report sent to the government committee reviewing the supplementary benefit system says: "The bereaved bear too much responsibility. Funerals are carried out to accord with legal and public health requirements as well as to satisfy the needs of the deceased and bereaved, and the state should be prepared to provide realistic assistance to people who cannot afford the cost of a funeral"

MONEY MARKETS

Interbank money held 11¼-11⅛ per cent in London most of the morning, coming down to 11⅛-11 per cent at midday. The rate widened to 11¼-11 per cent at lunchtime, and there was late drop to 3-2 per cent before the close came at 4-2 per cent.



Clearing Banks Base Rate 10½
Discount Mkt Loans%
Overnight High 11 Low 3
Week Fixed 10½

Treasury Bills (Dis%)

Prime Bank Bills (Dis%) / Trades (Dis%)

Local Authority Bonds

Secondary Mkt. ECD Rates (%)

Local Authority Market (%)

Interbank Market (%)

First Class Finance Houses (Mkt. Rate%)

Finance House Base Rate 11½

Treasury Bill Tender
Applications: £414.690m allotted £100m
Bids at: £97.515% received 3%
Last week: £97.51% received 7%
Average rate: £9.9384% Last week £9.9587%
Next week: £100m replace £100m

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	Market rates day's range August 31	Market rates close August 31	1 month	3 months
New York	$1.3095-1.3110	$1.3075-1.3085	0.09-0.13c disc	0.43-0.49c disc
Montreal	$1.6960-1.7125	$1.6960-1.6970	0.18-0.22c disc	0.66-0.73c disc
Amsterdam	4.2545-4.2775fl	4.2575-4.2675fl	[illegible]	[illegible]
Brussels	76.00-76.35f	76.05-76.15f	[illegible]	[illegible]
Copenhagen	13.7500-13.8000k	[illegible]	[illegible]	[illegible]
Frankfurt	[illegible]	[illegible]	[illegible]	[illegible]
Lisbon	[illegible]	[illegible]	[illegible]	[illegible]
Madrid	[illegible]	[illegible]	[illegible]	[illegible]
Milan	[illegible]	[illegible]	[illegible]	[illegible]
Oslo	[illegible]	[illegible]	[illegible]	[illegible]
Paris	[illegible]	[illegible]	[illegible]	[illegible]
Stockholm	[illegible]	[illegible]	[illegible]	[illegible]
Tokyo	[illegible]	[illegible]	[illegible]	[illegible]
Vienna	[illegible]	[illegible]	[illegible]	[illegible]
Zurich	[illegible]	[illegible]	[illegible]	[illegible]
Dublin	[illegible]	[illegible]	[illegible]	[illegible]

Effective exchange rate compared with 1975 was down 0.1 at 78.1.

DOLLAR SPOT RATES

Ireland	[illegible]
Singapore	[illegible]
Malaysia	[illegible]
Australia	[illegible]
Canada	[illegible]
Sweden	[illegible]
Norway	[illegible]
Denmark	[illegible]
West Germany	[illegible]
Switzerland	[illegible]
Netherlands	[illegible]
France	[illegible]
Japan	[illegible]
Italy	[illegible]
Belgium (Comm)	[illegible]
Hongkong	[illegible]
Portugal	[illegible]
Spain	[illegible]
Austria	[illegible]

OTHER £ RATES

Australia	[illegible]
Bahrain	[illegible]
Finland	[illegible]
Greece	[illegible]
Hongkong	[illegible]
Iran	[illegible]
Kuwait	[illegible]
Malaysia	[illegible]
Mexico	[illegible]
New Zealand	[illegible]
Saudi Arabia	[illegible]
Singapore	[illegible]
South Africa	[illegible]

Rates supplied by Barclays Bank HOFEX and Extel

RECENT ISSUES

	Closing Price
[illegible]	104
[illegible]	1605
[illegible]	98–2
[illegible]	88–1
[illegible]	80
[illegible]	77
[illegible]	23–1
[illegible]	126
[illegible]	178+1
[illegible]	35
[illegible]	102+6
[illegible]	48–1
[illegible]	119–1
[illegible]	34
[illegible]	29
[illegible]	163–2
[illegible]	135
[illegible]	180
[illegible]	95
[illegible]	118
[illegible]	45–1
[illegible]	20

Issue price in parentheses ● Unlisted Securities. * by tender.

EURO-$ DEPOSITS

Currency trading was low-key yesterday. The few operators involved limited their efforts to book-squaring before the long weekend in the US with markets closed on Monday for Labour Day.

The dollar initially firmed a shade in the wake of the larger-than-expected $1.7 billion (£1.2 billion) rise in US M1 money supply for the last reporting week.

But as the market wound down, so rates drifted aimlessly.

Sentiment on the pound continued to be supported by the level of opposition to the dockers' leaders call for strike action.

But in the absence of anything other than small commercial business, sterling eased 30 points against the dollar at $1.3080, and closed 0.1 off at 78.1 on the effective exchange rate index.

Deutschemarks at DM2.8860; and French francs, Fr8.8550, were continental currencies to finish unaltered to the dollar. Swiss francs cheapened from SFr2.3980 to SFr2.4045.

The yen softened from Y241.20 to Y241.60.

INVESTMENT TRUSTS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	Aberdeen	[illegible]	+1	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

COMMODITIES

LONDON COMMODITY PRICES	[illegible]
COCOA	[illegible]
COFFEE	[illegible]

LONDON METAL EXCHANGE
Unofficial prices
Official turnover figures
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1042.00-1043.00
Three months	1059.00-1059.50
T/O	10,300
Tone: Steadier	
STANDARD CATHODES	
Cash	1051.00-1053.00
Three months	1060.00-1062.00

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets.
GB: Pigs: 81.97p per kg lw (+2.55).
England and Wales:
Cattle nos. up 15.4 per cent, ave. price, 95.29p (+0.65).
Sheep nos. up 155.2 per cent, ave. price, 148.29p (+10.60).
Pig nos. up 18.6 per cent, ave. price, 81.97p (+2.55).
Scotland:
Cattle nos. up 16.6 per cent, ave. price, 99.18p (+0.58).
Sheep nos. up 30.5 per cent, ave. price, 140.68p (+6.96).

LONDON GRAIN FUTURES MARKET

LONDON INTERNATIONAL FINANCIAL FUTURES

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster, 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 10.25 per cent. Nat West 11 per cent. Fixed term deposits £2,500-£25,000, 3 months 10 per cent, 6 months 10¼ per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.25	10.74	01 638 6070
B of Scotland	10.00	10.47	01 628 8060
Britannia call	10.00	10.47	01 588 2777
Mallinhall call	10.38	10.83	01 499 6634
Oppenheimer Money Management Account	10.5	10.92	01 236 9362
S & P call	9.9	10.4	0708 66966
Schroder Wagg	10.50	11.02	0705 827733
" over £10,000	10.75	11.30	0705 827733
Tullet & Riley	10.75	11.11	01 236 0952
T & R 7 day	11.90	11.27	01 236 0952
Tyndall 7 day	10.25	10.65	0272 732241
Tyndall call	10.36	10.76	0272 732241
UDT 7 day	10.5	10.93	01 626 4681
Western Trust 1 month	10.31	10.81	0752 261161
Henderson Money Market Cheque Account	10.00	10.47	01 638 5757
M & G Hica	10.3	10.85	01 626 4588
HFC Trust 7 day	10.5	10.77	01 236 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 28th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 9.00 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in September 1979, £160.93 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max £50,000, 12.75 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months' notice.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over *five years 9.06 per cent – tax free.*

Local authority yearling bonds
12 month fixed rate investments, interest 11½ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.25 per cent. 3 years Tyndall 8.75 per cent. 4 years Providence Capital 9.5 per cent. 5 years Premium Life 9.3 per cent.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3-10 years, 12¼ per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 11 per cent; 1 year, 11⅛ per cent; 2 years, 11⅜ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741 seven days notice is required for withdrawal and no charge is made for switching currencies

Sterling	9.81 per cent
US dollar	10.55 per cent
Yen	5.14 per cent
D Mark	4.40 per cent
French Franc	9.86 per cent
Swiss Franc	3.13 per cent

July RPI: 351.5

FAMILY MONEY edited by Lorna Bourke

Telecom fact sheet

The Government is leaving nothing to chance in its attempts to persuade the investing public that British Telecom is a share to buy.

Everything you need to know about the public offer for sale is contained in the British Telecom Share Offer Information Sheet, which answers questions ranging from – What is Privatization? to Can I get My Money Back?

If you write for a copy of the information sheet you will also be sent a copy of the prospectus including a share application form.

The fact sheet is available to anyone who writes to (or telephones) the British Telecom Share Information Office (Tele: 0272-272272) PO Box 1, Bristol, BS99 1BT

Greater return

From this weekend, the interest rate on National Savings Income and Deposit Bonds goes up from 10 per cent to 12.75 per cent. Interest is taxable but is paid in full without deduction of tax.

From Monday, the minimum purchase and minimum holding of National Savings Deposit Bonds is reduced from £500 to £250. Minimum investment in the Income Bond remains at £2,000 but it is worth remembering that interest is paid monthly

Monthly income

Peckham Building Society will be introducing a monthly income facility on its Super Shares from September 1. These offer a rate of 9.75 per cent of basic rate tax, equivalent to 13.93 per cent gross, and account holders can receive their interest monthly, if required on accounts with balances of £2,000 or more.

Withdrawals are allowed without notice and without any interest penalty – as long as the balance remains above the £2,000 threshold. Further details from Peckham Building Society (Tel: 01-639 2254)

Better cover

Midshires Building Society is improving the terms of its Unicover buildings and contents insurance. For £2.50 per £1,000 insured, buildings are covered plus contents insurance of up to half the amount of the buildings cover – with a limit of £35,000

Under the new terms, Unicover provides insurance against accidental damage to television, videos, home computers, hi-fi systems and for deterioration of deep-freeze contents.

There is also a guarantee of full rebuilding costs even if they exceed the sum insured. Householders may have to pay more than the basic £2.50 per £1,000 if they live in a high-risk area.

Oppenheimer launch

Oppenheimer, the final manager, is launching four unit trusts, European Growth, High Income, UK Growth and Pacific Growth. They will be available from Monday. Minimum investment in each fund is £1,000 and there is a fixed price initial offer which closes on September 17 at 25p a unit.

The Oppenheimer funds, which have been in existence long enough to establish a track record, have turned in a respectable performance. A sum of £1,000 invested in Oppenheimer's Income and Growth fund five years ago would be worth £1,945 as at July 1, compared with £3,276 from top performing Henderson Income and Growth and £1,123 from the tail-ender, Duncan Lawrie Income.

Tax warning

The Inland Revenue is getting tough about charging interest on overdue tax, according to accountants, Dearden Farrow. In its August clients newsletter, Dearden Farrow says: "Estimated assessments to higher rate tax on taxed investment income will be arriving in the autumn and if there is insufficient information from which to make accurate calculations of tax liabilities arising, interest will run on underpayments after December 1 1984.



"ARE YOU SURE WE'VE COME TO THE RIGHT PLACE?"

"The Revenue now has power to charge interest even if it has failed to raise an estimated assessment where details of chargable gains (in excess of annual exemptions) and new sources of income have not been fully reported before December 1".

Hallmark winner

For the highest return from a building society you usually have to commit your money for a fixed period. The new Hallmark Account from the Midshires Building Society offers investors the best of both worlds – a high interest rate of up to 10 per cent and access to your money in emergencies.

You can invest in a Hallmark account for fixed periods of three, four or five years. Your money will earn 9.5 net of basic rate tax for the three-year term; 9.75 per cent for four years rising to 10 per cent over five years.

The differentials over the ordinary share rate are guaranteed. If you need some or all of your cash, you can withdraw it provided you give 90 days' written notice.

But there is a penalty. You will have 90 days interest on the sum withdrawn deducted from your account if you take money out before the fixed period expires. The Minimum investment is £500 and you can add to the account.

Details from Midshires Building Society Branches or from head office at PO Box 81 Wolverhampton, WV1 1EL. (Tel: 0902 710710).

Index-linked Avon

Avon insurance is introducing a home and contents insurance policy with the option of paying the premiums in instalments over 12 months.

Both the Standard and Extra cover are index-linked, removing the need to increase the sum insured.

Features of the new SuperAvon Policy include cover for contents being moved professionally to a new home, replacement of external locks if keys are stolen, and contents in the garden up to £250.

Details from Avon Insurance, Stratford-upon-Avon (Tel: 0789 204211).

Financial first

A group of London businessmen think it is time British investors were offered a way of channelling their money into socially beneficial enterprises, so it has launched the first "soically and ecologically responsive venture capital service". The Financial Initiative.

Promoters of FIL say it offers an investment consultancy and mangement service to individuals, orgaizations and institutions who wish to see their investments generate wealth for the community as well as financial gain for themselves.

Mr Giles Chitty, chief executive, said: "In the States and Europe, particularly Holland, there are a range of channels between which the socially conscious investor can choose, but in England there has so far been very little choice of this kind"

FIL will act as brokers for equity finance for socially and ecologically advantageous business, both new and going concerns. A Business Expansion Fund will be established in due course. Details from The Financial Inititative, Yondover House, Stratford Toney, Slaisbury, SP5 4AT (Tel: 07227 223)

INVESTMENT

Time to increase liquidity

Investors should consider increasing the liquidity in their portfolios, according to the stockbroker Sheppards and Chase.

Its latest newsletter to clients says: "The rally in the UK market has regained much of the lost ground but unless there are further unexpectedly favourable interest rate developments, the best has probably been seen.

"Economic fundamentals will reassert themselves and clients should start to increase liquidity again".

The investment review also highlights a little known advantage in a married couple being taxed separately for Capital Gains Tax purposes.

It is widely known that a husband and wife can claim only £5,600 of exempt gains between them in the current tax year. What is not so widely appreciated, however, is that they can elect to be taxed separately for CGT purposes, and that such an election can produce tactical benefits as far as the carry forward of losses is concerned.

Take, for example, the situation where a wife's portfolio contains a £5,600 capital gain, and the husband's portfolio contains a £5,600 loss. If they are taxed jointly, no tax is payable but the gain will cancel out the loss as far as the future is concerned.

If they are taxed separately, however, the wife's £5,600 gain is exempt, and the husband's loss can be carried forward for future use. This separate elec-

Strong dollar boosts trusts

Investment trusts continue to outperform the market with a rise in the Financial Times Actuaries Investment Trust index of 176.9 per cent over the five years to July 31, 1984, compared with an increase of only 144.7 per cent in the FT Actuaries All Share index over the same period.

With 33 per cent of investment trusts' assets invested in North America, the strength of the dollar over sterling during July boosted the underlying asset values of investment trusts and helped to alleviate the falls on Wall Street.

TOP 20 FIVE YEARS TO JULY 1, 1984

Trust	Total Return
Crescent Japan	+401.3
GT Japan	+361.5
Berry	+328.7
Fleming Japanese	+303.2
Greenfriar	+297.8
Lowland	+296.7
Atlantic Assets	+278.5
Northern Secs	+278.0
Murray Income	+273.4
Edinburgh Amer Assets	+259.7
London & Gartmore	+256.0
English & Scottish	+252.0
Group	+246.1
Fleming Far Eastern	+245.8
London & Strathclyde	+240.4
Tribune	+234.8
Scottish Mortgage	+228.6
Atlantic Sec Corp	+225.6
Electric & General	+223.4
Drayton Japan	+221.5

Source: The Association of Investment Trust Companies.

TAX ADVICE

Guide for the non-expert

Tolly's Tax Guide 1984-85, published this week, aims to provide practical tax advice for the non-expert. The book sets out in detail how British tax liabilities are calculated and how they can be minimized by sensible planning but it does so in an uncomplicated manner.

The guide explains the general principals of each of the main taxes and in the remaining chapters takes everyday commercial and personal situations and highlights all the revelant taxes which must be considered. sidered.

As a general introduction to the tax system and a guide to some of the planning points which could easily be overlooked by the layman, it will be very useful although it will not replace the financial adviser for the more complex tax affairs.

**Tolly's Tax Guide 1984-85* is available in bookshops now, price £10.50 until September 15 whe

BUILDING SOCIETIES

Leeds steps up battle for deposits

Leeds Permanent Building Society delighted investors and administered a blow to its competitors with the launch this week of its Liquid Gold account, paying a generous 9.25 per cent net of basic rate tax, with instant access to cash and no penalty on withdrawal.

This is the highest return available on a no-notice account from any of the big five building societies, and is likely to force a rethink on rates among other societies.

"We think we will clean up on this one," commented Mr Michael Megarry, of Leeds Permanent. Minimum investment is £500.

Leeds is expecting the money to come rolling in although no one is prepared to commit themselves on just how much the account is expected to attract. The aim is to get rid of home loan queues at Leeds branches. "Mortgages on demand is what we want," Mr Megarry said.

Overall the societies have had a poor month – net receipts are not expected to exceed £300m compared with £608m in July and £630m during June.

"We thought long and hard before introducing this account. The move places us in a very competitive position that will be difficult to beat," said Mr Peter Hemingway, chief general manager of the Leeds.

BUILDING SOCIETY BEST BUYS

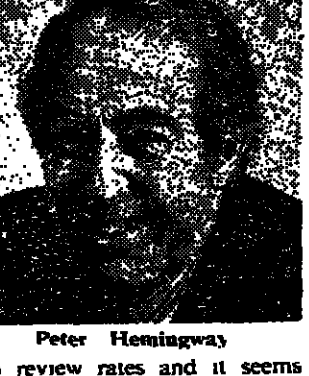
Society	Notice (months)	Minimum investment £	True interest rate %
Guardian Supershares	0	10,000	9.98
Teachers Bullion	0	3,000	9.88
Chesham 2 Year Income Bond	0	10,000	9.85 (m)
Town & Country 90	0	10,000	9.84
Nottingham Oddfellows Monthly Income	1	1,000	9.88 (m)
Peterborough Monthly Income	1	1,000	9.84 (m)
Bolton 1 Month	1	1,000	9.83
Hemel Hempstead Cent Share	2	1,000	9.88
Bolton 3 Month	3	2,000	10.04
Marsden Supershares	3	1,000	10.04
Paddington Maxi	3	1,000	9.75*
Guardian Supershares	6	1,000	9.98
St Pancras Extra Yield	6	6,000	9.98

(m) – monthly income * quoted interest rate
Source: Building Society Choice

Nearest rival to the new Leeds account is the Cheltenham & Gloucester's Cheltenham Gold account, paying 9 per cent, which has been market leader among the big national societies since its launch in April, 1981. The Leeds move prompted an instant reaction from the C & G, which announced an immediate review of the rates paid on the Cheltenham Gold account.

Mr Andrew Longhurst, chief general manager of the C & G, said: "The Cheltenham Gold monthly interest account, offering a return of 9.38 per cent, already beats the rate announced by the Leeds, for investments over £5,000. However, we are determined that the Cheltenham Gold remains the best."

A Board meeting will be held to review rates and it seems likely that there will be an increase and possibly a reduction in the minimum qualifying investment in the account.



Peter Hemingway

It was the launch of the Cheltenham Gold account which put the first nail in the coffin of the Building Societies Association's interest rate cartel – now totally demolished.

Competition between the societies is producing a rash of new schemes – this week National & Provincial revived the largely defunct term share with the launch of its high yield, three-year term share paying 9.75 per cent.

Smaller societies, many of which have long been paying higher returns than the leading national societies, are fighting fiercely to maintain their position.

Societies offering above average returns on accounts with no restrictions at all include the Wessex (ordinary shares – 9.4 per cent) Aid to Thrift (share account – 9.35 per cent) and Mornington Building Society (share account – 9.3 per cent).

On regular savings schemes, societies like the Sheffield are offering as much as 11.3 per cent though the account is restricted to those aged under 18. Hinckley and Rugby Self Service Shares – another regular saving plan – is paying 10.85 per cent, while the Swindon Permanent and Leeds United both offer 10.3 per cent to regular savers.

The message for building society savers is definitely, to shop around. And it is worth getting hold of a copy of *Building Society Choice*, which analyses all the building society accounts on offer

A year's subscription covering at least six copies costs £10.95 and is available from Research and Information, Riverside House, Rattlesden, Suffolk, IP30 0SF. Tel: Rattlesden (04493) 287.

LB

BURGLARY

Insurance discounts at a premium

Burglary has become so widespread that every 90 seconds a house is ransacked.

But the statistics are meaningless, until it happens to you. And the losses suffered by the householder are reflected in the miserable performance of household insurance business by the insurance companies. They make a paper loss on this sort of cover and keep doing it only because they can play the markets with the premium money before they have to pay it all out again in claims.

Surprisingly, few insurance companies give householders any financial incentive to take sensible precautions such as security locks, bolts and burglar alarms.

Sun Alliance offers a 10 per cent discount on premiums for "good quality protection" (not necessarily a burglar alarm) on their up-market Firemark policy which has a minimum contents cover of £20,000.

The other discounts in the market are tied to a particular burglar alarm company. Cornhill offers a 5 per cent reduction on premiums where Chubb alarms are fitted and the Economic through Life and General offers 10 per cent discount if you install Hoover burglar alarms.

"The cost of verification has been one of the reasons why major insurers have not offered security discounts before," says Sun Alliance. "It remains a problem for low premium business, but Sun Alliance feels that the higher sums insured under Firemark policies do justify rewarding the careful householder."

Despite the discount, the Firemark policy is not the cheapest you can find. But, different policies are not strictly comparable - the Firemark offers lots of frills such as cover for money, travel tickets and credit cards and the replacement of locks if keys are lost or stolen.

A house in central London (but not in the area's highest risk parts) would rate a premium of £3.15 per hundred for high risk items and £1.08 for all other property with the security discount.

But under the TSB scheme which grades minimum cover according to the area and of the house - a four bedroom semi-detached house in central London requiring a minimum of £20,000 cover would cost 75p per £100 for contents. For all risks cover you pay 60 per cent of the premium for 10 per cent of the cover (i.e. £90 for £2,000 cover which works out at £4.50 per £100).

The high risk rates at the Economic are 75p per £100 for contents, £2.50 per £100 all risks before the 10 per cent security discount.

Vivien Goldsmith



SAVINGS

Friendly answer to Budget

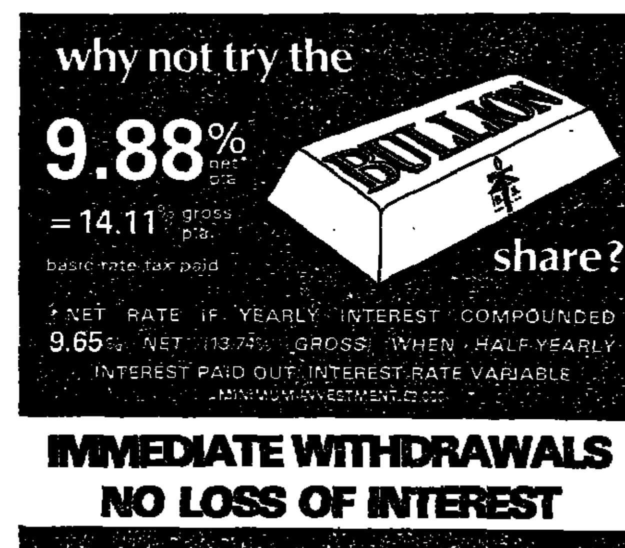
The first of the tax-exempt friendly societies have come out with revised schemes since their wings were clipped in the last Budget. The societies were required to cut the size of their schemes by more than half and both the Family Assurance and the Lancashire and Yorkshire have launched schemes up to the maximum allowable rates.

The plans aim to give everyone over the age of 18 the opportunity to invest for 10 years in a scheme which gives them a maximum tax-free return on their savings.

Investors can contribute £100 a year, or £9 a month with Lancashire and Yorkshire or £8.65 with Family Assurance. On the former plan, a lump sum investment is also available costing £766 for an individual, a discount of 25 per cent.

The plans have the added bonus of giving automatic life cover of up to £750 per person, depending on age and state of health. On the Lancashire and Yorkshire scheme, for example, a married couple saving £9 a month each for 10 years (assuming a 15 per cent growth rate) can expect to see their savings grow to £3,860, tax free.

Further details available from: Lancashire and Yorkshire, Tel. 01-935 5566; Family Assurance on Brighton 671111.



FAMILY MONEY

LEGAL EXPENSES

Cover that meets the cost of justice

The imminent demise of the conveyancing monopoly has forced a re-think among the legal profession about the levels of charges. The signs are that in the face of the likely incursion of banks, building societies and estate agents, solicitors are reducing their conveyancing fees.

Morever, with the legal profession shortly to become free to advertise, charges should become more competitive.

Nevertheless, litigation costs will still remain high and often be a strong deterrent discouraging aggrieved parties from seeking to enforce their legal rights.

Until fairly recently, legal aid or substantial private resources provided the only financial incentives to pursue a claim. At least that was the position until legal expenses insurance became widely available.

Those most likely to benefit from this insurance are people who do not come within the narrow financial limits for legal aid. But even if your finances do qualify you for legal aid this should not automatically lead you to discount legal expenses insurance altogether.

Legal aid is not all-embracing: you cannot, for example, obtain legal aid for representation before an industrial tribunal.

There are several reasons why you should consider legal expenses insurance. In the usual forum for resolving consumer disputes – county court arbitration for cases involving under £500 – each side normally has to bear its own costs, whatever the outcome.

Even in civil disputes too large to come within the arbitration scheme, awards of costs to the winner are rarely a full indemnity for one's outlay. The standard practice is for the losing party to pay approximately two-thirds of the winner's costs, leaving the winner to pay the balance.

Moreover, in addition to *indemnifying* you for costs, insurance can often secure you a higher settlement for your claim than you would obtain had you been self-financed.

This is because the pressure on you to accept a lower settlement figure than your case merits is alleviated by the fact that the insurance company will be paying your costs. Low tactical offers of settlement – the favourite ploy of litigants, particularly *insurance companies* – can be rejected until you receive a reasonable offer.

What will legal expenses insurance cover you for? Most companies will provide cover for practically any form of contentious issue, whether you are pursuing or defending the action.

Consumer and employment disputes, personal injuries claims, motoring offences and accidents, landlord and tenant disputes – these are a few examples of areas where legal expenses insurers offer comprehensive cover.

But bear in mind that non-contentious matters such as conveyancing or probate charges will not be covered. And only limited cover is available for matrimonial disputes.

Premiums vary considerably as does the amount of cover offered so you must shop around. In addition all policies limit the amount of the indemnity against your legal costs.

Take for example the family *legal* benefits policy marketed by Legal Benefits. Basic cover for costs of up to £5,000 is available for a premium of £80 per annum or £90 if you pay in monthly instalments.

The premium will provide cover for the policyholder and immediate family living in the home in respect of claims by or against them and not already covered by existing insurances. This encompasses defending motoring offences, pursuing or defending disputes over the ownership of land, consumer claims and applications by employees to an industrial tribunal.



Taking cover: it pays to shop around for the best policy

Some companies offer specific policies to cover particular legal areas where problems frequently occur.

For an annual premium of £40 D.A.S. Legal Expenses Insurance will provide cover of up to £10,000 for homeowners who let their homees intending to reoccupy them later. This will cover the costs of pursuing claims for rent arrears, damage, and possession proceedings.

Such problems are common in short-term private lettings where having the law on your side often does not avoid months of expensive litigation. The D.A.S. poicy will also cover hotel expenses of £25 a day for 28 days while the tenant unlawfully remains in occupation.

Another useful facet of legal expenses insurance is the 24-hour legal advisory service which companies such as Hambro Housely and Legal Benefits include in the insurance package. This gives policyholders free and instant access to legal advice over the telephone on practically any legal problem.

Legal expenses insurance is available either as a seperate policy or as an optional extra to your household insurance. There are also a host of commercial legal expenses policies for the company, sole trader or partnership, often providing group cover at discounted rates.

However, although legal expenses insurance may seem like a relatively inexpensive way of guaranteeing untroubled sleep at night, it certainly will not give you *carte blanche* to go litigation-crazy.

For a start the insurance companies invariably reserve the right not to accept a claim even where the subject matter falls squarely within your indemnity policy. If the company does not think you have a reasonable chance of success it will not provide the indemnity for your legal costs. In other words the company always has the final say, although you have to plough through the small print of the policies to discover this.

Moreover, once over this hurdle and into the realm of insured legal costs, you are never in full and final control of your case.

Most policies oblige you to refer to the insurance company before your solicitor incurs sizable items of expenditure, such as barristers' fees, and all policies reserve the right to terminate cover should you not accept an offer of settlement which the company thinks is acceptable.

All policies also have specific exclusions which are more fully detailed in the policy itself rather than the promotional *leaflet which you are sent at first.*

Among the standard exclusions will be costs incurred in proceedings against you alleging dishonesty or intentional violence – unless, of course, you turn out to be innocent.

Furthermore you cannot take out legal expenses cover for impending litigation where you knew or ought to have known that you were likely to be involved in a claim at the time you took out the policy. If the claim materializes it will not be covered under your policy.

The moral must be that, if you are contemplating legal expenses insurance, shop around and always ask for a specimen policy

Further information may be had from D.A.S. Legal Expenses Insurance Co (Tel: 0272 290321); Hambro Housley Legal Protection (Tel: 0206 870570); Legal Benefits (Tel: 01-661 1491); and IRPC Legal and Personnel Insurance Services (Tel: 0455-614349).

Martin Griffiths

INSURANCE

'Unrealistic' projections criticized

Norwich Union has added its voice to the growing criticism of those life assurance companies which sell with-profit policies on the basis of unrealistic projections of future returns.

In recent years, the future projections by companies have been used increasingly by both intermediaries and clients as the yardstick by which to measure competing policies, said Mr Hugh Scurfield the managing director of Norwich Union life. These projections were often misleadingly high.

Many companies, for example, have been publishing projections for new 25-year endowment polices which are anywhere between 30 and 50 per cent more than they are actually paying out on similar policies now.

One reason for this is that many companies base their terminal bonus projection on a percentage of their annual bonus figure, but there is no reason to suppose that annual *bonus figures* would stay at their high levels over 15 or 20 years, said Mr Scurfield.

The problem of projections has become particularly acute because rates of return on life company investments have been unusually high over the last few years. This has enabled *companies to pay* historicaly high bonuses. But to assume this rate of growth will continue over long periods – as the projections do-is unrealistic.

One obstacle is simply that the companies that do have a genuinely good investment record and can expect to do well in the future do not want any system which would not let them take full advantage of this in their marketing.

Richard Thomson

BUSINESS EXPANSION SCHEME

Granville confident of hitting £2m target for third fund

Granville, the market maker in Over-The-Counter shares, has launched its third fund in the crowded Business Expansion Scheme field.

The fund aims to raise £2m by October 15, and in spite of the difficulty some funds have had in raising cash, Granville is confident of reaching its target.

It believes that many investors have been deterred by fears of difficulties in getting out of investments once the five years of tax relief are over.

But Granville's own Over-The-Counter market, which matches buyers and sellers of shares in unquoted companies, gives a potential "in-house exit" for investors.

A company would have to be in a healthy shape to make it possible, but Granville is committed to making a market or persuading the managers to buy in shares.

Granville's experience with unquoted companies gives it a track record, and indeed its last BES fund – 1984/5, invested £1.8m in seven companies, all of which are making profits.

But the seven companies, which are involved in greeting cards, computer disk packs, self-assembly kitchens, boat accessories, animal feed, the Magnet division of BOC (a management buyout) and commercial video, were already profitable at the time of investment.

"We look for attractive propositions without high risk", said the managing director, Mr Robin Hodgson.

Robin Hodgson: avoiding risk

The management charges have been cut from 6 per cent on the last BES fund to 4 per cent, after complaints that the charges were too high.

Granville says that now it has experience in the BES field it can set up a fund more cheaply. For instance, forms of words have been agreed with the Inland Revenue, which can be used again without protracted talks.

The minimum investment is £2,500, although the average investment made by the 300 investors in the last fund was between £6,000 and £7,000.

Britannia is launching a new fund this weekend which will be open for six weeks until October 12. The fund is open-ended, but will be viable as long as it pulls in at least £500,000. Last year Britannia aimed for £2.5m, but received £1.4m.

The Britannia fund charges 5 per cent initially, plus a 5 per cent exit fee based on the final value of the investment.

"That means that we get rewarded if we do well – the client will be pleased and so will we," said Mr Richard Bagge, the marketing director of Britannia unit trusts.

Britannia, unlike most companies, does not reserve the option to take up shares in the companies in which it invests.

The funds have to be invested before the end of the tax year for investors to qualify for tax relief at their marginal rate. The later that funds leave their closing date the more difficult it will be to find quality investments.

Yet the funds have to balance this against investors' desire to hang on to their money as long as possible.

If investors buy in early they do not have a complete picture of their tax position for the year, and they forego interest, which instead accrues to the fund.

Vivien Goldsmith

BES FUNDS STILL OPEN

	Closing date
Second Yorkshire Fund (Capital for companies)	Sept 14
Second Buckmaster Development Fund	Sept 21
Second Minster Trust BEF	Sept 26
Second Britannia BEF	Oct 12
Granville BEF 1984/85	Oct 15

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Sept 14. § Contango Day, Sep 17. Settlement Day, Sep 24.
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

From your *Portfolio* card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	FOODS	
1	Nurdin & Peacock	
2	Sainsbury (J)	
3	Hillards	
4	Glass Glover	
5	Tesco	
6	Assoc Dairies	
7	Cullens	
8	Unigate	
9	Utd Biscuits	
10	Beam	
	INDUSTRIALS F-K	
11	Hutchsn Whampoa	
12	Jardine Math	
13	Fitzwilton	
14	Grattenrods	
15	Eastern Prod	
16	GKN	
17	Kershaw (A)	
18	Granada	
19	Gieves	
20	Holt Lloyd	
	INDUSTRIALS S-Z	
21	Smiths Ind	
22	Trafalgar House	
23	Stothert & Pitt	
24	Westland	
25	TI	
26	Sterling Ind	
27	Security Serv	
28	Spirax-Sarco	
29	Staffs Potteries	
30	Watshams	
	PROPERTY	
31	Apex	
32	Lon Shop Prop	
33	Markheath	
34	Hammerson 'A'	
35	Prop & Rev	
36	Haslemere	
37	Land Securities	
38	Dares	
39	Cap & Counties	
40	Town Centre	
	Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £60,000 in today's Newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

THE TIMES Portfolio

DAILY DIVIDEND £4,000 Claims required for +39 points	WEEKLY DIVIDEND £60,000 Claims required for +121 points

BRITISH FUNDS

1984 High	Low	Stock			Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS								
[illegible]								

MEDIUMS [illegible]

LONGS [illegible]

BREWERIES

[illegible]

BANKS DISCOUNT HP

[illegible]

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
274	132	Grindlays	274	..	8.3e	2.3	19.2
68	45	Guinness Peat	57	..	0.9	1.5	21.0
163	121	Hambros	156	-1	8.3	5.3	10.2
16	9	Do (50p)	£13	..	82.9	6.4	13.6
360	236	Hill Samuel	306 r	+2	15.0	4.9	8.7
70	48½	HK Shanghai	61½		4.3	7.0	
114	75	Jessel Toynbee Gill	110		8.0	7.3	14.2
313	228½	Joseph (Leopold)	245 ●		16.1	6.6	12.8
164	124	King & Shaxson	145	+4	11.8	8.1	12.4
460	352	Kleinwort Benson	375	+10	17.1	4.6	9.5
632	422	Lloyds	457 ●		34.9	7.6	3.8
63	48	Lon Scot Fin	54		3.8	7.0	10.5
42	27	Manson	28		1.4	5.1	
510	428	Mercury Secs	453		16.4	3.6	9.5
429	277	Midland	322 ●	-7	36.4	11.3	5.3
165	110	Minster Assets	162		7.1	4.4	14.8
258	193	National Comm	215	+2			
595	420	Nat West	477 r	-2	36.2	7.6	3.7
65½	57	Ottoman	263		450	7.1	8.5
182	144	Provident	159		12.9	8.1	8.5
100	72½	Rea Bros	98 ●		1.6	1.9	31.1
20½	14	Royl Bnk Of Can	£16½	-½			
246	194	Royl Bnk Of Scot	234	-2	11.0	4.7	8.3
906	625	Schroders	675	..	23.6	3.5	11.3
370	260	Seccombe M	340	..	28.6	8.4	11.2
71	46	Smith St Aubyn	62	..	6.4	10.4	5.7
579	442	Stand Chart	467	..	40.0	8.6	6.5
763	612	Union	693 ●	+5	48.6	7.1	11.2
57	42	Wagon	52	-1	3.9	7.6	14.1
31½	23½	Wells Fargo	£31½	..			
255	185	Wintrust	215 ●	..	6.1	2.9	14.5

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
92	65	East Mid Prlbs 'A'	88	+2	3.2	3.6	15.5
201	185	Fleet	198	-2	7.1	3.6	14.8
128	95½	Gordon & Gotch	105 ●		10.7	10.2	0.2
225	170	Haynes Publishing	175		15.7	9.1	14.8
138	110	Home Counties	138	+12	7.9	5.7	22.1
178	150	Independent	160		12.0	7.5	
502	380	Int Thomson	467	-5	14.0	3.0	17.4
606	410	Link House	443		20.6	4.6	17.5
242	182	Liverpool	206	+1	15.4	7.5	9.6
485	380	News International	450		9.6	2.1	0.7
705	548	Octopus	635		12.9	2.0	25.5
175	148	Portsmouth Sund	155		5.7	3.7	8.8
[illegible]							

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

[illegible]

TOBACCOS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
267	178	BAT	254	+1	11.6	4.5	[illegible]
169	133	Imperial	160	-1	11.5	7.2	[illegible]
165	110	Rothmans 'B'	158 ●	-5	8.6	5.4	[illegible]

● Ex dividend. a Ex all. b Forecast dividend. c Corrected price. e Interim payment passed. f Price at suspension. g Dividend and yield exclude a special payment. h Bid for company. k Pre-merger figures. n Forecast earnings. p Ex capital distribution. r Ex rights. s Ex scrip or share split. t Tax free. y Price adjusted for late dealings. .. No significant data.

Cricket: Old rivals meet in NatWest final at Lord's while Nottinghamshire edge closer to county championship

Gatting could tip the balance in the direction of Middlesex

By John Woodcock, Cricket Correspondent

The final of the NatWest Trophy at Lord's today between Middlesex and Kent offers about as appealing a match as the sponsors could wish for. I suppose a northern element might have added something more to it, but the game we have has no lack of flavour and brings together some of the best young players in the game, as well as such old favourites as Radley, Knott and Underwood.

There are factors which favour Middlesex, not least that for them it is a home fixture, and others which point to Kent. In the end the conditions could be crucial. A bright day and bony pitch would suit the faster, potentially more hostile Middlesex bowling. If the ball seams and swings around, it should be to Kent's advantage.

Except for Alderman, the Kent side are home-grown. Kent and their Australian bowler have struck up a good relationship. After a slow start to the season Alderman has done them very well, and the two parties will have taught each other no bad habits.

In the Middlesex side are five players of West Indian extraction. The match does have fringe similarities with the Test series. As fierce a spell of fast bowling as I have seen this season was by Daniel, for Middlesex against Lancashire, in the quarter-finals of this competition. Kent have nothing to match that. But Middlesex have no one to compare with Alderman and Ellison should September mists make it a cobwebby sort of day.

Also playing are the two best slow left-arm bowlers in England, Underwood and Edmonds. Underwood, I expect, will be back in the England side next season (he probably would be now if, like most societies, cricket practised a remission for the guilty); Edmonds, I fancy will go to India this winter, after a period in the wilderness. There is, in fact, hardly anyone in the match who has not been, or will not become, a Test cricketer. Nine of the Middlesex side already are.

Both sides are unpredictable, though Middlesex do not always give the impression of being as closely knit as Kent. When they met at Lord's in the Benson and Hedges Cup final early in the season, Kent were vastly more impressive. Next day, in the John Player Sunday League, Middlesex won. Having beaten Somerset at Taunton in the NatWest quarter finals, Kent, with half an attack, were given a hammering by the same Somerset side on Thursday.

The bookmakers have made Middlesex the short-priced favourites. It looks more evenly balanced than that to me, if only because Middlesex depend so heavily on one man, their captain, for a winning total. Gatting has been the inspiration of most of their best performances this season.

These are seldom easy occasions, anyway, for captains. In the general commotion, communication on the field can be difficult, and there is the problem, if the toss is won, of deciding whether to give one's bowlers the advantage of the pitch's morning life at the risk of batting in the dark. In eight of the last 10 years the side batting second has won the final. Kent did so in 1974 and Middlesex in 1980. Neither Kent nor Middlesex have won since NatWest became the competition's sponsors in 1981.

Whoever wins today, English cricket should be seen in a better light than in the Test matc against Sri Lanka last Saturday. There will not be the same lack of conviction and enterprise as there was then. Play starts at 10.30 and all the tickets have been sold. Anyone wanting a drink had better bring his own.

The Tavern bar, one of the three that serves the public, will be closed for the day. Many spectators, no doubt, have had their day ruined in recent finals by the mindless behaviour of a few drunken hoodlums on the Tavern forecourt. It is a sad commentary on the times, however, when one of the ground's most famous features, an important facility and, in the past the focal point of so much fun, has had to go. A temporary stand has been built for today below the Tavern boxes.

MIDDLESEX (from): *M W Gatting, G D Barlow, W N Slack, C T Radley, R O Butcher, †P R Downton, P H Edmonds, J E Emburey, S P Hughes, N F Williams, N G Cowans, W W Daniel, J Carr.
Umpires: B J Meyer and H D Bird.

KENT (from): *C J Tavaré, M R Benson, N R Taylor, D G Aslett, C S Cowdrey, G W Johnson, †A P E Knott, D L Underwood, T M Alderman, K B S Jarvis, C Penn.

*Captains
†Wicketkeepers



Spinners in action today. Underwood, the old master (left) and Edmonds who wants to show that he can do just as well

Alderman hopeful

Brian Luckhurst, Kent's manager, said yesterday that Terry Alderman was responding to treatment and was expected to be fit for today's NatWest Trophy final.

Only Aslett has an answer to Marks

By Peter Marson

TAUNTON: Somerset (6pts) drew with Kent (3).

Somerset briefly caught the scent of victory here yesterday, when Vic Marks put in his best bowling performance, taking eight for 141, as Kent were rounded up in their second innings for 314. Aslett alone had been equal to Mark's examination in 45 searching overs. In an excellent innings of 152 in 216 minutes, in which he hit a six and 20 fours, Aslett gave Kent's innings substance until be became the seventh wicket to fall at 285, by which time his side had moved into a lead of 81 runs. Marks, with Booth's help, then smartly polished off the remainder for 314 and with 13 overs to go that left Somerset with a target of 111 runs to win.

Somerset's nine runs in the first over meant they were goig at the required rate, but Waterton and Underwood combined to bring down Botham in the second over and with Topplewell and Crowe falling to catches. Kent had done enough. Somerset conceded with two overs remaining, 48 runs short.

Somerset had batted on in the morning and Underwood received compensation for some unusually rough handling on the previous day when he caught and bowled Gard.

KENT: First innings 290 (N R Taylor 139, I T Botham 5 for 57).

Second innings

M R Benson c Ollis b Marks	48
L Potter l-b-w b Marks	10
D G Aslett c Marks b Booth	152
*C J Tavaré c Booth b Marks	19
R M Ellison c and b Marks	10
G W Johnson c Popplewell b Marks	0
N R Taylor l-b-w b Marks	31
†S N V Waterton c Gard b Booth	20
D L Underwood l-b-w b Marks	20
K D Masters b Marks	0
K B S Jarvis not out	0
Extras (b 2, l-b 2)	4
Total	314

FALL OF WICKETS: 1–25, 2–70, 3–117, 4–147, 5–147, 6–247, 7–285, 8–314, 9–314, 10–314.

BOWLING: Crowe 4–1–17–0; Dredge 3–0–7–0; Marks 45–7–141–8; Booth 40–8–125–2; Botham 7–1–20–0.

SOMERSET: First innings 494 (P M Roebuck 125, N F M Popplewell 78, M D Crowe 72, I T Botham 54).

Second innings

N F M Popplewell c Benson b Jarvis	19
*I T Botham st Waterton b Underwood	2
M D Crowe c Johnson b Underwood	13
V J Marks c sub b Jarvis	4
C H Dredge c Tavaré b Underwood	6
R L Ollis not out	5
N A Felton not out	6
Extras (l-b 8)	8
Total (5 wkts)	63

P M Roebuck, G V Palmer, S C Booth and †T Gard did not bat.

FALL OF WICKETS: 1–15, 2–33, 3–34, 4–45, 5–51

BOWLING: Jarvis 5–0–29–2; Underwood 5–0–21–3; Johnson 1–0–5–0.

Middlesex frustrate Essex but give Nottinghamshire joy

By John Woodcock

CHELMSFORD: Essex (8 pts) drew with Middlesex (4).

To the understandable disappointment of the home crowd, Middlesex gave priority yesterday to saving their match with Essex, which they did very comfortably, rather than making even a passing attempt to win it. As a result, Nottinghamshire must now be firm favourites to win the county championship, sponsored by Britannic Assurance.

They are only one point behind Essex and have a match in hand. If Nottinghamshire win one of their last two games that should be enough, though neither Sussex at Hove nor Somerset at Taunton will be a pushover.

Yesterday's match was allowed to become a farce, and it should not have been. Fletcher's declaration, leaving Middlesex to score 340 to win at approximately three and half runs an over, erred, perhaps, on the cautious side. Except when Gooch was in, no one had scored freely and also confidently on the first two days, and, to win, Middlesex would have had to make the highest total of the match. It was a tallish order.

On the other hand, Fletcher so manipulated the play that by teatime he had cajoled Middlesex into a position from which it seemed well worth their while to have a go. Forty overs remained and Middlesex, needing another 193 to win, still had nine wickets left. Slack was in the nineties, with Gatting yet to come.

For all I know, Middlesex had an old score to settle, and the chance to frustrate Essex, as they did, was too good to miss. Or they may, I suppose have thought they owed it to Nottinghamshire to do nothing foolhardy. At the same time, they have their own position in the championship to think of (there is £3,500 to be won by the side finishing third) as well as their members. They could have made an effort to win last night and at the same time run little risk of losing.

In the first hour yesterday Essex added 57 runs to their overnight 176 for 1 while losing three more wickets. At lunch Middlesex were 31 without loss. An hour afterwards Fletcher dangled his first carrot, bringing Lever on to bowl some orthodox left-arm spin. With it Lever took his 100th championship wicket of the season when he had Barlow caught in the covers. By tea Fletcher had begun to taunt Middlesex with some high droppers of his own. But it was to no avail. Gatting's mind was made up.

ESSEX: First innings 329 (P J Pritchard 93, G A Gooch 62, D R Pringle 50 not out, D E East 50; J E Emburey 5 for 94).

Second innings

G A Gooch b Cowans	71
C Gladwin run out	15
P J Pritchard l-b-w b Cowans	64
K S McEwan c Emburey b Cowans	15
D R Pringle not out	28
*K W R Fletcher not out	14
Extras (b 4, l-b 14, n-b 7)	25
Total (4 wkts dec)	233

BOWLING: Williams 14–1–47–0; Cowans 14–1–58–3; Hughes 12–0–68–0; Slack 2–0–11–0; Emburey 3–0–24–0.

MIDDLESEX: First innings 223 (G D Barlow 58).

Second innings

G D Barlow c Prichard b Lever	39
W N Slack not out	122
†P R Dowton b Acfield	5
*M W Gatting not out	35
Extras (b 8, l-b 5, w 1, n-b 3)	17
Total (2 wkts)	218

R O Butcher, C T Radley, J E Embury, S P Hughes, N F Willams, P H Edmonds and N G Cowans did not bat.

BOWLING: Lever 23–5–43–1; Foster 12–6–24–0; Pringle 6–2–41–0; Acfield 27–10–44–1; Fletcher 5–0–20–0; Gladwin 5–0–13–0; Prichard 1–0–5–0; East 3–0–11–0.

Umpires: R Julian and J A Jameson.

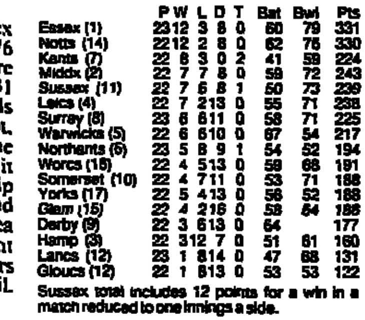
Tactics 'amaze' Fletcher

Essex's captain, Keith Fletcher, declared himself amazed that Middlesex made no attempt to chase the 340 target he set them in 95 overs. "I just couldn't understand Middlesex's tactics", he said. "They should have at least made the effort."

Middlesex's captain, Mike Gatting, said: "If Essex wanted to win that badly they should have provided us with more incentive. A target of 310 in around 100 overs would have been much more realistic."

Championship table

1983 positions in brackets



	P	W	L	D	T	Bat	Bwl	Pts
Essex (1)	23	12	3	8	0	60	79	331
Notts (14)	22	12	2	8	0	62	76	330
Kent (7)	22	8	3	0	2	41	59	224
Middx (2)	22	7	7	8	0	59	72	243
Sussex (11)	22	7	6	8	1	50	73	239
Leics (4)	22	7	2	13	0	55	71	238
Surrey (8)	23	6	6	11	0	58	71	225
Warwicks (5)	22	6	6	10	0	67	54	217
Northants (6)	23	5	8	9	1	54	52	194
Worcs (16)	22	4	5	13	0	59	68	191
Somerset (10)	22	4	7	11	0	53	71	188
Yorks (17)	22	5	4	13	0	58	52	188
Glam (15)	22	4	2	16	0	58	64	188
Derby (9)	22	3	6	13	0	64		177
Hamp (3)	22	3	12	7	0	51	61	160
Lancs (12)	23	1	8	14	0	47	68	131
Gloucs (12)	22	1	8	13	0	53	53	122

Sussex total includes 12 points for a win in a match reduced to one innings a side.

Kent vice-captain under scrutiny for England tour place

Young Cowdrey makes a name for himself

By Ivo Tennant

In recent years, the NatWest (or Gillette) final has become something of a trial for the winter's tour. A century or five wickets can secure an England place. Today, England's selectors will concern themselves in particular with a Cowdrey. A slimmer version than Colin, this one, sharper in his out-cricket and a different version altogether at the crease. But there is much in a name, and much in this name that is more of a hindrance than a help.

Christopher Cowdrey has gone much of the way towards overcoming the handicap bestowed upon him at birth. When he joined Kent's staff, aged 17, straight from school, he was under no illusions as to what was expected of him. "I shall not mind", he said, "if I'm not as good as my father, so long as I'm good enough."

It was always unlikely that he would be as good as Colin Cowdrey, who possessed a gift for games that bordered on genius. It makes Christopher's achievement in becoming a recognized cricketer in his own right all the more laudable.

There were occasions when Kent's followers, accustomed to success at the time Christopher joined the staff, did not help. "If I was out for a duck, people would ask why I did'nt score any runs coming from my background. If I made a big score, they expected it. They seemed to think I was in the side only because of my father.

"Subconsciously, I altered my game. My father was primarily an off-side batsman so I concentrated more on playing to leg. It put me back, and it has taken time to iron out my technique. In the last year I have played straighter and developed my shots to the off".

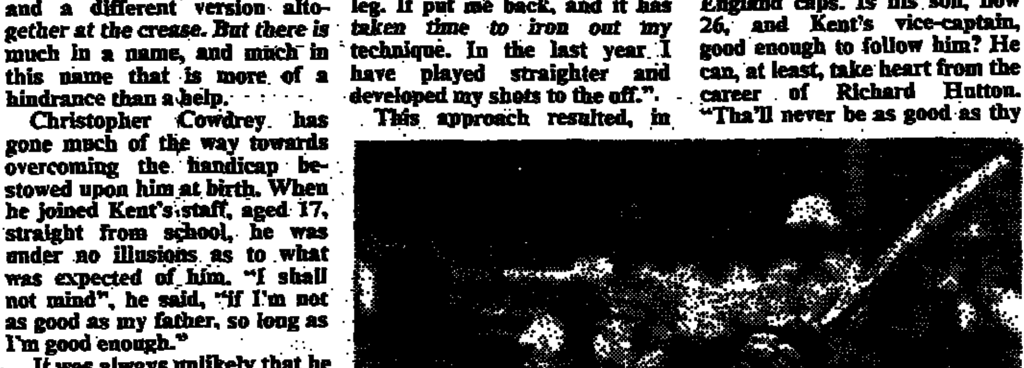
This approach resulted, in 1983, in Christopher's finest season yet, after seven years on the periphery. He scored five first-class centuries and averaged over 50.

This summer he has followed the path his father trod, back in 1952, his first representative match was also for MCC, and he went on to win more than 100 England caps. Is his son, now 26, and Kent's vice-captain, good enough to follow him? He can, at least, take heart from the career of Richard Hutton. "Tha'll never be as good as thy father," they used to tell him in Yorkshire. Perhaps not – but he played for England.

Comparisons can be odious, but they are inevitable. The most obvious difference between the Cowdreys is that whereas Colin persuaded the ball to the boundary, Christopher is looking always to propel it. The elegance of the former has biven way o the adaptability of the latter in a different era and a changed game.

Colin was a specialist slip fielder. These days, with so much limited-overs cricket, he would need to be competent away from the bat as well, as his son is. He might even be required to bowl, although probably something more containing than the leg-spin at which he was once quite adept. Christopher, of course, has always been a useful medium-pace bowler.

A most likeable person, with perhaps more in common with his father than is generally thought, Christopher has already captured a Kent side in which his youngest brother, Graham, was playing. One day he intends to write the definitive biography of his family. His grandfather, who named Colin in the initials of MCC, certainly started something.



Cowdrey has overcome the handicap of being a famous son to develop a fine technique

Sussex bring painful business to an end

By Simon O'Hagan

HOVE: Sussex (23pts) beat Gloucestershire (1) by an innings and 81 runs.

Sussex put a swift but not exactly painless end to Gloucestershire yesterday. Victory was always going to be a formality and Gloucestershire must have hoped that Sussex would do what they had to as humanely as possible.

Trailing by 103 runs and with four second innings wickets in hand, Gloucestershire's only chance of survival lay with the overnight batsmen, Russell and Graveney. In the second over of the morning, however, le Roux bowled a yorker at Russell which struck him full on the left ankle.

Russell hobbled off. Lawrence was caught at slip for nought, and Russell gamely returned, only to be bowled by Jones. The dismissals of Walsh and Graveney – who had batted 97 minutes for eight runs – followed with equal rapidity.

Le Roux finished with four for 24 and Jones a career-best five for 29. Jones was impressive. He takes a long run, but gets to the crease by the shortest route. In his action, and his eagerness, he is reminiscent of Peter Lever, formerly of Lancashire and England. Gloucestershire's batsmen, admittedly a forlorn lot, were regularly discomfited by him.

It is hard to see Gloucestershire improving on their lowly position next season without reinforcing their batting. The absence of Zaheer has been keenly felt, although it was grit, as much as class, that was needed here.

Sussex, meanwhile, played aggressive, disciplined cricket, and in Colin Wells and Parker have two batsmen at the peak of their form.

SUSSEX: First innings 348 for 6 dec (P W G Parker 140, C M Wells 121; J N Shepherd 4 for 91).

GLOUCESTERSHIRE: First innings 137 (I A Greig 4 for 50).

Second innings

A W Stovold b le Roux	0
P W Romaines c Gould b le Roux	6
C W J Athey b Greig	56
P Bainbridge c Parker b Jones	2
A J Wright c Gould b le Roux	0
J N Shepherd c Gould b Jones	0
†R C Russell b Jones	35
*D A Graveney l-b-w b le Roux	8
D V Lawrence c Greig b Jones	0
C A Walsh l-b-w b Jones	0
G E Sainsbury not out	5
Extras (b 3, l-b 1, w 6, n-b 8)	18
Total	130

FALL OF WICKETS: 1–0, 2–8, 3–11, 4–14, 5–15, 6–97, 7–113, 8–120, 9–121, 10–130.

BOWLING: le Roux 16.4–5–24–4; Jones 15–5–29–5; C M Wells 5–1–22–0; Greig 12–2–24–1; Reeve 6–2–13–0.

TODAY'S FIXTURES

Natwest bank trophy final
LORD'S: Middlesex v Kent (10.30, 60 overs)

TOMORROW

Tour match
SCARBOROUGH: DB close XI v Sri Lankans (12.0 to 7.0)
John Player League (2.0, 40 overs)
DERBY: Derbyshire v Essex
SOUTHAMPTON: Hampshire v Nottinghamshire
TRENT BRIDGE: Nottinghamshire v Surrey
EDGBASTON: Warwickshire v Glamorgan
WORCESTER: Worcestershire v Kent

Hampshire in party mood beat Yorkshire

By Peter Ball

SCARBOROUGH: Hampshire beat Yorkshire by seven wickets.

The Asda Challenge may not have the resonance of the national one-day competition's, but in fact it is one of the most demanding titles to win in the season

It was a challenge Hampshire met with panache, partying longer and better than anyone and showing the same zest on the field to entertain a 6,000 crowd on the final day. The present team are obviously inheritors of the tradition set by Ingleby-Mackenzie in the sixties, who laid down a strict curfew: "I insist they are in bed by breakfast time".

It was all too much for Yorkshire, whose decision to bat in yesterday's final rebounded badly.
Yorkshire's consolation was Carrick claiming the bowling award for his five for 13 in the semi-final against Derbyshire.

YORKSHIRE

G Boycott c Parks b Connor	6
M D Moxon c Pocock b Connor	4
K Sharp c and b Jesty	26
P E Robinson l-b-w b Tremlett	1
S N Hartley c Pocock b Jesty	23
J D Love c Cowley b Tremlett	32
*†D L Bairstow b Reifer	57
P Carrick not out	34
A Sidebottom not out	15
Extras (l-b 9, w 8, n-b 4)	21
Total (7 wkts, 50 overs)	219

BOWLING: Connor 10–1–51–2; Tremlett 10–3–33–2; Nicholas 5–0–17–0; Jesty 10–2–29–2; Cowley 10–0–41–0; Reifer 5–0–27–1.

HAMPSHIRE

M C J Nicholas c Sharp b Boycott	37
D R Turner c Bairstow b Moxon	81
R A Smith c Bairstow b Jarvis	46
T E Jesty not out	20
C L Smith not out	14
Extras (l-b 13, w 6, n-b 3)	22
Total (3 wkts, 47.1 overs)	220

BOWLING: Sidebottom 10–3–27–0; Jarvis 9.1–1–50–1; Moxon 5–0–34–1; Oldham 10–0–33–0; Carrick 10–0–41–0; Boycott 2–0–13–1.

Umpires: J Birkenshaw and B Leadbeater.

Warwick v Sri Lankans

AT EDGBASTON

Warwickshire drew with Sri Lankans.

SRI LANKANS: First innings 301 for 7 dec (S A R Silva 161 not out).

Second Innings

S A R Silva c Dyer b Humpage	70
D M Von Hagt c Tedstone b Lethbridge	75
†D S B Kuruppu l-b-w b Lethbridge	9
*R L Dias c Lethbridge b P A Smith	9
R S Madugalle not out	51
A Ranatunga c P A Smith b Humpage	13
J R Ratnayeke not out	31
Extras (b 2, l-b 4, n-b 12)	18
Total (5 wkts dec)	276

A de Silva, S D Anurasiri, M M Yusuf and A D A Samaranayake did not bat.

BOWLING: P A Smith 11–2–40–1; Wall 7–2–28–0; Lethbridge 11–1–53–2; Ferreira 6–1–22–0; Morton 11–2–32–0; Humpage 8–0–44–2; Dyer 5–0–30–0.

WARWICKSHIRE: First innings 242 for 3 dec (R I H B Dyer 80, A I Kallicharran 79 not out).

Second Innings

R I H B Dyer c Silva b Ratnayeke	60
K D Smith b Samaranayake	54
D L Amiss c Ranatunga b Samaranayake	19
P A Smith b Ratnayeke	8
G W Humpage b Ranatunga	47
*A I Kallicharran b Ratnayeke	30
A M Ferreira c Samaranayake b Ratnayeke	11
C Lethbridge not out	4
†G A Tedstone not out	0
Extras (b 2, l-b 6, n-b 5)	13
Total (7 wkts)	246

S Wall and W A Morton did not bat.

BOWLING: Ratnayeke 21.2–2–93–4; Samaranayake 29–0–95–2; Yusuf 3–0–19–0; Ranatunga 5–0–26–1

Umpires: C Cook and N T Plews.

GOLF

Favourites fall to Ireland

From George Ace, Dublin

Ireland turned the form book upside down in the European youth team golf championship at the Hermitage Club, Dublin, yesterday, when they defeated the reigning champions, and pre-tournament favourites, Scotland by the decisive margin of five and a half matches to one and a half.

The foundations for the surprising win were laid in the morning foursomes with Ireland winning both matches. In the top match, one of rare quality in anything but pleasant conditions, with a strong wind posing numerous problems, Murphy and M'Henry were two under par in defeating Montgomerie and Vannet one up.

Carvill and O'Connell ended a titanic struggle against Easingwood and Buchan on the 20th with a par four after Easingwood punched an eight-iron second, from a difficult lie, into a greenside bunker.

Ireland booked a semi-final place against Sweden by winning the first two singles, with Murphy defeating Montgomerie two and one, and O'Connell winning the battle of the teenagers by a similar margin against Vannet, the current British boys' champion.

Ireland 5½, Scotland 1½: Foursomes (Ireland names first) P Murphy and J M'Henry bt C Montgomerie and L Vannet one hole; J Carvill and E O'Connell bt S Easingwood and K Buchan at 20th. Singles: Murphy bt Montgomerie 2 and 1; O'Connell bt Vannet 2 and 1; M'Henry halved with Buchanan; Carvill lost to C Brooks 2 and 1, J Morris bt Easingwood one hole.
England 3 Denmark 4: Foursomes (England names first) S Bottomley and D Curry lost to S Tinning and S Rolner 5 and 4; D Gilford and M Davis lost to R Nissen ad S Bjorn one hole. Singles: Guildford bt M. Borcerson 3 and 1; Bottomley lost to Tinning one hole; Davis lost to Nissen one hole; F George bt S Bjorn 4 and 3; C Laurence bt S Rolner 4 and 2.
Other results: Sweden 4½ France 2½; Italy 6 Germany 1.

Anderson moves out in front

From Mitchell Platts, Crans Montana

Jerry Anderson not only owned the outright lead after the second round of the European Masters, sponsored by Ebel, yesterday – he also introduced a new vocabulary to the game. After attaching a 66 to his first round of 63 for a halfway aggregate of 129, which is 15 under par, the chunky Canadian revealed the secret behind his astonishing transformation from an everyday journeyman to the player they all have to catch.

I'm just keeping my eye on the sucker and accelerating through," explained Anderson. Which, translated, means he is observing the basic rules of golf, which are to look at the ball, keep the head still and swing slowly. Since Anderson is now 54 under par for his 14 rounds – in Dublin, York, Frankfurt and here on the Crans-sur-Sierre course – over the last five weeks, it must be accepted that he currenlty possesses the Midas touch.

Moreover, as he freely admits, he has become one of life's great survivors. In 1977, his first season as a professional, he wrote off a car from which he stepped with three ribs cracked and twice as many again severely bruised. Two years later he was "schmozelled" in a boat which he was piloting, on the St Lawrence when another vassel rammed into his at more than 20 knots. Then, last year, he was involved in another raod accident when a car travelling at 50mph careered into his own. He and his wife Barbara, stepped out unharmed.

"I've started to feel like a cat with nine lives," says the 28-year-old from Toronto. "So I've only got six to go and I better do something quickly."

When Aderson turned professional there were many observers in Canada who considered it to be madness. His record as an amateur suggested that his future was far from bright. He, however, was prepared to gamble, and, more importantly, work to succeed. "It was either make it as a golfer or become a labourer," he said.

Anderson modelled his game on the timing of Bruce Crampton; the rhythm and smoothness of Julius Boros. In truth he resembles Lee Trevino more than any other golfer, both in character and in the manner he fades the ball from left to right.

He grew up playing on the Chinguacousy course at Brampton, half an hour from Toronto, and since that course is built on the side of a hill he clearly feels at home here more than 4,500ft high in the Alps.

In two rounds Anderson has dropped only one shot and, with four birdies and an eagle yesterday he moved into a three-stroke lead over the former US Open champion, Hubert Green, who was round in 65.

Anderson, however, has no easy task in tryng to go one better than last week when he was runner-up in the German Open.

Bernard Langer, in spite of being involved in a rules decision when he trod on his own ball, for which he received a mandatory one-shot penalty, put together an excellent 65 to join Sandy Lyle (68) on 13, and Howard Clark (71) is only one stroke further.

LEADERS: After second round. (GB unless stated): 129: J Anderson (Can), 63, 66. 132: H Green (US), 67, 65. 133: S Lyle 65, 68; B Langer (WG), 68, 65. 134: H Clark 63, 71. 135: J Canizares (Sp), 55, 67. 136: M Mannelli (It), 69, 67; J Jacobs (US), 67, 69; M Pinero (Sp), 66, 70; J Gonzalez (Br), 70, 66. 137: P Teravainen (US), 72, 65; R Rafferty 71, 66; N Ratcliffe (Aus), 65, 72; R Davis (Aus), 68, 69; S Torrance 66, 71; S Bishop 70, 67; A Garrido (Sp), 66, 71; E Polland 69, 68; A Forsbrand (Swe), 70, 67; B Charles (NZ), 67, 70. 138: M James 69, 69; J Bland (SA), 66, 72. 139: C Cox 68, 71, M Garcia (Sp), 70, 69; H Baiocchi (SA), 69, 70; V Fernandez (Arg), 71, 68; P Parkin 67, 72; R Lee 71, 68; A Croche (It), 68, 71; D J Russell 68, 71

Miss Stewart in front

By John Hennessy

The professionals made some inroads into the amateurs' lead on the third day of the women's European Open golf championship, sponsored by IBM, at the Belfry, Sutton Coldfield, yesterday, but Gillian Stewart the Scottish champion, is still out in front on 225 (75 yesterday), one stroke ahead of Penny Grice, the English stroke-play champion (74). Beth Boozer (73) of the United States, however, has supplanted the third amateur, Nicola McCormack (76) in third place on 228.

If Miss McCormack has to give place to Miss Boozer at the tail of the field today, it was she who first drew the attention yesterday. She opened with a par four from two bunkers followed by a birdie at the second and two pars of unorthodox conception.

Miss Stewart, meanwhile, had dropped two shots early on and in spite of a birdie at the sixth, she discovered that her lead of four shots over Miss McCormack had vanished. For all that, she was swinging with a lovely rhythm and left Miss McCormack far behind with birdies on the 12th and 13th.

In spite of rumours of stirring deeds up ahead by Miss Boozer, Miss Grice remained the principal challenger.

LEADING SCORES: 225: G Stewart (A), 76, 74, 75; 226: P Grice (A), 79, 73, 74; 228: B Boozer (US), 76, 79, 73; 230: N McCormack (A), 76, 78, 76; 231: J Connachan, 78, 77, 76; 232: K Douglas, 80, 75, 77; M Koch (WG,A), 76, 81, 75; 234: B Huke, 81, 79, 74, P Johnson (A), 81, 77, 76, B New, 79, 78, 77, T Fernando (Sri Lanka), 76, 81, 77, B Lewis, 78, 80, 76, F Dassu (It), 78, 77, 79; 235: J Lee Smith, 80, 82, 73, B Helbig (WG), 77, 80, 78, E Glass (Zim), 82, 75, 78, J Stanham, 77, 79, 79; 236: R Hast, 82, 81, 73, P Conley (US), 80, 80, 76, B Randwyne (US), 75, 83, 78. A equals amateur

MOTOR CYCLING

Heat is off for new champion

From Michael Scott Mugello

With Freddie Spencer still absent, the new world champion, Eddie Lawson, was playing it cool in the baking Italian sunshine yesterday, content to let his Honda rivals set the pace in the San Marino Grand Prix practice circuits.

However, the quiet Californian did not rule out fireworks in the final grand prix of 1984, although he can afford not to finish the race, with his title already secure.

Barry Sheene was back in the saddle three weeks after he was injured in Sweden.

PRACTICE TIMES: 1, R Roche (Fr), Honda, 2min 03.78sec; 2, R Mamola (US), Honda, 2:04.00; 3, T Katayama (Japan), Honda, 2:04.81, 4, R Haslam (GB), Honda, 2:04.88; 5, F Uncini (It) Suzuki, 2:05.27. Other placings: 9, W Gardner (Aus), Honda, 2:06.30; 11, B Sheene (GB), Suzuki, 2:06.39; 14, R McElnea (GB), 2:08.87; 35 S Parrish (GB) Yamaha, 2:11.67. 39, K Huewen (GB), Honda, 2:14.56; 40, G Lingham (GB), Suzuki, 2:15.48.

EQUESTRIANISM

Britain trail W Germans

At the end of the first day of the Young Rid: European championships at Lhumuhlen, West Germany, yesterday the British team was lying in second place 17 points behind the German team.

Overnight results (after dressage): Teams: 1, Germany, 14.8; 2, GB, 157.8; France 161.8.
Individual: 1, Viebig (T Kasparek, Germany) 44.2pts; 2, Satschu (K Kirshner, Germany) 44.8pts; 3, Hitcles (Z Koscielski, Poland) 48.
British placings: Hassan (J Sainsbury) and Sparrowhawk II (C Strawson) 51.4; 12, Coeur de Lion (M Orchard) 51.8; 13, Friday Fox (R Hunt) 54.6; 19, Headley Gladiator (P McGill) 57; 29, Dillon II (P Schwerdt) 59.

TENNIS

Lloyd makes more progress

From Rex Bellamy, Tennis Correspondent, New York

John Lloyd, Britain's leading player, has advanced to the last 32 of the United States singles championship for the fifth time. In the second round, as in the first, he beat a more highly-ranked player in straight sets. His victim yesterday, Libor Pimek, is still learning the trade – especially on hard courts – and did not look in the same class.

Lloyd beat him 6-2, 6-1, 6-2. The match was tougher than the score suggests. The clear-cut margin arose because Lloyd played the important points better than Pimek. Lloyd had a run of 11 consecutive games.

At 30 Lloyd is playing the most consistently competent tennis of his career and, as his record indicates, is very much at home in the environment of Flushing Meadow. The courts here are medium to fast in pace and provide a true bounce. All that suits Lloyd's game, which reflects his forthright, restlessly active nature. He likes to get on with the job. Americans respond to that. They also respond to his handsome, clean-limbed bearing and the fact that he married one of their most renowned and respected compatriots.

Pimek, aged 21, is one of three Czechoslovaks ranked among the 28 leading players. The others are Ivan Lendl and Tomas Smid. There is 6ft 5in of Pimek and his legs would have been the longest and boniest on view yesterday but for the presence of Shahar Perkiss, of Israel, on another court. Pimek is already a fine player and will be even better when the assurance he shows on clay has been extended to other surfaces.

The last British challenger in the Women's event, Virginia Wade, was beaten 6-2, 2-6, 6-3 by "Peanut" Louie of California.

There was an enduring rumble of controversial speculation about comments made at the previous day's press conferences. Vitas Gerulaitis said he would bet his house the Martina Navratilova could not beat the man ranked 100th in the world. Currently that happens to be Derek Tarr, of South Africa. Miss Navratilova reckoned she would "have a shot" and suggested that men at that level would not want to play her if they were restricted to only one service.

Chris Lloyd said Miss Navratilova would lose to the top 1,000 men. "There is no comparison", Mrs Lloyd added. "My brother beats me and he isn't even ranked." This futile exercise in comparing the incomparable is interesting only because it could, if the money is right, lead to another "battle of the sexes." Bobby Riggs, remember, beat Margaret Court but lost to Billie Jean King.

RESULTS FROM FLUSHING MEADOW

MEN'S SINGLES: Second round: A Krickstein (US) bt J Klaparda (US), 6-4, 6-3, 3-6, 7-6; I Lendl (Cz) bt E Edwards (SA), 3-6, 7-6, 6-3, 6-1; K Flach (US) bt V Amritraj (India), 6-2, 7-5, 6-1; B Scanlon (US) bt M Davis (US), 6-4, 6-3, 7-5.
WOMEN'S SINGLES: Second round: Z Garrison (US) bt B R Reggi (It), 3-6, 6-1, 6-0; H Mandlikova (Cz) bt T Scheuer-Larsen (Den), 6-2, 6-0; C Bassett (Can) bt P Paradis (Fr), 7-6, 7-6; A Temesvari (Hun) bt E Burgin (US), 7-5, 6-4; L McNeil (US) bt V Nelson (US), 5-7, 6-4, 6-3.
MEN'S DOUBLES: First Round: J McEnroe and P Fleming (US) bt B Prajoux (Chile) and N N Saviano (US), 6-8, 6-4; L Stefanki and Van't Hof bt S Giammalva and M de Palmer (US), 7-5, 6-1, 7-5; D Graham and L Warder (Aus) bt J Turpin and Van't Hof (US), 6-3, 7-6; P Doohan and M Fancutt (Aus) bt M Lewis and D Mustard (NZ), 6-3, 6-2; T Delatte and C Wittus (US) bt E Fernandez and D Pate (US), 7-5, 7-6; T Giammalva and S Meister (US) bt M Freeman and T Wilkinson (US), 6-4, 6-2; R Harmon and V Winitsky (USA) bt A Amritraj (India) and M Ostoja, 6-3, 6-4; A Kohlberg and R Meyer (US) bt C Lewis and R Simpson (NZ), 6-4, 7-6; W Fibak (Pol) and S Mayer (US) bt L Bourne and M Dickson (US) 6-2, 6-3;
B Drewett and Warwick (Aus) bt L Shiras and B Strode (US), 0-6, 7-6, 6-2; J Arias and P Annacone (US) bt B Cox and T Moor (US), 6-4, 2-6, 6-2; F Gonzalez (Par) and M Mitchell (US) bt P Cash and P McNamee (Aus), 6-4, 6-4, 6-3; M Bauer (US) and C Motta (BR) bt C Dowdeswell (GB) and C Miller (Aus), 7-6, 6-4; B Dyke ad Masur (Aus) by G Forget and H Leconte (Fra), 6-7, 6-4, 6-3; T and T Gullikson (US) bt P McEnroe and L Jensen (US), 6-4, 7-6; St Edberg and A Jarryd (Swe) bt A Gomez (Ec) and M Purcell (US), 6-4, 6-4; J Fitzgerald (Aus) and T Smid (Cz) bt L Palin (Fin) and S Simonsson (Swe), 6-1, 6-3; S Brawley and H Sands (US) by M Mortensen (Den) and H Simonsson (Swe), 3-6, 7-6, 6-3; D Gitlin and P Rennert (US) bt K Curren (SA) and S Denton (US), 6-3, 6-7, 6-2; H Gunthardt (Switz) and B Taroczy (Hun) by J Nystrom and M Wilander (Swe), 6-3, 6-3; J Grabb and C van Rensburg (US) by D Saltz (US) and Tarr (SA), 2-6, 7-6, 6-4; B Gottfried and B Manson (US) bt M Flur and S McCain (US), 7-6, 4-6, 7-5; S Glickstein and S Perkiss (Isr) bt J Mattke and E Sherbeck (US), 6-3, 6-3; M Edmondson and S Stewart (Aus) by Kratzmann (Aus) and B Levine (US), 6-4, 6-4; G Barbosa (Br) and J Fillol (Chile) bt S Colombo and G Ocleppo (It), 6-2, 6-3; S Davis and B Testerman (US) bt B Lutz and S Smith (US), 6-2, 6-4.
WOMEN'S DOUBLES: First round: L Allen and K Shaefer (US) bt P Louie and H Ludloff (US), 6-2, 5-7, 6-3; S Mascarin and K Rinaldi (US) bt I Kloss (SA) and P Teeguarden (US), 6-4, 7-6; S Graff (WG) and T Phelps (US) bt H Crowe and K Steinmetz (US), 6-1, 7-6; B Nagelsen and A White (US) bt A and K Holton (US), 6-2, 7-6; P Barg and B Gerken (US) bt P Fendick and J Hetherington (US), 6-3, 6-4; L Antonoplis and B Mould (US) bt Y Brzakova (Cz) and P Huber (Aus), 6-1, 6-3.

Thursday's late results

MEN'S SINGLES: Second round: M Wilander (Swe) bt M Kures (US), 7-6, 6-3, 6-4; P Cash (Aus) bt B Gilbert (US), 6-3, 6-4, 6-2; T Mayotte (US) bt L Palin (Fin), 6-4, 6-4, 3-6, 6-1; J Brown (US) bt S Denton (US), 4-6, 6-4, 7-6, 6-3; G Holmes (US) bt T Hogstedt (Swe), 6-2, 6-4, 7-6; J Lapidus (US) bt V Winitsky (US), 6-3, 6-3, 6-4; T Nelson (US) bt S Simonsson (Swe), 6-3, 6-1, 7-6; A Gomez (Ec) bt M Bauer (US), 6-0, 4-6, 6-3, 6-2; V Gerulaitis (US) bt G Ocleppo (It), 6-1, 6-4, 6-0; B Drewett (Aus) bt S Davis (US), 6-4, 6-3, 6-2; E Teltscher (US) bt M Dickson (US), 3-6, 6-4, 2-6, 6-3, 7-6; A Jarryd (Swe) bt D Visser (SA), 6-7, 6-3, 3-6, 7-5, 6-3.
WOMEN'S SINGLES: Second round: C Lloyd (US) bt T Holladay (US), 6-1, 6-1; P Delhees (Switz) bt P Keppeler (WG), 6-0, 7-6; M Jausovec (Yug) bt A Henricksson (US), 6-1, 7-6; A Minter (Aus) bt M Skuherska (Cz), 6-2, 6-1; S Hanika (WG) bt K Skronska (Cz), 6-3, 6-2; M Navratilova (US) bt A Leand (US), 6-4, 6-2; B Bunge (WG) bt I Budarova (Cz), 2-6, 7-5, 6-1; M Gurney (US) bt R Casals (US), 6-0, 6-3; P Huber (Austria) bt C Anderholm (Swe), 7-5, 6-0; B Gadusek (US) bt P Casale (US), 2-6, 6-3, 6-4; B Mould (SA) bt G Rush (US), 6-4, 6-4; K Gompert (US) bt B Gerken (US), 6-2, 6-1; A White (US) bt E Inove (Japan), 6-3, 4-6, 7-5.

RUGBY UNION

French Barbarians should enliven the Memorial game

By David Hands, Rugby Correspondent

France, not content with a summer tour to New Zealand, are also making ready to visit Japan this month, therefore the first day of the new rugby season should see a rare crop of selectors, English and French, at Twickenham today for the Wavell Wakefield Memorial Match between Harlequins and the French Barbarians.

It had been hoped that the French, who will be managed by Jacques Fouroux, the national coach, would also participate in the Harlequin/Lord's Taverners sevens at the Stoop Memorial ground tomorrow, but they have been encouraged to return home and play normal club fixtures before the side to tour Japan is chosen. Bridgend take their place in the sevens and if they do as well as Cardiff did last year, when they lost in the final to the Harlequins, they will be pleased.

If there is an element of gala on both sides of the Chertsey Road over the weekend, it will be business as usual for many of the country's leading clubs. Two of the exiles head for home, London Scottish playing Heriot's in Edinburgh and London Welsh on a short tour of North Wales, including in their ranks Price, the former Lydney and Gloucester stand-off half, and George, the scrum half who flirted briefly with his old club, Northampton, at the end of last season.

Northampton open at Bristol with Worrall, the RAF scrum half, in their side for the first time since his jaw was broken during the John Player Special Cup match with Rosslyn Park last January. In Worrall's absence last season Northampton turned, at one stage, to Page, the veteran England scrum half; this season, after a long and distinguished career at Franklin's Gardens, Page hopes to offer his services to Birmingham.

At the risk of becoming becalmed in one position, another former England scrum half, Smith – shortly to join the ranks of rugby authors – returns for Sale against Morley after recovering from the leg injury which affected him early in the year while the continued absence in South Africa of Youngs, not expected back until the middle of September, allows Leicester to recall the experienced Kenney against Bedford.

Leicester have lost Gillingham, their retired RAF lock, and have seen little of Underwood the England left wing, who would do well to make an early impression if he is to recover his national position from Bailey. Touring sides seem to make a habit of leaving some of their members behind and Bath, the John Player Cup holders, returned on Thursday from their Canadian tour with four wins out of five but without Redman and Gaymond, their locks, so Hakin returns for the game at Plymouth Albion.

Bruin, England's latest hooker, misses Coventry's game at Newport with a knee injury while Jeavons plays for Moseley against Nottingham at No 8, a significant switch in national terms if he is to play there regularly. I doubt if there is a more exotic-sounding back row trio than that fielded by Richmond against the champions of the north. West Hartlepool: Maren, Priechenfried and Ishizuka, the Japanese international, play against the somewhat more prosaic but nonetheless effective West trio of Robinson, Johnston and Neesham.



Back on the competitive scene: Smith turns out for Sale, while Hakin can play a key role at lock for Bath

CYCLING

Doyle has a happy omen after win in great race

From John Wilcockson, Barcelona

Tony Doyle proved himself one of the world's great pursuiters on Thursday night in a momentous quarter final round of the world professional 5,000 metres championship. The Middlesex rider set his second personal best in six hours when he defeated Bert Oosterbosch, of The Netherlands, in five minutes 50.7 seconds. It was a superb performance by Doyle, but shortly afterwards he was up-staged by an old rival, Hans-Hendrik Oersted, of Denmark, who set a world championship record of 5 min 45.44 to eliminate Sean Yates, the 1983 British pursuit champion.

The Danish rider had earlier recorded 5 min 47.21 in the qualifying round, a time that just failed to break the world record of Francesco Moser. Oersted's fast time in the quarter final would not have qualified as a world record as it was set in direct competition, not as a time trial.

In yesterday's semi-finals, Oersted was expected to defeat Jean-Luc Vandenbroucke, of Belgium, while Doyle should have had the confidence to overcome Eric Vanderaerden, who is the Belgium road racing champion. After his ride last night, Doyle said: "I feel it is an omen being an Olympic year as I last won this title in 1980."

Earlier, on a cool, calm evening, Rebecca Twigg confirmed the overall superiority of the American women's team when she won her second world 3,000 metres pursuit championship in three years. Not only did she decisively beat Jeannie Longo, the eternal second of French cycling, she also set a world best of 3min 45.02sec. It was an athletic performance of the highest order and fully confirmed her ranking as the world's best woman cyclist.

Only a month ago, this 21-year-old from Seattle won the road race silver medal in the Olympic Games, when she was only beaten in a photo finish by Connie Carpenter, her compatriot, who has since retired from the sport.

Another phenomenon of cycle racing made an appearance in the professional sprint championship. Koichi Nakano, of Japan has won this title for the past seven years. If he wins his eighth today, it will be a record and put him ahead of Jef Scherens, of Belgium and Antonio Maspes, of Italy, who both won the title seven times.

MEN

PROFESSIONAL PURSUIT: Quarter-finals: Race 1: A Doyle (GB) 5:50.70 bt B Oosterbosch (Neth), 5:62.13; Race 2: E Vanderaerden (Belg), 5:51.55 bt S Schropfer (WG), 5:57.10; Race 3: J-L Vandenbroucke (Belg), 5:51.83 bt A Bondue (Fr), 6:00.87; Race 4: H-H Oersted (Den), 5:45.44 (WR) caught S Yates (GB) after 11 laps.

PROFESSIONAL SPRINT: Quarter-finals: Race 1: K Nakano (Jpn) bt R Dill-Bundi (Switz) 2-0; Race 2: Y Cahard (Fr) bt N Sakamoto (Jpn), 2-0; Race 3: O Dazzan (It) bt K Inoue (Jpn), 2-0; Race 4: P Giebken (WG) bt M Capponcelli (It) 2-1. Places 5 to 8: 5 Dill-Bundi; 6, Sakamoto; 7, Capponcelli; 8, Inoue.

PROFESSIONAL MOTOR-PACED: 50 km Repechages. (winners to final): Race 1: 1, W Betz (WG) 47:60.29; 2, C Priem (Neth); 3, M Longo (It); 4, E Herranz (Sp); G Timoner (Sp) retired. Race 2: 1, H Schuetz (WG) 47:02.57; 2, L Fusarpoli (It) 3 laps, 170m behind; 3, H Hindelang (WG) 4 laps, 55m; 4, S Nakagawa (Jpn) 7 laps, 120m; W Baumgartner (Switz) and A Marin (Sp) retired.

WOMEN

PURSUIT: Finals: R Twigg (US) bt J Longo (Fr) 3:45.2; R Galbiati (It) bt M Havik (Neth) 3:50.07. *Placings:* 1, Twigg; 2, Longo; 3, Galbiati; 4, Havik.

ATHLETICS

London marathon field to be increased

The London marathon, sponsored by Mars, already the biggest marathon in the world, will be even bigger next year. Another 2,000 runners will be squeezed into the race on Sunday, April 21, bringing the total to 22,000.

Application forms will be available throughout September from the 555 main branches and 820 agency offices of the Nationwide Building Society.

● The United Kingdom high hurdles record holder, Mark Holtom, who pulled a hamstring in his heat at the Los Angeles Olympic Games, makes his comeback this weekend. He runs a leg of the 4 x 400 metres relay for Wolverhampton in the GRE men's Gold Cup final, at Birmingham tomorrow.

● Lisbon (AFP) – The Los Angeles gold medal-winning run of the Portuguese athlete Carlos Lopes is to be commemorated both here and in his home town of Viseu in the north of the country, where a street is already named after him. Now the townspeople of Viseu are to club together to raise a statue to Lopes, while a sports hall in the heart of Lisbon will also carry his name.



Lopes: a statue to be raised in his honour

Cram returns favour

After his recent unsuccessful attempt on the world 1,500 metres and mile records, the Olympic silver medal winner, Steve Cram, will be dropping down to 800 metres tomorrow. He lines up with Ikem Billy in the two-lap race at a meeting to launch the £430,000 track at the University of Warwick. It is the first major meeting at the track, which is the new home of the Coventry Godiva Harriers club, who have organized the event.

David Moorcroft, who will be competing in the mile or 3,000 metres, is responsible for Cram's appearance. Last year, Moorcroft, a member of the Coventry club, ran at Cram's invitation in the opening meeting of the Jarrow club's new track, with Cram agreeing to run at Coventry in return.

FOOTBALL: NEWCASTLE AND VILLA CONTEST MATCH OF THE DAY

Richardson opens Everton's account

By Stuart Jones, Football Correspondent

Chelsea	0
Everton	1

Kevin Richardson, the Everton midfield player with the happy knack of scoring goals before the television cameras, maintained the habit with the only goal of the first live televised game of the season at Stamford Bridge last night. Richardson's 57th minute goal brought Everton their first league victory in front of a crowd reduced to under 17,800, no doubt, by the fact that the BBC cameras were present.

A glance at last season's statistics would have given an unmistakable clue as to the balance of power. It remained largely locked in stalemate since Chelsea's strength is their attack and Everton's is their defence. Stick the two units together and there might be a team fit to challenge for the domestic honours this season.

Their recent pasts have, at least, been enriched by success. Between them they currently hold three trophies, but although, Chelsea, the second division champions, were tinged with the more enterprise, they fell, far too often, for their own good, into the offside trap set by Everton, the winners of the FA Cup, and the Charity Shield.

With gentle breeze filling their sails before the interval, Chelsea thought that they had found a way through on some ten occasions. Each time a linesman's red flag abruptly interrupted their progress. Even so, Dixon scorned two opportunities to give them the lead and also struck the angle of bar and post.

Everton's tactics, bound with iron bars of caution, stifled not only Chelsea's front four. The midfield where the experienced Reid and the youthful Jasper introduced welcome touches of imagination, took on an air of a crowded dance floor. There was no room for ideas to flourish, a problem that is all too prevalent nowadays. Everton's response, when they eventually began to cast of their inhibitions, was produced significantly by defenders.

First Mountfield and then Stevens pushed forward to add weight to the frailest of front lines that, in the absence of Gray and Sheedie had scored only twice before this season, both from the penalty spot. When Sharp, a misnomer if ever there was one, was presented with an opening by Richardson and twice failed to make contact from close range, their lack of penetration seemed sure to continue, but all that was to change soon after the change of ends.

The initial incision was caused by Bracewell, recently acquired for a notably small sum from Sunderland and who has brought colour to Everton's approach, after 57 minutes. He chipped towards Richardson, who had previously lingered almost unnoticed out on the left flank. He turned inside Lee, and made his mark from an oblique angle.

Chelsea, whose run of 19 League games without defeat was now under obvious threat, withdrew Jasper and sent on Thomas, absent so far through suspension. Yet, in their impatient search for an equalizer, they almost paid a heavier penalty as Steven, overlapping in from the right, and Heath, both brought Niedzwiecki to his knees.

CHELSEA: E Niedzwiecki; C Lee, D Rougvie, C Pates, J McLaughlin, D Casper, P Nevin, N Spackman, K Dixon, D Speedie, P Canoville.
EVERTON: N Southall; G Stevens, J Bailey, D Mountfield, K Ratcliffe, P Reid, T Steven, A Heath, G Sharp, P Bracewell, K Richardson.

Casuals to join the Spartans

By Paul Newman

Corinthian-Casuals, who were forced to withdraw from the Isthmian League because they were unable to bring their ground up to required standards in time for the new season, have joined the London Spartan League.

The Isthmian League were prepared to grant Casuals a year's leave of absence, but only on condition they did not join another competition. Casuals, who have been refused planning permission for essential improvements to their new ground in Wimbledon Park, will now be able to return to the Isthmain League only if they earn promotion from the Spartan League.

Brazil (left) returns to the scene of former triumphs, while Reilly is happy just to be back in the first team

Watford's chance to bring giants down to size

By Clive White

While accepting that early form can be misleading – Notts County led the first division this time last year – the signs of an open championship are hopeful. Two teams, whose managers declared or intimated that they were not good enough before the season's start, answered their managers' criticisms by taking charge of the first division after the opening two games.

Aston Villa and Newcastle United, the only clubs to have collected maximum points, give the others an opportunity to catch up by coming together at St James's Park today. Whether this will be the first and last time that the match of the day does not include the likes of Liverpool or Manchester United remains to be seen. But we live in hope.

Certainly, there is an Achilles heel about each of the giants which lends itself to some sort of equality, if only temporary. The early portents indicate that Liverpool are less impregnable – at least away from home – Manchester United still divided, Nottingham Forest inexperienced, Southampton over-experienced, Arsenal too introvert, Tottenham Hotspur too extrovert. You have to look a lot further down last year's league table to find a healthier bet: Watford are sufficiently well-adjusted and eager to give a good run for your money.

For the first time, there is real competition for places at Vicarage Road, nowhere more so than in attack where Blissett, bought back from AC Milan for £½m, sits it out on the substitute's bench for the match against Arsenal, the crowd for which should improve even on the excellent 23,000 against Queen's Park Rangers on Tuesday.

Reilly, disgruntled at having to wear the No 12 shirt for the opening match, improved enough on his poor pre-season form against Rangers to merit a place in today's starting line-up. Barnes returns, having recovered from a hamstring strain.

The inhumane pressure brought to bear on managers these days has been illustrated by the press received by Arsenal's Don Howe after just two games. A clue to how their midweek game with Nottingham Forest really went – Forest won 2–0 – can be gleaned by the fact that Howe has offered his players a few quiet words of encouragement, while Brian Clough has ordered improvement from Forest. Arsenal supporters must be patient, at least until Rix returns and Woodcock regains his correct fighting weight after illness.

Still, you have to admire Liverpool, scorers of six goals without Rush, who was on his feet and walking yesterday after an operation to remove a small piece of cartilage. You would be wrong, apparently, in thinking that Rangers, who hold title ambitions of their own, will provide a much stiffer test for young Walsh. After the tiresome stubborn and cynical defence they displayed at Watford, Alan Mullery, the manager, says: "There's no point in going to Anfield and stringing nine men across your own penalty area. We are going to enjoy it. We might get beaten but we'll go down having a go at Liverpool, not sitting back." Fighting talk, but it sounds as though we might have a quick knockout here.

Manchester United, searching for their first win and greater cohesion, presist with the luckless Brazil in the hope that the feel of homely Portman Road might trigger off memories of happier days and bring a return of his old self. Ron Atkinson, the United manager, can do nothing but back his investment and says: "I am confident that Alan will be a success at Old Trafford." With Muhren still out of favour, it is like asking Laurel to perform without Hardy.

But back to the match of the day, in which Newcastle will be trying to win three successive games at the start of a season for the first time in 61 years. If they do so, it will also place them on top of the season's first official league table, and give the rest a refreshing new target to chase.

Big four clubs seem set to stay on top

By Hugh Taylor

There has been no sign so far this season that a real challenge will emerge to the four elite clubs who dominate Scotland's premier division, and the results of today's matches seem certain to ensure that Aberdeen, Celtic, Dundee United and Rangers will again be firmly entrenched in the leading positions. The most disappointing of the six clubs who appear fated to merely make up the numbers are the two from which so much was expected, St Mirren and Hibernian.

Both are in the depths of depression after having been defeated by lowly opposition in the League Cup, and their managers face the difficult task of rejuvenating their sides for formidable tasks this afternoon. St Mirren will make changes for the visit of Dundee United to Love Street, but the visitors are playing with such style that even football's most exacting taskmaster, their manager, Jim McLean, has words of praise for the excellence of their play and is confident two more points will be gained this afternoon.

To add to Hibernian's distress the Edinburgh club have worries about several key players, including their international goalkeeper, Rough. The inclusion of young blood, while injecting fresh enthusiasm can hardly raise thier hopes of beating the league leaders, Aberdeen, at Pittodrie.

Rangers recovered their scoring touch when they beat Raith Rovers 4-0 in the League Cup, but they will find Dundee, even though their opponents are still without a league point, tougher opposition. Dundee have a fine record against Rangers, having knocked the Glasgow club out of the Scottish Cup last season, but they may find if difficult at Dens Park to take even a point this time as their former players Fraser and Ferguson, now at Ibrox, will be keen to do well for their new club on their old familiar ground. Morton won their first two league matches convincingly but they may not have the shooting power or strength in defence to pose problems for Celtic at Parkhead. The Celts are playing with a resurgence of their spectacular style, as they showed in convincingly beating Airdrieonians who recently surprised everyone by knocking Aberdeen out of the League Cup.

Virus forces Darlington to postpone

Seven Darlington players have gone down with an intestinal virus, and today's fourth division match at Southend has been called off. The manager, Cyril Knowles, sent seven home. The match will now be played on Monday week.

● The West Ham United forward David Swindlehurst has been advised to rest for at least six weeks to clear up a knee injury. Swindlehurst, the club's second highest scorer last season with 15 goals, had an exploratory operation on Thursday. It revealed a badly strained knee, but not a more serious cartilage problem.

He jarred the right knee in a pre-season clash with a team-mate.

HOCKEY

GB Olympic team may reassemble

By Sydney Friskin

The Hockey Association, controllers of the game in England, issued an invitation yesterday to the Great Britain Hockey Board to participate in the international tournament, sponsored by Norwich Union, at the Willesden sports centre, Donington Road, from October 19 to 21.

This invitation has been given to enable the Great Britain team to play international matches at top level in front of the many supporters they gained after their splendid achievement in winning the bronze medal at the Los Angeles Olympic Games.

For administrative reasons, the organizing committee of the Hockey Association, require the acceptance of this invitation by noon on Monday. Should Great Britain be unable to accept, their place will be taken by England.

The teams taking part in the tournament are: The Netherlands, European champions; the Soviet Union, silver medal winners at the European championship; Ireland, and Great Britain.

TOURNAMENT FIXTURES: October 19: Great Britain v Ireland (5.30 pm); The Netherlands v Soviet Union (7.30 pm). October 20: Great Britain v The Netherlands (2 pm); Soviet Union v Ireland (4.15 pm). October 21: Ireland v The Netherlands (2 pm); Great Britain v Soviet Union (3.30 pm).

SKATING: Fifty skaters from 13 countries will compete in the St Ivel international at Richmond from September 25 to 27.

YACHTING

Odd Job finishes third in rough conditions

From Barry Pickthall, Nieuport

British boats, led by Peter Morton's Odd Job, took third and fourth placings in yesterday's blustery opening race of the Quarter Ton Cup series being held off the Belgian coast

The force five conditions and rough seas proved too much for six of the 26 starters, including the West German Nissen-designed Attacke which lost its mast. Others who came close to suffering a similar fate were the crew aboard Randala, another West German boat which broke its forestay, and the all-girl team from Holland sailing Lady Lion, which suffered backstay failure. There was also a bad collision between the Belgian yacht Furax and Duke from Italy, which left Furax, skippered by Branko de Blauw, badly damaged though her crew did continue to race and were rewarded with a fifth place.

Lacidou Gypties from France led at the first mark of this Olympic course before her crew were forced to retire when the tiller broke, leaving Cante de Flander, a Philippe Briand design skippered by fellow-Frenchman Joe Seeton, to take up the running. Seeton then led for the rest of the race followed by the Davidson-designed Quarter Flash, skippered by Australian Keith Jones.

Peter Morton's Odd Job, which won the round-the-island race earlier in the season, than took the third gun and was followed across the line by Howard Seller's Hanna, another Stephen Jones design.

RESULTS: 1, Conte de Flanders (J Seeton, Fr); 2, Quarter Flash (K Jones, Aus); 3, Odd Job (P Morton, GB); 4, Hanna (H Sellers, UK); 5, Furax (B de Blauw, Bel). Other British placing: 11, Pacifist (D Pearce).

New organizer for challengers

Noel Robbins, executive director of the Royal Perth Yacht Club's America's Cup Committee, has said the challengers' elimination series in 1987 is likely to be organised by a totally independent body. In discussions with Nigel Hacking, secretary general of the International Yacht Racing Union, it was agreed that this role could not be undertaken by the IYRU.

Robbins expects that arrangements for the elimination series, now reduced to 16 confirmed challengers from the original 25, will be discussed by the 12 metre owners' association during the 12 metre class world championship in Sardinia between September 18 and October 16. An announcement on the probable arrangements would then be made.

Big profit for PGA

The PGA European tour made a profit of £19,454 after tax for the year ending December 31, 1983.

MOTOR RACING

Ickx sets a hot pace in practice

By Jeremy Shaw

The works Rothman's Porsche team are going to face perhaps their strongest challenge to date in the 1,000km world endurance championship race at Spa-Francorchamps, Belgium, on Sunday.

Jacky Ickx, the reigning endurance champion, set the fastest unofficial time in practice yesterday driving his regular 956 in partnership with Jochen Mass, while his team mates Derek Bell and Stefan Bellof were only slightly slower.

In addition, the Rothman's team are also running a third car, to be driven by Vern Schuppan, the Le Mans winner, and John Watson, the former Grand Prix driver. Watson will be making his debut for the team as a late replacement for Henri Toivonen, the rally driver, who has a back injury. Watson will not arrive at the challenging Spa circuit until official practice this morning.

Also well in contention, however, will be the Skoal Bandit/John Fitzpatrick Racing 956 of Thierry Boutsen, a local driver, and David Hobbs, of Britain, as well as the brand new Canon Porsche 956 of Jonathan Palmer and Jan Lammers.

Also at Spa are the Marlboro British Formula Three championship contenders, making their second of three Continental visits this season. All the top contenders will be present, including Johnny Dumfries, the series leader.

"The circuit is really exciting", he said.

Weekend football and other fixtures

Kick-off 3.0 unless stated

First division

Coventry City v Leicester City
Ipswich Town v Manchester United
Liverpool v QPR
Newcastle United v Aston Villa
Nottingham Forest v Sunderland
Southampton v West Ham United
Stoke City v Sheff Wed
Tottenham v Norwich City
Watford v Arsenal
West Bromwich v Luton Town

Second division

Barnsley v Oldham Athletic
Birmingham City v Wimbledon
Blackburn Rovers v Carlisle United
Brighton v Huddersfield Town
Charlton v Notts County
Leeds United v Wolverhampton
Manchester City v Fulham
Middlesbrough v Grimsby Town
Oxford United v Portsmouth
Sheffield United v Cardiff City
Shrewsbury Town v Crystal Palace

Third division

Bristol Rovers v Preston North End
Cambridge United v Millwall
Derby County v Bolton Wanderers
Hull City v Bournemouth
Newport County v Bristol City (3.15)
Orient v Gillingham
Plymouth Argyle v Reading
Rotherham United v Lincoln City
Swansea City v York City
Walsall v Brentford
Wigan Athletic v Bradford City

Fourth division

Aldershot v Chester City
Blackpool v Exeter City
Bury v Halifax Town (3.15)
Hartlepool United v Swindon Town
Hereford United v Peterborough
Mansfield Town v Rochdale
Northampton v Chesterfield
Southend United v Darlington (P)
Torquay United v Stockport County
Tranmere Rvrs v Crewe Alex (3.15)
Wrexham v Port Vale

Scottish premier division

Aberdeen v Hibernian
Celtic v Morton
Dundee v Rangers
Hearts v Dumbarton
St Mirren v Dundee United

Scottish first division

Airdrieonians v St Johnstone
Clyde v Meadowbank
Clydebank v Hamilton
East Fife v Ayr United
Forfar Athletic v Motherwell
Kilmarnock v Brechin City
Partick Thistle v Falkirk

Scottish second division

Dunfermline v Stirling Albion
East Stirling v Alloa athletic
Queen of South v Montrose
Queen's Park v Albion Rovers
Raith Rovers v Arbroath
Stenhousemuir v Cowdenbeath
Stranraer v Berwick

GOLA LEAGUE: Altrincham v Nuneaton; Dagenham v Worcester; Dartford v Telford; Enfield v Frickley; Kettering v Bath; Kidderminster v Boston United; Maidstone v Northwich; Scarborough v Barnet; Wealdstone v Gateshead; Weymouth v Runcorn; Yeovil v Barrow
FOOTBALL COMBINATION: Arsenal v Ipswich; Luton v Tottenham (2.0); West Ham v Charlton.
IRISH LEAGUE: Gold Cup: Ards v Newry; Ballymena v Crusaders; Cliftonville v Linfield; Coleraine v Bangor; Glentoran v Portadown; Larne v Carrick.

NORTHERN PREMIER LEAGUE: Bangor City v Burton, Buxton v Morecambe; Gainsborough v Stafford; Goole v Marine; Horwich v Worksop; Hyde v Oswestry; Matlock v Chorley; South Liverpool v Mossley; Southport v Macclesfield; Whitton v Grantham; Workington v Rhyl.

SOUTHERN LEAGUE: premier division: AP Leamington v Fareham; Alvechurch v Hastings; Bedworth v Chelmsford; Cheltenham v Folkestone; Crawley v Welling; Fisher v Gloucester; Kings's Lynn v R.S. Southampton; Shepshed v Witney; Trowbridge v Gravesend; Willenhall v Corby. Midland Division: Aylesbury v Methyr Tydfil; Bridgenorth v Hednesford; Leicester Utd v Moor Green; Rushden v Oldbury; Stourbridge v VS Rugby; Sutton Coalfield v Wellingborough. Southern Division: Ashford v Waterlooville; Gosport v Dorchester; Woodford v Thanet.

FA CUP: Preliminary round: Shildon v Crook; Brandon v Harrogate; Yorkshire Amtr v Consett; Ferryhill v Guiseley; Esh Winning v Guisborough; Peterlee Newtown v Eppleton CW; Chester-le-Street v Lancaster; Thackley v Darwen; Bridlington v Easington; Billingham v Coundon; Nantwich v Droylsden; Colwyn Bay v Lytham; Rossendale v Denaby; Burscough v Emley; Alfreton v Eastwood Hanley; Radcliffe Boro v Clitheroe (3.15); Caernarfon v Garforth Mnrs; Shifnal v Chadderton; Long Eaton v Curzon Ashton; Arnold v Ilkeston; Prescott Cables v Ashton; Ossett Alb v Formby; Blakenall v Mile Oak; St Helens v Coleshill; Dudley v Heanor; Appleby Frodingham v Glossop; Walsall Borough v Gresley.

Brigg v Tamworth; Wednesfield v Friar Lane OB; Desborough v Racing Club Warwick; Boldmere St Michaels v Halesowen; Stamford v Irthlingboro Diamonds; Chatteris v Old Swinford; Wisbech v Evesham; Milton Keynes City v Rothwell; Malvern v Redditch; Coventry S v Spalding; Wootton B C v Histon; Ampthill v Barton; Abingdon Town v Baldock; Sudbury v Edgware; Boreham Wood v Haverhill; Wembley v Bourne; Bury Town v Great Yarmouth; Arlesey v Cheshunt; Stowmarket v Gorleston; Cambridge City v Hoddesdon (at Royston FC); Tilbury v Epping; Finchley v Hornchurch; Felixstowe v Harwich and Parkeston; Bromley v Cray; Braintree v Hillingdon; Leyton-Wingate v Burnham; Crockenhill v Grays; Clapton v Dunstable; Southall v Maidenhead United

Erith and Belvedere v Rainham; Tring v Kingsbury; Chatham v Metropolitan Police. Addlestone v Letchworth; Steyning v Redhill (at Horley); Horley v Ruislip; Tonbridge v Molesey; Haywards Heath v Merstham; Littlehampton v Canterbury; Banstead v Lewes; Whitstable v Burgess Hill; Dover Athletic v Horsham; Deal v Hastings Town; Southwick v Egham; Chichester v Kingstonian; Walton and Hersham v Eastbourne United; Camberley v Eastbourne Town; Basingstoke v Dorking; Salisbury v Marlow; Fleet v Petersfield; Thame v Hungerford; Brockenhurst v Chippenham; Andover v Calne; Wellington v Devizes; Chard v Shepton Mallet; Welton v Clevedon; Clandown v Haverfordwest; Cinderford v Forest Green; Bideford v Bristol Manor Farm; Paulton v Taunton; Barnstaple v St Blazey

WESTERN LEAGUE: Premier division: Bristol City Reserves v Dawlish; Exmouth v Frome; Melksham v Plymouth Argyle reserves; Saltash v Mangotsfield; Weston-super-Mare v Liskeard.

NORTHERN COUNTIES EAST LEAGUE: Premier Division: Belper v Pontefract; Boston v Maxborough; Eastwood Bentley Victoria.

ISTHMIAN LEAGUE: Premier division: Carshalton v Hendon; Dulwhich Hamlet v Wokingham; Epsom and Ewell v Harlow; Hayes v Worthing; Hitchin v Bognor Regis; Slough v Bishop's Stortford; Sutton United v Leytonstone and Ilford; Tooting and Mitcham v Harrow; Walthamstow v Croydon; Windsor and Eton v Barking; Wycoombe v Billericay. First division: Aveley v Staines; Basildon v Oxford City; Leatherhead v Hertford; St Albans v Farnborough (at Farnborough FC); Woking v Chesham. Second division north: Chalfont St Peter v Ware; Flackwell Heath v Berkhamsted; Haringey v Hemel Hempstead; Haybridge Swifts v Harefield; Saffron Walden v Royston. Second division south: Newbury v Feltham; Whyteleafe v Bracknell.

SOUTH EAST COUNTIES LEAGUE (11.00): First division: Charlton v Arsenal; Chelsea v West Ham; Norwich v Cambridge United; Protsmouth v Orient; QPR v Millwall; Southen v Ipswich; Tottenham v Gillingham; Watford v Fulham. Second division: Brenford v Bristol Rovers; Brighton v Wimbledon; Reading v Southend; Swindon v Oxford United.

RUGBY UNION

Aberavon v Glamorgan Wanderers
Abertillery v Neath
Bristol V Northampton
Cross Keys v South Wales Police
Exeter v Liverpool
Fylde v Blackheath
Gala v Gosforth
Gloucester v Swansea
Harlequins v French Barbarians
Hartlepool Rovers v Watsonians
Headingley v Saracens
Heriot's FP v London Scottish
Leicester V Bedford
Llanelli v Pontypridd
London Irish v Ponty pool (3.15)
Maesteg v Wasps
Manchester v Waterloo
Middlesbrough v Metropolitan Police
Moseley v Nottingham
Newbridge v Ebbw Vale
Newport v Coventry
Nuneaton v Halifax
Orrell v New Brighton
Plymouth Alion v Bath
Richmond v West Hartlepool
Rosslyn Park v Vale of Lune
Rugby v Birkenhead Park
Sale v Morley
Wilmslow v Sheffield

EASTERN COUNTIES MERIT TABLE: Norwich v Southend (3.30).
SEVEN COUNTIES MERIT TABLE: US Portsmouth v Esher.

RUGBY LEAGUE

SECOND DIVISION: Swinton v Blackpool Borough.



Ian Rush: Liverpool's goal-scorer is expected to be out of action for several weeks after a *minor knee operation*

OTHER SPORT

ATHLETICS: Hertfordshire senior decathlon championships (at Woodside Stadium, Garston); GLC London amateur championships (at West London Stadium, 2.0); Gateshead annual relays and multi events meeting (at Gateshead International Stadium, 11.0).
CROQUET: Hunstanton tournament; Parkstone tournament
JUDO: British national championship for men (at Hayden Hill, Cradley Heath, Birmingham).
TENNIS: Dartmouth regatta tournament.
RACE WALKING: London to Brighton (53 miles) (Westminster, 6 am); Tonks trophy meeting (at Redditch, 1.0).
ROAD RUNNING: South London Harriers open 30-mile road race (at Old Coulsdon, Surrey, 2.30).
SHOOTING: RAF small-bore rifle championships (at RAF Uxbridge).

TOMORROW

RUGBY LEAGUE

FIRST DIVISION: Barrow v Halifax (2.30); Bradford Northern v Hull KR (3.30); Castleford v Wigan (3.30); Hull v Workington Town; Leigh v Leeds (3.30); Oldham v Hunslet; St Helens v Featherstone Rovers; Warrington v Widnes.
SECOND DIVISION: Bramley v Batley; Carlisle v Doncaster; Dewsbury v Huddersfield (3.30); Runcorn Highfield v Mansfield Marksman; Sheffield Eagles v Rochdale Hornets (2.30); Wakefield Trinity v Keighley (3.30); Whitehaven v Salford (3.30); York v Southend Invicta.

RUGBY UNION

CLUB MATCH: Nottingham v Blackheath.

OTHER SPORT

ATHLETICS: Hertfordshire senior decathlon championships (at Woodside Stadium, Garston); Braintree open throws meeting (at Robswood Sports Arena, 10.30); Coventry Games (11.0); London Borough championships (at Crystal Palace NSC, 1.0); Eastern veterans track and field championships (at Northgate SC, Ipswich, 12.30).
RACE WALKING: Open track meeting (at Reading, 12.45).
ROAD RUNNING: British marathon (at Bolton).
ROWING: Poplar regatta.

FOR THE RECORD

TABLE TENNIS

KUALA LUMPUR, MALAYSIA: World Cup: J-O Waldner (Swe) bt D Seemiller (US), 14–21, 21–18, 21–18; X Saike (China) bt M Alvarez (Dom Rep), 21–14, 21–6; B Musa (Nigeria) bt E Linch (Swe), 21–14, 21–16; K Saito (Japan) bt C M Kuen (HK), 22–20, 11–21, 21–8; C Prean (GB) bt L C Leong (Mal), 21–13, 21–10; K Wan (S Korea) bt J Jialiang (China), 12–21, 21–15, 22–20; C Zhenhua (China) bt T Danielsson (Aus), 21–10, 21–13; D Bengtsson (Swe) bt I Jonyer (Hun), 21–19, 21–18; A Musa (Nigeria) bt C M Kuen (HK), 21–16, 14–21, 21–15; K Saito (Japan) bt E Lindh (Swe), 21–15, 21–12; Bengtsson bt Zhenhua 21-14, 23-21; Kim Wan bt Prean 21-17, 24-22; Bengtsson bt Danielsson 21-12, 19-21, 27-25; Zhenhua bt Tonyer 24-22, 16-21, 21-15; M Alvarez (Dom) bt D Seemiller (US) 19-21, 21-19, 21-16; J Waldner (Swe) bt Xis Saike (China), 17-21, 21-18, 21-16; Tisliang beat Leong, 21-17, 21-10, 21-10.
QUARTER FINALS: U Bengtsson (Sweden) bt A Musa (Nigeria), 21-15, 18-21, 21-17, 10-21, 21-16; Kim Wan (South Korea), bt Zie Saike, (China), 15-21, 21-13, 9-21, 21-18, 22-20. K Saito (Jap) bt Zhenhua (China), 21-16, 13-21, 21-12, 22-20; I Jialiang (China), bt J I Waldner (Swe), 11-21, 21-12, 21-16, 31-29. Matches for minor placings: C M Kuen, (HK) bt T Danielsson (Aus), 21-15, 20-22, 21-16; C Prean (GB), bt D Seemiller (US), 21-11; 21-19; E Lindh bt I Jonyer (Hun) 21-19, 21-15; M Alvarez (Dom) bt L Chin Leong (Mal), 21-16, 15-21, 23-21.

MODERN PENTATHLON

HORSHOLM: Women's World Championships Individual Riding Results: 1, E Johansson (Swe) 1,100 pts, 1min 21.9secs; 2, L Romagnoli (It) 1,100/1:24.4; 3, V Sowerby (GB) 1,100/1:31.8; 4, E Bomprezzi (It) 1,100/1:39.9; 5, S Garratt (Can) 1,100/1:32.8; 6, E Pairits (Austria) 1,100/1:32.9. Team placings after second day: 1, United States 3,288 pts; 2, Canada 3,268; 3, Denmark 3,260; 4, Italy 3,258; 5, Britain 3,158; 6, Poland 3,120.

BASEBALL

AMERICAN LEAGUE: Milwaukee Brewers 7, Cleveland Indians 6; Toronto Blue Jays 4, Chicago White Sox 3; Boston Red-Sox 9, Minnesota Twins 3; Texas Rangers 4, Kansas City Royals 3; Seattle Mariners 2, Detroit Tigers 1.
NATIONAL LEAGUE: San Francisco Giants 6, Philadelphia Phillies 6; Philadelphia Phillies 6, San Francisco Giants 5 (second game); Cincinnati Reds 4, Pittsburgh Pirates 1; Montreal Expos 5, Los Angeles Dodgers 2; Chicago Cubs 8, Atlanta Braves 3 (10 inns).

YACHTING

BURNHAM: Premium Liferafts: Burnham Week: Class I: Ark T S and C E Herring. Class II: Oyster Catcher, R Mathews. Class III: Harmony, M Holmes and T Allen. Contessas: Aalstoute, PF Lee. Class IV Cruisers: D'elenta, G Simms. Class V Cruisers: Baccara, A W Chapman. Class VI: Anagram of Meg, R D Fox. Class VIII Cruisers: Lamorna, J and K Mathias. Sonatas: Marimba, P Marchant. Robbers: Filou, G L Skelton. Stalles: Shauta, Miss R Adams. Squibs: Peregrin, B J Stanford. Dragons: Rascal, D Blain and B L Waples. RCODs: Corindelle, A J Marsh and others. RBODs: White Rose, D and W Wagstaff. Ospreys: Bird of Prey, R D Shaw. Wayfarers: Talisman, C S Marsh. Two man Dingle: Lobsterissimus, S Ware. GP 14s: Mussel Box, P R Denies. Lasers: Moonbird, V Brellsford.
LOWESTOFT: OK National Championships: Fifth race: 1, Whatever You Want (T Gore, Parkstone Yacht Club); 2, Contramundum (J Sherwill, Waldringfield S.C.); 3, Sir Hinge (P McIntyre, Helensburgh S.C.); 4, D1215 (N Trolland, S.S.K Copenhagen); 5, Proper Slob (H Henry, MMe H Metcalfe, Restronguet S.C.); 6, Cut Of The Blue (G Woolen, Cookham Reach S.C.).
Overall result: 1, T Gore, J Sherwill.

REAL TENNIS

NEWPORT, Rhode Island, Tiffany Club Park, Open doubles, semi-finals: C J Ronaldson (Hampton Ct)/B Toates (Newport) bt J Burke (New York) and K Jacobs (NY) 6-1, 6-1, 6-4; W F Davies (NY)/L Deuchar (Hampton Ct) bt A C Lovell/M F Dean, 6-3, 4-6, 6-5, 4-6, 6-2. Final: Ronaldson/Toates bt Davis/Deucher, 6-5, 6-2, 2-6, 6-2.

FOOTBALL

CENTRAL LEAGUE: First division: Bradford City 2, Nottingham Forest 3.
FA YOUTH CUP: Preliminary round: Bournemouth 3, Exeter 0.
BELGIAN LEAGUE: Anderlecht 7, Lokeren 1.
FINNISH LEAGUE: Haka Valkeakoski 2, KPV 1; HJK Helsinki 2, Kuusysi 2; Koparit 0, Kepa 1; MP 1, Ilves 1; PPT 1, Kups 1; Rops 1, Tps 1.

SPEEDWAY

BRITISH LEAGUE: Wimbledon 42, Eastbourne 36.
NATIONAL LEAGUE: Arena Essex 37, Scunthorpe 37; Middlesbrough 48, Weymouth 30.
NATIONAL JUNIOR CUP, Second leg Exeter 48, Wimbledon 30. (Exeter win 85-66 on aggregate).

RACING: IMPRESSIVE GALLOP EARNS CECIL FILLY VOTE OVER COLTS IN SOLARIO STAKES AT SANDOWN PARK

Piggott can bounce back at the double

By Mandarin (Michael Phillips)

Lester Piggott resumes race riding at Sandown Park today after being out of action for more than three weeks as the result of an injury caused when falling at Yarmouth on August 8. I will not be surprised if he keeps his many admirers in a happy frame of mind by winning two races for Henry Cecil on Oh So Sharp and Double Celt, his only rides of the day.

Oh So Sharp, my selection for the Solario Stakes, which is the main race on Sandown's annual charity day programme organized by the Variety Club of Great Britain, is a half-sister to thos two good fillies, Roussalka and Our Home.

Although it was only a maiden race at Nottingham that she won earlier this month, Oh So Sharp still managed to give the impression that she too, is destined totake high rank. Yesterday our Newmarket correspondent told me that she had been living up to her name in her recent homework on the heath as well.

Today her opposition includes Young Runaway and St Hilarion, two unbeaten colts from Guy Harwood's stable, besides the Goodwood winner, Nunchuek. Brave Bambino, who finished third in the Seaton Deleval Stakes at Newcastle, Soldat Bleu and Dubricius, who ran so promisingly behind Khozaam at Ascot in July.

Significantly, Greville Starkey has picked Young Runaway in preference to St Hilarion. The form of both colts has worked out well but Young Runaway is probably the sharper, having won over only five furlongs at Goodwood in May. I epect him to turn out to be the main danger to Oh So Sharp.

After a long rest **Double Celt** was only just beaten in her last race at Newmarket, her strong finish failing to snatch the spoils by only a short head. There are grounds for thinking that she can step up on that performance in the Sportsman Club's Handicap Stakes and over today's distance she is napped to thwart Quickstep, who ran so well over much further at York.

Cree Bay will be wearing blinkers in the Mecca Bookmakers Sprint Handicap for the first time for four seasons and in view of his rather exasperating record this season in races of this nature I am banking on them now having the desired effect. Willie Carson, who rides him today, can also win the Lex Wilkinson Maiden Stakes on Dawn Star.

At Chester the Berry Magicoal Matchless Nursery Handicap is arguably the most open race of its type run this season. Having said that only a high draw, which could easily prove a big disadvantage around this sharp circuit prevented me from napping **Ulla Laing**, who won her last race at Windsor by seven lengths. Today her weight includes just a 5lb penalty for that easy triumph.

Solo Native, who was runner-up to Khozaam at Newbury last month; Video Rocket, Teufel, Derring Miss, Westerham and Maiyoun are others who can all be given good chances, but I still prefer Ulla Laing in spite of her draw.

If **Midnight Gun** fails to give 6lb to Matrah in the Linenhall Stakes, Joe Mercer, his jockey, Peter Walwyn, his trainer, should waste little time in picking up a nice consolation prize because Wagoner, who has won on the course already this season will be a tough nut to crack in the Berry Magicoal Surefire Handicap, even with 10st on his back.

Course specialists

SANDOWN PARK

TRAINERS: H Cecil wins 18 from 59 runners, 30.3%, G Harwood 28 from 143, 19.6%; M Stoute 25 from 131, 19.1%.
JOCKEYS: L Piggott 58 wins from 229 rides, 25.3%; W Carson 57 from 252, 22.6%; W Swinburn 20 from 125, 16.0%.

CHESTER

TRAINERS: W Hern wins 12 from 33 runners, 36.4%, R Johnson Houghton 9 from 47, 19.1%; B Hills 13 from 85, 15.3%.
JOCKEYS: J Mercer wins 13 from 46 rides, 28.3%; J Reid 11 from 55, 20.0%; S Cauthen 13 from 98, 13.3%.

RIPON

TRAINERS: J Fitzgerald wins 8 from 39 runners, 20.5%; M H Easterby 32 from 183, 17.5%, Miss Hall 6 from 78, 7.7%.
JOCKEYS: M Miller wins 8, from 39 rides, 20.5%; P Robinson 15 from 83, 18.1%; M Birch 35 from 256, 13.7%.



Piggott: Oh So Sharp and Double Celt could give him a double on his first day back after a lay-off of three weeks

Cauthen at his leisure

Steve Cauthen carried on his high-scoring spree with a double at Sandown Park yesterday on Kelly's Royale and Suffice to take his score to 110, 29 ahead of his nearest rival, Pat Eddery, who won on Triagonal. The American rode 30 winners in July – the month when he took over the championship lead – and he has topped that in August with 32 successes.

After switching to Chester tomorrow, he plans a two-day holiday next week. "I don't fancy Hamilton or Windsor, so I'm having a break on Monday and Tuesday", Cauthen said. He will forget racing for a while on the golf course in the week before the big Doncaster meeting when he is due to ride the strong St Leger fancy, Baynoun, for the Aga Khan.

Yesterday Cauthen had two of his easiest 1984 victories. Kelly's Royale sprinted clear in the final furlong of the Orleans Nursery Handicap to beat the favourite, Sharp Ascent, by seven lengths. Then the American took the Early Autumn Maiden Stakes by six lengths on Frankie Durr's unraced three-year-old, Suffice.

Eddery's enterprise on Triagonal paid off in the B.B.A. Atlanta Stakes. He quickly went well clear and at the finish had just a neck to spare on the Peter Walwyn-trained filly. Walwyn, who may take Triagonal to York next week, has earmarked the Royal Lodge Stakes for his unbeaten juvenile colt, Khozaam. "After that we might think about the Dewhurst Stakes", Walwyn said.

Northern Trick to return in triumph

From Desmond Stoneham, Paris

There are no English runners for the opening day of the autumn season at Longchamp, but the racing is nevertheless extremely interesting. The feature race tomorrow will be the Prix de la Nonette, which is a trial for the Prix Vermeille on September 16.

My selection for the 10-furlong contest is Northern Trick, who has not been seen since cantering away with the Prix de Diane Hermès (French Oaks) on June 10. This daughter of Northern Dancer carries a group one penalty, but she should still defeat Treizième, Ibadiyya and Lady Tamara.

Cash Asmussen left Deauville last Wednesday to work Northern Trick on the Chantilly gallops and the young American reported at Clairefontaine yesterday that the filly is in perfect condition. Prior to her five-length victory over Grise Mine in the Diane, Northern Trick had been a half-length runner-up to the same filly in the Prix St Alary.

Maurice Zilber has a jockey problem as Alain Lequeux has been claimed for River Mare, thus leaving Treizième without a partner 24 hours before declaration time. This daughter of The Minstrel is unbeaten in all her four races and she was most recently the winner of the Prix de Psyche at Deauville. Lightly-raced because of a heel problem, Treizième had previously won the Prix de la Grotte and last season defeated Truculent in the Grand Critérium.

It is a great pity that no English trainer has sent a horse for the five-furlong Prix d'Arenberg as the race is suited to the sort of early two-year-old which you find across the Channel. In the absence of a raider, I go for Reasonable

Give Thanks looks ready

Few of last season's top three-year-olds had a busier campaign than Give Thanks, the Irish Oaks winner, who rattled up a handsome score of six wins (Our Irish Racing Correspondent writes). It was decided to keep her on in training this season, but Jim Bolger, her trainer, encountered problems and only now has he been able to get her onto the course. She has her first outing of the year in the group three Brownstown Meld Fillies Stakes over one and a half miles at the Curragh this afternoon.

Ironically, no sooner had Bolger managed to solve his equine problem than he was faced with the task of finding a substitute jockey, as Declan Gillespie, who rode her in all her races last year, sustained a fractured leg. Bolger has offered the ride to Christy Roche, this year's Epsom Derby-winning jockey.

Opale is the English challenger with Pat Eddery aboard, but a more serious threat could be provided by Marble Run, who ran third to Princess Pati in this year's Irish Oaks.

● Tolomeo and Adonijah are probable English challengers for next Saturday's Phoenix Champion Stakes. They could be joined by Lear Fan if Guy Harwood decides to run Rousillon in the Prix du Moulin du Longchamp in his place.

SANDOWN PARK (ITV)

Televised: 1.30, 2.0, 2.30, 3.0]
GOING: good to firm
Draw: 5f low numbers best, 7f-1m high
TOTE: double 2.30, 3.35; treble 2.0, 3.0, 4.10

1.30 BERNARD SUNLEY SELLING STAKES (2-y-o: £3,568: 7f) (18 runners)

131 404 SUN UP (A Levy) G Pritchard-Gordon 8-8 .... G Duffield

1983: Sullys Choice 8-11 S Taylor (11-4 fav) J Hindley 15 ran.

4 Making Tracks, 5 Sun Up, Jay-Zee Boy, 6 Jetline, Flying Scarlet, Easter Rambler, 10 Shaman's Pride, 12 others.

FORM: JAY-ZEE-BOY (7-8) beaten just over 8l when 4th of 8 behind Dance By Night (8-4) at Brighton (7f, £4,728, good to firm, Aug 7). SHAMAN'S PRIDE (8-11) beaten 1l by Salla Time (8-8) at Bath (5 5f, £742, hard, July 30, 5 ran). THAT WOULD BE NICE (7-9) beaten over 5l when unplaced behind Andi Ala (8-0) at Lingfield (7f, £2,211, good to firm, Aug 11, 10 ran). JETLINE (8-8) beaten 6l when 4th of 10 behind Tantivy Rose (8-8) with LINARIA (8-8) a further 3l away in 5th (Lingfield, 6f, £909, good, Aug 10). MILVA (8-11) beaten over 7l when 8th of 11 behind Lucky Angel (8-11) at Wolverhampton (5f, £980, good to firm, June 25). SUN UP (8-7) beaten almost 2l when 4th of 10 behind Why Tumble (9-0) at Folkestone (6f, £547, good to firm, Aug 14).
Selection: SUN UP.

Sandown selections

By Mandarin

1.30 Sun Up. 2.0 Cree Bay. 2.30 Oh So Sharp. 3.0 DOUBLE CELT (nap). 3.35 Midnight Mouse. 4.10 Dawn Star.

By Our Newmarket Correspondent

1.30 Jay-Zee Boy. 2.0 Walter-Kohring. 2.30 Oh So Sharp. 3.0 Double Celt. 3.35 Pink Saga. 4.10 Flexible Lad.

2.0 MECCA BOOKMAKERS SPRINT HANDICAP (£3,329: 5f) (13)

2.30 SOLARIO STAKES (2-y-o: £11,283: 7f) (9)

3.0 SPORTSMANS CLUB HANDICAP (3-y-o: £3,392: 1m 2f) (8)

3.35 LADBROKE HOLIDAYS HANDICAP (£2,225: 1m 6f) (19)

4.10 LEX WILKINSON MAIDEN STAKES (3-y-o: £1,914: 1m 2f) (10)

CHESTER (BBC)

[Televised: 2.0, 2.30, 3.0, 3.30].
GOING: good to firm
Draw: up to 7½f, low numbers best.
Tote: double 3.0, 4.0; treble 2.30, 3.30, 4.30.

2.0 LINENHALL STAKES (2-y-o: £2,910: 6f) (10 runners)

2.30 BERRY MAGICOAL SUREFIRE HANDICAP (£3,230: 1m 4f 65yd) (11)

3.0 BERRY MAGICOAL MATCHLESS NURSERY HANDICAP (2-y-o: £5,439: 7f) (14)

£3,010, good to firm, Jul 30, 18 ran). WESTERHAM (9-4) 15l 4th of 7 behind Prismatic (9-4) at Lingfield (6f, £1,526, good to firm, Aug 22, 7 ran). MAIYOUN (8-11) ¾l winner from Gable (8-11) at Haydock (7f 40yd, £3,383, good to firm, Aug 11, 10 ran).
Selection: ULLA LAING.

3.30 BERRY MAGICOAL SUN SEEKER HANDICAP (£3,542: 7f 122yd) (16)

1	0000	BOOM TOWN CHARLIE (B) W O'Gorman 4-9-10	T Ives 6
2	2902	DIAMOND CUTTER R Williams 5-9-5	S Cauthen 3
3	0330	MOORES METAL R Hollinshead 4-9-12	W Ryan 3 14
4	2330	HOOLIGAN (CD) P Rohan 4-8-8	J Reid 4

FORM: BOOM TOWN CHARLIE (-10) over 14½l 7th of 9 to Reuval (8-5) at Newmarket (6f, £3,501, good, Aug 25). DIAMOND CUTTER (8-6) 3l 2nd to Rappa Tap Tap (9-6) at Brighton (6f, £2,653, good to firm, Aug 7, 4 ran). MOORES METAL (8-6) over 2½l 8th of 17 behind King Of Clubs (8-12) at York (6f, £17,116, good to firm, Aug 29). BLOWING BUBBLES (8-9) 2l to Abu Kadra (9-8) at Windsor (1m, £1,687, good, Aug 25, 16 ran). BALLAD ISLAND (9-2) over 3l 7th of 8 behind Rossett (7-7) at Redcar (7f, £2,553, good to firm, Aug 10, 8 ran). YOUNG KNIGHT (7-7) made all to beat Nazeeh (8-3) 2½l over today's course and distance (£3,355, good, July 14, 7 ran). BUNDABURG (8-10) 6½l 5th to Longcross (9-1) at Goodwood (7f, £2,528, good to firm, Aug 24).
Selection: BLOWING BUBBLES.

Chester selections

By Mandarin

2.0 Matrah. 2.30 Wagoner. 3.0 Ulla Laing. 3.30 Bee's Dance. 4.0 Primavera Dancer. 4.30 Runaway Lover.

By Our Newmarket Correspondent

2.0 Matrah. 2.30 Our Lady. 3.0 Teufel. 3.30 Diamond Cutter. 4.0 Primavera Dancer. 4.30 Al Murtajaz.

4.0 ROUGE ROSE MAIDEN FILLIES STAKES (3-y-o: £2,013: 1m 2f 85yd) (11)

2	200	COUNTY LINE R Williams 8-11	T Ives 7
4		DFS WAG Miss B Sykes 8-11	R Cochrane 9
5	00-06	ELEGANT NELL Mrs L Peacock 8-11	L Charnock 1
8	0040	GLIMMERING (B) I Balding 8-11	P Cook 8
10	4003	HOME ADDRESS G Wragg 8-11	J Reid 3
12	4022	INNOCENT MAID (BF) P Rohan 8-11	– 11
17	0-	MISFIRE (B) R Williams 8-11	– 10
20	22	PRIMAVERA DANCER (BF) L Cumani 8-11	D McHargue 4

4.30 PARADISE MAIDEN STAKES (3-y-o: £1,950: 7f 122yd) (12)

Angiels, Lednathie, 10 Calaloo Sioux, 14 others.

PERTH

GOING: firm.

2.15 GLENISLA JUNVENILE NOVICE HURDLE (3-y-o: £474: 2m) (8 runners)

2.45 TUMMEL BRIDGE HANDICAP HURDLE (£779: 2m 4f) (6)

3.15 BLAIRADAM HANDICAP CHASE (£1,135: 3m) (3)

3.45 CRAIGVINEAN NOVICE HURDLE (£449: 2m) (4)

2	1000-	DUKE'S GOLD I Vickers 7-10-9	C Grant
3		OCHIL HILLS STAR Mrs A M Bell 11-10-9	D Nolan
4		POINT NORTH W H Williams 5-10-9	P A Farrell 7
6	022p-	FOOTWORK J Andrews 4-10-7	Mrs S Bradburne

1983: Concert Pitch 4-10-7 J O'Neill (1-3 fav) Miss S Hall 4 ran.

5-4 Point North, 15-8 Footwork, 5 Ochil Hills Star, 8 Duke's Gold.

Perth selections

By Mandarin

2.15 Viking Raider. 2.45 Secret Finale. 3.15 Pounentes. 3.45 Ochil Hills Star. 4.15 Tumble Jim. 4.45 Waite.

4.15 LADYWELL NOVICE CHASE (£684: 2m) (5)

1	3411	TUMBLE JIM M Naughton 5-12-5	R Stronge
2	00p2-	GOLD CAMP Lord Kilmany 8-11-7	J O'Neill
4	2322-	TRAFALGAR BILL C Parker 7-11-7	B Storey
5	023-f	RONYSOL K Stone 5-11-5	A Brown
6	4/	LEONORA F Walton 7-11-2	Mr J Walton

1982: Super Solo 7-11-5 N Doughty (4-7 fav) G Richards 4 ran.

8-11 Tumble Jim, 3 Ronysol, 6 Trafalgar Bill, 8 Gold Camp, 16 Leonora.

4.45 ERROCHTY HANDICAP HURDDLE (Amateur: £610: 3m) (3)

3	0/	COVE HILL P Monteith 6-11-7	P J Dun 4

RIPON (ITV)

[Televised: 1.45, 2.15, 2.45]
GOING: firm
Draw: 5f-6f, low numbers best.

1.45 LADA RIVA HANDICAP (£1,725: 1 4f (7 runners)

4	1404	WHISKEY EYES S Mellor 3-9-7	M Wigham 1
12	0040	SEA BED (B) G Wragg 3-8-13	B Crossley 2
17	3223	MALADHU J Fitzgerald 5-8-11	B Raymond 7
23	0440	LUCKY APPEAL C Brittain 4-8-5	P Robinson 3

2.15 PHILIP GREEN HANDICAP (£1,725: 1m) (19)

2.45 BAYFORD FUELS HORN BLOWER STAKES (2-y-o: £4,530: 5f) (3)

3.15 VARIETY CLUB OF GREAT BRITAIN SELLING STAKES (2-y-o: £1,625: 6f) (17)

10	0	MASTER MARK D Garraton 8-11	– 8
14	000	TIN RIBS (B) H Wharton 8-11	J H Brown 5 14
15		WARTHILL BOY D Plant 8-11	B Coogan 11
17	300	ANTICA T Barron 8-8	S Webster 5
20	4400	BREGA DIAMOND T Fairhurst 8-8	C Coates 7 9
23	3032	CINDYS GOLD (B) J Etherington 8-8	M Wood 6
24	03	DON'T TELL ME M W Easterby 8-8	M Hindley 5 15
32	0000	SHIRLY ANN (B) N Tinkler 8-8	B Raymond 10
35	0000	TINGLE BELL M W Easterby 8-8	E Hide 12

1983: Panic Stations 9-4 B Crossley (7-2) P Makin 13 ran.

3 First Engagement, 4 Don't Tell Me, 5 Kapagi, 6 Swing Tree, 8 Brega's Diamond, Cindy's Gold, 12 others.

3.45 CHILDREN'S CHARITIES MAIDEN STAKES (3-y-o: £2,938: 1m 2f) (9)

1	0024	ALCMENE C Brittain 9-0	P Robinson 4
2	0	AMBERGATE J Hanson 9-0	– 6
3	0-400	CONNAUGHT PRINCE W Hastings-Bass 9-0	– 2
	0000	MARION'S DREAM D Thom 9-0	G Sexton 9
	40-0	MIAMI HOLIDAY M W Easterby 9-0	D Nicholls 8
	00-	SHIRAN M W Easterby 9-0	M Hindley 5 5
	0094	CHARLIE'S ANGEL I Balding 8-11	B Raymond 3
	0000	FOLLOW THAT CAB P Felgate 8-11	M Miller 1
	003	GRAND TETON G Wragg 8-11	B Crossley 7

1983: Zabeel 9-0 E Hide (5-2) R Johnson Houghton 12 ran.

9-4 Charlie's Angel, 3 Grand Teton, 9-2 Alcmene, 6 Connaught Prince, 8 Ambergate, 12 others.

Ripon selections

By Mandarin

1.45 Whiskey Eyes. 2.15 Game for a Laugh. 2.45 Absent Chimes. 3.15 Cindy's Gold. 3.45 Alcmene. 4.15 Italian Secret. 4.45 Giada.

By Our Newmarket Correspondent

1.45 Lucky Appeal. 2.15 Taygetus. 2.45 Absent Chimes. 3.45 Alcmene. 4.15 Transflash. 4.45 Giada.

4.15 FRIENDS OF THE VARIETY CLUB HANDICAP (£2,228: 6f) (16)

2	0-000	TOP O'THE NORTH (D) M W Easterby 4-9-10	M Hindley 5 1
	1002	KAREN'S STAR (CD) D Chapman 7-9-6	S P Griffiths 5 13
	0400	MEL'S CHOICE D Plant 6-9-2	B Coogan 15
	3442	ITALIAN SECRET (BF) B McMahon 3-9-1	S Perks 9
	3310	TRANSFLASH (D) E Eldin 5-8-12	B Raymond 4
	0-202	CAPTAIN TEMPEST (D) T Barron 4-8-11	S Webster 16
	0000	BROON'S SECRET (CD) (B) A Jarvis 10-8-10	S Whitworth 6 7
	0000	AIRLING (B) M H Easterby 3-8-4	M Birch 12
	0000	VEE BEE (D) D Leslie 5-8-1	– 3
	400-	A LA VAI J Spearing 6-8-1	B Crossley 11
	-200	JUMP JAR (CD) D Chapman 5-7-13	– 8

4.45 KEIGHLEY APPRENTICE STAKES (£1,050: 1m 1f) (11)

GIADA L Cumani 4-9-6	J Blake	10
NONSENSE M Prescott 3-9-1	A P O'Reilly 5	1
MICK'S RITUAL P Felgate 5-9-0	J Quinn 5	11
MOCK SUN J Mulhall 6-9-0	J Carr	4
RURAL SCENE T D Barron 5-9-0	G Landau	2
FLAMING PEARL (D) M Jarvis 3-8-12	W Rimmer 5	9
SHERVANI S Norton 3-8-12	A Jennings 5	3
RIBOBELLE R Thompson 3-8-8	M McAndrew 5	7
BOB-DOUBLE R Whitaker 3-8-6	P Doughty	5
GHANAYEM (BF) (B) G Huffer 3-8-3	–	6
ROSE D'ANJOU D Morley 3-8-3	–	8

1983: Mistofolees 3-8-11 G Brown (9-1) J FitzGerald 10 ran.

15-8 Giada, 100-30 Nonsense, 4 Ghanayem, 6 Flaming Pearl, 9 Shervani, 12 Bob-Double, 20 others.

● Dennis McKay will be out of action until at least Monday after pulling chest muscles at Brighton on Thursday.

● Today is the deadline for the Long John Scotch Whisky European Apprentice Championship. At present Tyrone Williams, with 39 winners, leads Willie Ryan and Simon Whitworth by three. The top winner will represent Britain in a contest against the leading apprentice from seven other European countries in October.

HEREFORD

GOING: hard.

2.30 DINMORE NOVICE HURDLE (£569: 2m 4f) (11 runners)

1	00-02	BONDOR L Barratt 8-10-12	R Crank
3	330u-	CONN THE COBBLER J Fenlon 6-10-12	–
4	d000-	MR JET C Bailey 6-10-12	M Perrett
5	00/0p	SOVEREIGNS IMAGE (B) J Spearing 5-10-12	W Hayes 7
7	0/	VIA OPPIDUM H Harper 5-10-12	P Dever 4
8	04	BURLEY HILL LAD R Woodhouse 4-10-10	P Scudamore
9	0/p0-3	DUSTY RUSHES M Castell 6-10-7	Mr M Derby
10	p0pp-	GINGEROOE D Tucker 8-10-7	N Coleman 7
11		MANOR VIEW K Bridgwater 9-10-7	W Worthington 7
12	p-00p-	PEDLARS REST B Morgan 10-10-7	G Williams 7
14	3-p00	IRISH CORN D Carey 4-10-5	M Williams

1983: (2m) Foolish Hooley 6-10-5 C Smith (33-1) E Bevan 10 ran.

6-4 Bondor, 2 Burley Hill Lad, 9-2 Mr Jet, 7 Conn The Cobbler, 14 Dusty Rushes, 20 others.

3.0 EARDISLAND SELLING HURDLE (£514: 2m) (6)

1	2	HE'S A TRAMP D Wintle 4-11-9	J Wathen 7
2	pp0-2	TO-PALLIKARI-MOU M Pipe 4-11-9	P Leach
4	pf-	PERNOIC J Dalton 4-11-4	J Suthern
5	00-	WATER EATON GAL M Tate 4-11-4	C Smith
7		EASY MOVER M Scudamore 3-10-7	P Scudamore
9	04	LORNA-BLY W Clay 3-10-2	S J O'Neill

1983: Tudor Bell Star 4-11-10 R Hyett (15-8 fav) D Wintle 11 ran.

15-8 He's A Tramp, 9-4 To-Pallikari-Mou, 7-2 Lorna-Bly, 6 Water Eaton Girl, 16 Easy Mover, 20 Pernoic.

3.30 HOLE IN THE WALL NOVICE CHASE (£1,165: 2m 4f) (3)

3	p/02	KING BING T Bill 8-11-3	G Williams 7
5	40/p4-	PHOSPHATE Mrs J Barrow 9-11-3	J Suthern
6		NEW CINDY M Williams 8-10-12	K Mooney

1983: Hi Darlin 6-10-6 Mr S Bush (33-1) H Manners 8 ran.

6-4 Phosphate, 15-8 New Cindy, 9-4 King Bing.

4.0 RUSS WATKINS HANDICAP CHASE (£1,749: 2m 4f)

4	3p-41	SOME JINKS (D) W Clay 8-12-0	S J O'Neill
5	00-01	MARSHAL NIGHT R Woodhouse 9-11-12	P Scudamore
7	44-34	KNIGHT OF LOVE Mrs S Davenport 9-11-2	H Davies
12	0p-22	STATE RUN (D) M Low 9-10-10	M Low 4
14	2242	GRANNIE'S PET D Gandolfo 9-10-8	R Earnshaw
17	4-423	THE WURZEL (D) R Holder 9-10-0	C Gray

1983: Flash Harry 10-10-0 C Smith (2-1) F Yardley 4 ran.

5-2 Marshal Night, 7-2 State Run, 9-2 Grannie's Pet, 5 Some Jinks, 11-2 Knight Of Love, 13-2 The Wurzel.

Hereford selections

By Mandarin

2.30 Bondor. 3.0 To-Pallikari-Mou. 3.30 Phosphate. 4.0 Grannie's Pet. 4.43 Chief Blackfoot. 5.0 Tudor Bob.

4.30 TARRINGTON HANDICAP HURDLE (£857: 2m) (8)

2	00-01	CHIEF BLACKFOOT (D) J Old 5-12-0	G Bradley
5	0000-	PENSCYNOR (D) D Wintle 8-11-6	Mrs D Tsakarisianos
7	p2-11	FLORI WONDER (D) J D Davies 4-11-1	A Jones 7
8	4-003	LIGHT SENTENCE P Prichard 6-11-0	P Dever 4
10	pp-ff	CHESTERFIELD D Gandolfo 6-10-8	R Earnshaw
13	4/00-3	ROYSIA (CD) J Roberts 7-10-5	P Croucher 4
14	0000-	LITTLE LONDON J D Davies 5-10-5	R Dunwoody 4
17	0-043	WONKEY'S LUCK Mrs N Kennedy 6-10-0	M Perrett

1983 No corresponding race.

9-4 Chief Blackfoot, 11-4 Flori Wonder, 9-2 Wonkey's Luck, 13-2 Light Sentence, Penscynor, 10 Roysia, 12 others.

5.0 YARSOP CONDITIONAL JOCKEYS HANDICAP CHASE (£1,204: 2m) (2)

2	2/11	TUDOR BOB C Holmes 8-11-6	N Coleman 7
3	2202-	BALLYBUTLER (CD) V Bishop 12-11-7	D Chinn

1983: Ballybutler 11-11-0 D Chinn (5-1) V Bishop 6 ran.

4-6 Tudor Bob, 11-10 Ballybutler.

Sandown results

Chester

Perth

4.45 (7f) 1, STAR FORMATION (Paul Eddery, 4-7 fav); 2, Master Francis (T Ives, 25-1); 3, Spanish Reel (J Mercer, 6-1). ALSO RAN: 10 Avebury, 12 Lakin (5th), Senor Ramos, 20 Festival City (6th), Touch Lucky, 33 Bay Dancer (4th), Smokey Gem, 66 Smart In Black. 11 ran. NR: Special Boy. Hd, 2l, 2½l, nk, 3l. H Cecil, at Newmarket.

Tote: £1.80; £1.10, £3.10. DF: £8.80. CSF: £6.49.

2.45 (2m chase) 1, Biraby (K Jones, 1-3 fav); 2, Saint-Munn (11-4). 5l. 2 ran. NR: Old Head. R McDonald. Tote: £1.10.

3.15 (2m hdle) 1, Summerland (Jayne Thompson, 7-2); 2, Boy Sandford (5-4 fav); 3, Belle Isle Walk (2-1). 4l, 2l. 5 ran. R Thompson.

● Shareef Dancer, winner of the 1983 Irish Sweeps Derby, has achieved the unusual feat of getting all 36 of his mares in foal in 1984.

Blinkered first time

Sulaafah leads English 1-2

Sulaafah (Tony Murray) continued the excellent form of Tom Jones, by running out a decisive winner of the £16,456 Moet and Chandon Zukunftsrennen over six furlongs at Baden-Baden yesterday. He disputed the lead with Faraway Grey (Richard Hills) from two furlongs out but Sulaafah always held the upper hand

Khwlah (Richard Hills) was beaten three lengths into second by the favourite, Solarstern, in the £5,063 Preis der Stadt Baden-Baden over 10 furlongs.

● Yawa (Taffy Thomas) is the lone British hope in Europe's most valuable race this weekend, the £41,772 Grosser Preis von Baden over 12 furlongs, at Baden-Baden tomorrow. His main rivals are likely to be Strawberry Road (Brent Thomson), Esprit Du Nord (Gary Moore) and Abary (Georg Bocskai).

RUGBY LEAGUE

Reputation at stake for record entry

By Keith Macklin

The image and reputation of Rugby League in Britain, tarnished by six successive antipodean defeats and the defections at Craven Cottage and Ninian Park, are on the line as the season opens this weekend. However, League officials take comfort from the fact that the number of senior clubs, 36, is a record, and the game will open in six new centres, Bridgend, Crystal Palace, Mansfield, Runcorn, Sheffield and Southend.

Fulham, rescued by the Maidenhead businessman, Roy Close, open at Crystal Palace with a home game against Bridgend, salvaged from the ashes of Cardiff. Both teams will have basically the same squad as last season.

At Runcorn the new Highfield team, born out of the defunct Huyton, are at home to one of the genuinely new clubs, Mansfield Marksmen, who have broken new geographical ground in Nottinghamshire.

The biggest centre of new interest will be Sheffield. At the Owlerton stadium on the outskirts of the city, Sheffield Eagles begin their life with a home game against Rochdale Hornets. Eagles are led by the former Leeds and York hooker Gary Hetherington, who has gathered a mixture of experience and youth, including two hardened veterans in Harris and Farrar, alongside him in the scrum.

The surprise departure of Kent Invicta from Maidstone has opened the way for Rugby League at Roots Hall, the ground of Southend United. In a move sanctioned by the High Court on Thursday Southend Invicta will fill Kent Invicta's place in the second division, using substantially the same team. They make their first appearance away to strong promotion challengers in York, and must wait until next weekend for their first home game against Bramley.

Wigan, who start the season at Castleford, have been lifted by a £25,000 sponsorship thanks to a former football player. Dave Whelan, who broke his leg in the 1960 FA Cup Final playing for Blackburn Rovers at Wembley, is now the millionaire chairman and managing director of a company named JJB Sports, which has offered Wigan's players £15,000 if they win the Challenge Cup, and £5,000 for each tournament if they take the championship or the John Player Trophy.



Whelan: From FA Cup finalist to Rugby League sponsor

SPEEDWAY

World title race is wide open

Gothenburg (Reuter) – The world champion, Egon Muller, of West Germany, attempts to retain his title here today in a contest bereft of big names. In one of the most open finals for many years, Muller's stiffest competition is likely to come from the Australian, Billy Sanders, Shawn Moran, of the United States, and Denmark's Erik Gundersen.

Sanders, who finished second to Muller in West Germany last year and third in one of his other three finals, hopes to become the first Australian to win the title since 1952, when Jack Young rode to victory in London.

With the retirement of top riders such as Ole Olsen, Ivan Mauger and Bruce Penhall, the suspension of Michael Lee and the injury to Kenny Carter, Sanders will probably never have a brighter chance.

Moran, whose brother Kelly is among the 16 riders contesting the title, became the sand-track world champion last year but is making his debut in the speedway finals.

Gundersen, trained by fellow Dane and former world champion, Olsen, has raced well in warm-up competitions in Sweden recently. He is a noted quick starter, and on a track where overtaking is difficult, that could give him an advantage.

IN BRIEF

Swedes launch crackdown on drug abuse

Stockholm (AFP) – The Swedish Sports Confederation is to spend around £230,000 on a campaign against drug abuse in sport in the country.

This follows the disqualification after positive drug tests of two Swedes – Thomas Johansson, the original Greco-Roman wrestling heavyweight silver medal winner, and Goran Pettersson, who was sixth in the heavyweight weightlifint – at the Olympic Games.

The money will enable drug tests to be held more frequently in all sports, and will also be used to improve specialist hospital facilites. Education about drugs for young athletes will be improved.

GOLF: Fred Couples recorded a five-under-par 66 to share the lead with his fellow American Mike Donald in the first round of the BC Open at Endicott in New York State.

SPORTS POLITICS: A Kenyan member of the International Olympic Committee has advocated the resumption of sporting ties with South Africa, the *Nairobi Standard* newspaper reported today. In a suggestion that was in direct conflict with Kenyan foreign policy, former Nairobi Mayor R. S. Alexander was quoted as saying that Kenya should take a lead in such a move.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM

BIRTHS

MARRIAGES

DEATHS

MEMORIAL SERVICES

IN MEMORIAM (WAR)

IN MEMORIAM

ANNOUNCEMENTS

WANTED

FOR SALE

TICKETS FOR ANY EVENT. Cats, Starlight Express, Sinatra. All theatre and sports. 821 6616 Visa & A Ex

ANNOUNCEMENTS

PERSONAL COLUMNS

FOR SALE

SERVICES

ANIMALS AND BIRDS

SITUATIONS WANTED

SHORT LETS

FLAT SHARING

MUSICAL INSTRUMENTS

WINTER SPORTS

BLADON LINES
33 OF THE WORLD'S GREATEST RESORTS

CLUB ANNOUNCEMENTS

DOMESTIC AND CATERING SITUATIONS

DOMESTIC AND CATERING SITUATIONS REQUIRED

SPORT AND RECREATION

PROMOTION PUBLICITY AND MARKETING

RENTALS

HOME AND GARDEN

PROPERTY WANTED

AUCTIONS & ANTIQUES

WINE AND DINE

ENTERTAINMENTS

also on page 18

THEATRES

CINEMAS

SCREEN ON ISLINGTON GREEN. 226 3520. Woody Allen. BROADWAY DANNY ROSE (PG) 3.25. 5.15. 7.15. 9.15. Fri/Sat 11.15

SCREEN ON THE HILL 435 3366. Wim Wender's Cannes Prizewinner PARIS, TEXAS (15) with Nastassia Kinski 2.30. 5.40. 8.35 Thurs/Fri/Sat 11.30. Lic bar/food air conditioned seats bookable.

THE ELECTRIC SCREEN. 229 3694. Cannes Festival entry EL NORTE (The North) (15) 6.00. 8.40. Club show inst. mem.

EXHIBITIONS

MANY HAPPY RETURNS. Visit the spectacular audio visual show, celebrating 95 years of London's own government. Every day on the South Bank, outside the Royal Festival Hall. Wednesday August 8 to Wednesday October 31. Admission free 10am to 9pm GLC – WORKING FOR LONDON

THE IVEAGH BEQUEST, Kenwood, Hampstead Lane, NW3 348 1286. JOHN WOOTTON (1682-1764) Landscapes and sporting art in early Georgian England. Until 30 September, daily 10-7. Adm. 50p (Family Ticket £1, Senior Citizens, children, disabled people and the unemployed 25p).
GLC – WORKING FOR LONDON

ART GALLERIES

BETHNAL GREEN Museum of Childhood, Cambridge Heath Road, E2. Tel: 01-980 2415 Jolly Hockey Sticks. Until 30 Sept. Adm free. Wkdys 10-6. Suns 2.30-6. Closed Fridays.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art. Mon-Fri 10-5. Sat 10-12.30

BRITISH LIBRARY, Gt Russell St, WC1. RENAISSANCE PAINTING IN MANUSCRIPTS. Raleigh and Roanoke: the first English colony in America 1584-90 Wkdays 10-5 Sun 2.30-6. Adm free.

REDFERN GALLERY, 20 Cork Street, W1. LAWRENCE PREECE New Paintings and Works on Paper. 30 August – 26 September. Daily 10-5.30; Sats 10-12.30.

SERPENTINE GALLERY (Arts Council), Kensington Gardens, W2 PROBLEMS OF PICTURING Until 30 Sept. Daily 10-6. Free. Info 01-723 9072.

TATE GALLERY, Millbank, SW1. The Hard-Won Image: recent British art. Until 9 Sept. Adm free. Wkdays 10-5.50. Suns 2-5.50. Recorded Info 01-



WEEKEND RADIO

From facing page

SATURDAY'S WORLD SERVICE

SUNDAY'S WORLD SERVICE

هكذا من الاصل

Saturday

Television and radio programmes

Summaries: Peter Dear and Peter Davalle

BBC 1

6.20 Open University. Until 8.25.
8.40 The Saturday Picture Show presented by Mark Curry. Maggie Philbin is in the Yorkshire Dales watching the progress of 30 young people as they take part in a number of selection tests for Operation Raleigh's four-year round the world expedition. Back in the studio the special guest is javelin gold medallist, Tessa Sanderson and the pop music is provided by The Adventures. 10.12 Weather
10.15 Grandstand introduced by Desmond Lynam. The line-up is: 10.15, 1.30, 2.10, 2.35, 3.05, 3.35 and 3.55 Cricket from Lord's. The final of the NatWest Bank Trophy between Middlesex and Kent. 12.45 News; 12.50 Bob Wilson's Football Focus; 1.15 Surfing: the Fosters Surf Masters from Newquay; 1.55, 2.25, 2.55 and 3.25 Racing from Chester. Coverage of the Linehall Stakes (2.00); the Berry Magicoal Surefire Handicap (2.30); The Berry Magicoal Matchless Nursery Handicap (3.00); and the Berry Magicoal Sun Seeker Handicap (3.30). The commentators are Julian Wilson and Jimmy Lindley; 3.50 Football half-time scores; 4.35 Final Score.
5.05 1 On the Road. Peter Powell introduces Depeche Mode and Heaven 17 from the Academy Club, Plymouth while the Roadshow visits Plymouth Hoe.
5.35 News with Jan Leeming 5.45 Sport and regional news.
5.50 The Noel Edmonds Late Late Breakfast Show. The first of a new series comes live from a cross Channel ferry in the Straits of Dover.
6.40 Bob's Full House. Bob Monkhouse with the first in a new series of comedy games shows (Ceefax titles page 170).
7.10 Juliet Bravo. The first of a 14-part drama series starring Anna Carteret as Inspector Kate Longton who, this week, has the task of calming an important witness who has been upset by one of Inspector Longton's colleagues.
8.00 The Paul Daniels Magic Show. A new series presented by the comical and clever magician. His guests are Norm Nielsen, a magician from the United States; Samson, a strongman from Great Britain; and comedian Bernie Winters.
8.40 News and sport. With Jan Leeming.
8.55 Film: Patton-Lust for Glory (1969) starring George C. Scott and Karl Malden. First class performances from Scott and supporting cast in a dramatic story that traces the rise and fall of the controversial United States general. With the late Michael Bates as Field Marshal Montgomery. Directed with panache by Franklin J. Schaffner.
11.40 The Animals in Concert. Highlights of the final concert of a 50 venue tour across three continents by the group that had their first hit record more than two decades ago.
12.30 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly. Saturday Call at 6.30 deals with home security; news at 7.00 and 8.00; the Greene's dream home at 7.45. The guests are George Best and family, Michael Parkinson, Van Morrison and Kenny Lynch.
8.40 SPLAT includes the final of the general knowledge quiz for 12-year olds.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock starring Fulton Mackay.
10.00 The Saturday Starship. A new series of programmes featuring pop videos, cartoons, film clips and spectacular stunts.
11.20 Mister T. The first of a new series of animated adventures featuring the hulk of the A-Team. 11.45 Catweazle (r).
12.15 World of Sport introduced by Jim Rosenthal. The line-up is: 12.20 Athletics: The Golden Gala from Rome; 12.30 Cycling: The World Championships from Barcelona; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20 The ITV Seven: the 1.30, 2.00, 2.30 and 3.00 races from Sandown and the 1.45, 2.15 and 2.45 from Ripon; at 1.35 The Budweiser Million. 3.10 and 4.00 Boxing from the Riviera Hotel, Las Vegas. The Heavyweight Championship of the USA and the WBC Heavyweight Championship; 3.30 and 4.25 Water Ski-ing: The KP World Cup; 3.45 Football half-times; 4.45 Results.
5.00 News. 5.05 The Krankies Klub. A new comedy series. 5.35 Blockbusters. General knowledge quiz.
6.05 The A-Team. A new series begins with 'Hannibal' Smith leading his gang of irregulars in an attack on an army base in order to uncover a crooked officer who may also be a traitor.
7.00 Punchlines. Lennie Bennett introduces a new series of quiz games.
7.30 Bottle Boys. A new situation comedy starring Robin Askwith as a milk roundsman (Oracle titles page 170).
8.00 3-2-1. A new series of the quiz and game show presented by Ted Rogers. (Oracle titles page 170).
9.00 The Gentle Touch. Jill Gascoine stars as Det Insp Maggie Forbes in the first of a new series. Tonight she has to cope with a gang of small-time crooks who find a large loot – with fatal results (Oracle titles page 170).
10.00 News.
10.15 Film: The Enforcer (1976) starring Clint Eastwood as the embittered San Francisco police inspector, Harry Callahan, on the trail of a group of young killers responsible for the death of his partner. Directed by James Fargo.
12.05 London news headlines followed by Bellamy. The policeman's honeymoon is interrupted by a series of sex murders.
1.45 Night Thoughts.



Dirk Bogarde, as Franz Liszt, and Capucine in Charles Vidor's film Song Without End (Channel 4, 2.25pm)

BBC 2

6.25 Open University: Ecology. 6.50 Recycling Domestic Refuse. 7.15 Topology: Flows. 7.40 Structural Power: 2. 8.05 Unemployment in Clwyd. 8.30 Interpretation in the Arts. 8.55 Display and Recording. 9.20 Punjab to Britain: 1. 9.45 The People's Game. 10.10 Maths: Complex Analysis. 10.35 Learning Problems. 11.00 Comparing Trade Unions: 1. 11.25 Cost Benefit Analysis. 11.50 Continental Can at the EEC. 12.15 Reading: Resource Development. 12.40 Shorefields School. 1.05 Pure Maths: Knots. 1.30 The Philosophy of Science: 2. 1.55 Redifining the City. 2.20 Volunteers and Self-sufficiency. 2.45 Modern Art: Pollock.
3.10 Film: Second Chance (1953) starring Robert Mitchum, Linda Darnell and Jack Palance. Thriller, first released in 3-D, about two characters, both trying to escape their past, who meet in Mexico – one a disillusioned boxer, the other a woman on the run from her gangster boyfriend. Directed by Rudolph Mate.
4.30 Cricket: The NatWest Bank Trophy Final from Lord's. If the game is not over by 7.25 coverage will continue with the possibility of the following programmes being disrupted.
7.25 News and Sport.
7.40 The Sky at Night. Patrick Moore talks about Titan, Saturn's largest moon (r).
8.00 Postscript: J B Priestley Remembered. Robert Robinson presents a portrait of and tribute to the literary lion who died last month. With contributions from, among others, Angus Wilson, Michael Foot, and Priestley's widow, Jacquetta Hawkes.
8.55 Derek Bourgeois – Composer. A film portrait of the new musical director of the National Youth Orchestra.
9.25 Film: Cutting it Short (1980) The first showing on British television for this Czechoslovak-made comedy centred around a small town brewery in the 1920s and the effect the arrival of a boorish brother has on a mundane but happy marriage. The director is Jiri Menzel of Closely Observed Trains fame.
11.00 News with Jan Leeming.
11.05 Cricket. Highlights of today's NatWest Bank Trophy final at Lord's. Ends at 11.55.

CHANNEL 4

2.00 Living in the Same World. An examination into the question of equal opportunities in further education for people with disabilities. With subtitles and sign language (r).
2.25 Film: Song Without End (1960) starring Dirk Bogarde and Capucine. Love story about the composer Franz Liszt. Directed by Charles Vidor.
4.50 A Chairy Tale* An animated film about the battle between a kitchen chair and a young man who wants to sit on it.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Ear Say. The last in the present series and part of the programme will be devoted to highlights of previous interviews. Elsewhere there is a profile of the group Psychic TV and a feature on a new set of Mods who live in Los Angeles.
7.00 News summary followed by Revelations in which Sir Laurens van der Post talks about his life's spiritual moments.
7.30 World Alive: Spain. The penultimate programme in the series devoted to the wildlife of Spain examines the Coto Donana, the national park for migratory birds that lies in the delta of the River Guadalquivir.
8.00 The Good, the Bad and the Indefensible. The second of three programmes about the biological effects of electricity and Dr Stephen Perry, a Wolverhampton general practitioner, talks about his research into the possible connection between suicide and proximity to power lines.
9.00 Callan is told that The Section is required to carry out a reprisal operation involving the harrassment of a minor Russian diplomat.
10.00 A Frame with Davis. The second programme in the repeat series and the snooker champion talks to Barry Cryer and John Junkin.
10.30 Film: Fog Over Frisco* (1934) starring Bette Davis. Thriller with Miss Davis playing a young socialite who unwittingly becomes involved with the underworld. Directed by William Dieterle.
11.50 Devil's Island* (1940) starring Boris Karloff as an unjustly imprisoned doctor serving his sentence on a brutal French Caribbean penal colony. Directed by William Clemens.
1.00 Closedown.

Radio 4

Programmes as long wave. † indicates stereo on VHF.
6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. Alan Titchmarsh looks at weekend gardening jobs. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport On 4.
8.48 Breakaway. The holiday, travel and leisure scene, including 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. Alan Rusbridger reviews the weekly magazines.
10.05 Talking Politics. Dr Robert Waller meets Young Liberals and the Young Social Democrats.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; A Small Country Living. Jeanine McMullen meets people who earn a living from traditional rural work.
12.27 Quote . . . Unquote. With Beryl Bainbridge, Richard Ingrams, H. R. F. Keating, Sylvia Sims and Nigel Rees.†
1.00 News.
1.10 With Great Pleasure. Dannie Abse presents his choice of poetry and prose. 1.55 Shipping Forecast.
2.00 News; Afternoon Theatre: Mr Norris Changes Trains, by Christopher Isherwood. Part 2. With David March, Michael Maloney and Sheila Grant.†
3.00 News; Frank Muir Goes Into . . . Public School. Frank Muir and Alfred Marks investigate the humour of education.
3.30 A Yes Is Really A Maybe, by Patrice Chaplin. The Britons who go to Hollywood for a few months to try their luck.
4.15 The Other Mother. Margaret Horsefield investigates the triangular relationship between mother, nanny and child.
4.45 A Sideways Look At . . . by Anthony Smith.
5.00 Wildlife.†
5.25 Aspects of the Fringe. Songs, sketches and monologues chosen from the 1984 Edinburgh Festival Fringe. 5.50 Shipping Forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. The castaway is George Abbott, the American producer of stage musical.†
7.05 In The Psychiatrist's Chair. Maya Angelou, the black woman writer, talks to Dr Anthony Clare.
7.45 Baker's Dozen. Richard Baker with records.†
8.30 Saturday-Night Theatre. The Legion of the Lost – an historical comedy by Paul Bryers, about a French invasion of Wales. Cast includes Tenniel Evans, David Healy and Zelah Clarke. 9.58 Weather.
10.00 News.
10.15 I Was There! Max Boyce recalls his early disasters, and later triumphs, with songs and stories from his shows.
11.00 Evening Service.†
11.15 Brian Thompson's A-Z. Playwright Brian Thompson remembers.
11.30 Thirty-Minute Theatre: Adam Courage, by Steve Thorn and Paul Wolfson. With Penelope Keith and Christopher Cazenove.
12.00 News. 12.10 Weather. 12.15-Close Shipping Forecast.
VHF (available in England and S. Wales only) Radio 4 vhf is as above, except: 6.25am-6.30 Weather; Travel. 1.55pm-2.00 Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather.
8.00 News.
8.05 Aubade: Scarlatti's (arr Tommasini) The Good-humoured ladies; Hummel's Partita in E flat for wind; Mendelssohn's Fantasies (caprices) Op 16 (Ilse Von Alpenheim, piano); Copland's Old American Songs, Set 1 (William Warfield, baritone).
9.00 News.
9.05 Record Review: Includes Stephen Dodgson comparing recordings of Strauss's Till Eulenspiegel, and a discussion between Alan Blyth, Edward Greenfield and Andrew Keener.†
10.15 Stereo Release: Schubert's Moments Musicaux (Gilels, piano); Beethoven's Cello Sonata in D Op 102, No 2 (Yo Yo Ma/Ax); Brahms's Symphony No 1.†
11.35 BBC Philharmonic Orchestra: with Wolfgang Manz (piano). Lennox Berkeley's Symphony No 2; Mozart's Piano Concerto No 21; Tchaikovsky's Fantasy-overture Romeo and Juliet.†
1.00 News.
1.05 Jorge Bolet: Piano recital. Haydn's Variations in F minor; Liszt's Sposalizio; Il Penseroso; Canzonetta del Salvator Rosa; Après une lecture du Dante.†
2.00 Verdi's Operas (new series): The two-act opera Oberto, Conte di San Bonifacio. Sung in Italian. John Matheson conducts BBC Scottish Symphony Orchestra, Scottish Opera Chorus. With Malcolm King, Linda Finnie, Rowland Sidwell, Kathleen Kuhlmann, Iris dell'Acqua.
4.20 Mozart and Salieri: Salieri's overture La Fiera di Venezia; and the Concerto in C (Adeney/Brown, flute and piano); and Mozart's Divertimento in D, K 136.†
5.00 Jazz Record Requests: presented by Peter Clayton.†
5.45 Critics' Forum: Taking part are Paul Barker, Peter Porter, Gillian Reynolds and Marina Warner.
6.35 Violin and Harp at Blickling Hall: with Maurice Hasson (violin) and Marisa Robles. Rossini's Andante con variazioni; Josef Schuster's Divertimento; Alphonse Hasselmans's La source, for harp; Carlos Salzedo's Chanson dans la nuit, for harp; Paganini's Capriccios No 13 in B flat; No 24 in A minor, for violin; Saint-Saëns's Fantaisie, Op 124.†
7.30 Proms 84 (see panel).†
7.55 The English Ayre: The Consort of Musicke play pieces from Robert Dowland's Musicall Banquet, 1610.†
8.15 Proms 84 (see panel).†
9.15 Economics and the Republican Purpose: Peter Oppenheimer in conversation with Martin Feldstein, outgoing Chairman of the Council of Economic Advisers to the President of the United States.
10.00 French Baroque Harpsichord Music: Kenneth Gilbert plays works by Dumont, Marais, D'Anglebert, Lebegue and Rameau (arranged Balbastre).†
10.35 Schutz Choral Music: BBC Singers, with soloists Paula Bott, Judith Rees, Pamela Priestley-Smith, Julian Clarkson, Neil Mackenzie and Roger Heath. With organist Margaret Phillips, cellist Alexander Baillie and double-bass player Robin Magee.
11.15 News. Until 11.18.
MF (medium wave) as VHF except: 10.25am-7.30 Cricket. Commentary from Lord's on the NatWest Trophy Final.
VHF only. Open University: 6.55am The Geology of the Planets. 7.15-7.35 Maths Foundation Tutorial. 11.20pm Mill the Reformer. 11.40-12.00 A Feminist Viewpoint.

TONIGHT'S PROM

7.30 Schubert's Symphony No 3 in D.
8.15 Beethoven's Symphony No 3 in E flat (Eroica). BBC Symphony Orchestra, conducted by Günter Wand. Radio 3.†

Radio 2

News on the hour until 1.00pm, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30 (medium wave)† also VHF stereo. 4.00 David Scott.† 6.00 Sheila Tracey† including 7.50 Racing. 8.05 David Jacobs† 10.00 Sounds of the 60s. A trip down memory lane with Keith Fordyce. 11.00 Album Time with Peter Clayton, including 11.02 Sports Desk. 1.00 Mooney's Monday Magazine. 1.30 Sport on 2: includes Cricket at Lord's (NatWest Trophy Final between Kent and Middlesex) and racing from Sandown Park. 5.00 Sports Report. 6.00 Folk on 2. Recordings from EBU Sweden. Fiona Simpson and Graham Cooper from Great Britain and La Banda from Spain. 7.00 Three in a Row from The Town House, Inverness. 7.30 Cricket Scores; Saturday Night is Gala Night: Georgie Fame Does His Thing. . . .† 8.30 Tom Jones in Concert. Last night of his 1983 tour, recorded at London's Royal Albert Hall. 9.30 Big Band Special with the BBC Big Band. 10.02 Sports Desk. 10.05 Saturday Rendezvous hosted tonight by Ireland. 11.00 Ken Bruce including 11.02, 12.05am Sports Desk. 1.00am Jean Challis presents Nightride.† 3.00-4.00 Wally Whyton introduces Country Concert starring Billy Walker and Jim Glaser.†

Radio 1

News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight (medium wave) † also on VHF stereo. 6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00pm My Top Ten, Thomas Dolby talks to Andy Peebles.† 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live direct from the Edinburgh Festival. 6.30 In Concert featuring Annabel Lamb and MikeSilver.† 7.30 Janice Long including sessions from Red Box and Thomas Dolby. 10.00-12.00am Dixie Peach. VHF Radios 1 & 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30pm-4.00am With Radio 2.

World Service, facing page

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1 Wales: 5.45-5.50pm Sports News Wales. 12.30-12.35am Weather for Wales. Scotland: 5.45-5.50pm Scoreboard. 8.55-9.25 Sportscene. 9.25-12.10am Film: 'Patton Lust for Glory' (George C. Scott and Karl Malden) (1969). 12.10 Weather for Scotland. Close. Northern Ireland: 4.55-5.5pm Northern Ireland Results (opt-out from Grandstand). 5.45-5.50 Northern Ireland news. 12.30-12.35am Northern Ireland news and weather. England: 5.45-5.50pm London – Sport. South West (Plymouth) – Spotlight sport and news. All Other English regions – Sport/Regional news.

S4C Starts 2.50pm Opinions. 3.15 Cervantes. 4.10 Childhood. 5.05 Film: Forsaking All Others (Clark Gable). 7.25 Earth Year 2050. 7.30 Newyddion. 7.45 Newydd Bob Nos. 8.15 Cistiau Rudd. 8.45 Almanac. 9.15 Callan. 10.15 Film: Al Capone (Rod Steiger). 12.15am Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mr T. 11.20-12.15pm Battlestar Galactica. 12.05am Closedown.

REGIONAL TELEVISION VARIATIONS

HTV WEST As London except: 9.25am Professor Kitzel. 9.35-10.00 Mister T. 11.20-12.15pm Standby . . . Lights, Camera, Action! 12.05am Bette Midler. 12.35 Closedown. HTV WALES: No variation.

SCOTTISH As London except: 9.25am A Iomadh Duthaich. 9.50-10.00 Sally and Jake. 11.15-12.15pm Fraggle Rock. 12.05am Late Call. Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Fraggle Rock. 12.05am Bette Midler, No Frills. 12.35 At the End of the Day. Closedown.

GRAMPIAN As London except: Starts 9.30am-10.00 A Iomadh Dutaich. 11.20-12.15pm Galactica 80. 12.05am Reflections, Closedown.

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mr T. 11.15 Puffin's Space. 11.20-12.15pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Krankies Klub. 12.05am Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 11.30-12.15pm Batman. 5.05 News. 5.10-5.35 Krankies. 12.05am Clive James Paris Fashion Show. 1.05 Poet's Corner, Closedown.

TVS As London except: 9.25am-9.30 Augie Doggie. 11.45-12.15pm Jabberjaws. 12.05am Bette Midler. 12.35 Company, Closedown.

ULSTER As London except: 9.25am-10.00 Fraggle Rock. 11.50-12.15pm Wild World of Animals. 4.55-5.00 Ulster Sports Results. 12.00 News, Closedown.

TSW As London except: 9.25am Cartoon. 9.35-10.00 Mr T. 11.23-12.15pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35-6.05 Krankies. 12.05am Movie Makers. 12.30 Postscript, Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Chips. 12.05am Hawaii Five-O. 12.55 Rock of the Seventies. 1.25 Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.05am Teachers Only. 12.35 Closedown.

CENTRAL As London except: 9.25am Candyland. 9.35-10.00 Mister T. 11.20-12.15pm Sport Billy Special. 12.05am Closedown.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

Sunday

BBC 1

6.20 Open University: Until 8.50.
9.00 Bod. A See-Saw programme for the very young (r). 9.15 Knock Knock. Children's stories from around the world (r). 9.30 This is the Day. Sunday worship with residents of St Christopher's Hospice, Sydenham. 10.00 Asian Magazine. Highlights of Asian athletes in action at the Los Angeles Olympics; plus music and an item on the School of Oriental and African Studies. 10.30 Ceefax.
1.00 Farming. 1.25 Artists in Print. Ellen Kuhn makes a screen-printing and Gerd Winner works with the celebrated master-printer, Chris Prater (r).
1.50 News headlines. 1.55 Mickey and Donald. Cartoon.
2.15 Film: Rio Grande* (1950) starring John Wayne and Maureen O'Hara. Lt-Col Yorke of the US Cavalry is having a hard enough time fighting marauding Indians on the Mexican border without the arrival of his estranged wife and trooper son. Directed by John Ford.
4.00 Bonanza. Western adventures with the gang from the Ponderosa where, this week, the ranch's cook, Hop Sing, is swept off his feet by a wild woman of the woods.
4.50 The Butterfly Ball. A documentary that follows the rehearsals of the Upham Road Dancers, a group of mentally handicapped young people, as they prepare their version of the children's story The Butterfly Ball and Grasshoppers' Feast (r).
5.20 From Where I Stand. Michael Fortounatto, a priest of the Russian Orthodox Church in London explains how his faith helps him cope with life in Britain (r).
5.50 News with Jan Leeming.
6.00 Dombey and Son. Episode seven of the 10-part dramatization of Charles Dickens's novel and Dombey goes to Leamington Spa to recover from the death of young Paul (r) (Ceefax titles page 270).
6.30 Excuse My French. Joe Brown gets to grips with the French language.
6.40 Songs of Praise from the Spa Pavilion Gardens, Felixstowe (Ceefax titles page 270).
7.15 Master of the Game. Part one of three-episode adaptation of Sidney Sheldon's best seller starring Dyan Cannon as the dominating matriarch of a giant corporate empire based in South Africa at the turn of the century. Her father was swindled by a Boer merchant and had vowed revenge – something that his daughter would pursue all her life. With Ian Charleson and Cherie Lunghi (Ceefax titles page 270).
9.30 News with Jan Leeming.
9.45 Sunday Night at the Proms introduced by Richard Baker. The Philharmonia Orchestra, leader Christopher Warren-Green, conducted by Bernard Haitink and the women's voices of the Philharmonia Chorus perform Gustav Holst's The Planets.
10.45 An Inspector Calls, by J. B. Priestley. A family dinner party is disrupted by the arrival of a police inspector – or is he? Starring Bernard Hepton, Nigel Davenport and Margaret Tyzack (r).
12.10 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost.
7.30 Rub-a-Dub-Tub (r).
8.30 Good Morning Britain continues with news headlines from Jayne Irving and the first television interview with Robert Maxwell since he became the proprietor of Mirror Group Newspapers.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs. 9.50 Cartoon Time. 10.00 Morning Worship. Family Communion from St James's Church, Tile Hill Road, Coventry (Oracle titles page 170). 11.00 Link. Kevin Mulhern talks to Graham Millet who runs a support group for carers. 11.30 Thora Hird introduces How We Used to Live. Miss Hird goes behind the scenes of the award-winning Schools programme, How We Used to Live (r).
12.00 From the Shadow of the Gun: The Search for Peace in Northern Ireland. The second programme in the series and Mary Holland examines the strong national identities felt by the Catholics and the Protestants. 1.00 The Adidas British Marathon 1984. The first of three live visits to Bolton where international long distance runners are joined by the enthusiastic amateurs.
1.15 The Big Match. Brian Moore introduces highlights from two of yesterday's matches from the First Division. 2.00 Platform 2. The last programme of the series and Paul Johnson and Janet Radcliffe Richards are joined by Prabhu Guptara 'a Hindu follower of Christ' and gospel singer Sheila Walsh.
2.30 London news headlines followed by The Smurfs.
3.00 The Adidas British Marathon 1984. 4.00 TV Times Star Family Challenge. The final programme in the series in which celebrities and their families compete in contests with prize money going to charities 4.30 The Adidas British Marathon 1984.
5.00 Bullseye. A new series of the darts and general knowledge game.
5.30 Magnum. A cocktail waitress hires the private detective's services.
6.30 News.
6.40 Highway. Harry Secombe begins a new season with a flight northwards from Gatwick Airport.
7.15 Child's Play. Michael Aspel introduces a new series of the game in which a panel has to discover what a young person is trying to describe.
7.45 Film: Moonraker. (1979) starring Roger Moore as James Bond, in this adventure, pitting his wits against the sinister Hugo Drax. Directed by Lewis Gilbert.
10.00 News.
10.15 Time and the Priestleys. J.B.'s son Tom in conversation with his father. Extracts from J. B. Priestley's letters and books are read by Derek Jacobi.
11.15 London news headlines followed by Alaska: Technology and Time. A documentary about the controversy over the granting of oil exploration rights in Alaska.
12.20 Night Thoughts.

Ian Charleson and Cherie Lunghi in part one of Sidney Sheldon's Master of the Game (BBC 1, 7 15pm)

BBC 2

6.25 Open University: Chemical Processes: Polymerisation. 6.50 A Community by Design? 7.15 The Universe Yesterday. 7.40 Brian or Rosemary? 8.05 Members of the Jury. 8.30 From Peridotite to Granite. 8.55 Meanings of Madness: 3. 9.20 Maths: Mathematical Inductions. 9.45 Quantum Theory: Identical Particles 10.10 The Art of Physick 10.35 Herod and Judea 11.00 Computing: Simulation Models 11.25 Conversion with Computers 11.50 The Plant Cell Wall 12.15 Energy Resources: Alternatives 12.40 Heart of Darkness, by Joseph Conrad 1.05 Subject Talk at School. 1.30 Maths Methods: Halleys Comet.
1.55 Sunday Grandstand. Three sports covered this afternoon – Cricket: a John Player Special League game; Athletics from Alexander Stadium, Birmingham: the GRE Men's Gold and Women's Jubilee Cup Finals; and Tennis: the US Open Championships.
6.50 News Review. A digest of the week's news with Jan Leeming. Subtitled.
7.15 Elgar (1857-1934) A Commemorative Concert. The Dream of Gerontius recorded in Worcester Cathedral on the opening night of the 257th Three Choirs Festival. With Janet Baker, Stuart Burrows, Benjamin Luxon with the Festival Chorus and the BBC Welsh Symphony Orchestra, leader Desmond Bradley, conductor Andrew Davis (Part two at 8.10).
8.05 News with Jan Leeming.
8.10 Elgar's The Dream of Gerontius, part two.
8.15 A Moment to Talk. The penultimate programme in the series that eavesdrops on ordinary working men and women as they take a break from their labours.
9.30 Marie Curie. The fifth and final instalment of the dramatized biography of the celebrated scientist. Starring Jane Lapotaire in the title role (Ceefax titles page 270).
10.25 Film: The Assassination of Trotsky (1972) starring Richard Burton. The first showing on British television for this dramatic account of the events that led to the murder of Leon Trotsky in Mexico. With Alain Delon, Romy Schneider and Valentina Cortese. Directed by Joseph Losey
12.05 The 1984 US Open Tennis Championships. The first of a series of nightly reports from New York on the day's action at Flushing Meadow. Ends at 12.50.

CHANNEL 4

2.00 Irish Angle. Next week at Dublin's Phoenix Park racecourse Europe's second richest horse race will be run – the Phoenix Championship Stakes. Irish Angle charts the remarkable success story of racing in Ireland over the past 15 years
2.30 The Actor and the Role. Jill Gascoine and what the effect of playing the Biblical character Ruth had on her.
3.00 Look Forward to a new season of American Football beginning at 6.00.
3.15 Hurling – the All Ireland Final. Cork meet Offaly in the Semple Stadium, Thurles, Co Tipperary. The commentator is Michael O'Hehir
5.00 The Elastic Church. Alan Bennett is the narrator of this documentary exploring the current theological debate in the Church of England in which modern theological scholarship is being rejected by a majority of the clergy who choose to ignore the deliberations of the Doctrine Commission. This body of theologians is trying to weigh modern scholarship against traditional authority on two specific subjects – the image of God and the doctrine of the Holy Spirit. The Commission's chairman, John Taylor, Bishop of Winchester is among those interviewed as is Bishop Trevor Huddleston who appeals to the Anglican Church to formulate a theology of creation.
6.00 American Football presented by Nicky Horne and John Smith. They report from Los Angeles's Memorial Coliseum on the coming season.
7.10 News summary and weather
7.15 Playing Shakespeare. John Barton introduces the sixth programme in the series on how actors bring the words of Shakespeare to life. Tonight, Mr Barton and his group of Royal Shakespeare Company actors examine how the intellectual and emotional demands of the Bard's texts should be balanced.
8.15 Upstairs, Downstairs. Australia sheep farmer Gregory Wilmot appears on the scene once again and contacts Rose.
9.15 The Royal College of Music. A profile of the college, introduced by the president of its centenary appeal, HRH Prince Charles.
10.15 Film: The Best Man* (1964) starring Henry Fonda and Cliff Robertson. A comedy drama about two rivals for the Presidential nomination. Directed by Franklin Schaffner
12.05 Closedown.

Radio 4

On long wave. †denotes stereo on VHF.
6.25 Shipping. 6.30 News; Morning Has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Week's Good Cause. 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alastair Cooke.
9.30 Morning Service from North Church, Perth.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement. Sarah Kennedy and reporter Nigel Farrell present a magazine. Includes an interview with Alan Long of the Vegetarian Society. 12.55 Weather.
1.00 The World This Weekend: News. 1.55 Shipping.
2.00 News; Gardeners' Question Time from Headington, Oxford.
2.30 Afternoon Theatre 'Arms and Man' by Bernard Shaw. Cast includes Andrew Sachs, Gary Bond and Jackie Smith-Wood (r).†
4.00 News; Home-ing In. D-I-Y magazine.
4.30 The Living World.
5.00 News; Travel.
5.05 Down the Severn. Tom Salmon continues his journey from the source to the mouth of the River Severn (2). 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 Round Britain Quiz. London v Wales.
6.45 Very Likely. Story written, and read, by Leonard Barras. Third Time and Still Unlucky.
7.00 News; Death May Surprise Us (s) dramatised in six parts from the novel by Ted Willis (2). With Leslie Sands.
7.30 A Good Read. A selection of paperbacks. With Eleanor Bron and Shaun Sutton.
8.00 A Musical Evening. John Rawnsley, Helen Field and Arthur Davies talk about the roles they have recently played at the Metropolitan Opera, New York.
9.00 News; Sword of Honour by Evelyn Waugh (10) †(r). 9.58 Weather.
10.00 News.
10.15 Hardy's Wessex (s/binaural). Desmond Hawkins sets out on a journey through the country Hardy portrayed in his poems and novels.
11.00 Before the Ending of the Day: with BBC Singers.†
11.15 Turn to Hope. 'William Morris 1834-96' by Mervyn Jones. Philip Voss plays Morris.
12.00 News. 12.10 Weather. 12.15-Close Shipping Forecast.
VHS (available in England and S. Wales only) Radio 4 VHF is as above, except: 7.05-7.45 am Open University: 7.00 Music Interlude. 7.05 Why Study the State? 7.25 Education Bulletin. 1.55-2.00 pm Programme News. 4.00-6.00 Study on 4: 4.00 So You Want to Be an Actor. 4.30 Landscapes of the Night. 5.00 People's Theatre. 5.30 The One Left Behind.

Radio 3

7.55 Weather. 8.00 News.
8.05 Emanuel Feuermann: Cello works. Schubert's Sonata in A minor (the Arpeggione); Beethoven's Archduke Trio.† 9.00 News.
9.05 Your Concert Choice: Abbess Hildegard of Bingen's O presul vere civitas; O Jerusalem; and Messiaen's Turangalila Symphony.†
10.45 Prom Talk: Includes Peter Maxwell Davies on his Into the Labyrinth; and Thea Musgrove on her Clarinet Concerto.†
11.15 Scottish Chamber Orchestra: with Karen Vaughan (harp), Peter Evans (piano) and Philip Ledger (harpsichord). Haydn's Symphony No 75; Frank Martin's Petite Symphonie Concertante; and Beethoven's Symphony No 2.†
12.45 Felicity Lott: Recital by the soprano, with Graham Johnson (piano). Works by Purcell Brahms, Wolf (Four Mignon songs); Ravel; Roussel; and Watton (A song for the Lord Mayor's table).†Interval reading at 1.25.
2.15 BBC Philharmonic Orchestra: with John McCabe (piano). Respighi's suite The Birds; Mozart's Piano Concerto No 26; and McCabe's The Shadow of Light.†
3.35 French Music for Piano and Wind: Recital of works by Saint-Saens; Poulenc; Lennox Berkeley; and Magnard. Richard Adeney (flute), Neil Black (oboe), Thea King (clarinet), William Waterhouse (bassoon), David Johns (piano).†
4.45 Rosa Ponselle: A profile of the celebrated singer, by John Steane. Contributors include Elisabeth Schwarzkopf, Placido Domingo, and Ponselle herself (r).
5.45 Haydn and Beethoven Sonatas: Beethoven's Op 10 No 3, and Haydn's C minor (H XV1 20). Played by Jeffrey Siegel (piano).†
6.30 Ar Lan Y Mor: Nigel Baldwin's play, set in a guest house in Wales, stars Meg Wynn Owen, Pauline Siddle and Russell Dixon. (r)
7.05 Scarlatti Sonatas: performances by Trevor Pinnock (harpsichord).
7.25 Elgar: The Dream of Gerontius. Simultaneous broadcast with BBC 2, of Elgar's great oratorio, from Worcester Cathedral. Andrew Davis conducts the BBC Welsh SO and choral forces of the Three Choirs Festival. Soloists: Janet Baker, Stuart Burrows, and Benjamin Luxon. Part two at 8.10, after interval reading.†
9.15 Spohr and Raff: Academy of St Martin-in-the-Fields. Spohr's Double Quartet Op 136; and Raff's Octet Op 176.†
10.15 BBC Philharmonic Orchestra: Debussy's Prelude à l'après-midi d'un faune; Brian Elias's L'Eylah; and Verdi's ballet music Jerusalem.
11.15 News. Until 11.18.
VHF: Open University. 6.55am Writing about Art; 7.15 Dinsdale Park School; 7.35 Social Sciences: Grapevine.

Radio 2

News on the hour (except 8.00pm). Headlines 7.30am (medium wave). †denotes VHF stereo. 4.00 David Scott. 6.00 Sheila Tracy † 7.30 Paul McDowell Good Morning Sunday with special guest Betty O'Shea.† 9.00 Desmond Carrington with your Radio 2 All-Time Greats.† 12.30 The Grumbleweeds. 12.59 Sports Desk 1.00 Ray Moore introduces Two's Best.† 2.00 Summer Sounds includes (Derbyshire v Essex) and (European Masters at Crans-Sur-Sierre) and US Open at Flushing Meadow, New York). Also Rugby Union Harlequins versus Lord Taverner's; and Motor Cycling (the San Marino Grand Prix). 6.00 Charlie Chester 7.00 David Francis and Gordon Langford 7.30 Cricket Scores: Glamorous Nights introduced by Robin Boyle. 8.30 Sunday Half-Hour from St Anne's Church, Alderney 9.00 Your Hundred Best Tunes 10.02 Sports Desk 10.00 Songs from the Shows with John Marsh. The performers. Andrew Vinter (piano), Jan Hartley and Brian Kay 11.00 Sounds of Jazz with Peter Clayton Rollercoaster and the David Horler Quartet, including 11.02, 12.05 Sports Desk 1.00am Nightride.† 3.00-4.00 Two's Best.†

Radio 1

News on the half hour until 11.30am, then 2.30pm, 3.30, 5.00, 7.30, 9.30 and then 12 midnight (medium wave). †denotes VHF stereo 6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's Old Record Club featuring The Double Top Ten. This week, 1959 and 1974. 2.00 Steve Wright. 4.00 Paul Gambaccini with an appreciation of James Brown 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent All Winners' Show (Part 2).† 11.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 & 2. 4.00 With Radio 2. 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy † 4.00 String Sound with Jean Challis.† 4.30 Sing Something Simple with The Cliff Adams Singers.† 5.00 With Radio 1. 12.00-4.00am With Radio 2

World Service, facing page

BBC1 Wales. 12.10-12.15am News of Wales headlines and weather. Scotland. 1.00-1.22pm Landward. Scotland's farming programme. 12.10-12.15am Scottish news and summary and weather. Northern Ireland. 12.10-12.15am Northern Ireland news headlines and weather.

S4C Starts 2.45pm Secret Place. 3.15 Hurling. 5.05 Trak Trix. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Dyfroedd Byw. 8.00 Galw I Gof. 8.30 Dechrau Canu, Dechrau Canmol. 9.00 Playing Shakespeare. 9.55 Preview. 10.25 Film: Fog Over Frisco (Bette Davis) Heiress is found murdered. 11.35 Film: Devil's Island (Boris Karloff) Innocent surgeon is jailed. 12.45am Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 About Britain. 5.30-6.30 Falcon Crest. 11.15 Osibisa in Concert. 12.15am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 How We Used To Live. 11.30-12.00 Yvonne Hudson, Sculptor. 2.30pm-3.00 Calendar Calling. 5.30-6.30 Return of The Saint. 11.15 Clive James. 12.15am Five Minutes, Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL As London except: Starts 12.58pm-1.00 Start Point. 2.20-3.00 Getting On. 5.30-6.30 Return of the Saint. 11.15 Devlin Connection. 12.10am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 How We Used To Live. 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Platform 2. 1.30 Farming Outlook. 2.00 Marathon. 2.15-3.00 Big Match. 5.30-6.30 Falcon Crest. 11.15 Journey To The Unknown. 12.15am Toft Hill Handbell Ringers, Closedown.

TVS As London except: 9.25am Farming Brief. 9.30-10.00 How We Used To Live. 1.30-12.00 Enterprise South. 1.00pm-1.15 Agenda. 2.30 Air Show '84. 4.00 Bring 'Em Back Alive. 5.00 TV Times Star Family Challenge 5.30 News. 5.35-6.30 Chips. 11.15 Clive James. 12.15am Company, Closedown.

ULSTER As London except: 11.00am-11.30 Link. 2.30 3.30 Benson. 5.30-6.30 Return of The Saint. 11.15 Sports Results. 11.20 Poseidon Files. 12.15am News, Closedown.

GRANADA As London except: 9.25am Chess Masterpieces. 9.30-10.00 Hoodoo Country. 11.00 How We Used To Live. 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 2.30-3.30 Adventurer. 5.30-6.30 Return of The Saint. 11.20 Last Outlaw. 12.15am That's Hollywood. 12.45 Closedown.

HTV WEST As London except: 9.25am Professor Kitzel. 9.30-10.00 Orphans of the Wild. 1.00pm Platform 2. 1.30 Farming Wales. 2.00 Marathon. 2.15-3.00 Big Match. 11.15 Devlin Connection. 12.15am Closedown.

HTV WALES As London except: 3.00pm Showjumping. 4.30-5.00 Tv Times Star Family Challenge. 5.30-6.30 Marathon

TSW As London except: Starts 9.30am-10.00 Link. 11.00 How We Used To Live. 11.25 Look And See 11.30 South West Week. 11.55-12.00 Postscript. 2.30pm Holiday Happenings 2.50-3.00 Cartoon. 5.30-6.30 Return of The Saint. 11.15 Devlin Connection. 12.10am Postscript, Closedown.

SCOTTISH As London except: 9.25am Wattoo Wattoo. 9.30 How We Used To Live. 10.00 Girl of Samoa. 10.30-11.00 Edinburgh Marathon. 11.30-12.00 Joe 90. 1.00pm Mork and Mindy 1.30-2.00 Farming Outlook. 2.30 Chips. 3.30-4.00 Protectors. 4.30 Scotsport. 6.00-6.30 Bullseye. 11.15 Return of the Saint. 12.15am Late Call, Closedown..

GRAMPIAN As London except: 9.25am Professor Kitzel. 9.30 Sesame Street. 10.30-11.00 Working Faith. 1.00pm Survival. 1.30-2.00 Farming Outlook. 2.30 Phyllis Diller Show. 3.00-4.00 Fall Guy. 4.30 Scotsport. 6.00-6.30 Bullseye. 11.15 Monte Carlo Show. 12.15am Reflections, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 How We Used To Live. 11.30-12.00 Farming Outlook. 2.30pm-3.00 Survival. 5.30-6.30 The Fall Guy. 11.15 Clive James. 12.15am Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Once upon a Time . . . Man. 2.30pm-3.00 Laurel and Hardy* 11.15 Clive James. 12.15am It Takes All Sorts. Closedown.

Driest summer for many areas

By Christine Toomey

Some parts of Britain have had their driest summer since records began, meteorological statisticians said last night.

By 9am today rainfall and temperature figures for the whole of the United Kingdom will be collated at the Weather Centre in Bracknell, Berkshire.

But last night statisticians were confirming that certain parts of the country have had their driest six months since the turn of the century and in August alone the national rainfall average has fallen this year by half.

Patchy rainfall over parts of Britain in the past week has done little to alleviate the drought, water authority officials say.

The forecast of rain spreading from the north to the south and west early next week, with temperatures dropping from the upper 70s this weekend to the middle to low 60s on Tuesday, will do little to help either.

In the North-west, where the call to cut water consumption has brought the least response from the public, up to 45 million gallons of water are being pumped out of Lake Windermere every day.

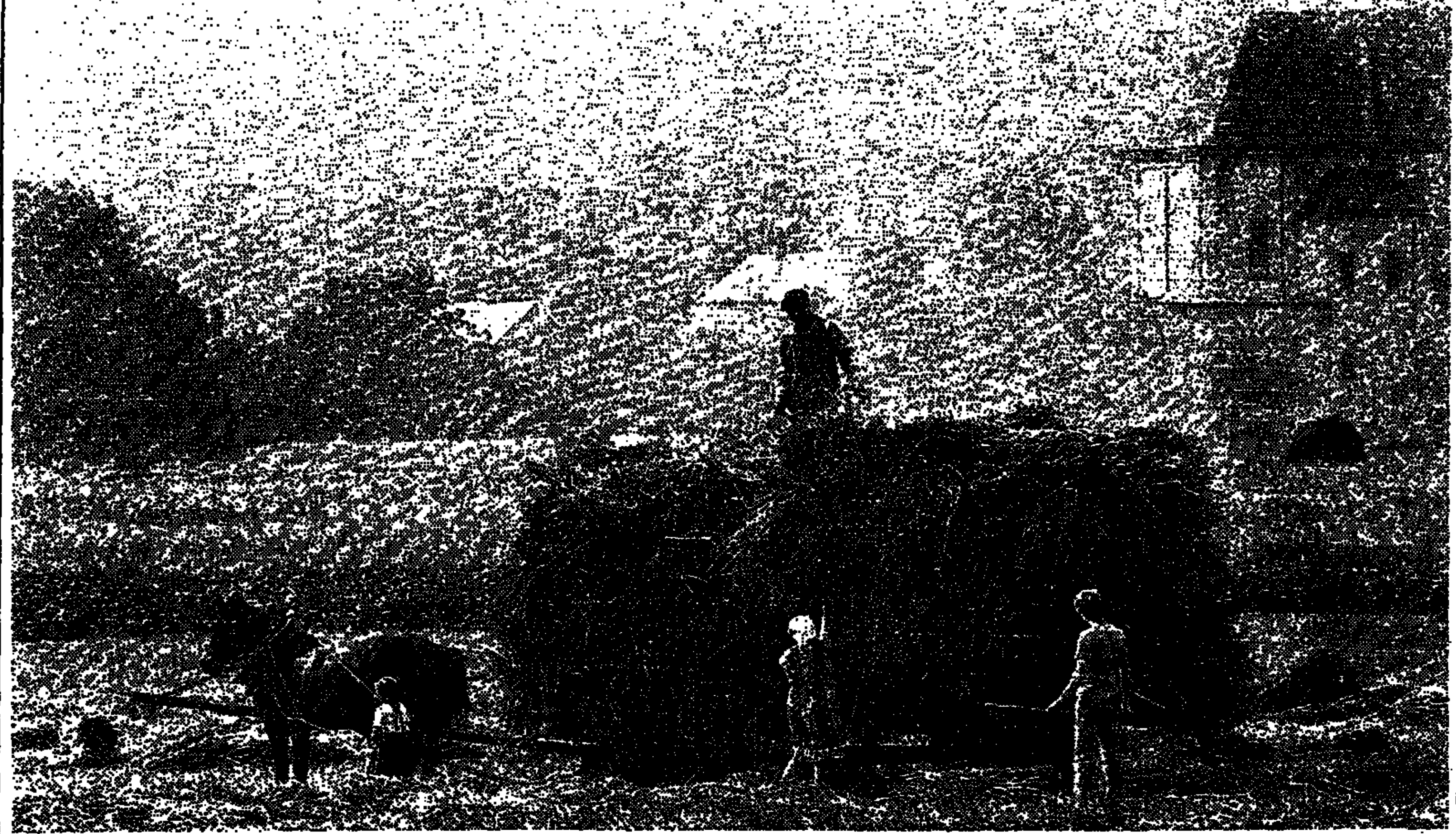
The North West Water Authority has had to earmark £300,000 for a huge operation at the lake to extend jetties left high and dry.

Yorkshire Water Authority announced yesterday that further restrictions on water use will have to be imposed in the Bradford and Craven areas.

In Scotland soaring temperatures have been causing havoc at a Lanarkshire sweets factory, where workers have had to start clocking in at 6am to meet production targets before the heat in the factory rises above 90F, the temperature at which chocolate melts.

But in the South-west, one of the areas worst affected by the drought, the public response to the "save it" campaign has cut water consumption by 30 per cent.

In South-east Wales, where water consumption has also been cut substantially, the decision to impose rationing has been postponed until September 17.



Harvest of hope for Poland's peasants

From Roger Boyes, Warsaw

The harvest is drawing to a close in Poland. The sun beats down on the backs of peasants in Upper Silesia as they scythe and bundle the last of the crops; the landscape is undisturbed by tractors, combine harvesters or other twentieth century intruders.

The Roman Catholic church, traditionally close to the private farmers, has launched a multi-million dollar scheme to drag Polish agriculture into the modern age. The idea is to gather money in the West through churches, governments and industry and spend it on technology for selected projects in Poland.

The farmers would pay for the new tractors and machines in zloties and the Polish money would be rechannelled into farming. The church has now collected almost the entire $30m (about £23m) needed for the pilot schemes.

They will aim to boost milk production and improve its quality, inprove water supplies, build up repair shops, supply spare parts for tractors and improve the output of fertilizer.

The true state of Polish agriculture was best revealed in a recent newspaper advertisement signed "Freezing farmer". It lamented the fact that long johns are being supplied only on medical prescription. "For years I have been unable to buy warm underwear", the farmer wrote. "If I can find a pair, I will pay for them in honey, butter or bread."



Gathering in, Polish-style (Photographs: Martin Mayer).

Letter from Cortonwood

Battling on at the Alamo

Miners have given the name The Alamo to the makeshift picket hut at the entrance to the Cortonwood colliery near Barnsley – the pit whose supposed closure sparked off the miners' strike nearly six months ago.

One picket at least was not too happy about the name. The Alamo, he pointed out grimly, was eventually overrun, just as Cortonwood will have to close through exhaustion within five years come what may.

The miners accept that readily and agree that all the attendant problems of closure – the hurt they believe will be done to the local community – are only a short time away whether they win or lose, yet they fight as if they are trying to ensure a long-term future.

The coal board decision on Cortonwood, a 110-year old pit in Brampton Brierlow, an undistinguished Dearne Valley village, was taken in March and ensured the colliery a prominent place when the history of the current dispute is written. The coal board says that although it produced 280,000 tonnes of high quality coking coal, its extraction cost was £60 a tonne and its selling price only £40. The collapse of the steel industry destroyed the market and it has been sold more cheaply when possible, to power stations.

The board says losses were mounting and reached £3m last year. NCB area director Mr George Hayes, facing the need to cut capacity by 500,000 tonnes in South Yorkshire as part of the national reduction of 4 million tonnes a year, took the decision that Cortonwood should go a few years before exhaustion forced closure.

The 820 miners were to be transferred to other South Yorkshire pits or take voluntary redundancy or early retirement. However, the plan advanced no further. Enraged Cortonwood miners sought the backing of the Yorkshire NUM and the strike started.

Twenty-five weeks later the pickets in the stifling hot Alamo hut (a stove burns constantly to boil water) and the wives of striking miners dishing out meals at 10p a head at the miners' welfare club, give little impression of being involved in a fight for only a limited future for the Brampton pit.

It is about the future of the industry, they declare earnestly, not just Cortonwood but other pits which could face closure with 20 or 30 years of coal left, destroying the chances of thousands of miners' sons who have little prospect of other work.

Mr David Kenny, aged 27, a general labourer at the pit for 11 years said: "We know Cortonwood will have to close in five years, but in the meantime there is good quality coal to be mined and we want some control over our own destiny

"When we lose the pit it will break down the community and we want to save it as long as we can. We have a good community spirit here and it is worth holding on to. Look what has happened in the inner cities. We don't want to follow".

The non-mining community at Brampton has apparently rallied strongly around the striking Cortonwood men and their wives who are equally committed to the strike. Gifts of food and money are commonplace in a community which is well aware of the significant part Cortonwood has played in the beginnings of the dispute. Journalists from all over the world have visited The Alamo and cuttings from international newspapers are pinned on the wall.

The vicar of Brampton, the Rev Nick Jowett and his wife Hilary, the Deaconness of the parish, have also become involved, helping to alleviate the hardship and collecting for a fund which has raised £2,500 for miners' families. They have complete sympathy for the plight of the Cortonwood men, but they are also very concerned about the reluctance of the community to fully grasp that a future dependancy on the pit is already desperately limited.

They said: "There is no tradition here of people being mobile." The last thing kids think of is moving away. They work alongside each other and socialize together and they fear that being torn apart"

Craig Seton

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Duke of Edinburgh, Patron of Caravan Club, opens a Caravan Club rally at Ballater, Grampian, 10.

New exhibitions

Action Portraits, Scottish press photographs, Perth Museum and Art Gallery, 78 George Street, Perth; Mon to Sat 10 to 1 and 2 to 5 (until Sept 29).

Drawings, watercolours, ceramics, oil paintings by three artists; Linton Court Gallery, Duke Street, Settle, North Yorkshire: Tues, Fri, Sat 11 to 5, Sun 2 to 5, closed, Mon, Thurs, Wed (until Sept 30).

Patricia 1984: Becky Cohen photo installation, and Living in the City – photographs by Robert Hamilton; both at Impressions Gallery of Photography, 17 Colliergate, York; Tues to Sat 10 to 6, closed Sun and Mon (until Oct 13).

Paintings and work in other media by Eileen Hemsoll; Walsall Museum and Art Gallery Lichfield Street.
Walsall. Mon to Fri 10.00 to 6.00, Sat 10.00 to 4.45, Sunday closed. (until Sept 22).

Paintings by Brian and Barbara Stevens, Hereford City Museum, Broad Street, Hereford: Tues to Fri 10 to 6, Thur and Sat 10 to 4. (until Sept 22).

Solution of Puzzle No 16,518

Solution of Puzzle No 16,523

The Times Crossword Puzzle No 16,524

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

Mr J. Chisholm, 5a Copsewood Way, Northwood, Middlesex; Mr C. Hollingworth, 35 High Street, Flat 2, Bangor, Gwynedd; Mrs J. Doig, 28 Westcombe Avenue, W. Wimbledon, London.

Name.....................................

Address..................................

....

ACROSS
1 Reads and records for the police (10).
9 A steep requirement for converting foreign currency (6).
10 Satisfied about blunder made with teeth (8).
11 Get depressed when left suffering (8).
12 Some nasty, even unsightly, swelling (4).
13 Prudence, given no credit, is upset (10).
15 A solvent – one to use with pitch (7).
17 Honourable, genteel, quiet Conservatives (7).
20 Figure of Parisian once hard to get into shape (10).
21 A revolutionary act? (4).
23 Having to carry a seat some servicemen find a beastly nuisance (8).
25 Frailty of the cat running out of its quota of lives (8).
26 A run can make the trainee totter (6).
27 Separate country and town (10).

DOWN
2 Animal with firm back bearing a great deal (6).
3 Harsh trend – it's quite wrong (8).
4 At a late hop about giving service (10).
5 Many won't work on a ship without cover (7).
6 In Spain there isn't one bridge (4).
7 Diffident about losing interest (8).
8 President flushing over not being backed (10).
12 A good man – and yet coming to a stop (10).
14 "— is but want of power to sin" (Dryden) (10).
16 Irresponsible conduct of a dunderhead in flight (8).
18 Inn later completely reconstructed inside (8).
19 The climber's sole aid (7).
22 Fruit for artist's home (6).
24 Propellers going round are changing the direction (4).

The national final of the Collins Dictionaries Times Crossword Championship is on Sunday, September 9, at the Park Lane Hotel, London, at 1.30 pm, admission £2.

CONCISE CROSSWORD, PAGE 16

Space shuttle calls

Space enthusiasts can eavesdrop by telephone on conversations between the latest space shuttle, Discovery, and mission control until touchdown on Wednesday, September 5.

The service uses British Telecom's international telephone links. The American telephone number to keep in touch with events in space is 010 1 900 410 6272.

National days

Libya celebrates its National Day today. After a recent history of occupation and control by foreign powers including Turkey, Italy, Britain and France, Libya became in 1951 the first independent state to be created by the United Nations. The country's monarchy was overthrown by a revolution on September 1, 1969 and a republic declared, with a Revolutionary Command Council lead by Colonel Gaddafi. In 1977 the country's official title was changed to the Socialist People's Libyan Arab Jamahiriya, when governmental reorganization instituted a new form of direct democracy involving local and national peoples' congresses.

Vietnam celebrates its National Day tomorrow. After colonial rule by France, the formation of the countries of North and South Vietnam, and the lengthy Vietnamese war, north and south were formally reunified in July 1976, in the Socialist Republic of Vietnam.

Anniversaries

TODAY: Births: **Edward Alleyn**, actor, founder of the College of God's Gift Dulwich, London, 1566; **Edgar Rice Burroughs**, novelist, author of the Tarzan stories, Chicago, 1875.

Deaths: **Nicholas Breakspeare**, Pope Adrian IV, the only English pope (1154-59), Anagni, Italy, 1159; **Sir Richard Steele**, essayist, Carmathen, 1729; **Samuel Coleridge-Taylor**, composer, London, 1912; **W. W. Jacobs**, short story writer, London, 1943; **Siegfried Sassoon**, poet and novelist, Heytesbury, Wiltshire, 1967 Germany invaded Poland, 1939.

TOMORROW: **John Howard**, philanthropist and prison reformer was born, London, 1726.

Deaths: **Thomas Telford**, civil engineer, London, 1834; **Henri Rousseau**, painter, Paris, 1910. The Great Fire of London began and lasted until September 6, 1666.

In the garden

All electrical wiring indoors and in sheds, garages, or greenhouses, and portable electric tools should be checked by a competent electrician every two or three years. Do not forget to have extension leads checked as well. It is really wiser to have electric greenhouse heating equipment checked each autumn.

Cut back petunias that have become straggly and lobelias, alyssum and calendulas to encourage another crop of flowers.

Greenhouse plants such as Primula obconica and cyclamen raised from seed earlier will now need repotting into a size larger pot. Many indoor plants may be propogated by cuttings now. Saintpaulia leaves root easily in water or sandy soil. If you wish to have really well flowered impressive saintpaulias, pull out the middle leaves

Gardens open

P = Plants for sale

Today: Caithness: Mey Castle (Queen Elizabeth the Queen Mother), on north coast facing Penland Firth; old walled garden: 2 to 7. **Gloucestershire:** Kiftsgate Court, 3m NE of Chipping Campden, adjacent Hidcote National Trust garden; many unusual plants and shrubs; old and species roses, including the largest rose plant in England. Also open Sundays, Wednesday and Thursday until September 30; P; 2 to 6.

TOMORROW: **Suffolk:** five gardens at Milden; off A1141 to Milden between Levenham and Monks Eleigh. That of Milden Hall alone is well worth a visit; 2 to 6. Somerleyton Hall, nr Lowestoft; 12 acres, fine trees and shrubs, maze, miniature railway, garden trail for youngsters; 2 to 5.30. **Essex:** Moyns Park, Birdbrook, 1m SW of A604 between Halstead and Haverhill; stud farm, moat, yew hedges, herbaceous, rose garden, ornamental ducks; 2 to 6. **Gloucestershire:** Westonbirt School gardens, Tetbury, ½m from Westonbirt; 22 acres, fine trees and shrubs; Arboretum and Dyrham Park nearby; 2 to 6. **Somerset:** Barrington Court, nr Ilminster, 14m Yeovil, 14m Taunton; a garden constructed from derelict farmland from 1920; walled rose and lily gardens; P; 2 to 6. Pilton Manor Vineyard, The Manor House, Pilton, 2½m SW of Shepton entrance fee £1 includes 2 free wine tastings; vineyard shop; 12 to 6. **Kent:** Withersdane Hall, Wye College, Wye, NE of Ashford, off A28; garden of botanical and educational interest, flower borders, alpines, flowering shrubs specially suited to chalk, herbs; 2 to 5.30. **Oxfordshire:** Blenheim Palace, 8m N of Oxford; 11.30 to 5.

The pound

	Bank Buys	Bank Sells
Australia $	1.60	1.53
Austria Sch	27.80	26.20
Belgium Fr	80.00	76.00
Canada $	1.75	1.68
Denmark Kr	14.30	13.60
Finland Mkk	8.25	7.85
France Fr	11.95	11.45
Germany DM	3.91	3.72
Greece Dr	155.00	146.00
Hongkong $	10.65	10.05
Ireland Pt	1.27	1.21
Italy Lira	2410.00	2310.00
Japan Yen	330.00	314.00
Netherlands Gld	4.41	4.20
Norway Kr	11.23	10.73
Portugal Esc	202.00	193.00
South Africa Rd	2.24	2.10
Spain Pta	221.00	211.00
Sweden Kr	11.25	10.75
Switzerland Fr	3.27	3.11
USA $	1.35	1.30
Yugoslavia Dnr	245.00	230.00

Retail Price Index: 351.5.

London: The FT Index closed up 1.2 at 853.7

Roads

Midlands and East Anglia: A34 (Staffordshire): Roadworks with contraflow system in use S of Hanford near Stoke-on-Trent; delays likely. A12 (Suffolk): Temporary traffic signals south of Lowestoft at Kessingland. A446 (Warwickshire): Roadworks with contraflow in use on Coleshill by-pass

Wales and West: A55 (Clwyd): Roadworks with contraflow in operation on Llanddulas by-pass between Chester and Colwyn Bay. A470 (Powys): Roadworks controlled by temporary traffic signals 24 hrs a day along Builth Wells to Brecons Road at Erwood. A33 (Devon): Roadworks with lane closures on both carriageways between Exeter and Plymouth at Marsh Mills viaduct.

North: M6: Roadworks between junctions 22 and 25, contraflow in use in parts of Cheshire, Merseyside and Greater Manchester. Resurfacing work on southbound carriageway between junctions 32 and 33 (Preston and Lancaster South); contraflow in use, delays to be expected. M62: Bridge maintenance between junctions 14 and 15 (Bolton and Whitefield) hard shoulders and lanes beneath bridge closed. Roads affected: M62 westbound sliproad to A580; M61 southbound sliproad to A530 and sliproad to M61 northbound.

Scotland: M8: Roadworks at Kingston Bridge, Glasgow: lane closures southbound over weekend and northbound tomorrow inner ring road closed eastbound between junctions 17 and 15 today. A92: Roadworks 3 miles N of Stonehaven, Kincardineshire; only one lane in use, temporary lights and diversions. A7: Roadworks 4 miles S of Selkirk; only one lane temporary lights.

Information supplied by the AA

Portfolio

For readers who may have missed a copy of The Times this week we repeat below the week's Portfolio price changes (today's are on P26)

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	–	+2	+3	+4	+2		
2	–	+2	+2	+2	+5		
3	–	+2	+5	+5	+2		
4	–	+2	+1	+5	+4		
5	–	+3	+2	+4	+3		
6	–	+3	+4	+3	+2		
7	–	+2	+1	+4	+3		
8	–	+2	+3	+5	+2		
9	–	+2	+4	+3	+4		
10	–	+3	+1	+4	+4		
11	–	+2	+1	+1	+2		
12	–	+2	+2	+5	+2		
13	–	+3	–1	+1	+4		
14	–	+2	–2	+3	+2		
15	–	+3	–2	+1	+4		
16	–	+2	+2	+2	+2		
17	–	+2	–2	+4	+1		
18	–	+2	+2	+2	+4		
19	–	+3	–2	+4	+2		
20	–	+2	–1	+1	+2		
21	–	+4	+1	+1	+2		
22	–	+2	+3	+5	+2		
23	–	+4	+1	+1	+3		
24	–	+3	+2	+2	+2		
25	–	+6	+1	+2	+2		
26	–	+3	–1	+3	+4		
27	–	+4	–1	+1	+2		
28	–	+3	+2	+3	+2		
29	–	+5	+1	+2	+3		
30	–	+2	+2	+3	+2		
31	–	+5	+2	+5	+2		
32	–	+7	+5	+1	+2		
33	–	+4	+2	+2	+3		
34	–	+5	–2	+3	+2		
35	–	+4	+5	+1	+3		
36	–	+8	–2	+6	+2		
37	–	+5	+1	+4	+2		
38	–	+5	–2	+6	+2		
39	–	+7	+1	+1	+2		
40	–	+5	+2	+2	+2		

Weather

A frontal trough will be slow moving over Northern Ireland and Scotland, a moist SW airstream will cover England and Wales.

6am to midnight

London, SE, central S England, East Anglia, Midlands (E): Sunny intervals developing, isolated showers; wind moderate; max temp 23 to 25C (73 to 77F).

E, NE, NW, central N England, Midlands (W): Rather cloudy, some sunny spells, isolated showers; wind SW, moderate; max temp 22 to 24C (72 to 75F).

Channel Islands, SW England, Wales: Rather cloudy moderate; max temp 19 to 21C (66 to 70F).

Lake District, Isle of Man, SW Scotland, Glasgow, central Highlands: Cloudy, outbraks of rain and drizzle, hill fog; wind SW, light or moderate; max temp 16 to 18C (61 to 64F).

Borders, Edinburgh and Dundee, Aberdeen: Cloudy, outbreaks of rain and drizzle, hill fog, sunny intervals developing; wind SW, light or moderate; max 21 to 23C (70 to 73F)

Moray Firth, NE, NW Scotland, Argyll, Northern Ireland: Cloudy, rain at times, hill and coastal fog; wind variable, light, max temp 15 to 17C (59 to 63F).

Orkney, Shetland: Sunny intervals, scattered showers; wind NW, light max temp 14C (57F).

Outlook for tomorrow and Monday: Rather cloudy with occassional rain and drizzle in the N, mainly dry with sunny spells in the S, perhaps isolated thundery showers later; warm or very warm in the S, near normal temperatures in the N.

SEA PASSAGES: S, North Sea: Wind SW, fresh, occasionally strong; sea moderate or rough. Straits of Dover: Wind SW, fresh, decreasing moderate; sea moderate. English Channel (E): Wind SW, moderate, decreasing light; sea slight. St George's Channel, Irish Sea: Wind SW, moderate or fresh; sea moderate.

NOON TODAY

b-blue sky; bc-blue sky and cloud; c-cloudy; o-overcast; f-fog; d-drizzle; h-hail; m-mist; r-rain; s-snow; th-thunderstorm; p-showers. Arrows show wind direction; wind speed (mph) circled. temperatures fahrenheit.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

London

Yesterday: Temp: max 6 am to 6 pm, 24C (75F); min 6 pm to 6 am, 19C (66F). Humidity 6 pm, 51 per cent. Rain 24hr to 6 pm, nil. Sun: 24hr to 6 pm 7.2 hr. Bar mean sea level, 6 pm, 1,015.7 millibars, steady

Highest and lowest

Highest day temp: Marham, 27C (81F); lowest day max: Cape Wrath, 13C (55F); highest rainfall: Diabeg, 0.83in; highest sunshine: Cleethorpes, 11.0hr

High tides

TODAY

	AM	HT	PM	HT
London Bridge	6.32	6.9	6.43	6.9
Aberdeen	5.52	4.3	6.32	3.7
Avonmouth	11.59	12.4		
Belfast	3.39	3.7	4.07	3.3
Cardiff	11.44	11.5		
Devonport	10.39	5.1	10.56	5.1
Dover	3.33	6.4	3.54	6.4
Falmouth	10.09	4.9	10.26	4.9
Glasgow	5.29	5.2	5.58	4.7
Harwich	4.28	3.9	4.41	4.0
Holyhead	2.44	5.6	3.13	5.1
Hull	10.50	7.4	11.27	6.8
Ilfracombe	10.43	8.5	11.04	8.3
Leith	7.24	5.6	7.56	5.1
Liverpool	3.40	9.3	4.07	8.7
Lowestoft	2.10	2.3	2.14	2.6
Margate	4.42	4.6	4.46	4.8
Milford Haven	10.57	6.5	11.20	6.4
Newquay	9.52	6.5	10.16	6.4
Oban	10.16	3.5	10.33	3.4
Penzance	9.49	5.2	10.08	5.2
Portland	11.42	1.9	mdnt	1.9
Portsmouth	4.02	4.6	4.34	4.7
Shoreham	3.43	6.1	4.08	6.1
Southampton	3.20	4.4	3.52	4.4
Swansea	11.00	8.9	11.24	8.7
Tees	8.21	5.3	8.55	4.9
Walton-on-Naze	4.18	4.1	4.29	4.2

TOMORROW

	AM	HT	PM	HT
London Bridge	7.17	6.5	7.31	6.6
Aberdeen	6.50	4.0	7.28	3.5
Avonmouth	12.16	12.1	12.43	11.3
Belfast	4.34	3.5	5.02	3.2
Cardiff	12.03	11.2	12.28	10.5
Devonport	11.16	4.9	11.38	4.7
Dover	4.22	6.1	4.46	6.1
Falmouth	10.46	4.7	11.08	4.5
Glasgow	6.10	5.0	6.37	4.6
Harwich	5.12	3.7	5.26	3.8
Holyhead	3.36	5.2	4.10	4.8
Hull	11.42	6.8		
Ilfracombe	11.27	7.8	11.52	7.6
Leith	8.17	5.2	8.50	4.8
Liverpool	4.28	8.7	4.57	8.1
Lowestoft	2.58	2.1	3.09	2.5
Margate	5.24	4.4	5.36	4.6
Milford Haven	11.45	6.0		
Newquay	10.42	6.0	11.10	5.9
Oban	11.04	3.2	11.27	3.0
Penzance	10.29	4.9	10.53	4.7
Portland			12.17	1.7
Portsmouth	4.52	4.3	5.24	4.4
Shoreham	4.24	5.6	4.51	5.6
Southampton	4.16	4.2	4.50	4.2
Swansea	11.49	8.2		
Tees	9.18	5.0	9.51	4.5
Walton-on-Naze	5.03	3.9	6.17	4.0

Tide measurement in metres: 1m=3.2808ft.

TODAY

Sun rises: 6.13 am Sun sets: 7.47 pm

Moon rises: 1.46 am Moon sets: 10.23 pm

TOMORROW

Sun rises: 6.15 am Sun sets: 7.44 pm

Moon rises: 3.07 pm Moon sets: 10.55 pm

First quarter: tomorrow, 11.30 am.

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	7.1	.05	23	73	Sunny
Bridlington	5.6	.02	24	75	Cloudy
Cromer	6.9	–	24	75	Sunny
Lowestoft	7.7	–	26	79	Bright
Clacton	8.2	–	25	77	Sunny
Margate	–	–	25	77	Cloudy
Folkestone	6.4	–	23	73	Sunny
Hastings	7.2	–	22	72	Sunny
Eastbourne	10.0	–	21	70	Sunny
Brighton	–	–	20	68	Sunny pm
Worthing	6.4	–	22	72	Bright
Littlehampton	7.1	–	23	73	Sunny
Bognor R	7.9	–	22	72	Sunny pm
Southsea	6.6	–	23	73	Cloudy
Shanklin	9.8	–	22	72	Sunny
Bournemouth	7.3	–	24	75	Bright
Poole	6.6	–	25	77	Bright
Swanage	8.1	–	22	72	Sunny
Weymouth	4.6	–	21	70	Cloudy
Exmouth	–				
Torquay	1.5	–	22	72	Bright am
Falmouth	–				
Penzance	1.2	–	22	72	Cloudy

	Sun hrs	Rain in	Max C	Max F	
Guernsey	0.4	–	22	72	Cloudy
Scilly Isles	1.2	–	21	70	Cloudy
Newquay	1.2	–	22	72	Bright
Ilfracombe	1.5	–	20	68	Cloudy
Tenby	1.6	.06	21	70	Cloudy
Southport	5.8	.28	20	68	Cloudy
Morecambe	7.7	.09	19	66	Sunny
Douglas	7.8	.03	20	68	Sunny pm
London (Ctrl)	7.2	–	24	75	Bright
B'ham (Airpt)	6.7	–	26	79	Sunny pm
Bristol (Ctrl)	2.2	.04	21	70	Rain am
Cardiff (Ctrl)	1.9	.01	22	72	Showers
Anglesey	4.2	.04	21	70	Rain pm
B'pool (Airpt)	5.8	.06	20	68	Bright
Manchester	6.0	.09	22	72	Sunny
Nottingham	7.3	–	24	75	Bright
N'ctl-n-Tyne	4.4	.06	21	70	Sunny pm
Carlisle	0.8	.28	18	64	Rain pm
Eskdalemuir	–	.02	16	61	Rain
Prestwick	–	.03	16	61	Rain
Glasgow	2.8	.02	19	66	Cloudy
Tiree	0.2	.19	16	61	Rain
Stornoway	0.7	.04	15	59	Showers

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F
Ajaccio	s	25	77
Akrotiri	s	29	84
Alexandria*	f	28	82
Algiers	s	28	82
Amsterdam	c	20	68
Athens	s	26	79
Bahrain*	s	34	93
Barbados*	c	30	86
Barcelona	s	27	81
Beirut	s	29	84
Belgrade	s	25	77
Berlin	s	24	75
Bermuda*	r	24	75
Biarritz	s	28	82
Boulogne	c	18	64
Bordeaux	s	28	82
Brussels	c	21	70
Budapest	s	25	77
Buen Aires*	s	22	72
Cairo	s	33	91
Cape Tn	d	16	61
C'blanca	c	24	75
Chicago*	s	28	82
Ch'church	c	11	52
Cologne	c	20	68
Copenhgn	f	19	66
Corfu	s	28	82
Dublin	f	19	66
Dubrovnik	s	26	79
Faro	s	26	79
Florence	s	27	81
Frankfurt	s	24	75
Funchal	c	24	75
Geneva	s	24	75
Gibraltar	s	25	77
Helsinki	r	15	59
Hongkong	c	28	82
Innsbruck	s	24	75
Istanbul	f	25	77
Jiddah	s	35	95
Jo'burg			
Karachi	c	28	82
Las Palmas	f	24	75
Lisbon	s	29	84
Locarno	s	24	75
L Angeles*	s	26	79
Luxembg	c	17	63
Madrid	s	30	86
Majorca	s	27	81
Malaga	f	27	81
Malta	s	29	84
Melbourne	f	18	64
Mexico C*	f	18	64
Miami*	f	30	86
Milan	s	26	79
Montreal*	s	25	77
Moscow	c	18	64
Munich	f	22	72
Nairobi			
Naples	s	28	82
New Delhi	f	31	88
New York*	f	29	84
Nice	s	25	77
Oslo	f	17	63
Paris	f	22	72
Peking	s	28	82
Perth	c	14	57
Prague	s	24	75
Reykjavik	c	12	54
Rhodes	s	27	81
Riyadh	s	39	102
Rio de Jan	d	19	66
Rome	s	28	82
Salzburg*	s	23	73
Sao Paulo*	f	20	68
S Frencisco*	f	17	63
Santiago			
Seoul	r	24	75
Singapore	f	29	84
Stockholm	f	18	64
Strasbourg	f	26	79
Sydney	s	19	66
Tangier	s	29	84
Tel Aviv			
Tenerife	f	24	75
Tokyo*	c	26	79
Toronto			
Tunis	f	29	84
Valencia	s	29	84
Vancouver*	f	18	64
Venice	s	25	77
Vienna*	s	26	79
Warsaw	c	24	75
Washington			
Wellington	f	12	54
Zurich	s	23	73

* denotes Thursday's figures are latest available